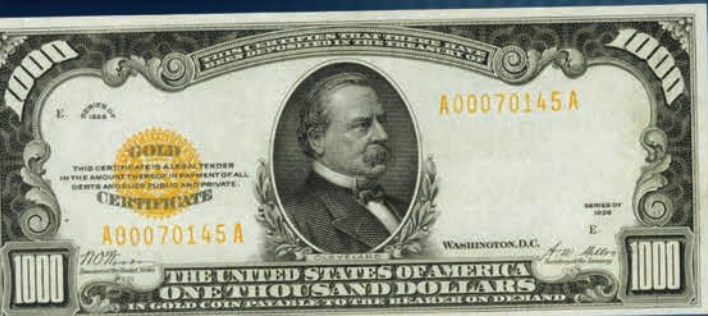




Stack's Bowers
GALLERIES

The March 2014
Baltimore Auction

U.S. Currency



Baltimore, Maryland
Baltimore Convention Center

March 27 & April 1, 2014

The Official Auction of the
Whitman Coin and Collectibles
Baltimore Expo



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Closing Every Sunday	Continuous
March 26-April 1, 2014	Stack's Bowers Galleries – <i>U.S. Coins and Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	<i>Consignments Closed</i>
March 31-April 2, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	<i>Request a Catalog</i>
June 25-27, 2014	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 2, 2014
August 6-10, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	May 15, 2014
August 6-10, 2014	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 23, 2014
August 18-20, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 30, 2014
October 7-11, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> An Official Auction of the PNG New York Invitational New York, NY	August 25, 2014
October 29-November 1, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 10, 2014
October 29-November 1, 2014	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 8, 2014
January 9-10, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> An Official Auctioneer of the NYINC New York, NY	October 15, 2014
January 28-30, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	November 17, 2014

Stack's Bowers Galleries presents

The March 2014 Baltimore Auction

U.S. Currency

March 27 & April 1, 2014

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201
Tel: 410.649.7000



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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave.
Irvine, CA 92614
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
One West Pratt St
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Tel: 410.649.7000

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

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If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The March 2014 Baltimore Auction

March 27 & April 1, 2014

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): March 10-13, 2014

Lot Viewing will be conducted in the NY offices (by appointment only): March 18-22, 2014

Lot Viewing will be conducted at the Baltimore Convention Center, Room 307, as follows:

Tuesday, March 25 9:00 AM – 7:00 PM ET	Wednesday, March 26 9:00 AM – 7:00 PM ET	Thursday, March 27 9:00 AM – 7:00 PM ET
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Friday, March 28 9:00 AM – 7:00 PM ET	Saturday, March 29 9:00 AM – 1:00 PM ET
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Auction Location

Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Auction Details

The Auction will be conducted at the Baltimore Convention Center, as follows:

Session 1 – U.S. Coins
(see separate catalog)
Wednesday, March 26 – 6:00 PM ET
Room 308
Lots 1-409

Session 2 – U.S. Currency
Thursday, March 27 – 1:00 PM ET
Room 309
Lot 1001-1449

Session 3 – U.S. Coins
(see separate catalog)
Thursday, March 27 – 12:00 Noon ET
Room 308
Lots 2001-2421

Session 4 – U.S. Currency
Thursday, March 27 – 6:00 PM ET
Room 309
Lot 3001-3544

Session 5 – Rarities Night
(see separate catalog)
Thursday, March 27 – 7:00 PM ET
Room 308
Lots 4001-4145

Session 6 – U.S. Coins
(see separate catalog)
Friday, March 28 – 12:00 Noon ET
Room 308
Lots 5001-5588

Session 7 – U.S. Coins
(see separate catalog)
Friday, March 28 – 6:00 PM ET
Room 308
Lots 6001-6411

Session 8 – U.S. Coins Internet Only
(see separate catalog)
Ends Tuesday, April 1 – 3:00 PM PT
Lots 7001-8562

Session 9 – U.S. Currency Internet Only
Ends Tuesday, April 1 – 3:00 PM PT
Lot 9001-9367

Lot Pickup

Lot Pick up will be conducted at the Baltimore Convention Center, Room 303, as follows:

Thursday, March 27 10:00 AM – 1:00 PM ET	Friday, March 28 10:00 AM – 1:00 PM ET	Saturday, March 29 10:00 AM – 1:00 PM ET
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International Routing (Swift Code) #MRMDUS33

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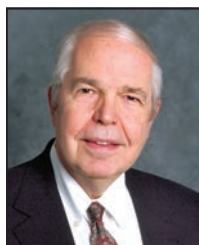


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Welcome to Our March 2014 Baltimore Paper Money Sale!

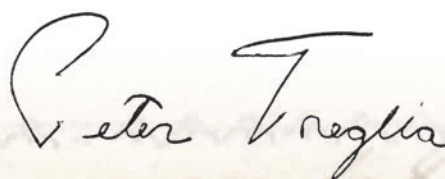
Baltimore beckons us once again to gather for another enticing selection of nearly 1,400 lots of collectible American paper currency up for bid. We encourage you to participate from the comfort of your home or office via our live Internet bidding platform at StacksBowers.com. Better yet, enjoy the excitement of attending in person to add to your collection and enjoy the camaraderie of meeting fellow collectors who share your passion at the Whitman Coin and Collectibles Expo. Our March Baltimore auction is well established as one of the major paper money sales venues annually and we are pleased to once again offer a tremendously diverse selection of interesting and rare notes from all genres, from Colonial American times to our presently used Small Size Currency. Please join us for what promises to be an exciting event.

For this Official Baltimore sale we are excited to present two public sessions on Thursday, March 27, 2014. The first commences at 1 p.m. ET, and the evening session starts at 6 p.m. ET. The afternoon features Obsolete Currency and high quality Colonial American Currency formed by a distinguished collector for close to four decades. Historic and artistic Obsolete Currency in this sale ranges from a European discovery cache of Western American Civil War theatre scrip notes, to an inspiring offering of nearly 200 Pennsylvania proof note rarities. That collection was formed for nearly a quarter century including some of the greatest Pennsylvania color proofs and important early proof imprinted rarities. Another early proof note archive from the Anti-bellum American period recently won first place at the 2013 ANA Convention and is featured in this sale catalog.

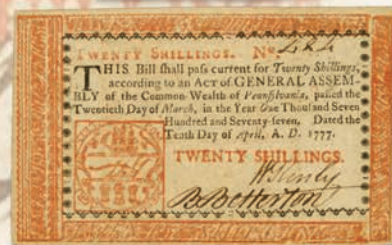
The evening session leads off with a choice and complete type collection of American Continental Congress Currency notes from the May 10, 1775, \$1 Session note to the final January 14, 1779, \$80 bill. Packed in between are numerous condition rarities, rare types and high quality that can only be achieved with the acumen and caretaking of a collector such as our con-

signor. A wonderful array of high grade Large and Small Size type notes, the backbone of American paper money collecting, will catch the attention of discerning collectors. Highlights include the finest known 1891 \$10 Silver Certificate "Tombstone" graded PCGS 68PPQ, as well as a 1922 \$100 Gold Certificate graded PCGS 67PPQ. An outstanding selection of Small Size Gold Certificates is being offered, anchored by an equally outstanding 1928 \$1000 graded by PCGS as Gem New 65. A sharp looking collection of Small and Large Size Minnesota Nationals is included in this sale, and one of the greatest California bank titles, Tranquility. This newly discovered 1902 \$10 Plain Back is one that should elicit great excitement from the United States Currency fraternity. Also, don't miss our 360-lot Internet-only session closing on Tuesday, April 1, 2014, featuring many choice and rare notes.

This year promises to be an exciting paper money year for our clients with expanded auctions, greater buying opportunities, and new sales opportunities like our monthly iAuctions. Matt Quinn, Bruce Hagen, D.J. Olivares and I are here to assist with anything you may need, and we welcome Brad Ciociola to our expanding currency team to further serve collectors' needs and make working with Stack's Bowers Galleries a pleasurable and profitable experience. Great success in the sale to all bidders, buyers and consignors. We look forward to seeing you in Baltimore!



Peter A. Treglia
Director of Currency



Be a Part of the World's Premier Numismatic Show With Stack's Bowers Galleries

An Official Auctioneer of the 2014 World's Fair of Money | August 6-10, 2014

The American Numismatic Association has once again selected Stack's Bowers Galleries as an official auctioneer for their most important convention of the year: The 2014 World's Fair of Money. Consider selling your coin or currency collections or individual rarities at the most anticipated numismatic show of the year, with the help of one of the world's greatest auctioneers, Stack's Bowers Galleries.

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The Hoosier Flyer Collection
The Just Having Fun Collection
The John J. Ford Jr. Collection, Part XXII of Numismatic American History
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Order of Sale

Session 2 – U.S. Currency

Thursday, March 27 – 12:00 Noon ET

Room 309

Lots 1001-1449

Category	Lot Number
Obsolete Notes	1001-1339
Colonial Notes.....	1340-1449

Session 4 – U.S. Currency

Thursday, March 27 – 6:00 PM ET

Room 309

Lots 3001-3544

Category	Lot Number
Continental Currency	3001-3103
Large Size Demand Note	3104
Large Size Legal Tender Notes	3105-3185
Large Size Silver Certificates	3186-3252
Large Size Treasury Note	3253-3260
Large Size Federal Reserve Bank Notes	3261-3271
Large Size Federal Reserve Notes.....	3272-3293
Large Size Gold Certificates	3294-3316
Large Size Mixed Large Size.....	3317
Fractional Currency	3318-3325
Confederate Currency	3326-3332
Small Size Legal Tender Notes.....	3333-3344
Small Size Silver Certificates	3345-3352
Small Size Federal Reserve Bank Notes.....	3353-3355
Small Size Federal Reserve Notes.....	3356-3389
Small Size Gold Certificates	3390-3414
Emergency Notes.....	3415-3420
Error Notes	3421-3444
National Bank Notes	3445-3544

Session 8 – U.S. Currency Internet Only

Ends Tuesday, April 1 – 3:00 PM PT

Lots 9001-9367

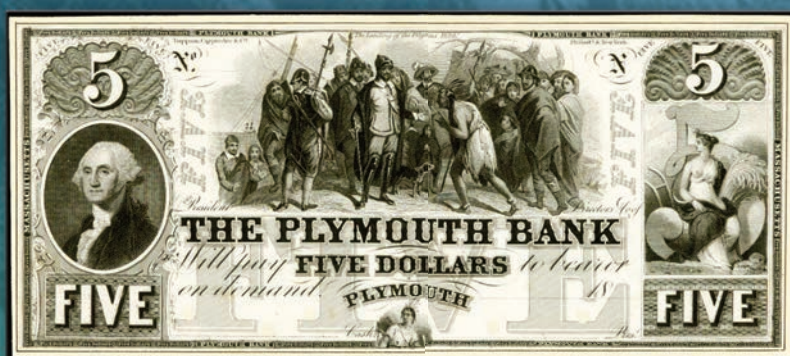
Category	Lot Number
Colonial Notes.....	9001-9006
Continental Currency	9007-9008
Obsolete Notes	9009-9174
Miscellaneous Currency.....	9175-9179
Confederate Currency.....	9180-9181
Large Size Legal Tender Notes	9182-9204
Large Size Silver Certificates	9205-9230
Large Size Treasury Note	9231
Large Size Federal Reserve Bank Notes.....	9232-9234
Large Size Federal Reserve Notes.....	9235-9238
Large Size Gold Certificates	9239-9245
Fractional Currency	9246
Small Size Legal Tender Notes	9247-9251
Small Size Silver Certificates	9252-9259
Small Size Federal Reserve Bank Notes.....	9260
Small Size Federal Reserve Notes.....	9261-9270
Small Size Gold Certificates	9271-9284
Small Size Emergency Notes	9285
Small Size Mixed Small Size.....	9286-9289
Military Payment Certificate	9290-9291
Error Notes	9292-9300
National Bank Notes	9301-9367

End of Sale



THE MARCH 2014 BALTIMORE AUCTION

SESSION 2



THURSDAY, MARCH 27, 2014
START TIME: 1:00 PM ET

LOTS 1001-1449

OBsolete Notes

A DISCOVERY CACHE OF CIVIL WAR ERA WESTERN SCRIP

It is not the first time we received an interesting call from Europe with fascinating, rare Civil War era notes such this. Many years back at Stack's, we purchased from a London gentlemen an album of Civil War Southern scrip including a Skillman Arizona railroad note. Interesting, we have another such cache of notes including several Texas treasures and the second known Skillman Arizona scrip from the Spanish denomination series. Among the several Texas discovery notes are pieces with strong condition for such types. Some might ask why notes of this genre would end up in Europe. The answer is logical. Europe supported the Confederacy (like the Erlanger Cotton loan certificates) and its necessary agrarian economy for the raw materials for the Industrial Revolution mills, particularly in England. Notes like this became defunct as the Western Civil War Theatre was won by the Union Army and the notes brought back to Europe as souvenirs by perhaps fleeing continental turncoats; not necessarily popular at the time of political transition.



Exceedingly Rare and Historic Arizona Civil War Theatre Scrip



1001 Mesilla, Aza. [Arizona]. Wm. D. Skillman May 15, 1862. 50 Cents or "Cuatro Reales" or "Four Bits," Redeemable in Confederate Notes..." at the POST-OFFICE, in Mesilla. Net About Good. (As type of Ford XX: 3002). Uniface, printed on white rag paper. Medium size format scrip note, larger than the yellow paper Skillman series. 152mm by 70mm. At the left, a large vignette of plow. Title at top center with serial block and along the top edges "VALE 50 CTS." twice. Obligation in the bottom center with "at the POST-OFFICE, in Mesilla" designation at the end of the third line. Bold blue overprint in two lines "CUATRO REALES/FOUR BITS" across the center. Date and location lower left and signed by W. D. Skillman at lower right as last. Written serial No.107. High Rarity 7 (1-3 known). The eye appeal is not stellar due to a chunk off the upper right and some other modest roughness. However, this is an important note and the second we have seen in person, except for one other published, location unknown. This is a highly significant issue with the Spanish language denomination and dual blue overprints. The yellow paper Skillman notes certainly appear to have been used as merchant and railroad scrip. However, this series (is it the first or the second by Skillman?) might have been used as pay scrip for Spanish speaking military conscripts. The other example of course was in the Ford XX sale: Lot 3002 and brought \$43,125.00 in October 2007; we believe the record for a Civil War era paper scrip note. The link between the Far Western Civil War theatre and obsolete scrip forges the Mesilla Skillman series among the most fascinating emissions. Well printed and the note is 90% there, though we note a good size chunk off the upper right corner. Some rough edges can be folded over carefully. Difficult to estimate as the market for Western/Civil War rarities always seems to be in flux. The Ford XX Sale, October 2007, was a high watermark sale for many such items. But this is exceedingly rare and important. Despite the less than stellar condition, flirting with or exceeding five-figures is appropriate for such a piece of history. It is only the second example known to us. Historical Background [as first published in our Ford XX Sale Catalogue: "There are few currency notes known on Mesilla, Arizona (they are very rarely seen, the last was in our Ford Part XV Sale in October, 2006), and all come from a handful of issuers. Mesilla was the capitol of the Confederate Territory of Arizona. Very rarely seen are examples from the Confederate period such as these notes issued by William Skillman, operator of the Post Office, store and train station. The Skillman notes come in two types, both dated May 15, 1862. Skillman's notes are Confederate style and printed on yellow or white paper. The second (or is it the first series since they have the same date) Skillman type with Spanish denominations is quite intriguing and

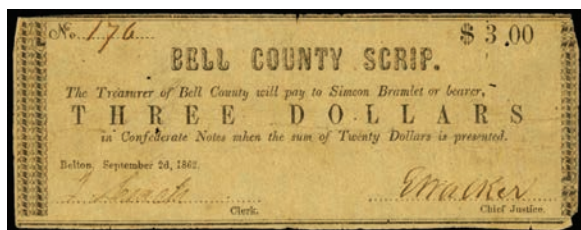
appropriate to the area and period. The note we sold in Ford XV was a Union period note, issued by I. Sumowski after the Confederates were driven out and printed on cloth. The background of the Skillman notes and eventually later cloth notes from Sumowski and Brown is as follows: "The Confederate War history this far west is not well known yet is quite fascinating. Early in 1862, a large Confederate force entered what is present day New Mexico. Texas seceded from the Union, Fort Bliss at El Paso was evacuated and captured by the Grays, who continued onwards to Fort Fillmore. Fillmore has also been abandoned by the Union forces. With Mes(or 'x')illa as the capital, the Confederate Territory of Arizona was created. Meanwhile, farther north, the Union regrouped under Colonel Edward Canby. The Confederates under Brigadier General Henry H. Sibley arrived at their newly acquired stronghold at Fort Bliss, then headed north on the Camino Real to engage the Union. Canby had 3,800 men including Kit Carson's 1st New Mexico Volunteers (mostly Hispanic fighters from northern New Mexico). Sibley counted only 2,500 men and fifteen cannons for their battle on February 13, 1862. Both sides suffered greatly amidst harsh winter conditions of dust and bad weather. The Union retreated into Fort Craig, but fortunately for Canby and his men, Sibley could not muster up the resources for a siege. Instead, Sibley had to head for Albuquerque to regroup. The Confederates were eventually defeated on March 28, 1862, at the Battle of Gloreto and retreated to Texas." [per R.M. Smythe's 2005 Memphis Sale Catalogue: Lot 1354 (research Greg Ton).] After the Union had set up shop in Mesilla, the need for private scrip was essential. Skillman remained in operation as a necessary functionary with the rail road and post office in the Territory. The later Sumowski outfit was associated with the 1st California Volunteers and may have served as a sutler's store (though not specified on the note). The 1st California initially came out of Oakland, down south to Los Angeles in October, 1861 and saw action in chasing down Showlater's group in the San Jose Valley at Warner's ranch. Other engagements from December, 1861 to April, 1862 period included companies being split for duties at Fort Yuma and Camp Latham. After the Carleton's Expedition they saw their Arizona theater duty. After the Confederate forces were driven from Mesilla, the 1st marched towards Tucson along the Gila River from April 10, 1862 to May 20, 1862 and engaged at Pechocho Pass. After that battle, they marched across the desert to the Rio Grande in July and August 1862, finally arriving at Mesilla itself. They remained until Christmas of that year. The Mesilla currency issues are tangible reminders of a little known era in Civil War history."

Est. \$5000-\$10000



- 1002 New Orleans, Louisiana. K. Clark pay at the Office of B. Ryan, Pilot Grove, Texas. April 18, '62. \$1 in Confederate Notes. Choice Fine.** (Medlar-Unlisted location). Uniface, printed on brown rag paper. Typeset, left end with heart-shape pattern. Bolded B. Ryan. Exceedingly rare and important dual-state note. The first we have seen. Truly an important note from this discovery archive and with condition for such a note that amplifies its desirability. The estimate might be conservative here.

Est. \$1000-\$1500



- 1003 Belton, Texas. Treasurer of Bell County-Bell County Scrip. September 2, 1862. \$3 in Confederate Notes. Fine.** (Medlar-8). Uniface, printed on brown rag paper. Wide format, typeset with pattern ends. Signed by clerk and chief justice. Listed as a Rarity-7, at worst might be High Rarity-6. However, excellent grade for this note. Solid with a few upper wormholes adding to its charming pedigree.

Est. \$400-\$600



- 1004 Brenham, Texas. A.G. Comferbee [?] per Thomas Dwyer redeemable in Austin and Houston. July 1, 1862. \$2.50 in Confederate Notes. Fine.** (Medlar-Unlisted). Uniface, printed on very thick bluish paper. Light green lace tint with red protectors across. Titles and obligation across. Left end, field hand at work. Bottom, "Redeemable by S.M. Swenson, Austin and by R. & D. G. Mills Houston." Fascinating note and the first we have seen. Multiple payables make this a well traveled note and now it has been to Europe and back. Bold colors for a note of this genre. Short right split for fussy under bidders. By the way it's a great odd denomination. Worth what it takes as this is a Texas note treasure that keeps on giving.

Est. \$800-\$1200

- 1005 Galveston, Texas. A. Lewis per F. McMahan & Gilbert. Dec. 24, 1862 [?, written]. \$1. Good, Backed.** (Medlar-Unlisted). Uniface, printed on thin white rag paper. All red, green ONE protector across. Titles in hard to read Gothic, obligation across. Hand signed. Right end, split in half; all backed onto thick paper sheet. Much use and surface soiling. A great rarity.

Est. \$200-\$400

- 1006 Georgetown, Texas. Treasurer of Williamson County. Oct. 11, 1862. \$1.50. About Good, Backed.** (Medlar-Unlisted). Uniface, printed on thin white rag paper. Red written protector across ONE DOLLAR AND FIFTY CENTS. Typeset obligation. Pattern ends. Glued to thick backing with resultant age staining. Chunk off upper left of note and chip out of the right side. Once again, a great rarity and might not have a better one to replace it.

Est. \$200-\$400



- 1007 Hallettsville, Texas. B. S. Foster. Jan. 1862. \$3 in Currency. Fine.** (Medlar-Unlisted). Uniface, printed on thick white laid paper. All red, blue protector THREE across. Denomination across. Left end, pattern. Right end, repeating border. Exceedingly rare and again, new to us. Type note collectors of course do not understand the term stellar condition regarding Civil War scrip, but this is it for note like this. The small stain at bottom right is meaningless since the note body is wonderful and color sharp. Boldly signed. A museum piece.

Est. \$600-\$800



- 1008 Hallettsville, Texas. County Court, Lavaca Co.-Lavaca County Scrip. Nov. 18, '62. \$1 in Confederate Notes. Fine.** (Medlar-6). Uniface, printed on white rag paper with imprint of Telegraph Print. Tri-color note. Center, in black typeset, red ONE across. Ends, in green; serial cartouche left and pattern top and bottom right. Red 1 protector in right end panel. Complex design on this Rarity-7 (maybe a Rarity-6) type. Modest right center stain, otherwise top grade.

Est. \$400-\$600



- 1009 Lagrange, Texas. County of Fayette. Sept. 13, 1862. \$1 in Confederate Treasury Notes. Fine to Very Fine.** (Medlar-5). Uniface, printed on white rag paper. Larger format note. Obligations, right two-thirds. Green ONE protector. Left end, eagle with shield. Seems like a Rarity-6 note to us. However, the condition is superb. Bright, trivial soiling. Strong paper retains great strength and integrity. Very appealing.

Est. \$400-\$600



- 1010 Sabine, Texas. Alexander & Co. July 1, 1862. \$1 in Confederate Notes. Very Fine.** (Medlar 9a Unlisted). Printed on backs of seconds of exchange by Texas Printing House, Houston-E.W.Cave. Full red lace tint across with white outlined ONE. Green protector ONE DOLLAR. Multiple typeface, curved title top. Left, pattern borders. Right end, ALEXANDER & CO. in cartouche. Unlisted type, different to listed. We know of at least one other from the Ford Collection. Crisp note, much body, light folds and vibrant color.

Est. \$500-\$700



- 1011 San Antonio, Texas. H. Leal-Leal's Store. May 5, 1862. 50 Cents in Merchandise. Very Good, Partially Backed.** (Medlar-Unlisted issuer). Uniface, printed on brown laid paper. Small format, nearly square. Typeset within pattern borders. Title at top. Signature bit hard to read. Exceedingly Rare and new to us. Dark from glue, internal splits and mostly backed to piece of thick contemporary paper. Might be unique.

Est. \$500-\$700

- 1012 San Antonio, Texas. Private Issuer per Plaza House. July 15, 1862. \$1. Fair.** (Medlar-Unlisted issuer). Uniface, printed on frail white paper. Typeset, ONE DOLLAR across. Obligation in small text under is important: "Payable in Board and Lodging or Confederate or State money." Left end, obverse of no stars seated dime. Fair, perimeter gone, voids, soiled, glue. Defines the grade and looks unique.

Est. \$200-\$400

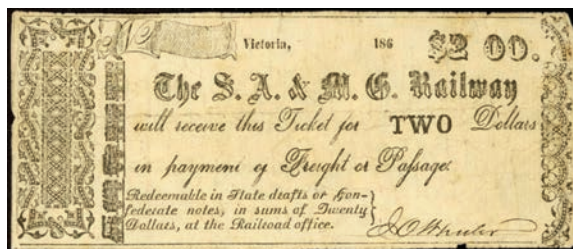


- 1013 Torrey Mills, Texas. G. Oberkampff per John F. Torrey. Sept. 9, 1862. \$1 in Currency. Choice Very Fine.** (Medlar-Unlisted issuer). Uniface, printed on white paper with imprint Texas Pr. House, Houston-E.W. Cave. Lime green lace tint across note. Titles, obligation, and denomination across center. Left cartouche, obligation. Right end, ONE DOLLAR slanting. Stands out in rarity, style and most of all condition. Best looking note in this impressive trove from Europe. Torrey signs across the face of the note. Fully issued and perhaps redeemed. Another very important Texas note.

Est. \$800-\$1200

- 1014 Victoria, Texas. Office of Ragland & Collier. March 20, 1862. \$1 in Confederate Notes when Drafts Presented. Fair, Backed.** (Medlar-7). Uniface, printed on white paper. Obligations across center. Left, farmer plowing. Rather rough at the upper left and far end. 85% is present. Listed as rarity-7.

Est. \$200-\$400



- 1015 Victoria, Texas. S.(an) A.(ntonio) & M.(exican) G.(ulf) Railway. ND (186x). \$2 in Freight or Passage. Fine to Very Fine.** (Medlar-Unlisted type). Uniface, printed on thick white rag paper. Gothic title, italic obligation. Left end, ornate pattern. Right end, intricate bordering. Signed, not dated. These acted as both "Ticket" and currency scrip. Solid note, very petty nicks in two spots. Boldly printed and clean surfaces. Appears to be a full Rarity-7 note.

Est. \$600-\$800



- 1016 Victoria, Texas. S.(an) A.(ntonio) & M.(exican) G.(ulf) Railway. No Date [1862]. \$2 in Freight or Passage. Net Very Good. (Medlar-Unlisted denomination). Uniface, printed on thick white rag paper with imprint Victoria Advocate print. Full deep reddish-brown lace tinting across. Gothic title short train above, obligations similar in style of previous. Left end, Washington statue. Seems to be from the series of Medlar-3. Whole except for the upper right corner chunk out. Bold color.

Est. \$400-\$600

- 1017 Victoria, Texas. S.(an) A.(ntonio) & M.(exican) G.(ulf) Railway. No Date [1862]. \$2 in Freight or Passage. Fair, Backed. (Medlar-Unlisted denomination). Uniface, printed on thick white rag paper with imprint Victoria Advocate print. Full deep reddish-brown lace tinting across. Gothic title short train above, obligations similar in style of previous. Left end, Washington statue. Not identical to the previous color \$2. Size different and the Washington statue is a different size from prior example. Hand cut plates of course as needed were used. Soiled, voids, backed etc. More than a filler though.

Est. \$200-\$400

- 1018 Miscellaneous Currency. North American Mixture-Lot of (6) Notes as Balance of Consignment. Confederate States: 1861 \$5 T-36 | June 2, 1862 \$2 T-42 | Dec. 2, 1852 \$2 T-54. All Very Good. Also, MPC Series 471 \$10 (3), each Very Fine. Should be seen. Sold as is, no returns.

Est. \$200-\$300

END OF WESTERN SCRIP



- 1019 Kingston, Alabama. County of Autauga. April 10, 1867. \$1. Fine. (Haxby-Not listed; Rosene 151-2). Corlies & Macy, N.Y. Printed on white rag paper. Green protector ONE center with upper green 1 counters. Center, obligation. Left, train. Right, eagle. Fully signed and issued. Listed as a Rarity-6, but we think much rarer. The first we have cataloged and likely the known examples in the domain of only the most advanced collectors. Alabama scrip notes of all types always in vogue. Wrinkly, but solid paper with decent color.

Est. \$800-\$1200



- 1020 Selma, Alabama. Bank of Selma. Jan. 1, 1862. \$5. Uncirculated. (AL-95 G2a). American Bank Note Company. Vermillion title, protector and upper corner counter surrounds. Top center, named steamboat SELMA. Vignette originally "Western Steamer" by Draper, Welsh & Co. Lower left, Alabama Comptroller's die. Lower right, field hand picking cotton. A gorgeous ABN type with an early Civil War date. These are scarce in Very Fine, this note is top grade. Bold and vibrant color. Exceptionally attractive and a condition rarity. The first of many gorgeous collector quality notes formed into a graceful collection by a serious vignette and color tinted oriented collector. Ex Roger H. Durand Collection and plated in About Vignettes I.

Est. \$400-\$600



- 1021 Little Rock, Arkansas. Bank of the State of Arkansas. ND (18xx). \$100 Branch Issue. Choice Uncirculated. Proof. (AR-1- G50 Design 100A). Underwood, Bald, Spencer & Hufty, N.York & Philad. India paper only. Top center, happy little Indian cherub paddles canoe. Identical ends, cameo center and 100 counters. Branch payable with line in bottom of obligation. Beautiful and rare high denomination from this series. One of only two examples in the 1990 ABN sale. Professionally removed from its former paper backing perfectly and now bright, vibrant and pleasing. A superb proof.

Est. \$1000-\$1500



- 1022 Hartford, Connecticut. Phoenix Bank. ND (18xx). \$3. About Uncirculated. Proof. (CT-195 G114). Danforth & Hufty, New-York & Philad. India paper only. Top center, three shipwrights at work in drydock. Left, Taylor in uniform. Right end, woman reads book. Nicely styled 1840's proof. The first note from an interesting, old archive of proofs which recently competed and won an exhibit prize at the 2013 ANA Convention. These are the first time they have been offered for sale. Some minor, scattered foxing.

Est. \$500-\$700

Exceptional Thames Bank Color Proof

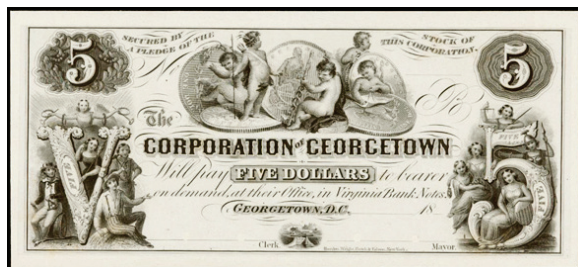


- 1023 Norwich, Connecticut. Thames Bank. ND (January 1, 18xx). \$1. Choice Uncirculated. Proof.** (CT-370 G16a). American Bank Note Company, New-York/Jocelyn, Draper, Welsh & Co. India paper mounted on archive page paper. Full reddish-orange tint with outlined 1s. Exceptional geometric die center with female portrait within. Left end, farmer drinks from canteen. Lower right, seated Liberty. Gorgeous color tinting. One of only two examples in the 1990 ABN Sale sheet sold as lot 112. Riveting color and full-color Connecticut proofs are not often offered.

Est. \$2000-\$2500

- 1024 Washington, District of Columbia. Union Bank of Columbia. ND (18xx). \$50. PCGS Very Choice New 64 PPQ. Proprietary Proof.** ABNC. Impressive battlefield vignette at top center. Green tint and protector. One of several appealing proprietary proofs we are offering.

Est. \$400-\$600



- 1025 Georgetown, District of Columbia. Corporation of Georgetown. ND (18xx). \$5. Choice Uncirculated. Proof.** (Haxby-Not listed). Rawdon, Wright, Hatch & Edson, New-York. India paper mounted on original card. Top center, five cherubs and five silver dollars, intricately portrayed. Left end, five allegorical figures inhabit an ornate V. Right end, five allegorical females wrapped within and around an ornate 5. Base vignette, intricate canal lock. Stunning quality RWHE proof and of course, not represented in the 1990 ABN Archives. We know of one other proof of this type and it is damaged. Impressive condition and style are quite desirable. Undervalued compared with many bank proofs from the period.

Est. \$1500-\$2500

- 1026 Tallahassee, Florida. State of Florida. March 1, 1863. \$2. PCGS Very Choice New 64 PPQ. Criswell 18.** Imprint of Keatinge & Ball, Columbia, S.C. Red TWO. Train at top center.

Est. \$400-\$500



- 1027 Tallahassee, Florida. State of Florida. March 1, 1863. \$3. PCGS About New 50 PPQ. Cr. 17.** Red "3 THREE" protectors. One of the nicest examples we have handled.

Est. \$400-\$600

- 1028 Tallahassee, Florida. Tallahassee Rail Road Company. ND (18xx). Lot of (3) Denominations. Uncirculated. Remainders.** (Haxby-Not listed; Benice-109, 111, and 113). American Bank Note Company. Green frames and protectors; green security backs. Complete series set of \$1, \$2, and \$3 notes. The \$1 with people at depot waving at a train. The \$2 with train crossing bridge. The \$3 with sailor on shore. Subtle paper tone, but bold colors. Very popular.

Est. \$300-\$500



- 1029 **Augusta, Georgia. Bank of Brunswick. ND (18xx). \$20. About Uncirculated. Proof.** (GA-85 G20). Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. India paper only. Top center, Industry seated with two other females. Left, Commerce. Right end, cameo head. Very stylish with compressed, ornate 20 counters at top. Odd cut outs in the signatures match the Haxby Plate Note, so this is more than likely it. Handling and light foxing. Very striking design and from a well collected southern state.

Est. \$500-\$700

- 1030 **Georgia Obsolete Currency. Lot of (5) Engraved and Vignetted Issued Notes.** Dalton. Planters and Mechanics Bank of Dalton. July 1, 1856. \$5. Draper, Welsh. Fox hunting scene. "CLINTON" stamp on face. About Uncirculated | Bank of Morgan. 1857. \$10. BC/BBC. Red TEN. Eagle on globe. About Uncirculated due to handling | Savannah. Farmers & Mechanics Bank. June 1, 1860. \$10. ABN/Vermillion title, protectors and upper counter surrounds. Cattle in stream. Uncirculated. Very choice for note. Petty glue on blank verso | Savannah. Merchants and Planters Bank of Georgia. June 1, 1859. \$1 and \$2. DW. Orange protectors and counter surrounds. Both Choice About Uncirculated, petty handling. Great starter collection of engraved notes.

Est. \$350-\$450



- 1031 **Milledgeville, Georgia. State of Georgia. April 6, 1864. \$500. Very Fine.** (Cr.20). Howell. Red protector 500. Top center, Moneta and chest. Left end, Navigation. A very scarce Georgia type as only 1,200 of these high denomination notes were issued. This example is crisp for the grade with great color.

Est. \$600-\$800

- 1032 **Savannah, Georgia. Planters Bank of the State of Georgia payable in the City of New-York. ND (18xx). \$20. Uncirculated. Proof.** (GA-320 G80 Design 20A). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, cameo medallion of Napoleon, flanking cameo "tombstone" Franklin portraits. Identical ends, cameo heads in corners. Interesting New York City payable series known as proofs only we believe. India paper signature block cut-outs, but bright and attractive. Ex our 2012 ANA Pre-Sale: 3209.

Est. \$400-\$600



- 1033 **Savannah, Georgia. Planters Bank of the State of Georgia payable in the City of New-York. ND (18xx). \$50. Uncirculated. Proof.** (GA-320 G82 Design 50A). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, Mrs. Neptune rides a hippocampus; flanking cameo heads. Identical ends, FIFTY in center and corner counters. Scarcer denomination from this New York City series and larger format size sometimes used on the \$50 and \$100 notes from this imprint family. Formerly part of the ABN sheet. Small glue spot at upper right corner, otherwise nearly Choice.

Est. \$800-\$1000



- 1034 **Marion, Illinois. Hermitage Bank. October 10, 1860. \$3. Uncirculated. Proprietary Proof.** (IL-470 G2a). Later thick paper impression with imprint of National Bank Note Company produced by the ABNCo. from the original plate. Orange frame and micro-lathe protector. Top center, wounded soldier carried through doorway of home. Upper left, Jackson. Rare later impression with bold color. Not stamped by the ABN.

Est. \$400-\$600



- 1035 Lafayette, Indiana. Pioneer Association. ND (18xx). Uncut Partial Sheet of \$1-\$2-\$5 Impressions. Uncirculated. Proprietary Proof. (Haxby AS-120 G2a-G4a-G6a). Later plate card impression with imprint of Bald, Cousland & Co. produced by the ABNCo. from the original plate. Light orange tint with outlined protectors.. The \$1 with "Morning" at left. The \$2 with wagon scene. The \$5 with drovers upper left. Wide margins on three sides and not stamped. The series was used to alter notes to other locales and listed in the Haxby appendix.

Est. \$600-\$800



- 1036 Bowling Green, Kentucky. Peoples Bank of Kentucky. ND (18xx). \$5. PMG Gem Uncirculated 65 EPQ. Face Proof. (KY-25 G38a Design 5Aa). Danforth, Wright & Co. Phila. & New-York. India paper mounted on original card. Full light rose-red lace tinting with micro-lettered five dollars pattern across bottom center. Top center, livestock transaction. Lower right, small female portrait. Other corners, snowflake style Durand patent counters. Branch payable. Face proof only (series used color back). Stunning and attractive. Beautiful and seldom offered.

Est. \$1000-\$1500

- 1037 Frankfort, Kentucky. Farmers Bank of Kentucky. ND (18xx). Lot of (3) Branch Payable Denominations. Uncirculated. Remainders. (KY-100 Designs 5Ba, 10Ba, and 20Ba). American Bank Note Company. Vermillion titles, counters, and protectors; red security backs. Handsome set of three with rural vignettes on each. Classic set of handsomely engraved notes and boasting color tints and backs.

Est. \$300-\$500



- 1038 New Orleans, Louisiana. Citizens Bank of Louisiana. ND (18xx). \$10. PMG Gem Uncirculated 66 EPQ. Remainder. (LA-15 G26a) National Bank Note Company. Plate H. Steam ship at rough sea top center. Stylized red under-printing. A striking example with larger margins than typically encountered.

Est. \$800-\$1000



- 1039 New Orleans, Louisiana. Citizens' Bank of Louisiana. ND (186x). \$10. Uncirculated. Remainder. (LA-15 G26a). National Bank Note Company. Red-orange full tinting across note, title in block. Micro-lettered security features across bottom center. Orange security back with 'DIX' center. Top center, the Adriatic at sea. Lower left, male portrait. Plate E. Quintessential note for most. One of the greatest, most intricately engraved NBN types. Always in vogue.

Est. \$500-\$700

- 1040 Bucksport, Maine. Bucksport Bank. Oct. 10, 1854. \$10. Uncirculated. Proof. (ME-235 G12a). Bald, Adams/ Bald, Cousland. India paper only. Red protector TEN. Top center, detailed and wide dry dock scene. Lower left, girl with wheat. Lower right, Maine arms. Great layout. A well embossed proof. There is a subtle, sealed tear in the lower edge right imprint. The back ABN stamping is light and not seen on the face. Ex Roger H. Durand.

Est. \$300-\$500



- 1041 Bucksport, Maine. Bucksport Bank. Oct. 10, 1854. \$20. Uncirculated. Proof. (ME-235 G14 Unlisted). Bald, Adams/ Bald, Cousland. India paper only. No protector. Steamboat at upper left. Lower right, sailor leans on capstan. The issued notes with protector are SENC. Some faint handling only and light ABN back stamping; minimum of show through. Premium example from this issuer discovered in the 1990 ABN Sale. Ex Roger H. Durand.

Est. \$300-\$500



- 1042 **Portland, Maine. The Bank of Cumberland. Oct. 1, 1863. \$2 PCGS Very Fine 35 PPQ. (ME-445 G24).** Danforth, Wright & Co.. New-York & Phil. Red tinting with TWO protectors incorporated. Center, woman stands at center reading to three others. Upper corners, intricate dies. A beautiful DW color note with a striking central vignette, not often used. The color is stunning. One of the finest we have ever seen. Much rarer than the \$1 notes from this series. We sold a Fine example for \$940 in our November 2013 Baltimore sale.

Est. \$900-\$1200



- 1043 **Sanford, Maine. Sanford County Bank. September 13, 1860. \$20. PCGS Very Fine 25. (G28a)** New England Bank Note Co. Boston. Red "XX TWENTY" Protectors. Ben Franklin vignette bottom right, various female vignettes at top. Scarce denomination and very strong condition. Strong vignette detail and solid paper. Quite beautiful.

Est. \$1000-\$1500

Rare and Important Six State Use Scrip Proof



- 1044 **Baltimore, Maryland. Brunswick & Florida Line. ND (18xx). \$3. Uncirculated. Proof.** (Haxby-Not listed; Maryland-5.21.7P). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Medium format scrip note size. Top center, supported arms. Bottom corners, Pat Lyon at the Forge with cameo counters above. Long obligation center. Payable as 'Passage or Current Bank Notes...' Most importantly emitted from Baltimore, but payable at the offices in 'Charleston, Brunswick, Tallahassee, St. Josephs, Mobile & New Orleans. Extremely rare and listed as Rarity-7 in the multi-author Maryland reference. Besides the charming craftsmanship, the series is important and we believe this is the most states tied to a single obsolete note in the canon. Signature block cut out in the India. The key note from this fascinating proof archive of 1830's rarities sold in this sale for the first time.

Est. \$1500-\$2500

- 1045 **Baltimore, Maryland. Banking House (of J.I. Cohen & Bro.). ND (18xx). \$10. About Uncirculated.** (Haxby-Not listed; Maryland-5.35.8P). Underwood, Bald, Spencer & Hufty. India paper only. Upper right, bank building on corner. Left of center, standing Commerce. End panels, cameo heads in center. Private banking house and not seen issued to our knowledge. Some handling and minor foxing. Signature block cut-outs in the India paper.

Est. \$400-\$600



- 1046 Baltimore, Maryland. Banking House (of J.I. Cohen & Bro.). ND (18xx). \$20. About Uncirculated.** (Haxby-Not listed; Maryland-5.35.10P). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Upper left, bank building on corner seen on this series. Identical ends, female in oval center. Handsome \$20 proof. Cut a bit tightly. Signature block cut-outs in the India paper, not the card.

Est. \$500-\$700

- 1047 Baltimore, Maryland. Fells Point Savings Institution of Baltimore. ND (18xx). \$1. Extremely Fine.** (Haxby-Not listed; Maryland-5.69.8P). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on original card. Top center, on shore, seated female War and Peace. Left end, cameo head. Right end, ship in oval. Rare series again. Uniform toning and India paper corner clip upper right. Signature block cut-outs in the India paper, not the card.

Est. \$250-\$350

- 1048 Maryland Obsolete Currency. Lot of (5) Engraved Issued Notes with Color Tints. All Uncirculated.** Cumberland. Allegany County Bank. 1861. ABN. \$5 Red, \$10, Green (Durand Vignettes Plate Note) and \$10 Green. Fully issued notes. All with mining scenes. The \$10 notes with "Three Miners." Handsome classics | Salisbury. Somerset and Worcester Savings Bank. Nov. 1, 1862. \$2. ABN. Green protector and green back | Westernport. Clinton Bank. 1859. \$5. All red tint plate with outlined FIVE. Long train. Margins somewhat close and some handling. Another thoughtfully put together quintet of collector notes.

Est. \$400-\$600



- 1049 Boston, Massachusetts. Continental Bank. ND (Oct. 18xx). \$2. Choice About Uncirculated. Remainder.** Plate A. (MA-160 G4a). American Bank Note Company. Green frame and ends, micro-lettered TWO protectors. Center, wild horses frightened by lightning. Lower right, Washington. Lower left, Massachusetts die. Lovely central vignette and handsome series. Some handling only. Sharp example.

Est. \$400-\$500

Classic Continental Bank "Polar Bear"



- 1050 Boston, Massachusetts. Continental Bank. ND (Oct. 18xx). \$3. Choice About Uncirculated. Remainder.** Plate A. (MA-160 G6a). American Bank Note Company. Green frame and ends, micro-lettered THREE protectors. Top center, "The White Bear" as engraved by DeWitt Clinton Hay after Felix O.C. Darley. Within the pack ice, four men in small boat about to be turned over by a polar bear. Lower left, Massachusetts bank seal. Lower right, General Warren. Machine numbered 71. The Durand Vignettes I Plate Note example and ex Roger H. Durand Collection. A superior example from the lower numbered sheets. No signs of damp staining and perhaps some hints of light handling. Essentially as made. Strong price records indicate the ever increasing demand for this type. Certainly on par with or superior to the example sold in our 2012 ANA Sale which broke \$4,000.00 all in easily.

Est. \$3500-\$4500

Exquisite Boston Full Color Tinted Proof



- 1051 **Boston, Massachusetts. Tremont Bank. ND (18xx). \$1. Choice Uncirculated, Proof.** (MA-380 G16b). Danforth, Wright & Co., Boston, New-York & Philad. India paper mounted on archive book card. Full light rose red lace tint with white outlined protector ONE. Upper right, view of Boston street scene with majestic buildings of the period. Lower right, male profile. Exquisitely executed color proof from the 1990 ABN Sale sheet. Bought in March 1991 NASCA/Smythe sale by Herb and Martha Schingoethe. Ex Schingoethe Part I Sale: 1733.

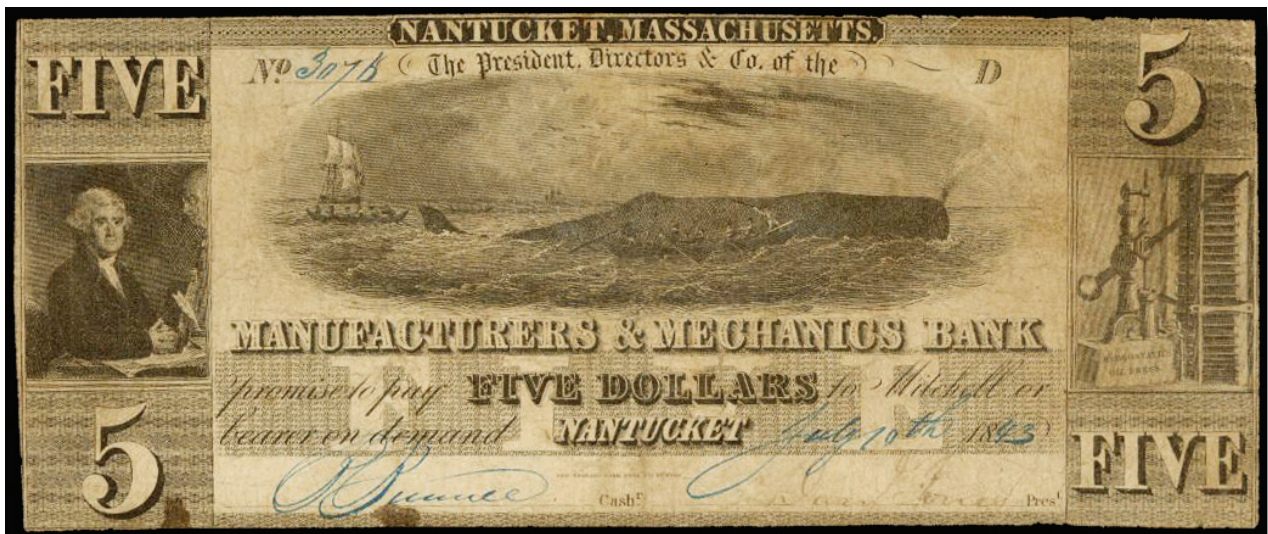
Est. \$4000-\$6000



- 1052 **Fall River, Massachusetts. Metacomet Bank. November 15, 1853. \$2. Uncirculated. Proof.** (MA-580 G4a SENC). Baldwin, Admas & Co., New-York. India paper only. Red protector lazy 2 style across bottom. Top center, steamboat BAY STATE. Lower left, male portrait. Lower right, standing Indian chief. Great layout and lazy red deuce. Upper right field pinhole. The ABN back stamping is light and does not show through. Not many of these in the 1990 ABN sale dispersal and this certainly among the finest.

Est. \$500-\$700

Extremely Rare and Important “Whale of Whales” Nantucket Note



- 1053 Nantucket, Massachusetts. Manufacturers & Mechanics Bank. July 10, 1843. \$5. Fine. (MA-845 G24).** New England Bank Note Co. Boston. Top center, over long title, incredibly long sperm whale spouting with one whaleboat adjacent and second rowing towards its tail to assist. In background, whaling ships. Custom vignette to the title and series. Left end, Thomas Jefferson seated in library, partial bust of Houdon's Franklin looks down at him. FIVE above and 5 below on shaded lathe. Right end, titled HYDROSTATIC OIL PRESS vignette, observed on this series only. Counters reversed from left end positions. A magnificent Massachusetts obsolete note with arguably the greatest of all the whaling vignettes. The sperm whale was the “Whale of Whales” and boasted the greatest yields of desired and profitable products from the whaling voyages. The whaling imagery seen on Nantucket obsolete notes is natural and this series has always been held in awe by serious collectors. Few notes with this whaling scene are known and when they trade, they tend to do so privately. This particular note, besides once residing in Bruce R. Hagen's 52 Collection, was obtained privately from the Vlack Hard Times Era Collection. It was publicly exhibited at the ANS Coinage of the Americas Conference in 1984 (organized by the late Richard Doty and papers delivered by most of the greats of obsolete currency research of the era). We can only place firm pedigrees on three examples including this note. The Haxby Plate Note has not been personally seen by us nor appeared in an auction and we presume it is in a private or foundation collection. Prior to this 52 Collection pedigreed note, the last example of a note with this vignette auctioned was in the November 1992 Smythe Sale #110, Lot 2159. That note, just a bit finer than this, realized well over \$1,000 in competition with Herb and Martha Schingoethe who never owned a note with this vignette. A private foundation owns that note, (serial No.1028) and it will likely not be sold for a long time. This “Whale of Whales” note was truly a centerpiece of the 52 Collection Whales and fetched a hefty \$12,650.00 which is significant for a black and white northern note. Ex Stack's 52 Collection Part 2: 3445; previously Vlack Collection via private treaty.

Est. \$8000-\$12,000



- 1054 New Bedford, Massachusetts. Bedford Commercial Bank. 1862 \$1. Fine.** (MA-880 G8b Unlisted). Rawdon, Wright, Hatch & Edson/New England Bank Note Co. Red ONE protector, differs from listed. Top center, sea borne paddle wheeler. Left end, sailor. Solid paper, but a bit "washy."

Est. \$300-\$500



- 1055 New Bedford, Massachusetts. Bedford Commercial Bank. 1862 \$3. Fine.** (MA-880 G22a Unlisted). Rawdon, Wright, Hatch & Edson/New England Bank Note Co. Red THREE protector. Top center, wide span eagle with Capitol to right. Left end, standing Liberty. Issued, blue signatures are strong. High Rarity-6 note. Bit close at bottom, but solid paper.

Est. \$400-\$600



- 1056 North Adams, Massachusetts. Adams Bank. ND (18xx). \$20. PCGS Choice New 63 PPQ.** (MA-935 Unlisted series). Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Full red tint with large outlined white XX. Top center, custom vignette of mill for the series. Lower left, Justice. Lower right, women work looms. Discovery series in the ABN and top quality example. Stamped on the back by the American Banknote Company, but lightly so and obscured by the color tint. No show through.

Est. \$500-\$700

- 1057 Pittsfield, Massachusetts. Pittsfield Bank. June 1, 1853. \$2. Choice Uncirculated. Proof.** (MA-990 G6a). Baldwin, Admas & Co., New-York. India paper mounted on original card. Red protector 2s. Top center, boot maker at work. Lowe left, male portrait. Bright and cut well for this tightly packed sheet arrangement. Stamped on the back of the card by the American Bank Note Company.

Est. \$350-\$450

Stellar Plymouth Bank \$5 Proof with Illustrious Pedigree



- 1058 Plymouth, Massachusetts. Plymouth Bank. ND (18xx). \$5. Uncirculated. Proof.** (MA-1000 G100). Toppan, Carpenter & Co., Philad. & New-York. India paper mounted on thin archive card (Vattemare Album). Top center, custom for the title, "The Landing of the Pilgrims, 1620." A superbly crafted and detailed vignette. Left end, Washington. Right end, Agriculture seated in 5. Ornate counters top corners and FIVE blocks in bottom corners. One of the greatest Schingoethe Collection notes and the leadoff hitter in the Part 6 Schingoethe Sale in New York. This was a note that Herb and Martha displayed during their talks about obsolete currency, often given to non-numismatists in their local community. That Part 6 Smythe auction was a rarities sale and was ordered by genres and themes; not alphabetically. The special catalog was designed by Todd Rawson (who also designed The 52 Collection catalogues later for Stack's), working for Smythe at that time to illuminate those themes. Special historical footnotes were crafted for the note descriptions. This superb proof garnered strong bidding and has been in this special collection since the sale. The pedigree is illustrious. It is ex Schingoethe, Admiral Middendorf, and originally was discovered in the Alexandre Vattemare album proofs sold in 1982 by Robson-Lowe (Christie's). Deserves considerable attention once again as this is a prize piece. Ex Schingoethe Part 6 Sale: 1501; Hon. J.W. Middendorf II Collection Sale: 44; Vattemare Sale Part 2: 1546 (part).

Est. \$3000-\$5000



- 1059 Provencetown, Massachusetts. Provencetown Bank. Dec. 1, 1854. \$1. PMG Gem Uncirculated. 66 EPQ. (MA-1030 G2a). Bald, Adams & Co./Bald, Cousland & Co. India paper only. Top center, busy seafaring scene with tall ships. Lower right, girl salutes. Well collected Cape Cod location and the ABN sale boosted the supply for a demand that existed for decades. Top notch and Gem. Very faint American Banknote Company stamping, no show through. Perhaps the finest known.

Est. \$700-\$900



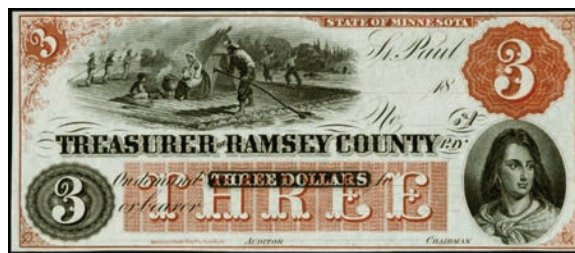
- 1060 Springfield, Massachusetts. Chicopee Bank. June 14, 1837. \$1. Choice Fine Plus. (MA-1175 G8 SENC). Terry, Pelton & Co. Boston & Prov. Top center, under bolded SPRINGFIELD, custom town green view engraved for the bank and series. Left end, shaded lathe with slanted ONE. Lower right, seated Peace. No Data Available on the engraving for this note to Haxby, but the imprint or supposition of this was spot on. Might be unique and this is certainly a beautifully styled Pelton engraved note. Great paper body. A small spot at the top is trivial and diminutive written date and initials at top might indicate a redemption. Ex our 2011 ANA Sale: 5215.

Est. \$1500-\$2500



- 1061 Worcester, Massachusetts. Mechanics Bank. ND (18xx). \$20. About Uncirculated. Proof. (MA-1320 G12). Danforth & Hufty, New-York & Philad. India paper only. Center, across most of note, central angel receiving Plenty and Navigation. Lower left, male portrait. Great layout and very rare of course. Some light foxing seen more so from the back. No cancels.

Est. \$600-\$800



- 1062 St. Paul, Minnesota. Treasury of Ramsey County. ND (18xx). \$3. Uncirculated. Remainder. (Haxby-Not listed; Rockholt-38). American Bank Note Co., New-York. Rust red frame, protector guilloche outlining white THREE, and upper right counter 3. Upper left, river rafting scene with pot cooking in the center of the raft. Lower right, Indian princess portrait. Very scarce remainder note and sharp looking \$3 bill. Not seen often these days. Ex Schingoethe Part 6 Sale: 1599.

Est. \$800-\$1000



- 1063 St. Louis, Missouri. Exchange Bank of St. Louis. ND (18xx). \$5. Uncirculated. Proof. (MO-10 G38a Design 5Aa). Bald, Cousland & Co., Philad. & New-York. India paper only. Full ochre tint with white outlined FIVE. Center, under title, Pilot Knob vignette engraved for this series. Lower left, male portrait. Lower right, female portrait (might be Mrs. Banker to you?). Once a great Vacca Sale rarity in 1981, there were several in the 1990 ABN Sale. However, this is a choice one and was purchased privately from the Roger H. Durand collection. Moderate back stamping by the ABN with the faintest trace of some central show through.

Est. \$400-\$600



- 1064 Helena, Montana. Peoples National Bank of Helena, Montana. No Date (1880s). \$5 Certificate of Deposit. Uncirculated. Remainder. (Haxby-Not listed). National Bank Note Company. Orange frame and signature lace micro-lettered protector text. Brown security back with multi-color central device. Top center, hayfield scene with special machinery. Lowest denomination of the four note series.

Est. \$500-\$700



- 1065 Helena, Montana. Peoples National Bank of Helena, Montana. No Date (1880s). \$10 Certificate of Deposit. Uncirculated. Remainder. (Haxby-Not listed). National Bank Note Company. Orange frame and signature lace micro-lettered protector text. Brown security back with multi-color central device. Top center, elk near a stream. Back color emblem is different than last and rather native American is components. Low number 64. Wide frame around the tinting.

Est. \$500-\$700



- 1066 Helena, Montana. Peoples National Bank of Helena, Montana. No Date (1880s). \$20 Certificate of Deposit. Uncirculated. Remainder. (Haxby-Not listed). National Bank Note Company. Orange frame and signature lace micro-lettered protector text. Brown security back with multi-color central device. Top center, "The Horse Fair" by Bonheur (hangs at the Metropolitan Museum in New York). An elegant vignette. The popular type in the series by far. Great machine numbered "88" for Federal number buffs. These notes ate Federal related and essential collector types for several branches of American paper currency. Several auction records exceed \$1,000 for this type.

Est. \$700-\$900



- 1067 Helena, Montana. Peoples National Bank of Helena, Montana. No Date (1880s). \$50 Certificate of Deposit. Uncirculated. Remainder. (Haxby-Not listed). National Bank Note Company. Orange frame and signature lace micro-lettered protector text. Brown security back with multi-color central device. Top center, "The Drove." Lots of animals, lots of animal watching. Another beauty and the highest denomination in the series.

Est. \$600-\$800



- 1068 Omaha City, Nebraska. Brownville Bank. 1857. \$5. PMG Gem Uncirculated 66 EPQ. (NE-50 G4c) Danforth, Wright & Company. Green under-printing with incorporated "FIVE" protector at lower center. River scene vignette at top center with farm family at lower left and two women at lower right. A technically outstanding example with pleasing margins.

Est. \$600-\$800



- 1069 Omaha, Nebraska. Omaha and Chicago Bank. 1861. \$10. PMG Gem Uncirculated 66 EPQ. Proprietary Proof (NE-65 10aPP) ABNC. Green protector at lower center. A nicely centered impression and strong detail.

Est. \$900-\$1200



- 1070 Belvidere, New Jersey. Belvidere Bank. July 1, 1847. \$1. About Uncirculated. Proof. (NJ-10 G4). Danforth & Hufty, New-York & Philad. India paper mounted on original card. Top center, Milkmaid seated with shield, wheat to right. Left end, New Jersey seal. Right end, Athena. Excellent layout and rare bank. Some handling, but well embossed through the card. Well collected state.

Est. \$500-\$700

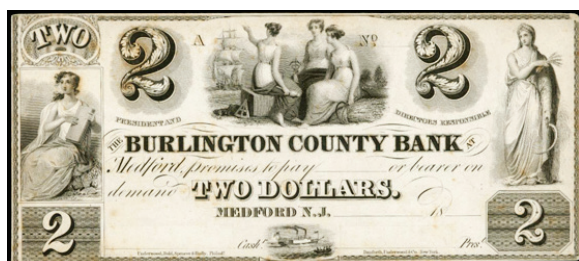


- 1071 Freehold, New Jersey. Farmers Bank of Freehold. July 4, 1851. \$2. Uncirculated. Proof. (NJ-150 G4a SENC). Baldwin, Admas & Co., New-York. India paper mounted on original card. Red protector TWO. Top center, man driving covered wagon. Lower right, male portrait. Lower left, New Jersey die. A sleeper. There were only three of these in the 1990 ABN Sale with protector. The trimming is a little close. Hard to get. Stamped on the back of the card by the ABN. First we have seen for a long time.

Est. \$600-\$800

- 1072 Freehold, New Jersey. Freehold Banking Co. ND (18xx). \$5. Uncirculated. (NJ-185 G8b SENC). Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Full red lace tint with large outlined white V and smaller FIVE protectors. Full width vignette: sheep shearing, sheep herding, and corn picking with sheep nibbling at corn basket. Lovely type from the ABN. Plate B. Moderate ABN stamp, but at the right and seen partly in the color.

Est. \$350-\$450



- 1073 Medford, New Jersey. Burlington County Bank. ND (18xx). \$2. About Uncirculated. Proof. (NJ-295 G12). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, Navigation seated with two females. Left end, Literature. Right end, Ceres. Rare bank and great style. This looks like the Haxby Plate Note. There also was only one example in the 1990 ABN sale. Exceedingly Rare and the first of four proofs from this interesting archive. Very faint foxing and upper right corner India paper nipped off. Signature block cut-outs in the India paper, not the card.

Est. \$800-\$1000



- 1074 Medford, New Jersey. Burlington County Bank. ND (18xx). \$20. About Uncirculated. Proof. (NJ-295 G42). Underwood, Bald, Spencer & Hufty. India paper only. Top center, lumber bender machinery in use. Identical ends, Jefferson center and counters in corners. The Haxby Plate Note. Another rarity from the Garden State. Some foxing typical to this archive group and cut a bit tightly. Signature block cut-outs in the India paper.

Est. \$800-\$1000



- 1075 Medford, New Jersey. Burlington County Bank. ND (18xx). \$50. About Uncirculated. Proof. (NJ-295 G44). Underwood, Bald, Spencer & Hufty. India paper only. Top center, William Penn treating with the Indians. Identical ends, Penn center with counters in the corner. The Haxby Plate Note. A rare vignette style and on a very rare series of notes. Some light foxing seen more so from the back and light handling. Once again, exceedingly rare. Signature block cut-outs in the India paper.

Est. \$1000-\$1500



- 1076 Medford, New Jersey. Burlington County Bank. ND (18xx). \$100. About Uncirculated. Proof. (NJ-295 G46). Underwood, Bald, Spencer & Hufty. India paper only. Top center, Presentation of the Declaration of Independence. Left end, Washington. Right end, Lafayette. A third Haxby Plate Note from this set. Very dynamic vignette. Location and rarity are formidable. Like the others, light foxing and handling. The trimming is rather close. Signature block cut-outs in the India paper. Should elicit strong bidding.

Est. \$1000-\$1500

- 1077 Millville, New Jersey. Millville Bank. ND (18xx). \$1. Uncirculated. Proof. (NJ-305 G2c Unlisted). Bald, Cousland & Co., Philad. India paper only. Full green tint with white outlined ONE. Center, wide scene of glass factory. Lower left, Agriculture. Lower right, factory with smokestacks at work. Unlisted green tint series. Stamped on the back by the ABN and lightly so, no show through. Premium quality.

Est. \$300-\$500



- 1078 Paterson, New Jersey. Passaic County Bank. January 1, 1852. \$2. Choice Fine. (NJ-430 G4c). American Bank Note Co., New-York Red 2 protectors. Man standing by large machinery, originally from a Danforth, Bald & Co. die. Lower left, New Jersey state seal. Lower right, portrait. Rare issued note and sharp looking grade. A similar example realized \$940.00 in our recent ANA sale.

Est. \$300-\$500

- 1079 Perth Amboy, New Jersey. Commercial Bank of New Jersey. September 1, 1856. \$5. Choice About Uncirculated. (NJ-445 G44b). Danforth, Wright & Co., New-York & Philad. Red 5 protectors. Center, under title, whaling scene based on painting by Garneray. Lower left, ship in circle. Lower right, sailor in circle. Fully issued. Plate A. One of the most popular issued note types and much scarcer than a "Dix" note for example. Just a trace flap fold at lower left. Basically "New."

Est. \$300-\$500



- 1080 Rahway, New Jersey. Farmers & Mechanics Bank of Rahway. Jan. 1, 1862. \$2. Fine. Sealed Tear. (NJ-475 G18b). Rawdon, Wright & Hatch, New-York with 'abc' monogram. Center, Athena stands in tall ornate 2. Upper left, seated milkmaid. Great style and rare issued note. There is a tear at the left, deftly sealed long ago. Clear signatures and handsome RWH 1840's style adapted later for the ABN 1862 date used here.

Est. \$600-\$800



- 1081 Rockaway, New Jersey. Iron Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (NJ-980 G10a). Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Full red tint with large outlined white X. Top center, busy scene of men working in iron foundry. Lower left, bank building. Right end, New Jersey treasurer seal. Very choice and hand-picked example of this type from the ABN. Very well collected New Jersey location and the proofs in the ABN got well dispersed quickly. Extremely faint back stamp by the ABN. A beauty.

Est. \$600-\$800



- 1082 Albany, New York. Commercial Bank of Albany. ND (18xx). \$2. Choice Uncirculated. Proof. (NY-60 G8 SENC). Packard, Gavit & Co., Albany. India paper mounted on original card. Top center, female as Commerce and Navigation in oval. Lower left, boy with sheep. Lower right, milkmaid. Slightly oversize format. Well styled and distinctive local imprint. The only example encountered came from the Ford-Ruder sale proofs. Quite beautiful.

Est. \$1000-\$1500



- 1083 Albany, New York. Mechanics and Farmers Bank. ND (18xx). \$10. Extremely Fine. Proof. (NY-75 G98 SENC). Danforth & Hufty, New-York & Philad. India paper only. Gothic title across top and bottom center, seated Agriculture and Mechanic. Left end, New York Comptroller's seal. Right end, TEN die on side. Matches description, imprint differs. Very rare. We have seen only two others from lot 1068 in the 1990 ABN Sale (bought by herb and Martha). Some edge nicks, upper left corner clipped and minor foxing. Handsome overall due to distinctiveness layout.

Est. \$500-\$700

- 1084 Goshen, New York. Bank of Orange County. ND (18xx). \$1. About Uncirculated. Proof. (NY-960 G66). Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. India paper only. Top center, standing milkmaid and cows. Left end, New York Comptrollers die. Right end, girl with rake. Rarer early series from this bank. Foxing, a bit pronounced at the right. Signature block cut-outs in the India paper.

Est. \$400-\$600



- 1085 Goshen, New York. Bank of Orange County. ND (18xx). \$5. About Uncirculated. Proof. (NY-960 G76). Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. India paper only. Top, right of center, early train. Left end, New York Comptrollers die. Right end, male portrait. Rarer than the \$1 proof. A bit more foxing and handling, but overall attractive. Signature block cut-outs in the India paper.

Est. \$500-\$700



- 1086 New York, New York. Bank of America. ND (18xx). \$2. **Uncirculated. Proof.** (NY-1435 G26 Unlisted). Fairman, Draper, Underwood & Co. India paper only. Top center, beehive. Washington far left. Right end, dies. Unlisted and we believe unique. Ex Stack's 2002 Americana Sale: 2226. Formerly, ABN Archives, but not sold in the auctions.

Est. \$800-\$1000



- 1087 New York, New York. City Bank. ND (18xx). \$2. **Uncirculated. Proof.** (NY-1515 G94 SENC). Draper, Toppan & Co., New-York. India paper mounted on original card. Top center, supported New York City Arms. Left end, TWO. Right end, TWO DOLLARS. Sharp printing and thoughtful layout. This sharply printed proof might be unique. The only one we have handled. Ex EAHA April 2003: 922.

Est. \$1000-\$1500



- 1088 New York, New York. Delaware & Hudson Canal Company. ND (18xx). \$2. **Extremely Fine. Proof.** (NY-1560 G11 Unlisted). A.B. & C. Durand & Wright. India paper only. Top center, supported New York State shield. Ends, male portrait with Jay at the right. Very rare and an unlisted type from this series of 1820's era notes. Printed on very delicate, fine India paper. Sliver cancels in the signature block and small tear at bottom edge and top right into the delicate paper. Ex CAA 2004 CSNS Sale #348:16873.

Est. \$600-\$800



- 1089 New York, New York. East River Bank. ND (18xx). \$1. **Uncirculated. Proof.** (NY-1570 G2b Unlisted). Bald, Cousland & Co., New-York & Phild. with 'abc' monogram. India paper only. Full light orange lace tint with white outlined ONE protector. Top center, early New York City street construction scene, custom to the note type. Left end, New York Bank die. Lower right, sailor leans on capstan. A great ABN Sale type. Many there, but many condition challenged. This virtually Choice. The ABN stamp is light and does not show through.

Est. \$500-\$700

- 1090 New York, New York. East River Bank. ND (18xx). \$2. **Choice Uncirculated. Proof.** (NY-1570 G8b SENC). Bald, Cousland & Co., New-York & Phild. with 'abc' monogram. India paper only. Full light orange lace tint with white outlined TWO protector. Top center, train at depot. Lower left, woman with yarn. Right end, New York Bank die. Great color and title. Very sharp example with very light ABN back stamp. No show through.

Est. \$400-\$600



- 1091 New York, New York. Knickerbocker Bank of the City of New York. ND (18xx). \$5. **Uncirculated. Proof.** (NY-1675 G8a SENC). Baldwin, Adams & Co., New-York. India paper mounted on original card. Top center, old New York City scene with Dutch style houses. Left, New York Bank Department die. Lower right, seated Father Knickerbocker smoking pipe. AN all "SENC" bank in Haxby; then several in the 1990 ABN Sale fulfilled a demand no one knew of. This is always a favorite. Uniquely styled and printed on the buff color India paper favored by the BA imprint. The margins are a bit tight, but normal for this series. Stamped on back of card by the American Bank Note Company.

Est. \$500-\$700



- 1092 New York, New York. Knickerbocker Bank of the City of New York. ND (18xx). \$10. Uncirculated. Proof. (NY-1675 G10a SENC). Baldwin, Adams & Co., New-York. India paper mounted on original card. Top center, early view of New York City Hall. Lower left, New York Bank die. Lower right, Dutch church. These are much less seen the \$5 proofs for good reason. There was but one \$10 on each sheet. Not often offered and we have not had a \$10 proof for some time. Excellent margins for the series and printed on the charming buff color India paper. Stamped on the back of the card by the ABN.

Est. \$700-\$900



- 1093 New York, New York. Mechanics' Bank. ND (18xx). \$3. PCGS New 62. Proof. (NY-1720 G144a). Draper, Underwood, Bald, & Spencer. India paper on original card. Top center, Archimedes lifts the globe. Left end, Franklin center with corner dies. Arm and hammer bottom center. A rare proof and styled more like a FDU proof. Small rectangular India paper cutouts in the signature blocks.

Est. \$600-\$800



- 1094 New York, New York. Bank of New York. ND (18xx). \$2. Uncirculated. Proof. (NY-1790 G154 SENC). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Top center, beehive. Washington far left. Right end, dies. Only one seen by us and from the ABN Archives, sold after the main sale in 1990. Sharp looking with petty surface scuff lower left. Might be unique. Ex Stack's 2002 Americana Sale: 2232.

Est. \$1000-\$1500

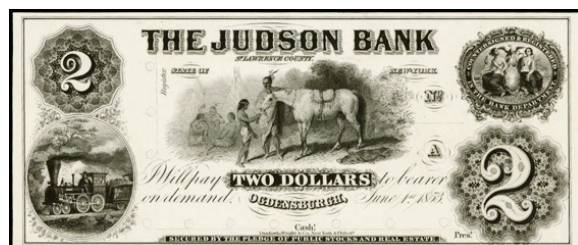
- 1095 New York, New York. Peoples Bank of the City of New York. ND (18xx). \$2. Net Extremely Fine. Proof. (NY-1870 G4 SENC). Baldwin, Adams & Co., New-York. India paper only. Top center, large titled PEOPLES BANK building on the corner, busy street scene. Left, seal. Lower right, male portrait. Faces up well, but deft vertical POC restoration bottom center. Light ABN back stamping without show through.

Est. \$300-\$500



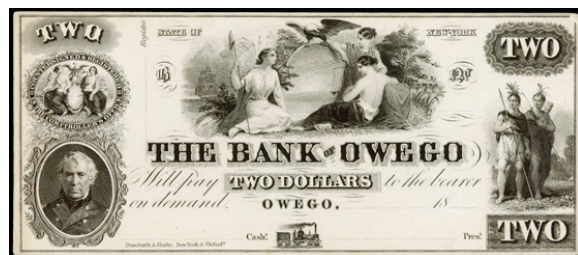
- 1096 New York, New York. Tradesmen's Bank. ND (18xx). \$2. Uncirculated. Proof. (NY-1940 G4 SENC). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Top left center, bulls head, wharf to right. Left, dies with 2 center. Washington far right. Only one seen by us and from the ABN Archives, sold after the main sale in 1990. Might be unique. Cut closely due the sheet alignments as printed. Ex Stack's 2002 Americana Sale: 2236.

Est. \$800-\$1000



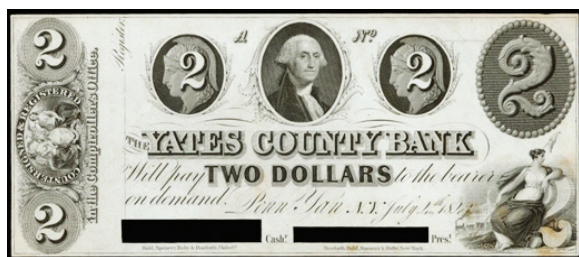
- 1097 Ogdensburg, New York. Judson Bank. June 1, 1853. \$2. Gem Uncirculated. Proof. (NY-2060 G3 Unlisted). Danforth, Wright & Co., New-York & Philad. India paper mounted on original archive book card. No protector. Center, Indian group, boy and father with appaloosa. Lower left, train. Upper right, seal. Unique and the sole example from lot 1289 in the 1990 ABN sale. Rare vignette seen on a few DW notes from the 1990 sale (notably Wisconsin). Gorgeous and nearly perfect.

Est. \$1200-\$1600



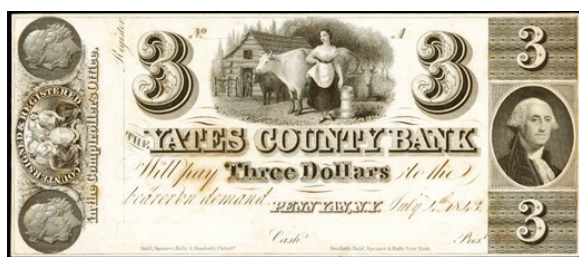
- 1098 Owego, New York. Bank of Owego. ND (18xx). \$2. About Uncirculated. Proof. (NY-2155 G26). Danforth & Hufty, New-York & Philad. India paper mounted on original card. Top center, three females with New York Arms. Left end, Comptrollers Die over Taylor vignette. Right end, two standing Indians. This is the Haxby Plate Note and we are fairly certain it was cut down from a wide Vattemare sale card. A rare proof which is exceedingly rare, or perhaps Unique. Small upper right India paper nick.

Est. \$600-\$800



- 1099 Penn Yan, New York. Yates County Bank. July 4, 1843. \$2. About Uncirculated. Proof.** (NY-2200 G38). Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. India paper only. Top center, Washington flanked by cameo head counters. Left end, Comptrollers Die. Lower right, seated Liberty. Another rare proof from this archive of proofs new to the market. Minimal foxing, some seen at the lower right. Signature block cut-outs in the India paper.

Est. \$500-\$700



- 1100 Penn Yan, New York. Yates County Bank. July 4, 1843. \$3. About Uncirculated. Proof.** (NY-2200 G44). Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. India paper mounted on original card. Top center, milkmaid standing with cows, farmhouse behind. Left end, Comptrollers Die. Right end, Washington. Rare and desirable \$3 proof from this bank. Some wisps of foxing, but one of the choicer examples from this archive. Signature block cut-outs in the India paper, not the card.

Est. \$600-\$800



- 1101 Port Jervis, New York. Bank of Port Jervis. ND (18xx). \$2. Uncirculated. Proof.** (NY-2250 G8 SENC). Bald, Cousland & Co., New-York & Philad. Inda paper only. Full ochre tint with white outlined protector TWO. Top center, men haying onto a wagon. Lower left, male portrait with dour expression. Right end, seal. Hard to get bank until the 1990 sale. Premium quality. Stamped lightly on the back by the American Banknote Company without show through. Ex Smythe 2000 Strasburg Sale #201: 1749 (part).

Est. \$600-\$800



- 1102 Port Jervis, New York. Bank of Port Jervis. ND (18xx). \$3. Uncirculated. Proof.** (NY-2250 G10a). Bald, Cousland & Co., New-York & Philad. Inda paper only. Full ochre tint with white outlined protector 3 3. Top center, wide scene of cattle and sheep. Lower left, male portrait with great hair and anti-smile. Lower right, sailor. Stamped a bit heavily on the back by the American Banknote Company with show through to the central face. Ex Smythe 2000 Strasburg Sale #201: 1749 (part).

Est. \$600-\$800



- 1103 Salina, New York. Bank of Salina. ND (18xx). \$2. Uncirculated. Proof.** (NY-2490 G4 SENC). Rawdon, Wright, Hatch & Co., New-York. India paper mounted on yellow paper sheet. Left, Hebe and eagle. Far right, Archimedes lifts the globe. Great layout. Great rarity. Bright and rather Choice for a proof from this imprint. Might be from the first Gordon Harris Collection sale in Cincinnati ("the missing carpeting in the halls sale"). A beauty from the 1830's.

Est. \$800-\$1000



- 1104 Wilmington, North Carolina. Commercial Bank. February 1, 1862 \$4. Very Fine.** (G8b) Danforth Wright & Co. Philadelphia & New York. Red-Orange "4" protectors, Central vignette of women. A wonderful clean problem free example. Very scarce.

Est. \$500-\$700

Stirring Americana Styling



- 1105 Allegheny, Pennsylvania. Allegheny Bank Opposite Pittsburgh. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-10 G8a SENC). Danforth, Wright & Co. Phil. & New-York. India paper mounted on archive book card. Full light reddish-orange tint lace with white outlined FIVE. Dynamic steamboat top center. Lower left, locomotive in oval. Stirring vignette is seen on this full-color proof type; top of the sheet with full plate title upper left "ALLEGHENY". Stylish and near flawless. The first offered at auction in quite some time and a treasure from this riveting Pennsylvania proof note collection. An American classic.

Est. \$4000-\$6000



- 1106 Allegheny, Pennsylvania. Allegheny Bank Opposite Pittsburgh. ND (18xx). \$10. Choice Uncirculated. Proof.** (PA-10 G10a SENC). Danforth, Wright & Co. Phil. & New-York. India paper mounted on archive book card. Full light reddish-orange tint lace. Trio of cherubs take up the Pittsburgh worker's slack with newly mined ore and heavy screw press. Lower left, demure woman with dove. Lower right, bull. Another full color beauty from this series. Plate C position from the four-subject sheet. Like most of the color proofs from the unique ABN sale's sheets, not often encountered in today's collector demand market.

Est. \$3500-\$4500



- 1107 Allentown, Pennsylvania. Allentown Bank. ND (18xx). \$5. Uncirculated. Proof.** (PA-15 G6). Draper, Welsh & Co., Phil. India paper mounted on thin archive book card. Red protector 5s. Top center, drovers at work. Lower left, child with rabbits. Lower right, girl with some major curls. Top position of a very rare proof with three discovered in the ABN lot 1515. Listed, but not illustrated in Haxby. Virtually Choice.

Est. \$2500-\$3500



- 1108 Allentown, Pennsylvania. Allentown Bank. ND (18xx). \$20. Uncirculated. Proof.** (PA-15 G10a SENC). Draper, Welsh & Co., Phil. India paper only. Red protector X X. Left end, man raises the toast at the harvest meal break. Center, small counter 20. Upper right, girl with birds. Top position of two examples from lot 1515 in the 1990 ABN sale. Likely two known and the first we have handled. Very minor wrinkles and hard to see upper left pinhole.

Est. \$3000-\$4000

- 1109 Allentown, Pennsylvania. Northampton Bank. June 8, 1841. \$1. Uncirculated. Proof.** (PA-370 G74). Underwood, Bald, Spencer, & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, Pennsylvania Arms. Left, Washington. Right end, DeWitt Clinton. May 4, 1841 Act relief note issue from Allentown on this Northampton title. A choice, pedigreed to the ABN Sale example.

Est. \$500-\$700



- 1110 Bristol near Philadelphia. Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$5. Uncirculated. Proof.** (PA-185 G26). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Industry and Ceres support shield. Left, Washington. Right, Penn. This is 1820's era series for the bank. Not the location referenced to Philadelphia to garner better circulation afar. Wide side margins.

Est. \$600-\$800

- 1111 Bristol. Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$5. Uncirculated. Proof.** (PA-185 G28). Underwood, Bald, Spencer & Hufty. India paper mounted on card. Top center, farmer stands with seated wife, viewing harvest. Left end, Penn. Right end, Washington. Popular county location. Old proof pedigree with wide cut-out cancels in the India paper.

Est. \$400-\$600



- 1112 Bristol near Philadelphia. Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$10. Uncirculated. Proof.** (PA-185 G30 Unlisted). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, seated Agriculture with plow. Intricate side border. A unique proof from the 1990 ABN Sale, lot 1568 and later the Smythe Schingoethe Sale #281: 638. Petty handling, near choice and likely the only example to be had.

Est. \$1500-\$2000



- 1113 Bristol near Philadelphia. Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$20. Uncirculated. Proof.** (PA-185 G36 Unlisted). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, wide view vignette, bridge, and livestock. Intricate ends. Very unique vignette on this great rarity. Unique and also part of lot 1568 in the 1990 ABN Sale. Found its way after some 15 years to Smythe Sale #279: 1704. Not many sales journeys for a banknote that just about touches a 200th birthday!

Est. \$2000-\$2500



- 1114 Bristol. Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$50. Choice Uncirculated. Proof.** (PA-185 G44). Danforth, Bald & Co., Phil. & New-York. India paper mounted on card. Left, harvester load wagon with wheat. Lower right, Washington. Center, "50" counter. Rare ABN sale proof and we count 4 only, most soundly damaged and this is near Gem. Stamped on back of the card by the ABNCo. Finest is not out of the question.

Est. \$700-\$900



- 1115 Bristol, Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$100. Uncirculated. Proof. (PA-185 G48). Danforth, Bald & Co., Phil. & New-York. India paper mounted on card. Center, under title, Moneta seated with chest. Left, seated farmer. Right, Washington. Listed, not plated in Haxby. There are four counted in the sale by us. There is small ink spot left end and not readily noticed. Stamped on back of the card by the ABNCo.

Est. \$800-\$1000



- 1116 Bristol, Pennsylvania. Farmers Bank of Bucks County. June 18, 1841. \$1. Choice Uncirculated. Proof. (PA-185 G50). Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Co. India paper mounted on archive book page. Top center, milkmaid with cows. Identical ends, cameo head. Emergency note issue from Act of May 4, 1841. Very stylish and top quality. Ex Smythe Sale #265: 2884.

Est. \$700-\$900



- 1117 Bristol, Pennsylvania. Farmers Bank of Bucks County. June 18, 1841. \$5. Choice Uncirculated. Proof. (PA-185 G54). Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Co. India paper mounted on archive book page. Top center, classical Pennsylvania Arms. Left, Washington. Right end, woman rake. Bottom of sheet with wide margins. Gorgeous deep black printing on ivory white India paper. Stunning. Not appreciated for its style and magnificence as much as it should be.

Est. \$600-\$800



- 1118 Brownsville, Pennsylvania. Monongahela Bank of Brownsville. ND (181x). \$1. About Uncirculated. Proof. (PA-40 G12). Murray, Draper, Fairman & Co. India paper only. Top center, Ceres seated in a field. Intricate ends with early micro-lathe. Listed note is low grade rag, not a mentioned proof, and is not pictured. Unique proof from the 1990 ABN Sale (lot 1517) and later Smythe Sale #231: 596. Like many proofs here, the only game in town. Minor wrinkles and some damp stain seen from the back only.

Est. \$800-\$1000



- 1119 Brownsville, Pennsylvania. Monongahela Bank of Brownsville. ND (181x). \$3. Uncirculated. Proof. (PA-40 G16 Unlisted). Murray, Draper, Fairman & Co. India paper only mounted on archive paper sheet. Unique ABNCo. Sale lot 1517 example. Top center, seated shepherdess, mountain behind. Intricate ends. Very stylish and unusual vignette. The only one we have seen. Some specks of foxing from the archive. Trivial in the grand scheme of it all. Ex Smythe Sale #257: 2961.

Est. \$1200-\$1600



- 1120 Brownsville, Pennsylvania. Monongahela Bank of Brownsville. ND (181x). \$5. Uncirculated. Proof. (PA-40 G18 Unlisted). Murray, Draper, Fairman & Co. India paper only mounted on archive paper sheet. Top center, female quills a bank document. Intricate ends. Another unique ABNCo. Sale lot 1517 example. Close to Choice with subtle and scattered foxing. Never seen another.

Est. \$1500-\$2000



- 1121 Brownsville, Pennsylvania. Monongahela Bank of Brownsville. ND (181x). \$10. Uncirculated. Proof.** (PA-40 G20 SENC). Murray, Draper, Fairman & Co. India paper only mounted on archive paper sheet. Top center, seated female points to block with TEN, mill to right. Intricate ends. A final unique ABNCo. Sale lot 1517 example. Close to Choice with subtle and scattered foxing. Unusual vignette and great rarity.

Est. \$1500-\$2000



- 1122 Brownsville, Pennsylvania. Monongahela Bank of Brownsville. ND (18xx). \$5. About Uncirculated. Proof.** (PA-40 G34). Toppan, Carpenter & Co. India paper mounted on thin card. Center, Ceres seated in large V. Left, cameo Washington profile. Right end, Fame. A Alexander Vattermare album pedigree and the Haxby Plate Note. Some very subtle flaws near the India paper POC only. Ex Smythe Schingoethe 14 Sale #279: 1670.

Est. \$800-\$1000



- 1123 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$5. Uncirculated. Proof.** (PA-45 G14 SENC). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, Ceres seated with farmhouse behind. Intricate ends; at left bank logo. A SENC note and Unique to our knowledge; the only example in the 1990 ABN sale (later, part of Smythe Schingoethe Sale #262: 2249). A charming rarity.

Est. \$1200-\$1600



- 1124 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$5. Uncirculated. Proof.** (PA-45 G15 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Top center, supported Pennsylvania shield. Left, Washington. Right, Franklin. Unlisted intermediate series from the 18320's. Bold proof and very rare. Ex Smythe #253: 4048.

Est. \$700-\$900



- 1125 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$10. Uncirculated. Proof.** (PA-45 G21 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Under title, similar with supported Pennsylvania shield. Portraits reversed, Franklin left and Washington at right end. Unique proof on the unique ABNCo. Sale sheet. The only example encountered. Very minor India paper wrinkling.

Est. \$1200-\$1600



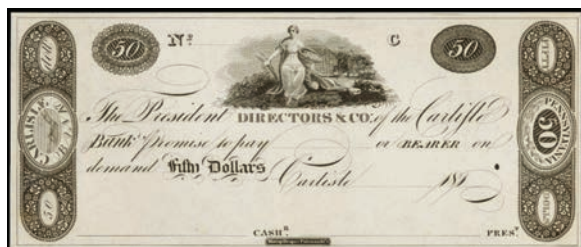
- 1126 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$10. Uncirculated. Proof.** (PA-45 G24). Draper, Underwood, Bald & Spencer. India paper only. Top center, dozing female Navigation holds trusty trident, dreaming of Neptune; reality of sweaty sailors in approaching clipper will change that. Identical ends, girl with rake. Bright and bold. Ex Smythe #271: 3243.

Est. \$700-\$900



- 1127 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-45 G32). Draper, Underwood, Bald & Spencer. India paper mounted on original archive book card. Top center, Liberty is seated on "1776" rock being presented a blank document by standing History. Identical ends, Plenty in center. Minor inks specks on face as printed. Near Gem. Ex Smythe Sale #247: 4665 and ABN Sale earlier.

Est. \$800-\$1000



- 1128 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$50. Uncirculated. Proof. (PA-45 G36 SENC). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, seated Plenty with plow. Intricate ends; left with bank logo. Plate C example. Unique and discovery example from lot 1519 of the 1990 ABN Sale. Perhaps the only one ever to be seen. Important and virtually choice.

Est. \$2000-\$2500



- 1129 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-45 G40). Draper, Underwood, Bald & Spencer. India paper mounted on original archive book card. Center, female as Mechanical Arts at work, flanking identical vignettes of Navigation (wide awake). Identical ends, Navigation and Athena. Slightly taller size format for high denomination used by this imprint. Very rare. The Haxby Plate Note and this unique example from lot 1520 in the 1990 ABN sale know to us. Last pedigree is Smythe Sale #274: 3389. A sleeper rarity.

Est. \$1200-\$1600

Early and Unique Carlisle \$100 Proof



- 1130 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$100. Uncirculated. Proof (PA-45 G44 SENC). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, standing Plenty stacking wheat. Intricate ends; left with bank logo. Plate D example. Unique and another discovery example from lot 1519 of the 1990 ABN Sale. Of great importance, the style is generous and unique in that regard. Bright with trivial wrinkling that does not detract at all from the gracious beauty of this jewel. Boasts the greatest of pedigrees-ABNCo. and Herb and Martha Schingoethe.

Est. \$3000-\$4000



- 1131 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$1. Uncirculated. Proof. (PA-45 G54). Rawdon, Wright & Hatch, Philadelphia. India paper mounted on thin card. Upper right, female as Plenty and Liberty. Left end, cameo head. Upper right, girl churns butter. May 4, 1841 Act relief note issue and among the rarest. Note the imprint, extremely rare Philadelphia office of RWHE. A subtle rarity.

Est. \$800-\$1000

Dynamic Vignette and Color Tinting



- 1132 Catasauqua, Pennsylvania. Bank of Catasauqua. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-55 G10a SENC). Danforth, Wright & Co., Phil & New York. India paper mounted on archive book card. Full light rose lace tint across with deeper red bordering. White outlined FIVE protector. Center, superbly rendered view of breweries. Lower left, man plows. Lower right, seated Indian mother. Impressive combination of color, striking vignette and rarity. Plate C. There were only three examples in the 1990 ABN sale. The others are closely held examples to our knowledge. This is one of the most visually enticing Pennsylvania color proofs from the 1990 ABN Sale. Ex Schingoethe Part 1: 2827.

Est. \$3500-\$4500

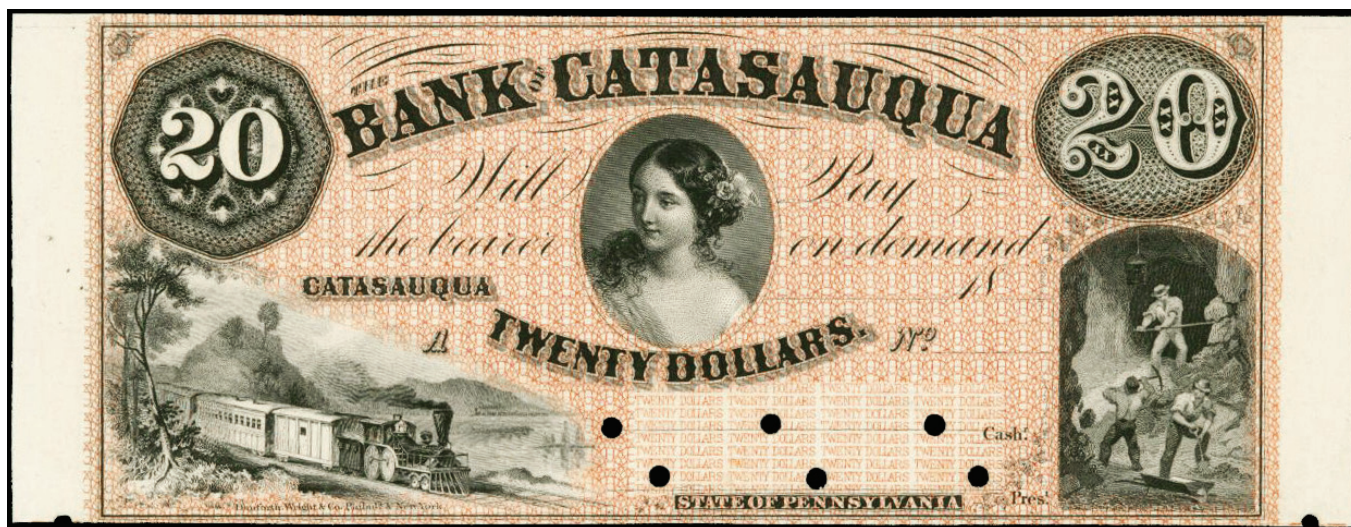
Bank of Catasauqua \$10 Color Proof



- 1133 Catasauqua, Pennsylvania. Bank of Catasauqua. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-55 G12a). Danforth, Wright & Co., Phil & New York. India paper mounted on archive book card. Full light rose lace tint plate. Top center, livestock dealers conduct a transaction. Left, woman feeds fowl. Lower right, female seated with sheaf. Superb color and vignette. There were two in the 1990 ABN sale; each of them appearing on different sheets. Well margined, bold and bright. Pristine is accurate for the most part.

Est. \$4000-\$6000

Likely Unique Catasauqua \$20 Color Proof



- 1134 Catasauqua, Pennsylvania. Bank of Catasauqua. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-55 G14a SENC). Danforth, Wright & Co., Phil & New York. India paper mounted on archive book card. Full light rose lace tint plate with micro-lettered denominations across the bottom half. Center, young girl with hair falling on shoulders. Lower left, train rounds bend. Lower right, miners at work. Unique to our knowledge and the only example from lot 1523 in the 1990 ABN sale. That sheet was bought in the 1990 ABN Sale by Herb and Martha and stayed in their collection until the trove was unleashed commencing in 2004. A beautiful example and first time sold as an individual proof. Wide side margins.

Est. \$8000-\$10,000

Stunning Catasauqua \$50 Color Proof



- 1135 Catasauqua, Pennsylvania. Bank of Catasauqua. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-55 G16a SENC). Danforth, Wright & Co., Phil & New York. India paper mounted on archive book card. Full light rose lace tint plate with micro-lettered denominations across the bottom half with white outlined FIFTY. Top center, foundry scene. Left end, buskined hunter loads rifle. Lower right, in oval, canal boat. Also, unique to our knowledge and the only example from lot 1523 in the 1990 ABN sale. Like the \$20, the first time sold as an individual proof. A key color proof from the Keystone State. Wide side margins. Virtually a Gem.

Est. \$10,000-\$12,000

Glorious Catasauqua \$100 Color Proof-Likely Unique



- 1136 Catasauqua, Pennsylvania. Bank of Catasauqua. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-55 G18a SENC). Danforth, Wright & Co., Phil & New York. India paper mounted on archive book card. Full light rose lace tint plate across with dark red central counter, white outlined C; all using the Cyrus Durand patents. Center, dominated by the deep red lathe devices. Left, family scene. Lower right, Indian princess seated. Also, unique to our knowledge and the only example from lot 1523 in the 1990 ABN sale. Like the \$20 and \$50, the first time sold as an individual proof. Glorious among the many superlatives. Defines what is a five-figure color proof from this master imprint. Nothing quite like it in The 52 Collection making it even more impressive. Virtually a Gem and with three full sheet margins intact as printed. Superlative adjectives: please line up in ascending order!

Est. \$12,000-\$16,000



- 1137 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$5. About Uncirculated. Proof. (PA-60 G20). Murray, Draper, Fairman & Co. India paper mounted on thin paper. Top center, seated Agriculture. Intricate ends. Rare and early. "Specimen" inked in cursive in each signature block. Some handling and modest foxing.

Est. \$600-\$800



- 1138 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$20. About Uncirculated. Proof. (PA-60 Unlisted). Murray, Draper, Fairman & Co. India paper mounted on thin paper. Top center, seated Plenty on plow. Intricate ends. Unlisted style for this denomination. Unusual and from the 1990 ABN sale. Inked "Specimen" in cursive in each signature. Wrinkled and ink blot on one signature cancel. Still, likely unique.

Est. \$1000-\$1200



- 1139 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$20. About Uncirculated. Proof. (PA-60 G40). Murray, Draper, Fairman & Co. India paper mounted on thin paper. Top center, seated Agriculture. Intricate ends. Bold example with minor handling.

Est. \$800-\$1000



- 1140 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-60 G42 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Center, standing Athena. Left, Washington. Right end, Justice standing. Great style and fully unlisted type. Flirts with Gem quality.

Est. \$800-\$1000



- 1141 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$20. Uncirculated. Proof. (PA-60 G44). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, eagle. Left end, Penn. Right end, Washington. Classical 1830's era style. Ex Smythe Sale #270: 3244.

Est. \$700-\$900



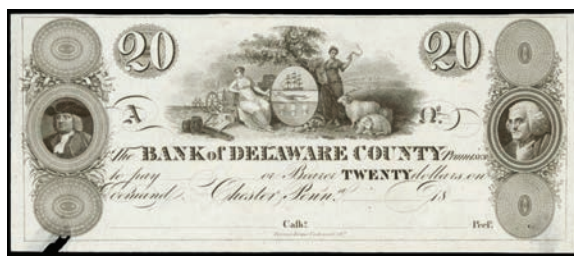
- 1142 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$100. About Uncirculated. Proof. (PA-60 G56). Murray, Draper, Fairman & Co. India paper mounted on thin paper. Top center, seated Liberty on shoreline. Intricate ends. Highest denomination on the early MDF series. The Haxby Plate Note. Might be unique. The handling is light and seen on the back of the back sheeting mainly. Minor face scuffs as printed.

Est. \$1500-\$2000



- 1143 Chambersburg, Pennsylvania. Bank of Chambersburg. May 4, 1841. \$2. Choice Uncirculated. Proof. (PA-60 G68 SENC). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, milkmaid and cow. Ornate ends, different cameos. Relief note issue from May 4, 1841 Act. Unique and "NDA" in Haxby. Only one we know of. Ex Smythe Sale #274: 3391.

Est. \$900-\$1100



- 1145 Chester, Pennsylvania. Bank of Delaware County. ND (18xx). \$20. Net Extremely Fine. Proof. (PA-65 G62 SENC). Fairman, Draper, Underwood & Co. India paper only. Top center, wide vignette of supported Pennsylvania Shield. Left, Penn. Right, Franklin. No Data Available to Haxby on this type. The only one we have seen. Small archive flaw at bottom left edge.

Est. \$1000-\$1200



- 1144 Chester, Pennsylvania. Bank of Delaware County. ND (18xx). \$5. Uncirculated. Proof. (PA-65 G44). Underwood, Bald, Spencer & Hufty. India paper only. Top center, Pat Lyon at his Forge. Identical; ends, cameo in center and corners with V counters. Popular location and scarce type. Some minor handling.

Est. \$500-\$700

Extremely Rare \$500 Chester Proof



- 1146 Chester, Pennsylvania. Bank of Delaware County. ND (18xx). \$500. Uncirculated. Proof. (PA-65 G78). Danforth, Bald & Co., Phil. & New-York. India paper only. Top, to right, eagle on branch. Left end, Penn. Lower right, small female portrait ("Mrs. Andrew Jackson"). An extremely rare high denomination from this currency collecting hotbed. This note is the Haxby Plate, once was damaged; but now expert conservation has brought the note to exquisite beauty. The two examples in the 1990 ABN Sale, lot 1530, had one partly intact and the other was a partial note. A key opportunity to obtain this key denomination from the bank. Ex Smythe Sale #270: 3245.

Est. \$6000-\$8000



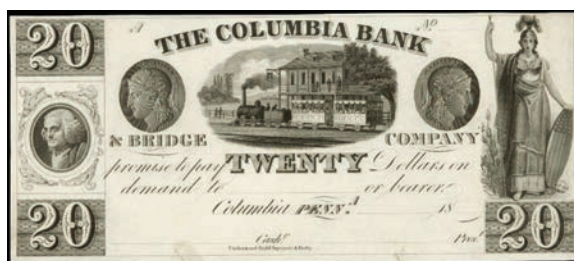
- 1147 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$100. Uncirculated. Proof. (PA-75 G16a SENC). Bald, Cousland, Philad. & New-York. India paper only. Full ochre lace tint. Top center, cupped in title, wide scene of train. Lower left, Buchanan. Lower right, Clay. Highest denomination from this series. Stamped on the back by the ABN with some show through ink to the face.

Est. \$600-\$800



- 1148 Columbia, Pennsylvania. Columbia Bank. ND (18xx). \$10. Uncirculated. Proof. (PA-80 G10 Unlisted). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Upper right, man seated with dog. Left end, small Penn. Lancaster County location and well collected. No protector on this unlisted series. Minor face scuffing, but essentially as made.

Est. \$800-\$1000



- 1149 Columbia, Pennsylvania. Columbia Bank. ND (18xx). \$20. About Uncirculated. Proof. (PA-80 G12 Unlisted). Underwood, Bald, Spencer & Hufty. India paper mounted on original archive paper. Top center, early train passes depot. Left, Franklin. Right end, standing Athena. Stylish and appears to be from the ABN sale originally. Small sealed tear at bottom left edge, Ex Smythe Sale #265: 2885.

Est. \$500-\$700



- 1150 Columbia, Pennsylvania. Columbia Bank. ND (18xx). \$50. Uncirculated. Proof. (PA-80 G14 Unlisted). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Top center, Pat Lyon. Left end, wagon. Right end, drovers. Might be Unique and the only example in lot 1536 of the 1990 ABN sale. Petty face scuffs from sheet stacking.

Est. \$1000-\$1500



- 1151 Danville, Pennsylvania. Bank of Danville. ND (18xx). \$50. Uncirculated. Proof. (PA-95 G12 SENC). Toppan, Carpenter, Casilear & Co. Phila. India paper mounted on new card. Right, seated milkmaid and cows. Left end, early train. Upper left oval, girl with compass. Extremely rare Schingoethe collection pedigree proof. Only example we have seen and very well styled. Ex Smythe Sale #257: 2897. Minor wrinkles only.

Est. \$2000-\$2500

Bucks County ABN Color Proof Rarity



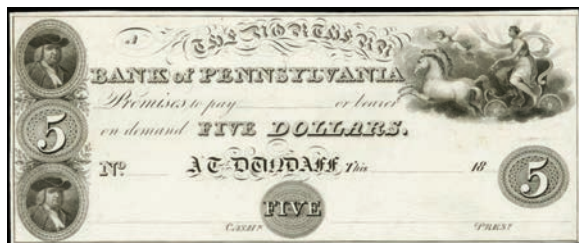
- 1152 Doylestown, Pennsylvania. Doylestown Bank of Bucks County. June 1, 1861. \$1. Choice Uncirculated. Proof. (PA-105 G4a). American Bank Note Co. Phila. India paper mounted on archive paper. Small red counters with white outlined 1 flank center. Central vignette, cheese making scene. Lower left, Continental soldiers. Lower right, Florence Nightingale. A Rasmussen pedigree proof from the Halpern-Warner sale long ago. Bold and intricately engraved. Exquisite.

Est. \$4000-\$6000



- 1153 Doylestown, Pennsylvania. Doylestown Bank of Bucks County. ND (18xx). \$10. Uncirculated. Proof. (PA-105 G14 SENC). Draper, Underwood, Bald & Spencer. India paper only. Top center, busy harvest scene, mill behind. Identical ends, center standing woman. Unique proof from ABN Sale lot 1541. Well collected county and important piece. Wide margins on three sides.

Est. \$1200-\$1600



- 1154 Dundaff, Pennsylvania. Northern Bank of Pennsylvania. ND (18xx). \$5. About Uncirculated. Proof. (PA-110 G4). Without imprint, by A.B.C. Durand, Wright & Co. India paper mounted on card. Upper right, Durand signed "Aurora." Left end, Penn in each corner. Gothic type fonts top and center. Unusual textual type and rare as a proof. Minor handling bend only.

Est. \$700-\$900



- 1155 Easton, Pennsylvania. Easton Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-115 G46). Draper, Underwood, Bald & Spencer. India paper mounted on original archive book card. Top center, flanking with cameo heads, seated female with bridge crossing river. Identical ends, Plenty center. Excellent symmetry and boldly printed. Lovely.

Est. \$500-\$700



- 1156 Easton, Pennsylvania. Easton Bank. ND (18xx). \$50. Net Extremely Fine. Proof. (PA-115 G76 SENC). Hufty & Danforth, Philad. & New-York. India paper mounted on original archive book sheet. Upper left, seated Agriculture. To right, Martha Washington. Portraits, each opposing end. Unique example from lot 1542 of the 1990 ABN Sale. The only example we have. Very hard to see archive shear in the top center field; trivial.

Est. \$2000-\$2500



- 1157 Easton, Pennsylvania. Easton Bank. ND (18xx). \$100. Uncirculated. Proof. (PA-115 G84 SENC). Hufty & Danforth, Philad. & New-York. India paper mounted on original archive book sheet. Upper left, Ceres seated and two standing Indians with shield. Ends, with same portraits as \$50. A second unique example from lot 1542 of the 1990 ABN Sale. The only example seen. Under scrutiny, some petty India flaws near the perimeter due to brittle India paper. Wholesome overall and there is no other option for this exceptional rarity.

Est. \$2500-\$3500



- 1158 Easton, Pennsylvania. Farmers and Mechanics of Easton. July 4, 1861. \$1. PMG Very Fine 30 EPQ. (PA-120 G2a). Imprint of National Bank Note Company. Orange frame, imprint and duel medallions flanking portrait. Center, Winfield Scott. Upper corners, superb dies by Cyrus Durand patent machinery. Very scarce and normally seen cancelled. This is bold and bright issued note. Looks Gem New at first glance.

Est. \$800-\$1200



- 1159 Easton, Pennsylvania. Farmers & Mechanics Bank of Easton. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-120 G14 "SENC"). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Upper right, Moneta reclines and views a shield with church. Left, standing America. One in the 1990 ABN sale. Listed in Haxby, but pedigree not verified. Unique until proven otherwise.

Est. \$2000-\$2500



- 1160 Easton, Pennsylvania. Farmers & Mechanics Bank of Easton. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-120 G16 SENC). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Center, seated milkmaid on log. Left, standing Liberty and eagle. Unique and boldly styled. Virtually pristine.

Est. \$2500-\$3500



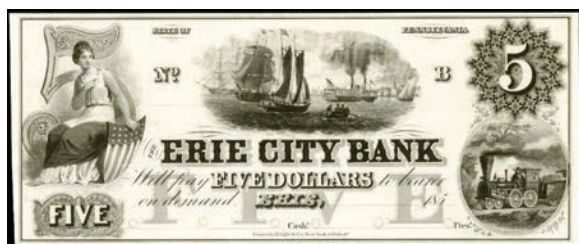
- 1161 Easton, Pennsylvania. Farmers & Mechanics Bank of Easton. ND (18xx). \$100. Net About Uncirculated. Proof. (PA-120 G18). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Upper left, seated mechanic, factory behind. Lower left, boys walk. Upper right, Spring and Ceres. A few known. Some minor India paper chips at the top edges. Cut tightly.

Est. \$700-\$900



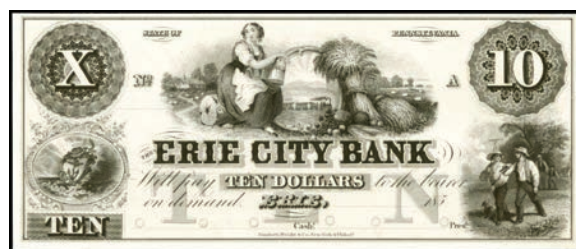
- 1162 Erie, Pennsylvania. Erie Bank. June 21, 1841. \$1. Choice Uncirculated. Proof. (PA-130 G40). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, eagle in the clouds grips the American shield in its talons. Left end, portrait and right end Jackson. Not illustrated in Haxby. May 4, 1841 Act relief note series. A Rasmussen pedigree proof, not from the ABN sale. Extremely rare.

Est. \$700-\$900



- 1163 Erie, Pennsylvania. Erie City Bank. ND (185x). \$5. Choice Uncirculated. Proof. (PA-135 G2). Danforth, Wright & Co., New-York & Philad. India paper mounted on archive book card. Top center, busy harbor scene. Left, seated Liberty in large 5. Lower right, locomotive in circle. Exceptional engraving on this DW imprint proof. Only a few known. Near perfect.

Est. \$600-\$800



- 1164 Erie, Pennsylvania. Erie City Bank. ND (185x). \$10. Choice Uncirculated. Proof. (PA-135 G4). Danforth, Wright & Co., New-York & Philad. India paper mounted on archive book card. Top center, seated milkmaid on log with shield and wheat at far right. Lower left, Rhode Island arms. Lower right, boys walking. The only proof we know and unique on its ABN sale sheet. Note odd use of arms lower left (that is re-worked plate). Interesting and superb condition.

Est. \$1000-\$1500

Likely Unique Venango Bank \$50 ABN Color Proof



- 1165 Franklin, Pennsylvania. Venango Bank. Dec. 15, 1863. \$50. About Uncirculated. Proof. (PA-145 G12a). American Bank Note Co. Phila. India paper only. Green pattern protector formed by micro "L" counters. Corners with green surrounds. Lower left, locomotive three-quarters view. Upper right, seated river goddess spills jug. Top left, Pennsylvania registered shield. The Haxby Plate Note and exceedingly rare, if not Unique. Well styled ABN color proof. There are some minor India flaws such as corner tip chip upper right and some very short tears (one sealed). Neglecting those trivial points, there is no other and based on style points this is one of the most outstanding looking designs within this exceptional collection. Quite gorgeous in the big picture.

Est. \$3000-\$5000



- 1166** Germantown, Pennsylvania. Bank of Germantown in the County of Philadelphia. ND (18xx). \$5. Uncirculated. **Proof.** (PA-150 G26 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on original card. Top center, ornate 5 with five female figures. Left, Penn and right, Franklin. Unlisted series, but Haxby was deft to leave a space for the numeral designation "G26" which we assign. With the card, but loose from it. Bright paper and clarity of printing superior.

Est. \$800-\$1000



- 1167** Germantown, Pennsylvania. Bank of Germantown in the County of Philadelphia. ND (18xx). \$5. Choice Uncirculated. **Proof.** (PA-150 G32 SENC). Draper & Co., Phil. India paper mounted on thin archive sheet. Top center, wide scene with man on horse, sheep and cattle. Left, Penn and right, Franklin. Rarely seen imprint in the ABN sale. Three examples on the solitary sheet of this series in the famous sale. Distinctive and boldly inked.

Est. \$900-\$1100

Superb Style and Rare Color Tint



- 1168** Germantown, Pennsylvania. Bank of Germantown in the City & County of Philadelphia. ND (18xx). \$5. Choice Uncirculated. **Proof.** (PA-150 G34 "SENC"). Toppan, Carpenter & Co., Philad. & New-York. India paper mounted on thin card (loose from it). Full light ochre tint plate with white outlined V protectors. Center, men and boy with hay wagon, colt stands to left. Bottom corners, male portraits. Upper corners, cherub details. Important color proof type from the Rasmussen Collection sold in the Halpern-Warner Sale many years ago. A stunner with three known. When rarely traded, always smartly pursued. The Kensington Collection example was sold in the 52 Collection Part 2 Sale for a strong realization. Well styled and rare color tint.

Est. \$3000-\$5000



- 1169 Germantown, Pennsylvania. Bank of Germantown in the County of Philadelphia. ND (18xx). \$10. Choice Uncirculated. Proof.** (PA-150 G48 SENC). Draper & Co., Phil. India paper mounted on thin archive sheet. Top center, three men seated. Left, Washington and right, Penn. The lone example on the solitary sheet of this series from the 1990 ABN sale. Distinctive and boldly inked; likely a unique example.

Est. \$1200-\$1600

Probably Unique Germantown Full Color Proof



- 1170 Germantown, Pennsylvania. Bank of Germantown in the City & County of Philadelphia. ND (18xx). \$10. Choice Uncirculated. Proof.** (PA-150 G50 "SENC)". Toppan, Carpenter & Co., Philad. & New-York. India paper mounted on thin card. Full light ochre tint plate with white outlined X protectors. Top right, horses watering; to the left male portrait. Lower left, picnic. Lower right, male portrait. An even more important color proof type from the Rasmussen Collection sold in the Halpern-Warner Sale many years ago. The only example we know of. Haxby lists and issued note, but where is it and no image. Nearly perfect and a treasure. A must have for the Philadelphia or Pennsylvania obsolete note specialist.

Est. \$5000-\$7000



- 1171 Germantown, Pennsylvania. Bank of Germantown in the County of Philadelphia. ND (18xx). \$20. About Uncirculated. Proof.** (PA-150 G56 Unlisted). Fairman, Draper, Underwood & Co. India paper only. Top center, drover with herd. Left end, cameo head trio. Right end, bas-relief panel. Space left again and we have assigned this number. Extremely rare. Small flaw at the lower right corner from its after ABN sale dismounting (backed to another sheet at one time likely). Ex Smythe Sale #274: 3398.

Est. \$800-\$1000



- 1172 Germantown, Pennsylvania. Bank of Germantown in the County of Philadelphia. ND (18xx). \$50. About Uncirculated. Proof. (PA-150 G68 Unlisted). Fairman, Draper, Underwood & Co. India paper, mounted on new card. Top center, Agriculture seated with two children, mini-forge. As the \$20: Left end, cameo head trio. Right end, bas-relief panel. Space left again and we have assigned this G68 number. Extremely rare and likely unique. Small flaw at the bottom center, filled loosely; due to its after ABN sale dismounting (backed to another sheet at one time likely). Ex Smythe Schingoethe 14 Sale #279: 1688.

Est. \$1000-\$1500



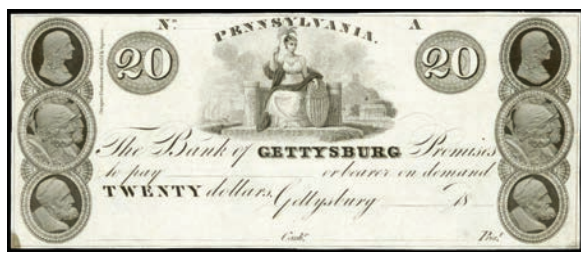
- 1173 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$10. Uncirculated. Proof. (PA-155 G40 SENC). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, seated Agriculture and America. Identical ends, cameo head in center. Likely Unique proof and interesting series. The style is more like a FDU piece at first glance which seems to date this the late 1820's and not the 1830's as often the case with this imprint. Small spot at the top edge. Ex Smythe Sale #257: 2905.

Est. \$1200-\$1600



- 1174 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-155 G48). Danforth, Bald & Co. Philad. & New-York. India paper mounted on original card. Top center, Commerce and Agriculture flanking shield between. Left end, Shakespeare cameo. Upper right, cameo head. A few examples in the 1990 ABN sale, much less than the \$5 proofs. Popular title of course from this history making locale. Stamped on back by the ABNCo.

Est. \$1000-\$1500



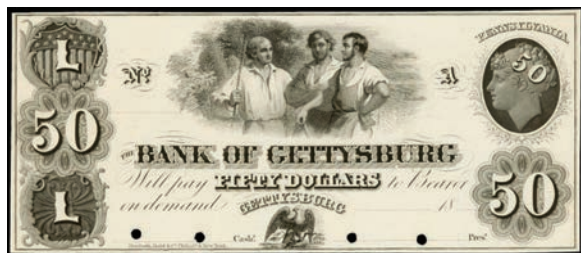
- 1175 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$20. Uncirculated. Proof. (PA-155 G56 SENC). Draper, Underwood, Bald & Spencer. India paper only (no card). Top center, seated America on stone throne. Identical ends, cameo heads down the row. Once again, looks unique. Very trivial spot at lower left corner. Ex Smythe Sale #257: 2906.

Est. \$1200-\$1600



- 1176 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$50. About Uncirculated. Proof. (PA-155 G68 SENC). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, History presents blank page to Liberty, "1776" below. Left, Washington. Right, Franklin. A third unlisted discovery denomination from this series. Slightly loose from the card and some horizontal handling. Important rarity from famous location. Ex Smythe Sale #260: 1519.

Est. \$2000-\$2500



- 1177 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-155 G76 SENC). Danforth, Bald & Co. Philad. & New-York. India paper mounted on original card. Top center, three American workers. Left end, three counters. Upper right, cameo head. Extremely rare. It appears that there were only two in the 1990 ABN sale. This is a superb example and the first we have handled in over two decades of obsolete banknote cataloguing encompassing tens of thousands of notes. It's handsome as well and a near Gem.

Est. \$2000-\$2500

Unique and Early Gettysburg Bank \$50 Proof



- 1178 Gettysburg, Pennsylvania. Gettysburg Bank. ND (181x). \$50. Uncirculated. Proof.** (PA-156 G18 Unlisted). Murray, Draper, Fairman & Co. India paper only. Top center, seated Agriculture. Intricate ends. Left end, bank logo. Exceedingly rare and key title. In business three years and failed. This discovery proof hiding in lot 1731 of the 1990 ABN Sale; a miracle of survival. The style more suggestive of the Leney & Rollinson proofs of the time. Slight cut in at bottom right. Unique until evidence put forth to the contrary. Ex Smythe Sale #247: 4680.

Est. \$3000-\$5000



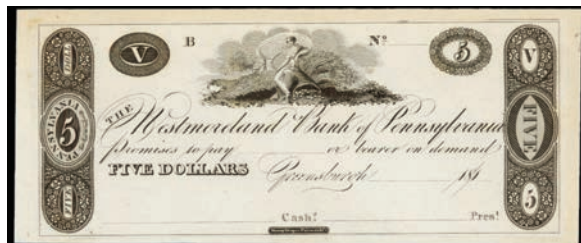
- 1179 Green Castle, Pennsylvania. Farmers & Mechanics Bank of Green Castle. ND (18ax). \$100. Uncirculated. Proof.** (PA-160 G26 Unlisted). Murray, Draper, Fairman & Co. India paper mounted on archive sheet. Top center, reclining Agriculture. Intricate ends. Early and once again, Unique in all likelihood. Very minor wrinkling. Ex Smythe Schingoethe 14 Sale #279: 1691.

Est. \$2500-\$3500



- 1181 Greensburgh, Pennsylvania. Westmoreland Bank of Pennsylvania. ND (181x). \$10. Net About Uncirculated. Proof.** (PA-165 G36 SENC). Murray, Draper, Fairman & Co. India paper mounted on archive sheet. Top center, seated Agriculture with rake, harvesting to left. Intricate ends. Like the \$5, unique in lot 1557 of the sale. There is tear at the left end, closed and very hard to see in the intricate lathe engraved.

Est. \$1200-\$1600



- 1180 Greensburgh, Pennsylvania. Westmoreland Bank of Pennsylvania. ND (181x). \$5. Uncirculated. Proof.** (PA-165 G32 SENC). Murray, Draper, Fairman & Co. India paper mounted on archive sheet. Top center, standing Plenty wields a serious scythe, harvest behind. Intricate ends. Unique in 1990 ABN lot 1557. Very stylish and superb condition for a proof from this imprint. Undervalued.

Est. \$1200-\$1600



- 1182 Greensburgh, Pennsylvania. Westmoreland Bank of Pennsylvania. ND (181x). \$20. Uncirculated. Proof.** (PA-165 G40 Unlisted). Murray, Draper, Fairman & Co. India paper mounted on archive sheet. Top center, Agriculture, different version, fields in background. Intricate ends. If "SENC" wasn't good enough; this is totally unlisted. Magnificent title and bright, bold and other superlatives. Unique in lot 1557 of the 1990 ABN Sale. Don't see another example down the pike.

Est. \$1500-\$2500



- 1183 Harrisburg, Pennsylvania. Harrisburg Bank. ND (18xx). \$20. Uncirculated. Proof. (PA-170 G52). Draper, Underwood, Bald & Spencer. India paper only. Top, seated Agriculture. Identical ends, girl seated with rake center. Bright and handsome.

Est. \$600-\$800



- 1184 Hollidaysburg, Pennsylvania. Central Bank of Pennsylvania. ND (18xx). \$5. Gem Uncirculated. Proof. (PA-175 G8a). Danforth, Wright & Co., Philad. & New-York. India paper mounted on archive book card. Full red tint plate, micro-lettered FIVE DOLLARS; darker details near the perimeter and ornate red V. Across top of note, Agriculture, seated man seems to float in the red V, and elder man tells story to youth. Lower right, female portrait. Stunning as a full color proof. Issued notes and remainders are known. However, only four proofs in the ABN sale. Glorious to behold.

Est. \$2000-\$2500



- 1185 Hollidaysburg, Pennsylvania. Central Bank of Pennsylvania. ND (18xx). \$10. Gem Uncirculated. Proof. (PA-175 G10a). Danforth, Wright & Co., Philad. & New-York. India paper mounted on archive book card. Full red tint plate, micro-lettered TEN DOLLARS; darker details near the perimeter and left end white outlined TEN X protectors. Top right, miners at work in tunnel. Lower right, Webster. Superb on all accounts and only three proofs in lot 1567 of the 1990 ABN Sale. Exceptional color proof, pristine as the day it was printed nearly 150 years ago.

Est. \$2000-\$2500



- 1186 Hollidaysburg, Pennsylvania. Exchange Bank of Pittsburgh in Hollidaysburg. ND (18xx). \$50. Uncirculated. Proof. (PA-525 G76). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, three allegorical females on shore. Left end, mother holds infant. The Haxby Plate Note and one of two known. There was one in the 1990 ABN Sale too. Rarely seen branch series and last sold from the Schingoethe sales. Some petty handling and foxing on the top edge. Ex Smythe Schingoethe 14 Sale #279: 1701.

Est. \$1000-\$1500



- 1187 Lancaster, Pennsylvania. Farmers Bank of Lancaster. ND (18xx). \$5. Uncirculated. Proof. (PA-205 G60 SENC). Hufty & Danforth, Philad. & New-York. India paper mounted on original archive sheet. Top left of center, farmer stands with three others sitting. Left, man on horse. Right end, Ceres kneels with standing Spring. Rare and stylish on "buff" India paper. Close to choice.

Est. \$500-\$700



- 1188 Lancaster, Pennsylvania. Farmers Bank of Lancaster. ND (18xx). \$50. Uncirculated. Proof. (PA-205 G86 Unlisted). Murray, Draper, Fairman & Co. India paper only. Top center, seated Agriculture with young mason and rod. Intricate ends. Early and Unique. Minor wrinkling only.

Est. \$2000-\$2500



- 1189 Lancaster, Pennsylvania. Farmers Bank of Lancaster. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-205 G94 SENC). Danforth, Bald & Co., Philad., & New-York. Top center, farmers harvest with long scythes. Lower left, Washington. Lower right, standing Liberty with shield. Broad margins and boldly printed. Stamped on the back by the ABNCo.

Est. \$800-\$1000



- 1190 Lancaster, Pennsylvania. Lancaster Bank. ND (18xx). \$20. Uncirculated. Proof. (PA-210 G48 SENC). Fairman, Draper, Underwood & Co. India paper only. Top left, seated Plenty. Lower left, seated female holds 20 counter. Right end, Raleigh. Unique we believe and interesting style. Minor wrinkling.

Est. \$1200-\$1600



- 1191 Lebanon, Pennsylvania. Lebanon Bank. June 16, 1841. \$1. Uncirculated. Proof. (PA-231 G40 SENC). Underwood, Bald, Spencer, & Hufty/Danforth, Underwood. India paper only. Top center, seated Liberty on shore with eagle on shield. Left end ONE. Right end, cameo. May 4, 1841 Act relief note. One of the rarest. One of only two example in lot 1587 of the 1990 ABN Sale. Another sleeper among many contained in this advanced cabinet. Ex Vlack Collection.

Est. \$800-\$1000



- 1192 Lebanon, Pennsylvania. Lebanon Valley Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-235 G6 SENC). Draper, Welsh & Co., Phila. with "abc" monogram. India paper mounted on original archive paper sheet. Center, under curved title, standing milkmaid and cows. Lower left, Clay. Lower right, leaning Liberty. Well styled and virtually pristine. Three examples only in the 1990 ABN sale.

Est. \$1000-\$1500

- 1193 Lewistown, Pennsylvania. Juniata Bank of Pennsylvania. October, 1815. 12-1/2 Cents. Uncirculated. Proof. (PA-245 Unlisted). Tanner, Kearney & Tiebout. India paper mounted on archive paper sheet. Typeset, titles in center. Ornate ends. Unlisted series of emergency change bills. Discovery note from the 1990 ABN sale. Small glue stain visible to the left face.

Est. \$400-\$600



- 1194 Lewistown, Pennsylvania. Juniata Bank of Pennsylvania. ND (181x). \$3. Uncirculated. Proof. (PA-245 G6). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Title across, without vignette. Intricate ends. Simple style and likely unique as a proof. Ex Smythe Sale #253: 4059.

Est. \$900-\$1100



- 1195 Lewistown, Pennsylvania. Bank of Lewistown. ND (18xx). \$100. Uncirculated. Proof. (PA-250 G10 Unlisted). Underwood, Bald & Spencer. India paper only. Top center, men working large lumber bending machine in factory. Ends, counters in the corners with sides having cameo heads. Looks Unique from lot 1599 in the 1990 ABN Sale. The central vignette is very rare, or might be unique to this note. Important in several regards.

Est. \$2000-\$2500



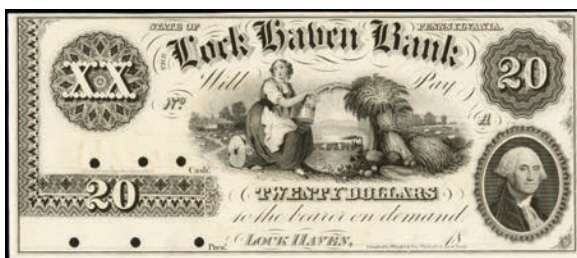
- 1196 Lewistown, Pennsylvania. Bank of Lewistown. June 1, 1841. \$5. Choice Uncirculated. Proof.** (PA-250 G18 Unlisted). Underwood, Bald, Spencer, & Hufty/Danforth, Underwood. India paper only. Top center, Pennsylvania Arms. Left, Franklin. Right, Washington. Exceedingly rare May 4, 1841 Act relief note type. Well margined and sharp looking.

Est. \$800-\$1000



- 1197 Lock Haven, Pennsylvania. Lock Haven Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-260 G6a Unlisted). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Full light rose tinting, fine lace mostly. Right end, micro-lettered FIVE DOLLARS. Top center, darker and intricate snowflake counter. Lower left, loggers at work hacking at one big tree (of course one guy sits and gets paid scale). Right end, five bands of "Durand Patent" lathe. Upper right small portrait. Exquisite full color proof and the finer of two examples in the 1990 ABN sale (this plate B, the "A" was damaged). Gorgeous.

Est. \$2500-\$3500



- 1198 Lock Haven, Pennsylvania. Lock Haven Bank. ND (18xx). \$20. Uncirculated. Proof.** (PA-260 G10 SENC). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Center, milkmaid seated on log, shield center, and wheat to right. Left end, "Durand Patent" denomination dual-band device. Lower right, Washington. Unique and the only example in the 1990 ABN sale. Some petty surface scuffs from sheet stacking; near Choice.

Est. \$1500-\$2000



- 1199 Marietta, Pennsylvania. Marietta & Susquehanna Trading Co. ND (181x). \$10. Uncirculated. Proof.** (PA-270 G30). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, seated female with "10" and town to left. Intricate ends. Unique proof to our knowledge. The title used two spellings, with this used on the high denomination types. Minor wrinkling. Ex Smythe Sale #274: 3406.

Est. \$900-\$1100

- 1200 Middletown, Pennsylvania. Bank of Middletown. ND (18xx). \$5. Uncirculated. Proof.** (PA-300 G8). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, mother seated with infant. Left, male portrait. Deep printing and nearly pristine.

Est. \$400-\$600



- 1201 Middletown, Pennsylvania. Bank of Middletown. ND (18xx). \$5. About Uncirculated. Proof.** (PA-300 G12). Danforth, Bald & Co., Philad. & New-York. Top center, Liberty and Justice support shield. Left, Kate Sevier. Right end, Agriculture in oval. Rare and unusual style. Moderate foxing spot to the upper right. Ex Spink Smythe Schingoethe 15 Sale #281: 659.

Est. \$600-\$800

- 1202 Middletown, Pennsylvania. Bank of Middletown. ND (18xx). \$10. Uncirculated. Proof.** (PA-300 G18). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, Pennsylvania Arms. Left end, cameo profiles. Right end, cursive TEN on bas-relief. Trivial rust at bottom right POC. Bold overall.

Est. \$500-\$700



- 1203 Middletown, Pennsylvania. Bank of Middletown. May 24, 1841. \$1. Uncirculated. Proof.** (PA-300 G40 SENC). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, Pennsylvania Arms. Left, portrait. Right end, Jackson. May 4, 1841 Act relief note. The first series, not the "RE-ISSUE" style. Minor wrinkles only.

Est. \$700-\$900



- 1204 Middletown, Pennsylvania. Bank of Middletown. May 24, 1841 RE-ISSUE. \$2. Choice Uncirculated. Proof. (PA-300 G46a). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original archive book card. Top center, Agriculture seated in large 2. Identical ends, cameo head in center. May 4, 1841 Act relief note, but "RE-ISSUE" series. Only two examples from lot 1603 in the 1990 ABN sale. A superb example.

Est. \$600-\$800



- 1205 Middletown, Pennsylvania. Bank of Middletown. May 24, 1841. \$5. Uncirculated. Proof. (PA-300 G48 SENC). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, framed girl. Left, cameo head. May 4, 1841 Act relief note. Deeply inked and well styled. The only example from lot 1603 in the 1990 ABN sale.

Est. \$900-\$1100



- 1206 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$5. Net Very Fine. Proof. (PA-365 G26 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on new card. Top center, large 5 with five females. End panels with male portraits. Unlisted series in Haxby. Lower right oval, replaced with deft restoration. Two examples found in the 1990 ABN Sale.

Est. \$900-\$1100



- 1207 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-365 G28). Draper, Underwood, Bald, & Spencer. India paper only. Top center, field hands busy in the fields. Left end, wagon. Right end, early train. A few examples known, but a classic 1830's type from this issuer. Superior quality. Ex EAHA 10/14/2000: 894.

Est. \$400-\$600



- 1208 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$10. Net About Uncirculated. Proof. (PA-365 G35 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on original card. End panels with male portraits. Unlisted series in Haxby. Wide margins with some staining, the left barely touches the frame line. Unique proof from lot 1611 in the 1990 ABN Sale.

Est. \$1000-\$1500



- 1209 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$20. Net About Uncirculated. Proof. (PA-365 G44 Unlisted). Fairman, Draper, Underwood & Co. India paper mounted on original card. Top center, seated Industry and standing Ceres, center counter 20. Left, portrait. Right end, Franklin. A third denomination from this unlisted series in Haxby. Unique in the 1990 ABN Sale lot 1611. Stains on the bottom wide margins, some of which encroaches into the note. Ex Smythe Sale #274: part of lot 6180.

Est. \$1000-\$1500

Unique Norristown \$500 Proof



- 1210 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$500. Uncirculated. Proof. (PA-365 G66 Unlisted). Draper, Underwood, Bald, & Spencer. India paper mounted on original card, Top center, America flanked by Agriculture and a sailor. Identical ends, cameo in the center. Block 500 counters. Unique and important high denomination. Not many \$500 proofs from this period known. Some wrinkling is overcome by its stupendous rarity.

Est. \$5000-\$7000

Unique and Important Norristown \$1000 Proof



- 1211 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$1000. Uncirculated. Proof. (PA-365 G72 Unlisted). Draper, Underwood, Bald, & Spencer. India paper mounted on original card. Top center, seated America flanked by block 1000 counters. Identical ends, cameo head in the center. Like the last, Unique and important. Even few \$1000 proofs known on the entire state. Immense importance is accurate. Some minor glue show through to the face and wrinkled corners. Ex Smythe Sale #257; part of lot 2969 (as is the \$500 proof).

Est. \$6000-\$8000



- 1212 Northampton, Pennsylvania. Northampton Bank. ND (18xx). \$50. Uncirculated. Proof. (PA-370 G48). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, seated Liberty views river. Lower left, Plenty. Lower right, Justice. Upper corners, Franklin left and Washington right. Seen issued, but this might be Unique as a proof. A busy design and handsome.

Est. \$800-\$1000



- 1213 Northampton, Pennsylvania. Northampton Bank. ND (18xx). \$100. Uncirculated. Proof. (PA-370 G54). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, Justice and Commerce support a shield, eagle far left. Lower left, Plenty. Lower right, Justice. Upper corners, as \$50 with Franklin left and Washington right. Issued notes seen, but also might be Unique as a proof and only one in the 1990 ABN sale. Nearly Choice with only some trivial corner wrinkling.

Est. \$1200-\$1600



- 1214 Northampton, Pennsylvania. Northampton Bank/Banf. ND (18xx). \$10 or Zehn Thaler. Uncirculated. Proof. (PA-370 G62). Draper, Underwood, Bald & Spencer. India paper only. Top center, four females" Music, the Arts, and Agriculture. Four corners, German portraits are all titled. Texts and titles in German. Top of sheet and wide margined. Bold proof and rare in this form.

Est. \$1000-\$1500



- 1215 Northumberland, Pennsylvania. Bank of Northumberland. ND (18xx). \$5. Uncirculated. Proof. (PA-375 G12a). Toppan, Carpenter, Casilear & Co., Phila. & New-York. India paper only. Full ochre tint with white outlined FIVE and micro-lettered FIVE DOLLARS pattern. Center, wide scene with train, canal and workers. Bottom corners, female vignettes. Plate D and might be the Haxby Plate Note and ex Western Reserve. Superb tint as used on the Germantown notes. Two minor top corner "thins" which are seen from the back. Gorgeous.

Est. \$2000-\$2500



- 1216 Northumberland, Pennsylvania. Bank of Northumberland. ND (18xx). \$10. Uncirculated. Proof. (PA-375 G20). Toppan, Carpenter, Casilear & Co., Phila. & New-York. India paper only. Center, under curved title, wide brimmed hat girl at rest, train far distant. Left end, trio of allegorical females. Right end, Taylor. Looks like the Haxby Plate Note to us. Very minor thinning at the top corners. Overall Choice for this imprint group. Superior style and condition represents this as a tremendous value.

Est. \$1000-\$1500



- 1217 Oil City, Pennsylvania. Oil City Bank. Sept. 15, 1864 \$100. Choice Fine. (PA-380 G14a). American Bank Note Co., New-York. Green dies flank vignette. Green back. Center, Agriculture seated with sheep. Intricate "C" pattern frame. Ornate green back with large central die, flanking snowflake counters with white outlined 100. Rare denomination on this series and a very clean looking example. Signatures a tad light, but the rest of the note projects beautifully.

Est. \$1000-\$1500



- 1218 Philadelphia, Pennsylvania. Corn Exchange Bank of Philadelphia. ND (18xx). \$5. Choice Uncirculated. Face and Back Color Proofs.** (PA-425 G6 SENC). Draper, Welsh & Co. Philad. Individual face and back proofs, both India paper on thin archive book card. Center, under title, two horses feeding at the side of a mill, two men to the right. Lower left male portrait. Lower right, young girl with wavy hair. Superbly styled reddish-brown color back. Center, girl in large die, with titles flowing across the proof. There were four sets of these in lot 1643 of the 1990 ABN Sale and we have catalogued and sold at least two of them. This is the plate position D face proof. This is a superb pairing across the board. There is a touch of glue show through at the top corners of the \$5 back proof, but other than that a Choice set.

Est. \$1200-\$1600



- 1219 Philadelphia, Pennsylvania. Philadelphia Bank. May 2, 1859. \$5. Uncirculated. Proof.** (PA-485 G136 Unlisted). American Bank Note Company. India paper mounted on original card. Bottom center, red lace protector V with upper corner red surrounds. Top center, Justice and Plenty support the Pennsylvania shield, to left Independence Hall and right, factories. Bottom corners, male portraits. Unlisted series and only the second example we have seen. There is some light, scattered bottom foxing and a slight miscut at the bottom right. A great rarity.

Est. \$1000-\$1500



- 1220 Pittsburgh, Pennsylvania. Allegheny Bank. ND (18xx). \$20. Choice Uncirculated. Proof** (PA-10 G28a SENC). Danforth, Wright & Co. Phil. & New-York. India paper mounted on archive book card. Intricate deep red counter "20" with repeating TWENTY lathe protector. Top center, two females seated with shield. Lower left, very striking, realistic girl sports a "headphone" style bun hairstyle. Lower right, black livestock hand (on Yankee note!). Upper corner, Durand patent lathe counters. Very striking design all around. We know of four, this the first sold in many years. The female vignette is unique to the note. Ex Smythe Sale #253: 4091.

Est. \$2500-\$3500



- 1221 Pittsburgh, Pennsylvania. Citizens Bank of Pittsburgh. May 1, 1861. \$1. Uncirculated. Proof.** (PA-520 G2a). American Bank Note Co. Phila. India paper only. Vermillion micro-lathe protector across signatures, red 1s and upper counter surrounds. Center, seated Plenty and Mechanics with anvil between. Ornate pattern ends. A stunner engraved and printed by the ABN. Most likely the Haxby Plate Note, Plate C position, example and boasting a likely and long-ago Wismer Collection pedigree. As a proof, exceedingly rare and possibly unique. ABN color proofs are sometimes a bit undervalued versus their National Bank Note Company brethren. In this particular case, the unique vignette styling adds greatly to the character and desirability. Very minor top corner thinning seen from the back.

Est. \$2500-\$3500

Impressive Citizens Bank \$2 ABN Color Proof



- 1222 Pittsburgh, Pennsylvania. Citizens Bank of Pittsburgh. May 1, 1861. \$2. Uncirculated. Proof.** (PA-520 G4a). American Bank Note Co. Phila. India paper only. Vermillion large central 2 flanked by small counters outlined white 2. Upper left, man operates intricate machine. Lower right, demure young girl. Top titles, small vignettes flank color device. Completes the pairing of this series and the Haxby Plate Note pedigree verified. Impressive vignette and color balance. Exceptional eye appeal. Likely from Wismer once and with very minor top corner thins. Style, color, and balance formulate into a stunning package.

Est. \$3000-\$5000



- 1223 Pittsburgh, Pennsylvania. Exchange Bank of Pittsburgh. May 1, 1861. \$1. Choice Uncirculated. Proof.** (PA-525 G2a). American Bank Note Co. Phila. India paper mounted to paper sheet Vermillion large ornate 1s flanking vignette. Center, dark cows nibbling at some hay on a wagon. Left end, "The Reapers". Engraved signatures. Another gorgeous Pittsburgh color proof complementing the Citizens Bank pairing previously. This is Choice and from the Rasmussen Collection (Halpern-Warner sale). A real beauty.

Est. \$2500-\$3500



- 1224 Pittsburgh, Pennsylvania. Exchange Bank of Pittsburgh. May 1, 1861. \$2. Uncirculated. Proof.** (PA-525 G2a). American Bank Note Co. Phila. India paper only. Vermillion micro-lettered pattern across signature blocks and small red 2 counters flank vignette. Top center, cupped in title, boy on white horse watering at stream. Lower left, boy drinks from well. Lower right, girl. Engraved signatures. Another beauty and the Haxby Plate Note. Likely a Wismer long-ago pedigree; often part of the George Wait holdings at one time too. Usually, such proof rarities are treasured by the pantheon of obsolete note scholars. The next owner joins such a list a fringe benefit. Very minor top corner thins seen from the back. Faces up as a Gem.

Est. \$3000-\$5000



- 1225 Pittsburgh, Pennsylvania. Exchange Bank. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-525 G36 SENC). Draper, Toppan, Longacre & Co., Phil. & N.Y. India paper mounted on archive paper sheet. Top center, eagle holds shield in its talons. Identical ends, male portrait center. Only one individual example in the 1990 ABN Sale in found in another state's lot. Sharp looking and Unique.

Est. \$2500-\$3000



- 1226 Pittsburgh, Pennsylvania. Exchange Bank. ND (18xx). \$500. Choice Uncirculated. Proof. (PA-525 G44). Underwood, Bald, Spencer & Hufty. India paper mounted on archive paper sheet. Top center, Navigation leaning on shore her bare back and shoulders to the viewer; flanked by cameo heads. Left, standing Peace. Upper right, standing river god spills water. High denomination proof and from the 1990 ABN Sale where it was one of two examples. Very minor surface soiling seen with scrutiny. Still, a Choice condition and desired type.

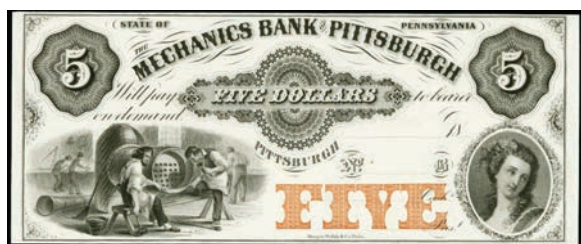
Est. \$2000-\$2500

Exceptional Iron City Bank Title



- 1227 Pittsburgh, Pennsylvania. Iron City Bank. May 20, 1861. \$2. Choice Uncirculated. Proof. (PA-535 G4a). American Bank Note Co. Phila. India paper mounted to paper sheet Vermillion micro-lettered pattern across signatures with darker TWO, small 1s flanking vignette. Top center, "Science" a reclining female gazes to the stars with a globe and compass. Lower left, "Union." Lower right, male portrait with wavy long hair in no need to restoration. A fifth and final gorgeous Pittsburgh ABN red color proof complementing the Citizens Bank and Exchange Bank pairings previously. This also is a Choice, formerly Rasmussen Collection (Halpern-Warner sale) pedigree proof. A real stunner with an exceptional title.

Est. \$3000-\$5000



- 1228 Pittsburgh, Pennsylvania. Mechanics Bank of Pittsburgh. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-540 G6a SENC). Draper, Welsh & Co. Phila. India paper mounted on archive paper sheet. Small red protector FIVE to lower right. Lower left, large vignette of men working on large pipe. Top center, under title, intricate lathe die. Lower right, woman with fancy hair. Very striking design and lesser encountered imprint group from the 1990 ABN Sale.

Est. \$700-\$900



- 1229 Pittsburgh, Pennsylvania. Mechanics Bank of Pittsburgh. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-540 G8a Unlisted). Draper, Welsh & Co. Phila. India paper mounted on archive paper sheet. Red protector Xs flank center. Center, Washington. Lower left, mechanic with one leg on bench. Lower right, foreman leans his elbow on column. Bold Gilbert Stuart portrait in the center. Plate C impression and another handsome example.

Est. \$700-\$900



- 1230 Pittsburgh, Pennsylvania. Mechanics Bank of Pittsburgh. ND (18xx). \$50. Uncirculated. Proof. (PA-540 G12a Unlisted). Draper, Welsh & Co. Phila. India paper mounted on archive paper sheet. Red protector FIFTY. Upper right, large vignette of three farmers with wheat. Left end, Liberty with sword and shield. Lower right, child with rabbits. Top of sheet and much rarer denomination from the series. There were only two example discovered in the 1990 ABN Sale and this is one of them. Very tiny glue foxing spots near edges. Trivial.

Est. \$1500-\$2000



- 1231 Pittsburgh, Pennsylvania. Mechanics Bank of Pittsburgh. ND (18xx). \$100. Uncirculated. Proof. (PA-540 G14a Unlisted). Draper, Welsh & Co. Phila. India paper mounted on archive paper sheet. Narrow and wide red protector HUNDRED. Upper right, the forman is leaning and speaking to a man with horse, the factories behind. Upper left, masonry yard with man showing a column top design, Great layout and interesting Americana styling to these engravings. Realism at its 1850's best displaying a near total departure to the allegorical nature of 1820's and 1830's vignettes. Only two found in the 1990 ABN Sale. Looks fully Choi9ce, but we note hard to see corner tack-hole. Mentioned for accuracy.

Est. \$2500-\$3500



- 1232 Pittsburgh, Pennsylvania. Merchants & Manufacturers Bank. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-545 G24 SENC). Draper, Underwood, Bald & Spencer. India paper only. Top center, steamboat. Identical ends, cameo heads in the corners. Classical 1830's style. Only four examples on the solitary sheet in the 1990 ABN Sale.

Est. \$700-\$900



- 1233 Pittsburgh, Pennsylvania. Merchants & Manufacturers Bank of Pittsburgh. June 4, 1841. \$1. Gem Uncirculated. Proof. (PA-545 G56 SENC). Draper, Toppan & Co. India paper mounted on original card. Top center, wide Pennsylvania Arms. Left end, seated Commerce. Right end, girl picks hops. Unknown May 4, 1841 relief note act series until the sheet turned up in Ford sales (ex Ruder). There were three \$1 impressions and they have always been closely held. This was bought at the Ford sale and retained. This is a Gem and very stylish in the scheme of 1841 Act proofs.

Est. \$800-\$1000



- 1234 Pittsburgh, Pennsylvania. Merchants & Manufacturers Bank of Pittsburgh. ND (18xx). \$100. Uncirculated. Proof. (PA-545 G36). Draper, Underwood, Bald & Spencer. India paper only. Top center, Commerce and Mercury, Neptune off the shore at right. Left, steamboat. Right, canal boat. One in the 1990 ABN Sale lot 1723 and the Haxby Plate Note. Exceedingly rare thus.

Est. \$1200-\$1600



- 1235 Pittsburgh, Pennsylvania. Bank of Pittsburgh. ND (18xx). \$5. Uncirculated. Proof. (PA-550 G38 Unlisted). Fairman, Draper, Underwood & Co. India paper only. Top center, seated Agriculture, girl and cherub at forge. Left end, baby gorgon head center, counters in corners. Right end, Penn. An unlisted 1820's series. Ex ABN Sale and Vlack Collection.

Est. \$800-\$1000



- 1236 Pittsburgh, Pennsylvania. Bank of Pittsburgh. ND (18xx). \$10. Uncirculated. Face and Color Back Pair. Proof. (PA-550 G10). Danforth, Bald & Co., Philad. & New-York. India paper mounted on archive book cards. The face: Top center, seated mechanic with factories behind. Lower left, locomotive in oval. Right end, small Washington portrait. The back: Red geometric pattern, outlined title and "10" center flanked by "TEN" sides. Presumably from lot 1730 in the ABN Sale, but no mention of backs (in the count). Four sets only and the first we have handled. Some India paper scuffing seen on the back proof as normal from its former storage. Very interesting and rare pair.

Est. \$800-\$1000



- 1237 Pittston, Pennsylvania. Pittston Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-560 G10a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on paper sheet. Full light red tint with darker cursive TEN outline in center. Left, "L" shaped coal mining tunnel entry scene; standing miner at bottom. Lower right, the coal is loaded onto wagon at a wharf. Superb color and great layout with curved titles and protectors. Impeccable quality and not from the ABN sale. This is a Rasmussen Collection proof (note the small mounts on the back of the paper, the "tell"). The height of Bald, Cousland et al realism with all of the Pennsylvania mining industry amply portrayed.

Est. \$800-\$1000



- 1238 Pittston, Pennsylvania. Pittston Bank. ND (18xx). \$20. About Uncirculated. Proof. (PA-560 G12a). Bald, Cousland & Co., Philad. & New-York. India paper only. Red lace tinting white outlined XX center. Top center, canal boat scene. Upper left, mechanic. Lower right, woman's portrait in reflective repose. Not from the ABN sale and might be the Haxby Plate Note. It appears it may be a Middendorf Sale example (lot 99). Some handling seen from the back and tightly margined.

Est. \$800-\$1000

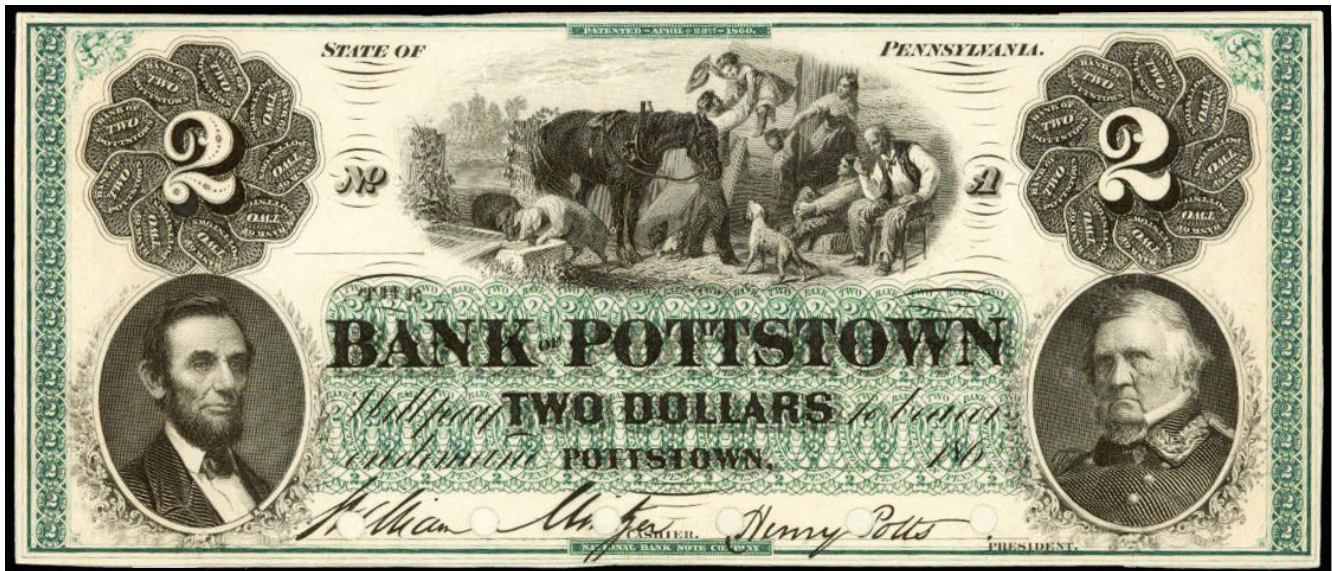
Bold and Exceedingly Rare Pottstown NBN Proof



1239 Pottstown, Pennsylvania. Bank of Pottstown. ND (186x). \$1. Uncirculated. Proof. (PA-565 G2a SENC). National Bank Note Company. India paper mounted on original card. Green frame with intricate central pattern of repeating lathe using micro-lettered bank titles. Center, supported Pennsylvania Shield. Bottom corners, male portraits. Top corners, scalloped dies. Engraved signatures. Full color NBN proofs are the elites in obsolete banknote collecting. A real stunner with bold color and some wisps of foxing only. The impression is superb. The first we have catalogued and exceedingly rare.

Est. \$8000-\$10,000

Mesmerizing Pottstown \$2 NBN Color Proof



1240 Pottstown, Pennsylvania. Bank of Pottstown. ND (186x). \$2. Gem Uncirculated. Proof. (PA-565 G4a SENC). National Bank Note Company. India paper mounted on original card. Green frame with intricate central pattern of repeating lathe using micro-lettered bank titles. Top center, frontier family with a happy homecoming. Lower left, Lincoln. Lower right, Winfield Scott. Important Civil War era portrait use. Both portraits used on Federal Interest Bearing or bond instruments engraved by NBN. Engraved signatures including Henry Potts as bank president. Stunning and magnificent to name two attributes. The only example we know of. Basically pristine on a thick double card. Perhaps the most mesmerizing of all within this impressive Keystone cache.

Est. \$10,000-\$15,000

High Denomination Pottsville Branch Proof



- 1241 Pottsville, Pennsylvania. Farmers Bank of Schuylkill County [at] Pottsville. ND (18xx). \$500. Choice Uncirculated. Proof.** (PA-605 G28 SENC). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on original card. Top left, Agriculture seated. Left end, Washington. Right end, John Marshall. A Unique high denomination proof from the Pottsville location for this bank. A real beauty and virtually pristine.

Est. \$4000-\$6000

- 1242 Pottsville, Pennsylvania. Miners Bank of Pottsville. ND (18xx). \$5. Uncirculated. Proof.** (PA-575 G8). Chas. Toppan & Co. Phila. India paper mounted on original card. Top center, seated Justice. Left end, Penn. Right end, Washington. Interesting style. Small oval cut-out cancels in the signatures. Ex Smythe Sale #257: 2938.

Est. \$500-\$700



- 1243 Pottsville, Pennsylvania. Miners Bank of Pottsville in the County of Schuylkill. ND (18xx). \$5. Net Extremely Fine. Proof.** (PA-575 G16a Unlisted). American Bank Note Company. India paper only. Top center, eagle on branch. Left end, Penn. Right end, Washington. Unlisted late series, engraved plate adapted from earlier Toppan, Carpenter & Co. Extremely rare. Some foxing seen from the back and some minor chips on the top margin, mostly away from the frame line. Interesting series.

Est. \$700-\$900

Extremely Rare Pottsville \$9 Odd Denomination Proof



- 1244 Pottsville, Pennsylvania. Miners Bank of Pottsville. ND (18xx). \$9. About Extremely Fine. Proof.** (PA-575 G20). Chas. Toppan & Co. Phila. India paper only. Center, seated Industry and child. Left end, woman with harp. Right end, portrait. A great rarity and odd denomination classic. There are very few \$9 note types known on the northern states; most are from the south. From an old pedigree source. Handling folds and small nick at the top left edge. Extremely rare; we believe this is one of only two proofs known. Superior eye appeal versus the technical grade.

Est. \$2500-\$3500



- 1245 Pottsville, Pennsylvania. Miners Bank of Pottsville in the County of Schuylkill. ND (18xx). \$10. Uncirculated. Proof.** (PA-575 G26 Unlisted). Chas. Toppan & Co. Phil. India paper only. Center, seated mechanic; Penn and Franklin flanking. Identical ends, eagle in center. Unlisted series of Toppan notes. Nearly Choice. Ex Smythe Sale #274: 3466.

Est. \$500-\$700



- 1247 Pottsville, Pennsylvania. Miners Bank of Pottsville in the County of Schuylkill. ND (18xx). \$20. Net Extremely Fine. Proof.** (PA-575 G32). Toppan, Carpenter & Co. India paper only. Top center, Fame blow trumpet, flanking Columbus and Washington. Ends with different female portraits in center. Rare. Some minor flaws. Slightly chipped on the top, mostly intact.

Est. \$600-\$800



- 1246 Pottsville, Pennsylvania. Miners Bank of Pottsville in the County of Schuylkill. ND (18xx). \$10. Net Extremely Fine. Proof.** (PA-575 G30 Unlisted). American Bank Note Company. India paper only. Top center, reclining Navigation. Left end, Indian princess. Right end, girl with compass. Unlisted late series, plate adapted from Toppan, Carpenter & Co. Very rare. Some flaws like the \$10, nit rough at the top and mostly confined to wide part of margin.

Est. \$700-\$900



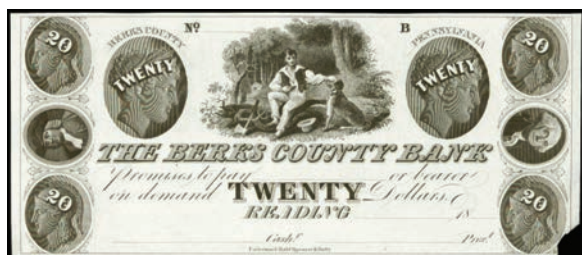
- 1248 Pottsville, Pennsylvania. Miners Bank of Pottsville. ND (18xx). \$100. Choice Uncirculated. Proof.** (PA-575 G38 Unlisted). Chas. Toppan & Co. Phila. India paper mounted on archive paper sheet. Top center, Aurora in chariot. Left end, Franklin. Right end, Washington. A great rarity. This is one of only two examples from the 1990 ABN Sale. Superb condition. Ex Smythe Sale #260: 2620.

Est. \$1500-\$2000



- 1249 Reading, Pennsylvania. Berks County Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-590 G20). Underwood, Bald, Spencer & Hufty. India paper mounted on archive paper sheet. Top center, Presentation of the Declaration of Independence. Identical ends, cameo heads in the center. Not illustrated in Haxby. A sharp looking style and the top position of the sheet with wide margins. Minor corner wrinkles.

Est. \$700-\$900



- 1250 Reading, Pennsylvania. Berks County Bank. ND (18xx). \$20. Net About Uncirculated. Proof. (PA-590 G32). Underwood, Bald, Spencer & Hufty. India paper only. Top center, man seated with hunting dog. Corners, cameo heads. Left end, Penn and right end, Washington. Unique as proof. Lower right corner rough from its dismounting, hence a "Net" condition qualifier by us.

Est. \$700-\$900



- 1251 Reading, Pennsylvania. Berks County Bank. ND (18xx). \$50. Net About Uncirculated. Proof. (PA-590 G34). Underwood, Bald, Spencer & Hufty. India paper only. Top center, two cherubs on shore with flag. Ends, cameo heads with corners having counters. Unique as a proof. Upper right corner rough from dismounting, hence a "Net" condition qualifier by us.

Est. \$800-\$1000



- 1252 Reading, Pennsylvania. Berks County Bank. June 1, 1841. \$1. About Uncirculated. Proof. (PA-590 G40). Draper, Toppan & Co., Phil. India paper mounted on original card. Top center, supported Pennsylvania Arms. Left end, Washington. Right end, Franklin. May 4, 1841 Act relief note. Not pictured in Haxby and rarer than listed. Some minor upper left card handling upon this "C" plate position proof.

Est. \$600-\$800

Boldly Executed Reading ABN Color Proof



- 1253 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$1. Net Extremely Fine. Proof. (PA-595 G28a). American Bank Note Co. Phila. India paper only. Green grill pattern protector and dual 1 protectors flanking top vignette. Top center, boy seated by tree with cows. Lower left, boy drinks from well. Lower right, dog and safe. Gothic title center. All within bordering of micro-1 counter dies. Boldly executed, gorgeous style and ABN security features. Faces up like a Choice proof. Short bottom tear was backed with a glassine strip across tear and POC. Trace of a modest damp stain seen from the back. Extremely rare.

Est. \$3000-\$5000

1254 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$5. Net Extremely Fine. Proof. (PA-595 G54). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on new card. Top left, maid with cows. Left end, girl with wheat. Right end, cherub plays mechanic. The Haxby Plate Note. The first of a three note set, obviously all together for a long time due the paper brittleness. Now backed to new card to conserve the brittle paper integrity and make the not wholesome. Very rare type despite some condition challenges.

Est. \$500-\$700

1255 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$10. Net Extremely Fine. Proof. (PA-595 G64). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on new card. Upper right, statehouse (?). Left end, two females in circle. The Haxby Plate Note. Second note in the set and the most striking. Backed to new card to conserve the brittle paper integrity. Some patches of glue staining seen on the face.

Est. \$500-\$700

1256 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$20. Net Extremely Fine. Proof. (PA-595 G74). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on new card. Top right, man plowing, to left 20 "compressed" style counter. Upper left, America as an Indian princess. Right end, cameo head. The Haxby Plate Note. Third denomination in this set and not bad looking at all. Backed to new card to conserve the brittle paper integrity.

Est. \$500-\$700



1257 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$50. Choice Uncirculated. Proof. (PA595 G86a Unlisted). Danforth, Wright & Co. Philad. & New-York. India paper mounted on archive book card. Red protector FIFTY. Upper left, wide scene of drovers. Lower right, Harvest. Intricate Durand patent security counters and lathe. One of only three examples in the 1990 ABN Sale. Superbly styled and the first we have catalogued. Quite fetching!

Est. \$1500-\$2000

Unique Reading Proof from the 1990 ABN Sale



1258 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$100. Choice Uncirculated. Proof. (PA595 G94a Unlisted). Danforth, Wright & Co. Philad. & New-York. India paper mounted on archive book card. Bowed red protector ONE HUNDRED at bottom. Center, intricate die, Gothic title at top. Left end, two females. Right end, family scene. The sole example in the 1990 ABN Sale lot 1747. Unique to our knowledge. Quintessential DW style with the curved red protector just superbly balanced with the vignettes and geometric craftsmanship. Another stunner from this richly constructed collection of Keystone State proof notes.

Est. \$3000-\$5000



- 1259 Schuylkill Haven, Pennsylvania. Farmers Bank of Schuylkill County. ND (18xx). \$20. Appearance of Uncirculated. Conservation. Proof. (PA-605 G8). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper only. Top center, wide covered bridge across the Schuylkill, canal boat goes under. Lower left, Penn. Lower right, Franklin. Exceptional vignette style. Professional conservation has elevated the appeal of this Haxby Plate Note which may be unique. Bottom left filled and lower right restoration, any engraved work is nicely re-drawn. Superb workmanship on a superbly styled note.

Est. \$1500-\$2500



- 1260 Shamokin, Pennsylvania. Shamokin Bank. ND (18xx). \$5. Gem Uncirculated. Proof. (PA-625 G6a). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Fire-brick red bordering, counter and protector FIVE; lighter vermillion lace and micro-lettered FIVE pattern lower right. Upper right, miners at work in tunnel. Lower left, standing Indian brave with kneeling compatriot. Right end, inset cut of woman holding dove. Very impressive color and visually enticing. There were four examples in the ABN Sale lot 1752. Not often encountered except in advanced collections. The DW imprint Durand patent usage is complex and stunning to behold. Though four appeared in the 1990 ABN Sale, we remind you they are not often to be had.

Est. \$2500-\$3500

Stroudsburg Bank \$10 Color Proof Rarity



- 1261 Stroudsburg, Pennsylvania. Stroudsburg Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-630 G8a SENC). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Rose-red lace tinting with micro-lettered denomination pattern across signatures. Top center, wide vignette of horses, sheep and pigs being watered. Bottom corners, George and Martha Washington respectively. Formerly part of the sheet sold as lot 1755 in the 1990 ABN sale. One of two examples of this denomination (there was a \$10-\$5-\$5-\$5 sheet from the title in the 1990 sale). Stellar DW style, impressive color of course and overall riveting. Gem designation would not seem unreasonable to many.

Est. \$4500-\$6500

Superb Quality and Color Tinting



- 1262 **Stroudsburg, Pennsylvania. Stroudsburg Bank. ND (18xx). \$20. Choice Uncirculated. Proof.** (PA-630 G10a SENC). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Rose-red lace tinting with micro-lettered denomination pattern across signatures. Top center, Washington supported by Navigation and Agriculture. Lower left, stone train bridge. Right end, baby Mercury and his wheat cherub pal. Like the \$10, formerly part of the sheet sold as lot 1755 in the 1990 ABN sale and later in the Schingoethe Collection. Another glorious type and sold individually for the first time in this sale. Virtually perfect.

Est. \$5000-\$7000

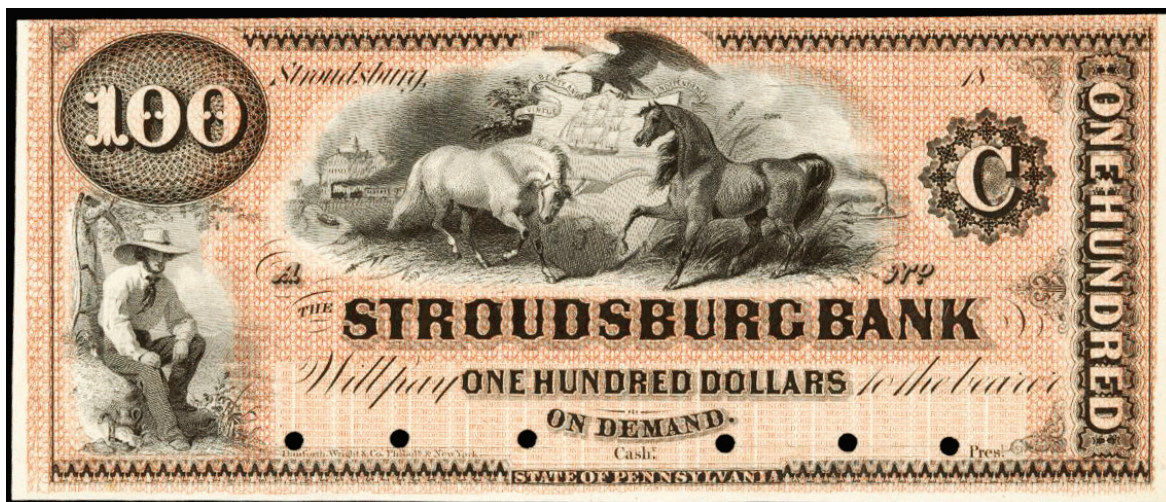
Extraordinary Stroudsburg Bank \$50 Color Proof



- 1263 Stroudsburg, Pennsylvania. Stroudsburg Bank. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-630 G12a SENC). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Rose-red lace tinting with micro-lettered denomination pattern across signatures; outlined white protector FIFTY. Center, under Gothic title, realistically detailed river rafting scene. Lower left, locomotive. Lower right, Jefferson. Like the \$10 and \$20, formerly part of the sheet sold as lot 1755 in the 1990 ABN sale and later in the Schingoethe Collection. The proof is unique to our knowledge and we have not seen another. An extraordinary proof type and sold individually for the first time in this sale. Virtually perfect and its importance and desirability cannot be overstated. Another of the top caliber proofs from this mighty collection.

Est. \$10,000-\$15,000

Highest Denomination Stroudsburg Color Proof



- 1264 Stroudsburg, Pennsylvania. Stroudsburg Bank. ND (18xx). \$100. Choice Uncirculated. Proof.** (PA-630 G14a). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Rose-red lace tinting with micro-lettered denomination pattern across signatures. Top center, supported Pennsylvania Arms. Lower left, man seated on log. Like the \$10, \$20 and \$50 denominations, all formerly part of the sheet sold as lot 1755 in the 1990 ABN sale and later in the Schingoethe Collection. This example sold individually for the first time. One of two known to us, the other is the Haxby Plate Note with its pedigree not known to us. This however is likely the finest by far and nearly perfect.

Est. \$7000-\$9000



- 1265 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-635 G6a). Bald, Cousland//Baldwin, Bald, & Cousland. India paper mounted on archive book card. Red protector FIVE. Top center, wide scene of coking factory and approaching train. Left, sheep in oval. Lower right, Clay. Handsome type and distinct top vignette. Top quality for the imprint and series.

Est. \$700-\$900



- 1266 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$10. Choice Uncirculated. Proof.** (PA-635 G8a). Bald, Cousland//Baldwin, Bald, & Cousland. India paper mounted on archive book card. Red protector TEN. Top right, men loading hay wagon. Left, male portrait. Several in the ABN sale, but this is from the archive book card and top quality.

Est. \$700-\$900



- 1267 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-635 G10a). Bald, Cousland//Baldwin, Bald, & Cousland. India paper only. Red protector X X. Left of center, young boy with fancy shirt. Right end, seated Agriculture. Excellent paper quality and Choice for an India paper only type from this series. Stamped on the back by the American Banknote Company and very lightly so; no show through to the face.

Est. \$600-\$800



- 1268 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$50. Uncirculated. Proof. (PA-635 G12a). Bald, Cousland//Baldwin, Bald, & Cousland. India paper only. Red protector 50. Left end, mining scene in "L" shape with coal cars exiting tunnel, miner at bottom. Upper right, over title, male portrait. Another sharp example of the type; hand-picked for quality. Stamped on the back by the American Banknote Company with some faint face show through.

Est. \$700-\$900



- 1269 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$100. About Uncirculated. Proof. (PA-635 G14a). Bald, Cousland//Baldwin, Bald, & Cousland. India paper only. Red protector 100. Top right, loggers at work. Lower left, Webster. The Haxby Plate Note. Not stamped. Cut closely, some minor foxing and nicked upper right corner.

Est. \$600-\$800

- 1270 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-640 G6a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full ochre tint with white outlined small V protectors. Center, hay wagon scene. Lower left, girl salutes. Lower right, Penn. Premium quality example of this "available" ABNCo. sale type. Stamped on the back by the American Banknote Company with no face show through.

Est. \$300-\$500



- 1271 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-640 G8a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on original card. Full ochre tint with white outlined small X protectors. Top center, cupped in title, river rafting scene. Lower left, male portrait. Lower right, sailor tips hat. Premium example on card stock. Worth much more than an India paper example and undervalued. Stamped on the back of the card by the American Banknote Company.

Est. \$600-\$800



- 1272 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$20. Choice Uncirculated. Proof. (PA-640 G10a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on original card. Full ochre tint with white outlined small XX protectors. Center, wide and detailed mining tunnel scene; remarkably well lit like a Hollywood movie set. Lower left, Franklin. Lower right, Washington. Finest looking type in the Tioga color set and worth a premium. A card example and very rare as such. Stamped on the back of the card by the American Banknote Company. A beautiful proof.

Est. \$800-\$1000



- 1273 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$50. Choice Uncirculated. Proof. (PA-640 G12a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on original card. Full ochre tint with white outlined small L protectors. Top center, cupped in title, family picnic scene. Lower left, Buchanan. Lower right, Indian prince seated. Another top quality example of the type and series. Stamped on the back of the card by the American Banknote Company.

Est. \$700-\$900



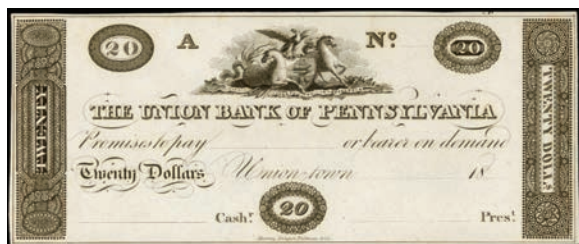
- 1274 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-640 G14a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on original card. Full ochre tint with white outlined small 100 protectors. Center, train in oval. Lower right, Jefferson. The highest denomination from this colorful series of coal country note. Once again, a premium example. Stamped on the back of the card by the American Banknote Company.

Est. \$800-\$1000



- 1275 Union-town, Pennsylvania. Union Bank of Pennsylvania. ND (181x). \$5. About Uncirculated. Proof. (PA-660 G32). Murray, Draper, Fairman & Co. India paper mounted on paper sheet. Top center, man stokes a forge. Intricate ends. Extremely rare and early proof from this title. It lasted but seven years and few notes are known in any form. The vignette is rare and unusual.

Est. \$700-\$900



- 1276 Union-town, Pennsylvania. Union Bank of Pennsylvania. ND (181x). \$20. Choice Uncirculated. Proof. (PA-660 G40). Murray, Draper, Fairman & Co. India paper mounted on paper sheet. Top center, early version of the supported Pennsylvania Arms. Intricate ends. The Haxby Plate Note. Likely Unique and not in the 1990 ABN Sale unless it was buried in a odd lot somewhere in the catalog. Well printed and superior paper integrity.

Est. \$900-\$1100



- 1277 Warren, Pennsylvania. Lumbermens Bank at Warren. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-665 G12). Underwood, Bald, Spencer & Hufty. India paper mounted on archive card. Top center, History presents scroll to Liberty seated on stone 1776, "Your Sacred Honor." Left end, cameo of Raleigh. Right end, cameo. A bold 1830's type and very stylish. Top quality for this imprint from the 1990 ABN sale.

Est. \$900-\$1100



- 1278 Warren, Pennsylvania. Lumbermens Banf zu Warren. ND (18xx). \$10 or Zehn Thaler. Uncirculated. Proof. (PA-665 G20). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Top center, man with dog. Left end, cameo of Mozart. Right end, cameo of Labater. German titles and texts. The \$10 is not illustrated in Haxby and everyone seems to avoid discussing the right end portrait in several sources we consulted. However, he merited a cameo engraving on banknote. A lovely proof and appears to be from the Rasmussen Collection via the Halpern-Warner sale.

Est. \$800-\$1000



- 1279 Warren, Pennsylvania. Lumbermens Bank at Warren [at the] in Pittsburgh. ND (18xx). \$5. Uncirculated. Proof. (PA-665 G30). Underwood, Bald, Spencer & Hufty. India paper mounted on archive card. Top center, rare view of lumber bending machinery (seen on one other note in this collection). Identical ends, sideways view of train. Interesting branch payable type. Unique as proof we belief, though known as a remainder note. Boldly printed and well executed production.

Est. \$800-\$1000



- 1280 Washington, Pennsylvania. Franklin Bank of Washington. ND (18xx). \$5. Uncirculated. Proof.** (PA-685 G6 SENC). Danforth, Bald & Co., Philad. & New-York. India paper on original card, mounted on archive book card. Center, men loading hay wagon. Far left, Franklin. Far right, Washington. Printed on buff India paper. There were a few of these in the 1990 ABN Sale. However, most were brittle and damaged. This is from the archive book and premium quality. Undervalued in the grand scheme. Might be the finest known.

Est. \$600-\$800



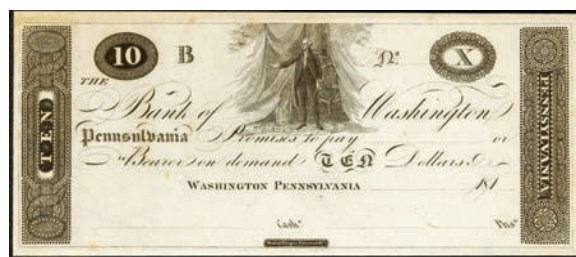
- 1281 Washington, Pennsylvania. Franklin Bank of Washington. ND (18xx). \$10. Uncirculated. Proof.** (PA-685 G6 SENC). Danforth, Bald & Co., Philad. & New-York. India paper on original card. Top, left of center, man on horse supervises a cooperative row of sheep, Washington to the right. Left end, Franklin. Right end, standing milkmaid. Superior quality overall and not a brittle example as normally seen. Printed on the distinctive buff India paper used on a few Pennsylvania banks sold in the 1990 ABN Sale dispersal.

Est. \$700-\$900



- 1282 Washington, Pennsylvania. Franklin Bank of Washington. ND (18xx). \$20. Uncirculated. Proof.** (PA-685 G18 SENC). Underwood, Bald, Spencer & Hufty. India paper mounted on archive card. Top center, farmer and girl standing close and cozy, background single guys load wagon. Left end, Franklin. Right end, Washington. Might be Unique and not sure what ABN lot this was in; looks to be an individual note and not from a sheet. Well printed and only some minor corner wrinkles. Close to Choice. Ex Smythe Sale #279: 1779.

Est. \$1500-\$2000



- 1283 Washington, Pennsylvania. Bank of Washington. ND (181x). \$10. About Uncirculated. Proof.** (PA-690 G20a). Murray, Draper, Fairman & Co. India paper mounted on paper sheet. Top center, Washington stands holding sword, backdrop with ornate chair within curtains. Ornate ends. Fascinating custom vignette which is historical in appearance, but without complete attribution. This was the only example in the 1990 ABN sale. Some moderate handling and face soiling. Important vignette type and title.

Est. \$800-\$1000

- 1284 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. ND (18xx). \$5. Uncirculated. Proof.** (PA-695 G10 SENC). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Top center, small herd of cattle. Lower left, Washington. Lower right, in oval, Agriculture. Several in the ABN sale, but most brittle and lousy. This is Choice for type and printed on the buff India paper. Sleeper condition rarity for the astute buyer. Stamped on the back of the card by the American Banknote Company.

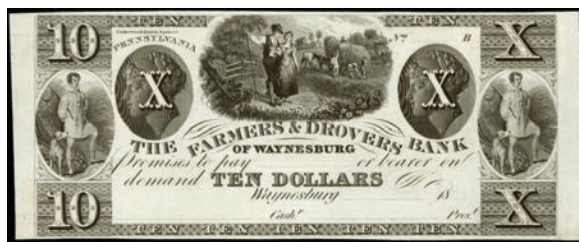
Est. \$400-\$600

- 1285 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. ND (18xx). \$5. Uncirculated. Proof.** (PA-695 G12). Baldwin, Adams/Bald, Cousland. India paper mounted on original card. Top center, men loading hay wagon pulled by horse. Lower left, girl with wheat. Lower right, young girl gazes out quizzically. Several in the ABN sale, but a choice card proof. Stamped on the back by the American Banknote Company.

Est. \$400-\$600

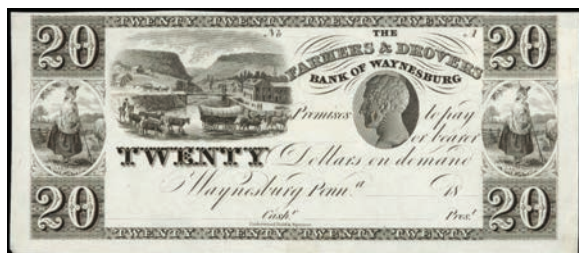
- 1286 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. ND (18xx). \$20. Net Very Fine. Impaired. Proof.** (PA-695 G28a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on new card. Vermillion protector outlines TWENTY DOLLARS and upper counters. Center, Wife and farmer support shield with map of Pennsylvania. Bottom corners, female portraits. Series turned up the ABN Sale, but often with flaws like this. Tears have been reinforced by the new card. Looks decent enough.

Est. \$300-\$400



- 1287 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. ND (18xx). \$10. Uncirculated. Proof. (PA-695 G14 SENC). Underwood, Bald & Spencer. India paper only. Top center, that cozy farmer couple standing in far foreground of the real heavy lifting at harvest time. Identical ends, man holding riding crop with dog. Only three examples on the ABN Sale sheet. Wide side margins. Minor wrinkling.

Est. \$600-\$800



- 1288 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. ND (18xx). \$20. Uncirculated. Proof. (PA-695 G22 SENC). Underwood, Bald & Spencer. India paper only. Left center, ornate vignette of town scene, bridge and wagons in foreground. Identical ends, woman standing in oval. The only example in the 1990 ABN Sale and likely Unique. Three wide margins as this was at the bottom position. Wrinkling from its dismounting, but projects ample eye appeal due to rare vignette.

Est. \$1200-\$1600



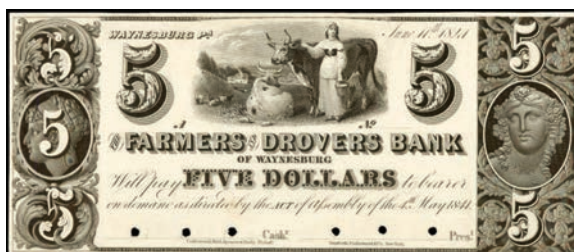
- 1289 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. June 11, 1841. \$1. Uncirculated. Proof. (PA-695 G36). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, boy naps, dog protects him, and men harvest. Left end, cameo head. May 4, 1841 Act relief note issue. Rare series and nearly Choice. Ex Smythe Sale #274: 3473.

Est. \$600-\$800



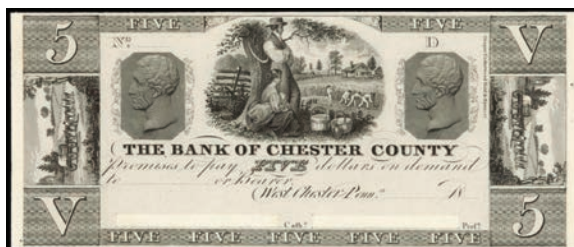
- 1290 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. June 11, 1841. \$2. Uncirculated. Proof. (PA-695 G38). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, man on horse droving. Left end, Justice seated in ornate 2. Right end, TWO on lathe panel. May 4, 1841 Act relief note issue. Sharp card proof with old pedigree. Herb and Martha Schingoethe paid \$290.00 for this at the NASCA Gibbons Part I sale in 1981 (lot 559). Not the best investment in their collection at the time (of course the ABN sale was not even a pipe dream). This Haxby Plate Note is very rare though. Some minor card handling.

Est. \$800-\$1000



- 1291 Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. June 11, 1841. \$5. Uncirculated. Proof. (PA-695 G40). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top center, milkmaid with cows. Cameo lathe ends, slightly different at each side. May 4, 1841 Act relief note issue. Also a Haxby Plate Note and very rare. Sharply printed with some minor handling to account for only.

Est. \$700-\$900



- 1292 West Chester, Pennsylvania. Bank of Chester County. ND (18xx). \$5. Uncirculated. Proof. (PA-700 G34 Unlisted). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, farmer standing with seated wife, gazing over harvesting. Identical ends, left center a long wagon train. An unlisted series of note in Haxby. Cut-out cancel blocks in the India paper.

Est. \$800-\$1000

Chester County Rose Tinted Proof Rarity



- 1293 West Chester, Pennsylvania. Bank of Chester County. ND (18xx). \$5. Uncirculated. Proof.** (PA-700 G38b Unlisted). Toppan, Carpenter, Casilear & Co., Philad. & New-York. India paper mounted on paper sheet. Full light rose lace tint with white outlined protector FIVE. Top center, milkmaid seated with cows. Opposing corners, male portraits designed for the bank, counters above below. A stunning an rarely seen tint color. Not from the ABN sale of course as this is a TCC. Hails from the exceptional and important Rasmussen Collection sold at the Halpern-Warner sale. We know of three others by accident, all on a partial sheet. However, we think this is the only one available. Very tiny India paper flaw should be dismissed at the lower left edge. Magnificent style and this hails from a well known hotbed of currency collectors.

Est. \$4000-\$6000



- 1294 West Chester, Pennsylvania. Bank of Chester County. ND (18xx). \$10. Uncirculated. Proof.** 700 G46 Unlisted). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, standing woman with pitchfork, large bustle apparent; background men load hay wagon. Flanking, Franklin cameo "tombstones." Identical ends, center, young couple Agriculture. Rare than the last and from an unlisted series. Cut-out cancel blocks in the India paper.

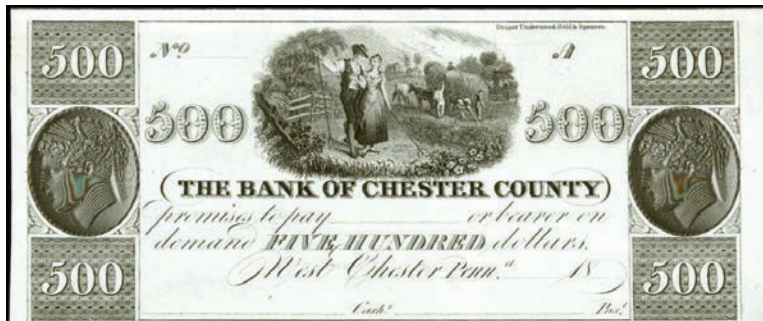
Est. \$900-\$1100



- 1295 West Chester, Pennsylvania. Bank of Chester County. ND (18xx). \$20. Uncirculated. Proof.** (PA-700 G66 Unlisted). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, very early style train passes town. End panels, different style cherub vignettes. A third note from this unlisted series from DUBS. Nicely styled and the bottom portion of the sheet with three wide margins. Cut-out cancel blocks in the India paper, but nearly Choice otherwise.

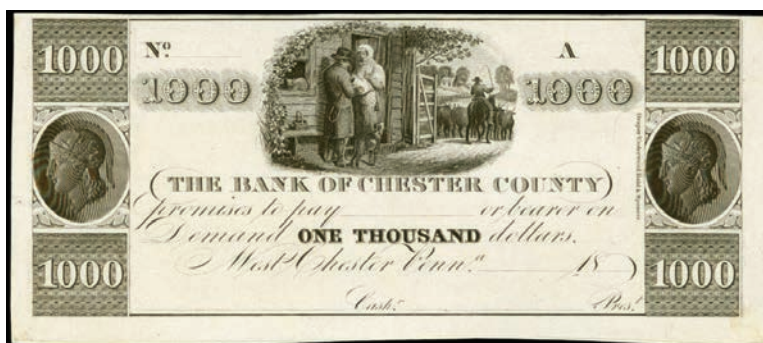
Est. \$1000-\$1500

Likely Unique West Chester \$500 Proof



- 1296 West Chester, Pennsylvania. Bank of Chester County. ND (18xx). \$500. Appearance of Uncirculated. Conservation. Proof. (PA-700 G94 Unlisted). Draper, Underwood, Bald & Spencer. India paper only. Top center, farm couple and rather cozy, men work in the background. Identical ends, cameo heads in the center. Extraordinary and discovery high denomination proof from West Chester in the 1990 ABN Sale. Fairly certain this is Unique and quite a stunning example. Very professionally conserved across the linear top edge with marching India paper and superbly enhanced. Elevated to a magnificence suited to its stature.
Est. \$4000-\$6000

Pennsylvania Proof Note Royalty



- 1297 West Chester, Pennsylvania. Bank of Chester County. ND (18xx). \$1000. Uncirculated. Proof. (PA-700 G98 Unlisted). Draper, Underwood, Bald & Spencer. India paper mounted on original archive paper sheet. Top center, man at doorway, mother with infant in arms answers; to right drovers. Identical ends, cameo heads in center. The highest denomination in this elite set of highest denominations pedigreed to lot 1781 of the 1990 ABN Sale and illustrated in the catalog. Has immense panache on several fronts. Wide margins on three sides and Choice will be the opinion of many. However, its duplicate may not exist. Pennsylvania obsolete proof note royalty holds court front and center through this amazing example.
Est. \$6000-\$8000



- 1298 Wilkesbarre, Pennsylvania. Susquehanna Bank. ND (18xx). \$5. About Uncirculated. Proof. (PA-710 G8). Murray, Draper, Fairman & Co. India paper mounted on paper sheet. Center, titles at top and obligation center. Vignettes, left seated Agriculture and right, Commerce. Ornate ends. Rarity from lot 1783 in the 1990 ABN Sale. Key proof from this set was \$10 which brought an immense sum in the 52 Collection Part 1 Sale. This is just as desirable and boasts an interesting layout. Listed, not illustrated. Might be Unique. Very minor archive handling, but essentially as made.

Est. \$800-\$1000



- 1299 Wilkesbarre, Pennsylvania. Susquehanna Bank. ND (18xx). \$20. About Uncirculated. Proof. (PA-710 G12 SENC). Murray, Draper, Fairman & Co. India paper mounted on paper sheet. Top center, enclosed in oval, covered bridge approaching a mill. Ornate ends. Another great rarity from lot 1783 in the 1990 ABN Sale. The only example we have seen and on par with the mentioned \$10 proof sold in The 52. Petty handling and a very charming to behold. Ex Smythe Sale #257: 2946.

Est. \$1200-\$1600



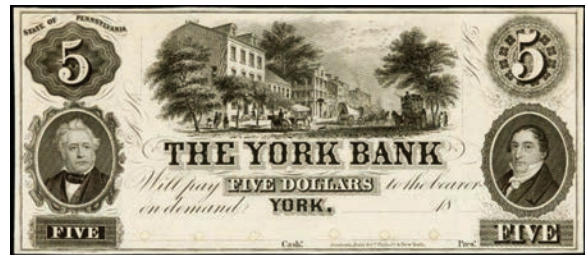
- 1300 Wilkesbarre, Pennsylvania. Wyoming Bank at Wilkesbarre. ND (18xx). \$5. Net Extremely Fine. Proof. (PA-715 G10a). Danforth, Wright & Co., Philad. & New-York. India paper only. Fill ochre fine lace tint with deeper center counter outlined white FIVE protector. Left end, Franklin. Right end, male portrait. The centers with title, obligations, and color counter. Full color proof rarity with this style used for a few series from the bank. We believe this proof came from the Western Reserve Collection sale in 1996. The color type not in the 1990 ABN sale. This might be the Haxby Plate Note. The upper corner is trimmed in a little and there is an extended tack hole. However, an immense rarity.

Est. \$2000-\$2500



- 1301 Wilkesbarre, Pennsylvania. Wyoming Bank at Wilkesbarre. June 11, 1841. \$5. Uncirculated. Proof. (PA-715 G44). Underwood, Bald, Spencer & Hufty. India paper only. Top center, Justice and Liberty supporting the New York Shield (who will notice?). Identical ends, cameo heads with overlapped counters at each end. May 4, 1841 Act relief note issue. Not pictured in Haxby, so rarer than we first observe. Ex Smythe Sale #247: 1735.

Est. \$800-\$1000



- 1302 York, Pennsylvania. York Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-725 G88). Danforth, Bald & Co., Philad. & New-York. India paper mounted on archive book card. No tint. Top center, very dynamic and wide street scene of York engraved for the bank. Bottom corners, male portraits seen on the bank issues only. A richly detailed scene and immensely gorgeous DB style. Discounting the trivial scuffs from archive book pages rubbing together, virtually a Gem. Ex Schingoethe Part 1 Sale: 2952; previously, 1990 ABN Sale, part of lot 1790.

Est. \$1000-\$1500



- 1303 York, Pennsylvania. York Bank. June 1, 1841. \$1. Uncirculated. Proof. (PA-725 G120). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only. Top center, milkmaid with cows. Identical ends, cameo head in the center. May 4, 1841 Act relief note issue. Also, not plated in Haxby and much rarer than we think. Looks to be one of the two examples from the 1990 ABN Sale lot 1789. Hard to see printing void at lower right as made. A fitting finale here of this collection at historic York. Ex Smythe Sale #274: 3478.

Est. \$600-\$800



- 1304 Charleston, South Carolina. Bank of Charleston. ND (18xx). \$50. Choice Uncirculated. Proprietary Proof. (SC-10 G22).** Later card impression with imprint of Draper, Toppan, Longacre & Co., Phil. & N.Y. produced by the ABNCo. from the original plate. Top center, just under title, Battle of Sullivan's Island, June 28, 1776. Heavy action off the fort, major bombardment. Identical ends, standing Liberty at top with counter bottom. A bold impression on white texture back car. Vignette designed for this bank only (though purloined remarkably by a Hartford, Connecticut bank too!). We know of only two contemporary India paper proofs. There are only a few of these proprietary impressions known and they are eminently collectible due this important vignette. Back stamped "SPECIMEN/PROPERTY OF THE AMERICAN BANKNOTE CO."

Est. \$600-\$800



- 1305 Charleston, South Carolina. Bank of the State of South Carolina. ND (18xx). \$4. Uncirculated. Proof. (SC-45 G42b).** Bald, Adams/Bald, Cousland. India paper only. Red protector FOUR. Top center, Fort Moultrie, but peacefully and near idyllic in the activities in the foreground. Bottom corners, portraits of Hayne and Cheves respectively. A great proof to pair with the Bank of Charleston \$50 impression here. A sharp example of this type. Paper integrity excellent. The ABN back stamping is a bit heavy and shows through partially at the bottom center in the protector area.

Est. \$400-\$600

- 1306 Nashville, Tennessee. Central Bank of Tennessee. July 10, 1855. \$5. Branch at Paris. Choice Extremely Fine. (TN-140 G46 design 5A).** Danforth, Wright & Co., New-York & Philad. Top center, the battle of New Orleans. Lower left, seated America, shield and large 5. Lower right, drovers, train in background. Fully issued branch note. These are scarce now and the vignette a real furious scene. Some light war seen from the back, but looks new from the face.

Est. \$300-\$400



- 1307 Nashville, Tennessee. Merchants Bank. Nov. 1, 1855. \$1. Uncirculated. Conservation. Proof. (TN-170 G2a).** Danforth, Wright & Co., Philad. & New-York. India paper only. Red protector ONE. Upper left, wide scene of two ships in New York Harbor, Castle Clinton scene as a point at the right shoreline. Right end, ONE on intricate lathe. Rare proof and very bold. There is an expertly conserved hole in the vignette that is perfectly sealed and redrawn that is virtually undetectable. Great layout and superb Cyrus Durand patent lathe and counter details.

Est. \$800-\$1000



- 1308 Nashville, Tennessee. Planters Bank of Tennessee. ND (18xx). \$50 Branch Issue. Uncirculated. Proof. (TN-185 G348 Design 50B).** Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Top center, cupped in title, kneeling Industry on shore. Identical ends, cameo heads in center and counters in corners. Branch location payable line. Rare type seen in proof only and seldom at that. New example to the market from this archive of ante-bellum obsolete proof notes. Some wisps of foxing and cut a bit closely. Signature block cut-outs in the India paper, not the card.

Est. \$800-\$1000



- 1309 Nashville, Tennessee. Planters Bank of Tennessee. ND (18xx). \$100 Branch Issue. Uncirculated. Proof. (TN-185 G352 Design 100B).** Underwood, Bald, Spencer & Hufty. India paper only. Top center, boy reclines near wheat, flanking are Franklin "tombstone" reliefs. Identical ends, three females each center with corner 100 counters. High denomination and desirable as such. Some handling and the scattered foxing a bit heavy here or there. Charming and very rare. Signature block cut-outs in the India paper.

Est. \$800-\$1000

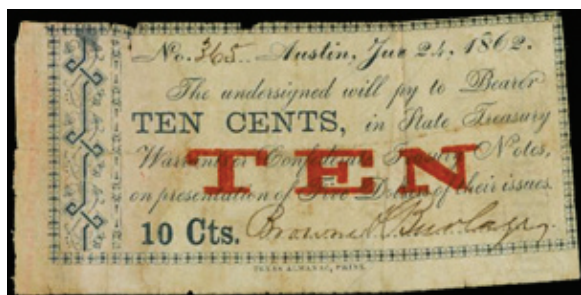


- 1310 Nashville, Tennessee. Union Bank of Tennessee. ND (18xx). \$50. PCGS Very Choice New 64 PPQ. Proprietary Proof. (TN-210 G228a). Printed later from plates with imprint of American Bank Note Company. Printed on thick card, Face color proof with red tinting. Top center, polar climbs aboard boat and three men battle for their lives. Bottom center, eagle. Stirring design and color.

Est. \$500-\$700

- 1311 Nashville, Tennessee. Union Bank of Tennessee. ND (18xx). \$100. PCGS Very Choice New 64 PPQ. Proprietary Proof. (TN-210 G232a). Printed later from plates with imprint of American Bank Note Company. Printed on thick card, Face color proof with red tinting. Horse drawn cart at lower center with small children at left and right.

Est. \$500-\$700



- 1312 Austin, Texas. The Undersigned 'Brown & Burlage.' July 24, 1862. 10 Cents in State Treasury Warrants or Confederate Treasury Notes. Fine. (Haxby-Not listed; Medlar-Unlisted denomination). Printed on back of Galveston draft with imprint of Texas Almanac Print. Small format, All blue typeset with red protector TEN. Ornate pattern end and borders. Extremely rare. The 50 Cents is listed, but this is new to us. Bright, a few nicks at the top. Beautiful grade for such a note.

Est. \$800-\$1200



- 1313 Bastrop, Texas. Treasurer of Bastrop Co. June 24, 1862. \$1 in Confederate Notes. Fine to Very Fine. (Haxby-Not listed; Medlar-10). Printed on back of order draft form of B.A. Shepherd & Co., Galveston with imprint of Texas Printing House, Houston-E.W. Cave. Green protector ONE center and curved protector ONE DOLLAR above. Titles and text center. Pattern ends, green protectors in cartouche. A double sided note as the Shepherd order draft is complete and printed in brown. Very rare and no mention in Medlar of double-sided use. Small edge tears, but very solid with much body; the color sharp on both sides.

Est. \$1000-\$1500



- 1314 Salt Lake City, Utah. Drovers Bank. July 1, 1856. \$1. Choice About Uncirculated. (UT-5 G2a). W. L. Ormsby, New-York. Full width scene across of cattle and sheep. Back, orange with single target radiating outwards from center. A classic obsolete note issue and always in demand. Fully signed and numbered. Well framed for this series and type. Barest pinch in the upper center, otherwise fully "as made." Another collector quality note from an excellent collection of thoughtfully vignetted classics and rarities.

Est. \$500-\$700

- 1315 Orwell, Vermont. Farmers Bank. ND (18xx). \$2. Uncirculated. Proof. (VT-165 G18a). Bald, Cousland & Co. India paper only full red tint with lace details and large white outlined 2 protector. Top center, man picnics with daughter. Left, butter churning. Deep red tint very striking. Light damp stain lower right obscured by color. Light ABN stamping on back, not seen to face.

Est. \$300-\$400



- 1316 Rutland, Vermont. Rutland County Bank. July 15, 1862. \$1. Choice Uncirculated. Proprietary Proof.** (VT-205 G2a SENC). Later thick paper impression with imprint of American Bank Note Co. New-York produced by the ABNCo. from the original plate. Green protector, outlined ONE 1 ONE, and green 1s flank vignette. Top center, train passes through quarry. Lower right, male portrait. The genuine issued note is extremely rare of this type. Bold and colorful on bright white paper. Back stamped "SPECIMEN/PROPERTY OF THE AMERICAN BANKNOTE CO."

Est. \$500-\$700



- 1317 Astor, Green Bay, Wisconsin Ter.. Private Scrip, "Promise to pay ___ or Bearer," Astor, Green Bay, ND (18xx). Uncut Sheet of \$10-\$10-\$10-\$50 Notes. About Uncirculated.** (Haxby-Not listed; Krause WI-13 SC10 (3)-SC15). Rawdon, Wright, & Hatch, New-York.. All similar layout. Top center, Liberty and Indian support denomination shield counter. Left end, Indian warrior draws bow. Right end, Washington. Very rare sheet from the 1830's with engraved "Ter." Designation. . Edges a bit deckled as made. Rare sheet with only a few seen by us in two decades.

Est. \$1000-\$1500

- 1318 Wisconsin Obsolete Currency. Lot of (3) 1830's Era Oversize Items.** Depere. Bank of the Fox River Hydraulic Co. payable at the Philadelphia Loan Company. April 1, 1839. \$5 issued note with attached legal docket. (WI-120 G18). Draper, Toppa, Longacre & Co., Phila. & New-York. Titles and obligations across the centers. Lower left, seated Liberty. Upper right, two females with harp. Included is a related legal document, the upper right of note is attached by wax. Very Fine | Milwaukee. Bank of Milwaukee. ND (18xx). Uncut Sheet of \$5-\$5 Notes. Remainder. (WI-495 G6-G6). Spencer, Hufty & Danforth, Phila./Danforth, Spencer & Hufty, New York. Each with top center, sailor with flag ("Lord Byron"). Left end, cameo head. Right end, girl in fancy dress. As a sheet, Rarity-6. The third series (as Haxby listed) demand notes from this imprint and extremely rare in uncut form. Well framed | Milwaukee. Wisconsin Marine & Fire Insurance Company. ND (18xx). Uncut Sheet of \$3-\$5 Impressions. Proprietary Proof. (WI-940 G9-G10 Unlisted). Later plate card impression with imprint of Rawdon, Wright, Hatch, New-York produced by the ABNCo. from the original plate. \$3 and the \$5 with Archimedes lifting the globe. Extremely rare or unknown notes contemporarily. Bottom edge plate penned "786 E-3". Each back stamped "SPECIMEN/PROPERTY OF THE AMERICAN BANKNOTE CO." Important Wisconsin sheet. Uncirculated.

Est. \$600-\$800

- 1319 Menomonie, Wisconsin. Knapp, Stout & Co. Company. ND. Lot of (10) "In Culled Lumber" Denominated Partial Sheet. Average Extremely Fine. Remainders.** Uniface and untinted. Milwaukee Litho. & Engr. Co. Style similar to most of the Knapp & Stout issues. Scarcer. Includes change bill quartets 50 Cents-50 cents-25 Cents -25 Cents (3), \$1-\$1-\$1 (2), and \$2-\$2-\$5 (4). Total of 30 impressions from this scarcer type. No full sheets of these in Krause. Also, a Rice Lake series vertical of 5 Cents-5 Cents-5 Cents. Very Fine. Last of the hoard of Knapp, Stout notes from Mr. C.K.

Est. \$800-\$1000

Impressive Sheet Lumber Scrip Group

- 1320 Menomonie, Wisconsin. Knapp, Stout & Co. Company.** Lot of (3) Uncut Sheets of 14 Merchandise or Lumber Scrip Denominations. Average About Uncirculated. **Remainders.** Very large format sheet, similar to Culver & Tarrant scrip notes from Eau Claire, with unusual configuration. Light green tint and light brown security backs. Red overprint on face of notes. Includes small format change bills: 5 Cents WI-337 SC 1a (3), 10 Cents SC-2a (3), 25 Cents SC-3a (2), and 50 Cents SC-5a (2). Large format notes: \$1 SC-7a (1), \$2 SC-8a (1), and \$5 SC-10a (2). Wide assortment of vignettes, the 10 Cents mimics the 4th Issue Fractional series. Vignette engravings similar to the mentioned Culver & Tarrant notes. Very scarce as sheets. The balance of this small group of sheets owned by Mr. Krause, we are not familiar with these in uncut form except for these. Overall 42 notes with a dozen being the Dollar denomination style. Important grouping with a retail value that is certainly double estimate or better.

Est. \$2000-\$3000



- 1321 Milwaukee, Wisconsin. Wisconsin Marine & Fire Insurance Company. ND (18xx). Uncut Sheet of \$1-\$2-\$3-\$5 Impressions. Uncirculated. Proprietary Proof.** (WI-940 G4-G6-G8-G10, last three unlisted). Later plate card impression with imprint of Rawdon, Wright, Hatch, New-York produced by the ABNCo. from the original plate. The \$1 with woman in oval. The \$2 with buffalo hunting. The \$3 with two seated females. The \$5 with Archimedes lifting the globe. Extremely rare or unknown notes contemporarily. Bottom edge plate penned "182 E-3". Each back stamped "SPECIMEN/PROPERTY OF THE AMERICAN BANKNOTE CO." Important Wisconsin sheet. Some top edge handling from the archives.

Est. \$1000-\$1500



HARD TIMES SATIRICAL NOTES AND BROADSIDES

In early 1837, there were clouds on the economic horizon. Loans became scarce, defaults mounted, and there was general uncertainty. Andrew Jackson was in the White House, completing his second term as president. Martin Van Buren, elected in November 1836, would take office in early March. Jackson was a very controversial figure, and thus made an ideal subject for satirical ephemera of the period, examples of which are offered here. Democrats loved him, others took the opposite view, or were not so sure. If anything, he was a man of action. In his second term his most dynamic action was the veto of the charter of the second Bank of the United States. This institution had been chartered by Congress in 1816 and was to operate for 20 years, at which time the charter could be renewed. Whether the Bank of the United States was beneficial to the American economy and to commerce was a hot question, and even today, historians are divided in their opinions. On the plus side of the argument, the bank and its many branches issued paper money that was of a standard value and could be exchanged anywhere. As an example, a \$10 note issue by the office in Portsmouth, New Hampshire could be spent at par in Charleston, South Carolina. In contrast, a note issued by a state chartered bank in Portsmouth would trade at a discount in Charleston, if indeed a merchant would want to accept it at all, this being a factor of distance and the slow movement of information as to the health of any particular bank. Although the title of the Bank of the United States gave the impression that it was federal institution, such was not the case. The government did have an interest, and set up certain rules, but most stock was owned by private interests, including overseas, particularly by English investors.

On the negative side, the bank was rocked by a series of scandals, not only at the main office in Philadelphia, but at certain branches, such as Baltimore. State chartered banks, of which there were over a thousand in operation, deeply resented the Bank of the United States, as it was directly competitive, and also took much business. Similarly, politicians in the various states, who were responsible for chartering banks and renewing the privilege, had no power with the Bank of the United States, but could exercise clout with their own banks. Indeed, many officials of state governments were also officers of banks in their region.

Jackson despised the bank, and made this known. Late in the is first term and early in his second term, the matter was debated fiercely, when Jackson said it should be abolished, and backers of the Bank of the United States remained firm in their conviction that the institution was one of the greatest assets of the country.

The matter came to a head when Congress decided in 1832 to bring the charter renewal up early, instead of waiting for 1836. This was passed by both houses, then vetoed by Jackson. An absolute uproar ensued. His administration set about winding down the activities of the bank by removing federal deposits and placing them with various state run institutions, which his detractors referred to as "pet banks." Further, while Jackson was widely acclaimed as a military hero, winning the famous battle of New Orleans in January 1815, he was not considered to be a man of erudition. When Harvard University awarded him a doctorate of letters (LL.D), his detractors laughed. These various scenarios were ideal for makers of satirical ephemera and tokens, and the opportunity was seized upon aggressively. Motifs included depictions of the president allegorically in the form of a jackass with LL.D imprinted on its side, with a tortoise carrying a safe, representing the movement of federal funds to "pet banks," and with Jackson holding a sword and a purse, emerging from the top of a safe, a commentary on the age-old political wisdom that money and military might should not be invested in the same person. Other prominent figures were also widely satirized, including Daniel Webster, Thomas Hart Benton, and Martin Van Buren.

Unusual Humbug Glory Bank Six Cents Printed on "Battalion Map" Paper



- 1322 **Hard Times Era Satirical Note. Ca. 1837. Humbug Glory Bank. Six Cents in Mint Drops or Glory at Cost. Rulau HT-N18. PMG Very Fine 30 Net. Previously Mounted, Small Tears.** Printed on the back of a battalion map, and the only one known to us on this re-purposed paper. Light mounting stains are seen on the back, but the paper seems mostly undisturbed. The face offers good color with only minor spotting. A tiny edge nick and perhaps another small split, both confined to the thin margins seem to account for the related PMG designation. Overall the note presents very well, and on first glance seems finer than the assigned grade. Well centered with nice margins for the issue. Imprints at the left and bottom borders, outside of the design frame lines read, "SOLD Wholesale, Winslows 6 Little Green St near Maiden Lane NY" at left, and "Entered according to Act of Congress Aug 21st 1837, by H.L. Winslow in Clerk's Office of Southern District New-York" below. A classic type lampooning the banking crisis and Jacksonian politics of the Hard Times era. Amos Kendall, Reuben Whitney and Martin Van Buren are satirized here, along with most of Andrew Jackson's symbols from Veto to Hickory Leaves and his oft-quoted stubbornness or "Roman Firmness."

Est. \$2500-\$3000

Ex. Tom Denly, June 1989.

Bold Humbug Glory Bank Six Cents



- 1323 **Hard Times Era Satirical Note. Ca. 1837. Humbug Glory Bank. Six Cents in Mint Drops or Glory at Cost. Rulau HT-N18A. PMG About Uncirculated 55.** Small Stain is noted on the PMG holder. An outstanding example of this classic satirical note with bright white paper save for a small stain spot mostly visible on the back, and nearly hidden at the H of HUMBUG on the face. All margins are complete, with three pleasantly broad, and only the most trivial handling. One of the finest we recall having seen, and better than the four Humbug Glory Bank notes in the Ford Collection, though those were different variants. This one does not have the left border imprint or the lower border imprint, as seen on the above note.

Est. \$3000-\$5000

Ex. Tom Denly, June 1989.

Famous Loco Foco Juggernaut Satirical Note



- 1324 Hard Times Era Satirical Note. Ca. 1837. Great Loco Foco Juggernaut, a New Console-A-Tory Sub Treasury Rag Monster... 12-1/2 Cents [or] Good For a Shave. Rulau HT-N21. PMG Very Fine 25 Net. Annotation, Previously Mounted, Edge Damage, Minor Rust.** All technical accuracies, but all are very minor, and none are really worthy of anything beyond cursory consideration. The "annotation" is contemporary, in light brown ink, and reads, "Accepted of Benton," and is thus a very interesting additional political commentary that relates to Senator Thomas Hart Benton, seen as one of the villains in the banking crisis. As noted by the Ford Collection cataloguer, this annotation is "diagnostic to known contemporary notes." The annotation is really of historical significance and is integral to the theme of this classic piece. A tiny, nearly invisible rust mark is noted in the left end panel, a bit of very faint discoloration remains from the past mounting, mostly on the back, while the "edge damage" consists of tiny margin nicks and short splits. The best summation of these issues is simply that, aside from "Accepted of Benton," all of them need to be looked for. The overall eye appeal and quality are quite excellent for this rare issue. The paper is bright and quite clean on first inspection, with a pleasant, even appearance. The condition of this note far exceeds the lone example included in the impressive and extensive holdings of John J. Ford, Jr. The Ford Collection example was the rarer rag paper variant but had large edge splits, was crudely repaired, and had small pieces missing. It still realized nearly \$5500, nearly a decade ago, for its undeniable rarity and desirability. We have handled just one other example since Ford, a broadly margined note, easily the finest known to us, and called Choice Extremely Fine. That piece realized \$8812.50 in our August 2012 ANA sale. The design is a remarkably detailed satirical cartoon, in small format that could be easily "circulated," as opposed to the rarer still large broadsides as seen in the present sale. At the top center is a Martin Van Buren, as a clawed mythical beast, pulled on a cart with bank deposits, by government officeholders seen to benefit from the banking situation, while riding over the common people. The right end panel features "Liberty" as Andrew Jackson in a dress, shown trampling Congressional Votes, Peoples' Rights, and Common Sense, by way of "Veto" of the Constitutional principles. The left end panel features an "illustrious predecessor" vignette, with Van Buren, again as a mythical beast, following a Jackass, with the head of Jackson. Also included with this note is a lovely copy of Malcolm Johnson's Great Locofoco Juggernaut, published by the Imprint Society, Barre, Massachusetts, 1971. Signed by the author and hand-numbered 982 of the 1,950 copies printed. The hard-cover book, detailing the satirical cartoon on the note in 36 pages, is in superb condition, with slipcover and "proof" impression on card of the design of the famous note.

Est. \$4000-\$6000

The Note is Ex. Robert Vlack, October 1992.

Scarce "Abrams Preaching" Satirical Note The Rulau Plate Example



- 1325 Hard Times Era Satirical Note. Engraved date, May 16, 1837. Abrams Preaching on a Fire Plug, Corner of 4TH & Arch. Ten Cents in Specie. Rulau HT-N26. PMG Very Fine 30 Net. Tape Repair, Ink Burn.** A small glassine tape repair is noted on the lower verso, without any related discoloration on the face. The repair being a strengthening of a small split and ink burn at the Isaac Abrams "signature" at the lower right. A bit of trivial foxing at the right end, but very pleasant eye appeal throughout. A group of Quakers at left direct constables to "Take Him!," an effort to stop Abrams from preaching. The result of the conflict is seen at right, as Abrams and his followers flee into the distance, with Abrams at the lead and trampling an apparent foe. This type is seen with two different denominations and several different types and subtypes. It differs both in date and text from the Ford Collection specimen, May 2005:4193. An annotation, "Chapman Bros." lends a bit of numismatic intrigue, but the purpose or source of the addition is unknown. Still, it identifies this example as the plate note in the fourth edition of Russell Rulau's Standard Catalogue of United States Tokens, 1700-1900. A lovely note and as nice as is ever seen for this type.

Est. \$1500-\$2000

Ex. Charles Kirtley, January 1989.

Magnificent “Bentonian” Hard Times Cartoon Broadside



- 1326 1837 Hard Times Cartoon Broadside, by H.R. Robinson. “I promise to pay Thomas H. Benton or bearer...FIFTY CENTS SHIN PLASTER.” Engraved date ‘May 10, 1837.’ Printed on white paper. Extremely Fine.** Image area approximately 17.5 x 10.5 inches. Professionally matted and framed. A visually dramatic satirical broadside featuring Andrew Jackson astride a pig, in pursuit of the “gold humbug,” and preparing to go over the edge of a cliff. Thomas Hart Benton follows close behind on a jackass, waving his “Expunger” whip above, while Martin Van Buren rides a fox down the embankment, avoiding the cliff for now but to an uncertain end. The Bank of the United States at the lower right, with Nicholas Biddle on the roof being asked what course Van Buren will take. Bright white paper, with a couple of vertical creases at center. Boldly printed in black, though one area did not print fully at the upper base of the left end panel. Remarkable quality and extremely rare. A lesser example appeared in our landmark John J. Ford, Jr. Collection, Part X, May 2005, called “Choice Fine.” That piece realized \$6,900, and the catalogue commented that it was “one of the few we have seen in two decades,” which probably includes this one that appeared in an R.M. Smythe sale in 1992. These are the only two we are presently aware of, though Russell Rulau reported “at least three known” in his fourth edition of *Standard Catalogue of United States Tokens*. As rare and desirable as the Hard Times satirical notes are, and as broadly popular as the related Hard Times tokens are, these broadsides should attract aggressive competition. They are extreme rarities. This one is beautifully executed, fascinating to study and a prize for the connoisseur.

Est. \$5000-\$7000

From R.M. Smythe's sale of March 1992, lot 2302.

Important 1837

“Sub-Treasury” Broadside



- 1327 1838 Hard Times Cartoon Broadside, by H.R. Robinson. “Sub-Treasury System, or Office Holders Elysium.” Undated. Printed on white paper. Extremely Fine. Image area approximately 17 x 10.5 inches. Professionally framed and matted. At the top, the people drop specie into the sub-treasury vault, while the office holders in government below experience “Elysium,” reaping the hard money benefits of the system. The people, on the other hand are only allowed treasury notes, seen here in the hand of the figure to the left who states, “specie for the office holders, but these are good enough for ‘Coblers and Tinkers.’” At left, Satan tramples implements of the arts, agriculture and commerce, effectively the implements of civilization. At the right, Van Buren holds the sword and the money, transferring the latter to Congressman Churchill Cambreleng, a wealthy Democratic merchant who served nine terms in Congress and was member of the powerful House Ways and Means Committee. It was Chambreleng who submitted the Sub-Treasury Bill in June, 1838, the prime target of the cartoon. The Bill had originally been submitted in October 1837, and would not pass until June, 1839. Another magnificent satirical broadside of the Hard Times era. Extremely rare and most impressive. The first we recall having handled.

Est. \$5000-\$7000

From R.M. Smythe's sale of March 1992, lot 2303.

Superb 1837 Hard Times Broadside “The Downfall of Mother Bank”



- 1328 1833 Hard Times Cartoon Broadside, by H.R. Robinson. “The Downfall of Mother Bank.” Undated. Printed on white paper. Extremely Fine.** Image area approximately 13.5 x 9.25 inches. Professionally matted and framed. Bright and clean, with a single small foxing spot in the lower border and just a couple of vertical folds. Free of other handling. Beautifully printed, bold and very attractive. A very rare broadside published by H.R. Robinson, reported to have been made by Edward W. Clay in 1833. The broadside praises Jackson’s hand in the end of the Second Bank of the United States, precipitated by his veto of the charter renewal in 1832. He stands at right, holding the “order for removal of public money deposited in the United States Bank,” with a supporter at right, cheering him on. At left, the bank building crumbles, while Nicholas Biddle, depicted as the Devil, flees, along with representations of the newspaper men that worked with Biddle in trying to raise support for his struggle against Jackson to save the bank. This is a famous cartoon of the period, and a superb example. While it predates the financial crisis or Hard Times of 1837, it depicts a scene that was widely pointed to as the precipitating moment that led to the hardships later in the decade, and beyond. Very rare. A style not included in the John J. Ford, Jr. holdings, but certainly an item that would have fit nicely in his vast collections, had he been presented the opportunity to acquire one.

Est. \$5000-\$7000

From R.M. Smyth's sale of March 1992, lot 2301

END OF HARD TIMES BROADSIDE?

1329 Obsolete Currency Collection. Lot of (2) Engraved Southern Steamboat Vignetted Obsolete Banknotes. Selma, Alabama. Commercial Bank of Alabama. 1857. \$10. TC. Top center, U.S. Mail packet steamer. Red color back. Face up great, back a little faded. Overall, Fine | Memphis, Tennessee. Farmers & Merchants Bank of Memphis. Aug. 1, 1854. \$10. RWHE. Red TEN. Steamboat heads left, but title removed from the plate. Liberty and eagle left. Uncirculated. Excellent pairing.

Est. \$300-\$400

1330 Obsolete Currency Collection. Lot of (3) Midwestern Engraved Classics. Bloomington, Illinois. Chicago, Alton, & St. Louis Rail-Road. ND (185x). \$10. Remainder. R.C. Root, Anthony & Co., N. York. Top center, train. Uncirculated | Muncie, Indiana. Fort Wayne & Southern Rail Road Co. October 2, 1854. \$5. TC. Long train passes hayfields. Issued. Lightly handled, Choice About Uncirculated | Ashland, Iowa. Farmers and Merchants Bank. 1857. \$5. DW. Red FIVE, upper right 5 and lower left die with outlined V. Top center, drovers. Fully issued and a great type. Very distinctive color tint. Choice About Uncirculated. Just a hint of the vertical fold off center seen from the back. Nicely framed. A great trio.

Est. \$400-\$600

1331 Obsolete Currency Collection. Lot of (3) New England Color Tinted Engraved Reminder Notes. Stonington, Connecticut. Stonington Bank. ND *18xx). \$1. DW. Red lace tint. Top center, sailor and capstan. Very sharp type | Same series. \$3. Long vignette of steamer Plymouth Rock | Brattleboro, Vermont. Windham County Bank. ND (18xx). \$3. DW. Red lace tint. Lower right, men harvesting. Not easy to find. All Uncirculated. Their popularity is apparent at first glance.

Est. \$300-\$400

1332 Obsolete Currency Collection. Lot of (7) New England Engraved Remainder Banknotes. Searsport, Maine. Searsport Bank. ND (18xx). \$1 (2), \$2, and \$3. ABNCo. Red protectors. Nautical vignettes on the \$1 and \$2, cattle on the \$3. One of the \$1 notes has false signatures | Farmington, New Hampshire. Farmington Bank. ND (Dec. 4, 18xx). \$1 and \$2. RWHE/NEBN. Red protectors and green backs. Classical themes, eagle and cattle etc. | Portsmouth, New Hampshire. Piscataqua Exchange Bank. 1852. \$3. TCC. Dry dock scene. All Uncirculated, but some with handling.

Est. \$350-\$400

1333 Obsolete Currency Collection. Lot of (8) Midwestern Engraved Remainder Notes. St. Paul, Minnesota. Dayton bank. ND (185x). \$1. DW. Red ONE. Portrait, supported by Indian and American family units; the men are out working | Florence, Nebraska. Bank of Florence. ND (18xx). \$1 and \$2 TC. Red protectors. Indian scenes | Omaha City, Nebraska. Western Exchange-Bishop Hill series. Nov. 2, 1857. \$1, \$2, \$3, and \$5. DW. Red protectors. Great set with western themes on each, great Indians. Cut sheet No.9646 | Elyria, Ohio. Private Scrip. \$3 in Bank Notes. Falls. All unissued, basically as made Uncirculated with some handling sometimes seen on these. Great starter collection.

Est. \$350-\$450

1334 Obsolete Currency Collection. Lot of (5) Southern Engraved Notes. Washington, North Carolina. Bank of Washington. 1861. \$20. DB. No tint. Issued. Very Fine | Charleston, South Carolina. Farmers & Exchange Bank. 1861. \$5. TCCC. Wagon scene. Red back. Choice About Uncirculated. Normally wretched VG-exceptional! | Cheraw, South Carolina. Merchants Bank. 1857. \$5. RWHE. Full green tint. Supported arms, left standing Calhoun in classical garb. Very Fine, flat but bright | Richmond, Virginia. Bank of the Commonwealth. 1861. \$5. ABNCo. Vermillion title, protector and counter surrounds. Tobacco merchants strike a deal. Lower left, Washington. Uncirculated, Choice from note and from a well dispersed group. Great ABN color style | Richmond. James River and Kanawha Company. ND (18xx). \$5. UBSH/DU. Canal boat scene, train nearby. Right, Ceres. Remainder note. About Uncirculated. The first four are issued. An attractive starter set.

Est. \$300-\$400

1335 Miscellaneous Currency. Lot of (49) Wisconsin Advertising Notes from Various Periods and Genres. Another interesting reference collection from various towns, locales and periods. Most tend to the late 19th or early 20th Centuries. E. Caspary, Milwaukee "347" opposite LaCrosse depot. Mimic of \$20 Demand Note. VF, small hole and rare | Dental Bank with written issuer, 'Monroe, Wisconsin'. 1850's style on thin rag paper. Ex CAA. Net VG, rough corners | Milwaukee & Wisconsin Depot for Watches, "100". 1830's style. Fine and rare | Also, 46 others including Federal mimics, back tamps on obsolete notes, CSA facsimile types etc. Should be seen. Fascinating selection. Most are Fine or better. Count is approximate. Sold as is; no returns.

Est. \$500-\$700

- 1336 Miscellaneous Currency. Lot of (48) Cardboard Scrip Tokens and Tickets, Various Locations. Average Very Good or Better.** An impressive and important collection of non-wisconsin cardboard scrip. Contains known issuers and some rarer items as well. Several western pieces. The count is approximate. Inspection essential. Sold as is, no returns.

Est. \$500-\$1000

- 1337 Miscellaneous Currency. Lot of (35) Cardboard Scrip Rounds, Various Locations. Average Fine or Better.** Mixed round size cardboard tokens from various states, cities and issuers. Unusual reference collection with common and rare items. Several western items and little duplication. The count is approximate. Inspection essential. Sold as is, no returns.

Est. \$200-\$400

- 1338 Miscellaneous Currency. Lot of (89) Mixed Oddment Currency, Ephemeral, Scrip, and Eclectic Items.** Very large lot, mixed variety of many genres that must be seen. Few damaged items and much of interest. 1978 Memphis Coin Club Show "short snorter" on at \$1 Fr.237. Really neat! Mike Crabb, Austin Sheheen, Neil Shafer, Peter Huntoon signatures stand out. Official post mark from show | Bank of Western Canada \$2 note Good | Marine Bank of Georgia \$10 Pulaski type. Good | Johnson Impeachment Ticket. Violet. Faded and with stub re-attached with hinges. Overall Fair | 50 States postmarked set of 1776 \$2 bills (face value \$100) | The rest (about 85 items) has to be seen/ Mixed depression, political notes, tickets, a Baraboo single impression steel plate, Chase die proof vignette, Million Dollar Bills, coupon books. Many items in the \$10-\$30 retail value range, a few better. The count is approximate. Sold as is, absolutely no returns.

Est. \$300-\$500

- 1339 Miscellaneous Currency. Lot of (45) Mixed Certificates, Financial Ephemera and Other Items from Krause Collection.** Melange of oversize items and worthy of close examination. Some condition flaws should be noted and in person inspection is warranted. North American Land Company certificate, 1795, signed by Robert Morris. Lined out through signature, chunk off corner and bottom. Fair, but historic | Francis Spinner signed checks, three styles. All Fine. Popular | Three scarcer share certificates | The rest is very mixed types. Portrait engravings, liquor stamps, philatelic, checks, reprints, Bank of Prosperity bonus pieces etc. Fascinating and eclectic. Retail might be over \$1,000 for those with eBay in their heart. Researcher's dream and items congruent with Chet's wide range of interest. The count is approximate. Sold as is, absolutely no returns.

Est. \$400-\$600



A DISTINGUISHED COLLECTION OF AMERICAN COLONIAL AND CONTINENTAL CONGRESS CURRENCY, PASSIONATELY FORMED ACROSS FOUR DECADES

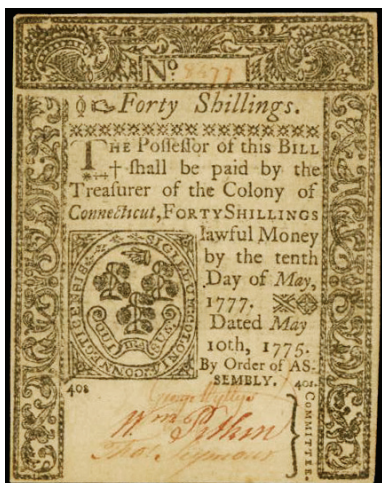
It is one of our great pleasures at Stack's Bowers Galleries to work with passionate collectors during the formation of their numismatic cabinets. When they select us to catalog and auction the final fruits of their passion, acumen, financial commitment, and effort required to formulate a collection, it serves to amplify that pleasure we all share as numismatists. Once again, a distinguished collector and friend has selected us to share in the disposition of his superb, handpicked collection of American Colonial Paper Money and a complete type set of Continental Congress notes. Our consignor sought out the highest quality and hand selected notes for strong eye appeal across four decades. He crafted a historically endowed tapestry of early American History and art with these notes that exemplifies the period.

Colonial American Currency possesses a charm and character that attracts the most serious numismatists. The difficulty in obtaining high grade, appealing notes is often not fully appreciated, except by the most serious specialists. The selection offered here contains many notes that may be finest known for their types or virtually so. Collected with such care, the enjoyment of the hunt was considerable for our consignor. He obtained notes from most of the luminaries selling Colonial notes from the 1970s and onward. Pedigrees such as Pine Tree and NASCA auction sales, Richard Picker, Dave Sonderman, Fritz Weber, Roland Hill, Dana Linett, Len Glazer, Tom Denly, and the F.C.C. Boyd notes sold in the Ford sales are all represented. Most importantly, our consignor attended the shows and auctions for decades where he got to learn more about his notes firsthand and participate in the priceless dialogue that makes paper money collecting so enjoyable.

Among some of the prize notes contained within are many condition rarities. A superb selection of choice Maryland notes from the 1767, 1770 and 1774 is rarely encountered. A Superb Gem 1764 Franklin and Hall imprint leads off Pennsylvania and that section concludes mightily with a gorgeous 1789 Bank of North America \$3/90, or Three Pence note, with "Peacock Tail" vibrant full color marbled back. The key 1779 South Carolina \$100 Thomas Coram engraved note is one of the finest seen by us, a broad and bold example.

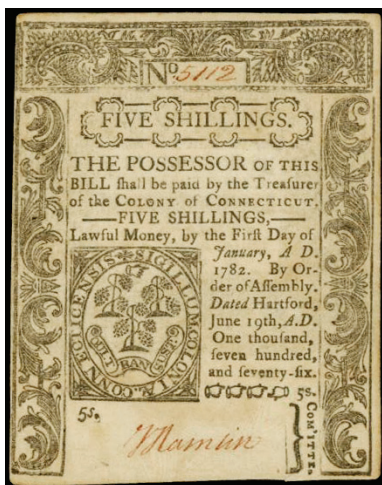
The Continental Congress notes are a great American currency series and growing in interest justifiably over the past few years. The set here is complete by type, all 102 notes, from all resolutions commencing with May 10, 1775, Session \$1 note to the last \$80 denomination from the January 14, 1779, Resolution. The key May 10, 1775, \$20 Marbled Border note is a bold example, fully intact, and rarely encountered as such. Most of these are the best looking notes our consignor could find and were hand selected for their superior printing and wide margins. Decades of perseverance formed such a cabinet with great beauty the goal.

Each of these notes has a story to tell and their immediate visual impact is considerable. This uniquely crafted selection of Colonial and Continental Currency notes is a testament to the enjoyment of American paper money collecting. We thank our consignor for honoring us with his long friendship and confidence with the sale of his special notes today.



- 1340 CT-182. Connecticut. May 10, 1775. 40 Shillings. PCGS Very Choice New 64 PPQ. No.8477. Three signatures. A stunning example from this series and not canceled in any manner. The highest denomination from the issue is sometimes found Uncirculated, but not often such as this. Deep black printing on both sides and broad margining not the norm for most Connecticut notes encountered. The first note from this distinguished collection of Colonial and Continental currency formed across four decades. Obtained in 1987 from Roland Hill.

Est. \$1200-\$1600



- 1341 CT-212. Connecticut. June 19, 1776. 5 Shillings. PCGS Choice New 63 PPQ. Single signature; register on back. Much rarer denomination from this series and not priced in either Newman or Friedberg. Well embossed, particularly the face. A true sleeper on the colony and top condition. Bought in 1983 from Dave Sonderman; a frequent source for high end Colonial notes 30 years ago from this collection. We feel the estimate is conservative.

Est. \$700-\$900

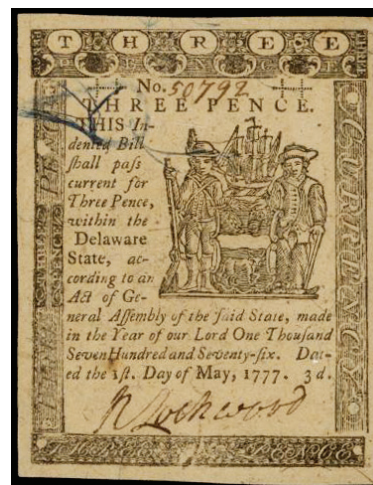


- 1342 CT-NL. Hartford & New Haven Turnpike Gate. Undated (1799). Uncut Sheet of 25 Cents-12 Cents 3 Mills/6 Cents 3 Mills-4 Cents. PCGS New 60. Remainder. Unnumbered and unsigned. Uniface, printed on thick paper. Newman, page 117. Each with folk style vignettes of stage coaches, wagons, horses etc. Copper engraved plate by Amos Doolittle. Note the use of the rarely seen Mills denominations on two notes. At bottom are two partial notes visible. Interesting series, that is also collected as a obsolete private scrip note issuer. Some paper tone and petty foxing typical to many of these sheets, but essentially nearly as made. Bold plate line embossing along the perimeter. Ex Dana Linett: August 1978.

Est. \$1000-\$1500

- 1343 DE-75. Delaware. January 1, 1776. 2 Shillings 6 Pence. PCGS Choice New 63 PPQ. No.1676. Signed by McKinly, Collins and Boaz Manlove. An available note, but especially fresh and wholesome. Wide left end margin. Ex Pine Tree Breen Greater New York Sale 9-1985: 165.

Est. \$300-\$400



- 1344 DE-81. Delaware. May 1, 1777. 3 Pence. PCGS Gem New 66 PPQ. No.50792. Signed by Lockwood. Perfect face to back registration. Exceptional embossing, This example is from the serial number run that emits some high end notes. A beauty that provided 20 years of collector pride here and now the next owner shares in that enjoyment further. Ex Lyn Knight May 14, 1994: 595.

Est. \$900-\$1100

1345 DE-87. Delaware. May 1, 1777. 2 Shillings 6 Pence. PCGS Choice About New 55 PPQ. No.37183. Signed by Clarke and Lockwood. The shilling notes on this series are much tougher to find than the pence bills of this act in high grades. Minor bottom bending and bit miscut at the top. Ex EAN: 8-1996: 249.

Est. \$350-\$450

1346 DE-88. Delaware. May 1, 1777. 4 Shillings. PCGS Choice About New 58. No.37532. Two signatures. Scarcer shilling denomination, large format style from this issue. Very well margined and excellent face to back registration.

Est. \$400-\$600

Superb Georgia Blue-Green Seal \$1 Justice



1347 GA-71e. Georgia. 1776 Blue-Green Seal. \$1. PCGS Choice About New 58 PPQ. No.41. Justice seal. Four signatures. Border variety (g). A rare and important note and a very distinctive type; smaller size, nearly square, than the other 1776 wide format seal notes. The seal is a bit lightly printed. However, extraordinary embossing to the back and rich textual printing. The Boyd sales had four examples (remarkable!), including an About Uncirculated note. One was serial 41 like this, but not in this stellar condition. This was purchased in 1987 from another great source for choice colonial notes, Fritz Weber. Few exceed this in quality and this is a key, major Georgia type note. The other denomination, the \$4 is virtually uncollectible. Not priced in this outstanding condition in either reference and worthy of aggressive pursuit by astute bidders. A real highlight and an undervalued major Georgia seal type.

Est. \$5000-\$7000

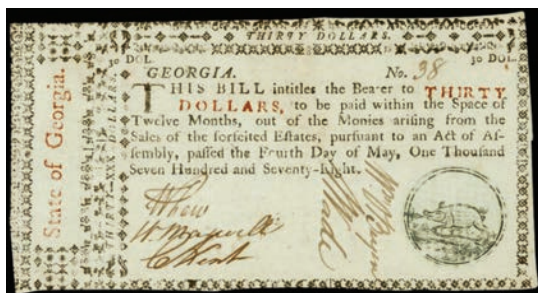
1348 GA-107a. Georgia. June 8, 1777. \$5 in Continental Currency. PCGS Extremely Fine 45 Apparent. Minor Ink erosion. No.98. Blue Rattlesnake seal. Red "in." Five signatures. Broad margins and evenly placed on the paper. Beautifully accomplished signatures. Scale details on the rattler exquisite and deep blue printing. Tiny, natural ink burn seen from the back, at fore of "Jos." Wood signature. Rivals or is superior to many of the Boyd notes. Ex Len Glazer: September, 1987.

Est. \$2000-\$2500



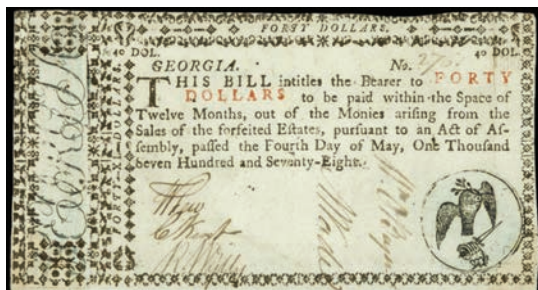
1349 GA-108a. Georgia. June 8, 1777. \$6 in Continental Currency. PCGS Very Fine 35 Apparent. LL corner missing; Small stain near center. No.67. Blue Millstone on Palm Tree seal. Red "in." Five signatures. Again, solid paper and natural eye appeal. Wide side margins with the lower left corner clip in that wide margin and barely touching the corner ornament line intersection. Seal well printed and detailed. Ex NASCA: February, 1979.

Est. \$1400-\$1800



- 1350 GA-123. Georgia. May 4, 1778. \$30. PCGS Choice About New 50 PPQ. No.38. Blue Boar seal. Five signatures. Printed both sides; W. Lancaster, Savannah imprint. Sharp type note with a boldly colored and embossed seal. Interesting two sided series on larger format sheet arrangement. Ex Dana Linett; February, 1985.

Est. \$1500-\$2000



- 1351 GA-124. Georgia. May 4, 1778. \$40. PCGS Extremely Fine 45 Apparent. Small Edge Splits; Minor Mounting Remnants on Back. No.2761. Blue Dove and Hand Holding Sword seal. Five signatures. Printed both sides; W. Lancaster, Savannah imprint. Bold seal color and well printed. Edge splits hard to see, and mostly visible from the back. Pleasing for the technical grade with excellent eye appeal.

Est. \$900-\$1100



- 1352 MD-2. Maryland. ND (17xx) Act of Assembly March 13, 1732/33. 1 Shilling 6 Pence. PCGS Gem New 65 PPQ. Unnumbered and unsigned. Uniface, wide format note with indent at left. Ornate left end bordering with Colonial Maryland Arms. A stunning, handpicked single note. Hard to find these nearly perfect like this. Underrated in this state of preservation. Ex Stack's February, 2004.

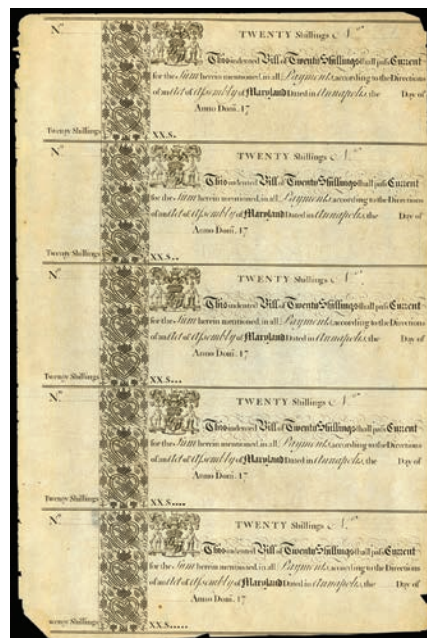
Est. \$400-\$600

- 1353 MD-3. Maryland. ND (17xx) Act of Assembly March 13, 1732/33. 2 Shillings 6 Pence. PCGS Gem New 65 PPQ. Unnumbered and unsigned. Uniface, wide format note with indent at left. Ornate left end bordering with Colonial Maryland Arms. A second denomination from this early act and an individually handpicked example. Hard to find this sharp looking. Also, ex Stack's February 2004.

Est. \$400-\$600

- 1354 MD-5. Maryland. ND (17xx) Act of Assembly March 13, 1732/33. Uncut Sheet of Five 10 Shillings Notes. About Uncirculated. Unnumbered and unsigned. Vertical format sheet. Indents at left, ornate left end bordering with Colonial Maryland Arms. Large format and very scarce sheet. Some handling and some very minor chipping at three corners. Above average condition for this style sheet.

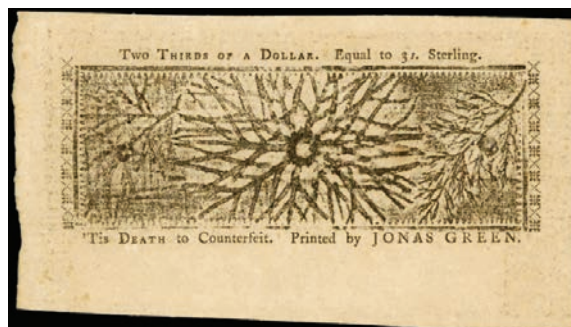
Est. \$700-\$900



- 1355 MD-7. Maryland. ND (17xx) Act of Assembly March 13, 1732/33. Uncut Sheet of Five 20 Shillings Notes. About Uncirculated. Unnumbered and unsigned. Vertical format sheet. Indents at left, ornate left end bordering with Colonial Maryland Arms. Large format and scarce. Edges a bit rough in spots, the lower right edge has some chipping into the note body. Gem sheets are rarely seen and this is above the norm.

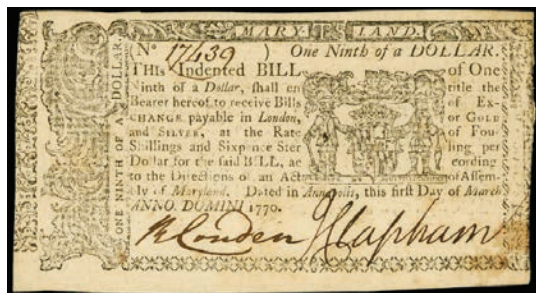
Est. \$700-\$900

Superb 1767 Maryland \$2/3 Note



- 1356 MD-43. Maryland. January 1, 1767. \$2/3. PCGS Choice New 63.** No.11370. Signed by Couden and Clapham. Engraved border cuts by Thomas Sparrow. Back imprint, Jonas Green. An exceptional type note from this 1767 series. Nearly all notes known are Very Good or less; the majority split and pinned. This is the first of several fabulous condition rarity issued Maryland notes off the market for many, many years. The Ford XV note of this type was aggressively graded with left end sheet folds as "Choice Crisp Uncirculated." In reality, it was "About About Uncirculated." This note is virtually all there. Excellent margins and face to back registration. The natural, texture paper is visible from across the room and makes this a delightfully handsome example. Short of "PPQ" status due to a tiny age spot in the central text. Long, long ago there appears to have been a Raymond grouping of notes from this act and serial range (see the Raymond plate note in his standard catalogue). Now any of those notes of yore are in only the most advanced collections and this was ensconced here for nearly three decades. Unpriced in this superb grade in both references. Ex Fritz Weber: August, 1985.

Est. \$3000-\$4000

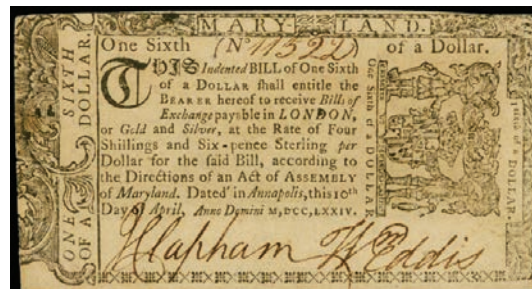


- 1357 MD-49. Maryland. March 1, 1770. \$1/9. PCGS New 62.** No.17439. Signed by Couden and Clapham. Engraved border cuts by Thomas Sparrow. Back imprint, Anne Catherine and W. Green. Another exceptionally well preserved note. Wide left indent, nearly complete. Sharply printed with bold signatures. Lower right, very light foxing patch in border cut. However, the paper texture is natural and magnificent. Unpriced in the catalogues in this lofty state and rarely offered in this superb grade. The estimate is our best "estimate," but reality and the fall of the hammer should see it as conservative. A beauty. Ex EAN 12-2-1995 Sale: 441.

Est. \$2000-\$2500

- 1358 MD-59. Maryland. March 1, 1770. \$. PCGS Extremely Fine 45 Apparent. Restorations on Back.** No.6936. Signed by Couden and Clapham. Engraved border cuts by Thomas Sparrow. Back imprint, A.[nne] C.[atherine] and W. Green. Highest denomination from the series and not priced above Very Fine in the catalogues. Faces up great, bold and evenly margined. There is some hard to see restoration on the vertical crease at the bottom center and in the central back printing.

Est. \$300-\$500

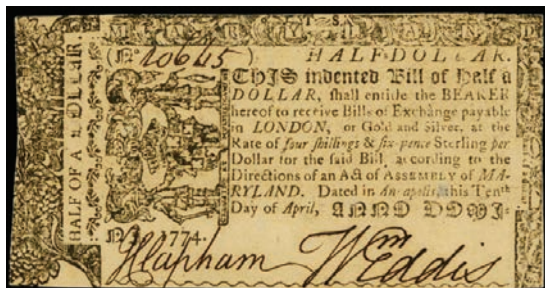


- 1359 MD-61. Maryland. April 10, 1774. \$1/6. PCGS Choice About New 58 PPQ.** No.11522. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Much rarer fractional denomination on this series and superb condition. The first note in a nearly complete denomination run is high grades. As made, faintest corner handling. Projects as an "all there" example. Ex EAN November, 1991 Sale.

Est. \$700-\$900

- 1360 MD-63. Maryland. April 10, 1774. \$1/3. PCGS New 62 Apparent. Stain on Back.** No.22228. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Faces up great with exemplary margins. The back right edge had a side mount. Removed smartly, but glue tone present which fortunately has no visibility to lovely face.

Est. \$400-\$600



- 1361 MD-64. Maryland. April 10, 1774. \$1/2. PCGS New 62 PPQ.** No.20645. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. The deep face printing is extraordinary. Friedberg catalogue value in EF-45 PPQ is \$500. Worth a long look for type and rare in this high state of preservation. Ex Dana Linett: February, 1985.

Est. \$900-\$1100



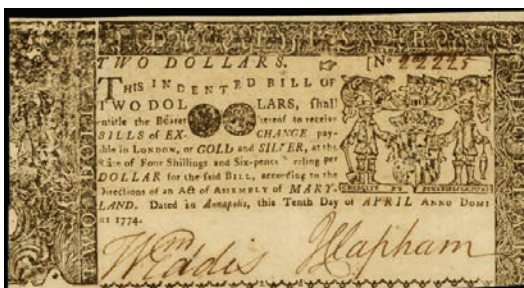
- 1362 MD-65. Maryland. April 10, 1774. \$2/3. PCGS Very Choice New 64 PPQ.** No.1673. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Impressive margins and great face to back registration. One of the finest fractional denomination notes we have seen on this issue. Very undervalued in this state of preservation and not priced in this condition. This will seem a bargain to the astute collector who garners in this prize and recognizes there are few, if any, equals. Off the market for a third of a century. Ex Dana Linett: November, 1980.

Est. \$1200-\$1600



- 1363 MD-66. Maryland. April 10, 1774. \$1. PCGS Very Choice New 64 PPQ.** No.11183. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Top center, woodcut of Spanish colonial coin. Even and nearly perfect face margins. The back printing is deep with finely detailed nature print. Once again, rare in this lofty state. However, a some are known from the Boyd-Raymond-Chapman-Haseltine pedigree chains. A \$2 example not quite up to this, brought \$1,035.00 in Ford XV. The sale also had the (or "a") Number 1 note of this type as well, Evaluating this note requires thinking exponentially from Fine catalogue to determine its ultimate worth. Clearly four-figures and another undervalued series and type in exemplary grades. Ex Dana Linett: January, 1988; previously 1977 NASCA Guevrekian Sale: 1623; likely ex Boyd-Raymond holdings through Ford.

Est. \$1000-\$1500



- 1364 MD-67. Maryland. April 10, 1774. \$2. PCGS Choice New 63 PPQ.** No.22225. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Top center, woodcuts of two Spanish colonial coins. The paper is perfect, beautifully textured and the printing clarity is deep black. This is just a little inward dive of the margining, at two points, away from perfect. Just not seen like this except in collections like this. A great opportunity and the estimate is conservative versus its true desirability. Bid liberally. Ex Sonderman: July, 1980.

Est. \$1000-\$1500

- 1365 MD-68. Maryland. April 10, 1774. \$4. PCGS About New 53 Apparent. Ink Stains on Back.** No.3770. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Great paper texture, light vertical bend, and faces up near perfect. Back has bit of hard to see stray green ink bottom left center. Upper right back, small natural press bid smear in margin and away from design. Ex Jules Karp: September, 1981 (Stephen Goldsmith).

Est. \$300-\$400



- 1366 MD-69. Maryland. April 10, 1774. \$6. PCGS Choice About New 58. No.2659. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. Broad top and bottom margins. Much tougher to find than an \$8 in this grade. Well printed, especially the back. Lower left corner fold and handled upper right corner. Looks "PPQ" to us and worthy of further scrutiny. Ex Bob Riethe: January, 1990 FUN Show.

Est. \$400-\$600



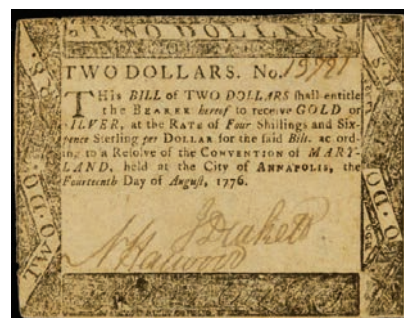
- 1367 MD-70. Maryland. April 10, 1774. \$8. PCGS Choice About New 55 PPQ. No.3130. Signed by Clapham and Eddis. Thinner paper series. Back imprint, A.[nne] C.[atherine] and F.[rederick]. Green. The highest denomination from the series and sometimes seen in high grades. Finishes out nicely a nearly complete set of these 1774 notes from this collection. The handling seen from the back and two small spots of signature ink from sheet stacking on the back. Last sold 38 years ago. Ex Pine Tree Elizabeth Morton Sale October, 1975: 108.

Est. \$400-\$600



- 1368 MD-86. Maryland. December 7, 1775. \$2. PCGS Choice About New 58 PPQ. No.15711. Signed by Green and Harwood. Back imprint, F. Green. Rectangular note format differing from the prior three series with indents at the left end. An incredible type note and one of the finest known. Superior to all the Ford XV Sale examples from this series; the best was Choice EF at \$1,380.00 all in. Complete margins all around and exceptionally clean. Faintest corners taps seen with a glass, but the full appearance of "65 PPQ." Not priced in either reference in this grade and another note worthy of strong bidding. Not replaced readily, if at all. Ex Stack's 1999 Americana Sale: 564.

Est. \$1500-\$2000



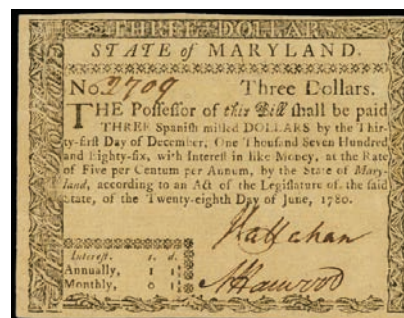
- 1369 MD-98. Maryland. August 14, 1776. \$2. PCGS About New 53 Apparent. Minor restorations; Signatures and Serial Number Enhanced. No.19791. Signed by Harwood and Duckett. Back imprint, F. Green. Rectangular format. Rare series again for high grade notes. Well printed and decently margined.

Est. \$300-\$500



- 1370 MD-101. Maryland. August 14, 1776. \$6. PCGS About New 58. No.8753. Signed by Gassaway and Duckett. Back imprint, F. Green. Rectangular format. Only one Boyd note from this act compares in condition and it brought \$1,265,00 in 2006. Deep printing and even margins. Perfect for type.

Est. \$800-\$1000



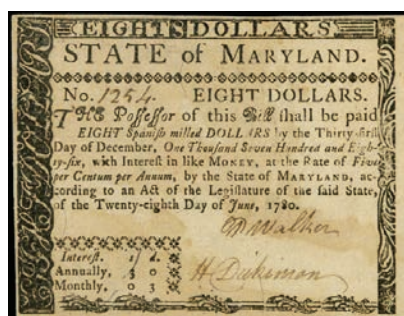
- 1371 MD-117. State of Maryland. June 28, 1780. \$3. Guaranteed by the United States Issue. PCGS Choice About New 58 PPQ. No.2709. Signed by Callahan and N. Harwood; countersigned on the back by Benjamin Harwood. Very well balanced example on both sides. Sharp orange color. Very faint edge handling and the look of a Choice note at first glance. Ex Sonderman: July, 1980.

Est. \$900-\$1100



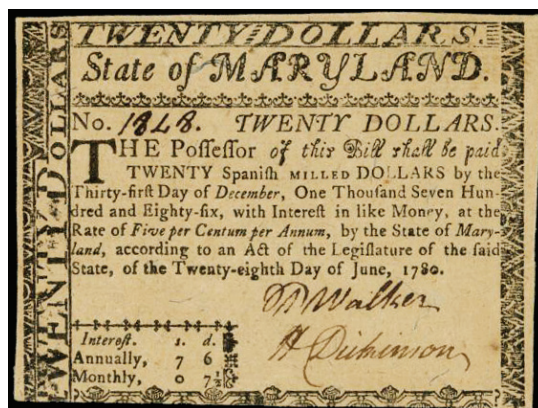
- 1372 MD-119. State of Maryland. June 28, 1780. \$5. Guaranteed by the United States Issue. PCGS Choice New 63 PPQ. No.5685. Signed by Callahan and N. Harwood; countersigned on the back by Benjamin Harwood. Well printed and with a bit of blue paper thread as made lower left. Bold back color.

Est. \$1200-\$1400



- 1373 MD-121. State of Maryland. June 28, 1780. \$8. Guaranteed by the United States Issue. PCGS New 62. No.1254. Signed by Walker and Dickinson; countersigned on the back by Benjamin Harwood. Face printing is super sharp and complete, wide margins for the series. Back color sharp. Faint patch of damp stain from a full "PPQ" designation as this boasts exceptional embossing. Ex NASCA New England Collection Sale Jan. 1978: 215.

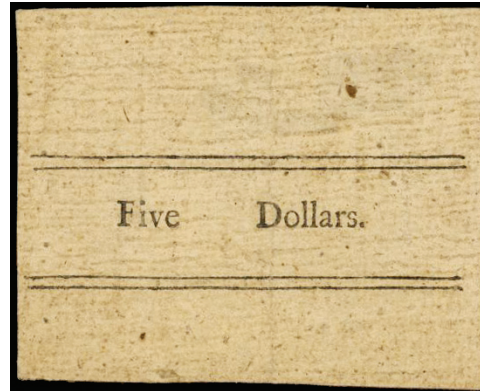
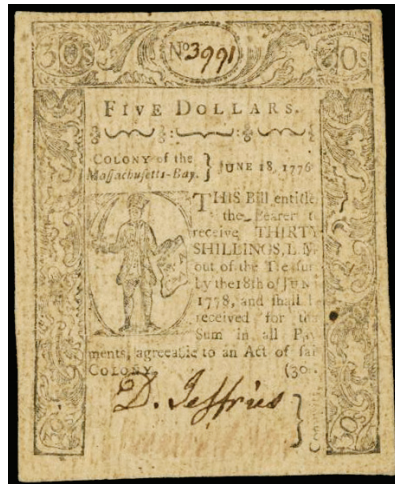
Est. \$900-\$1100



- 1374 MD-122. State of Maryland. June 28, 1780. \$20. Guaranteed by the United States Issue. PCGS Choice New 62 PPQ. No.1848. Signed Walker and Dickinson; countersigned on the back by Benjamin Harwood. Deeply printed, very black. The back orange tint is especially vibrant. The back margins come in slightly, but color and deep embossing make up for that. Ex Bob Riethe: January, 1990 FUN Show.

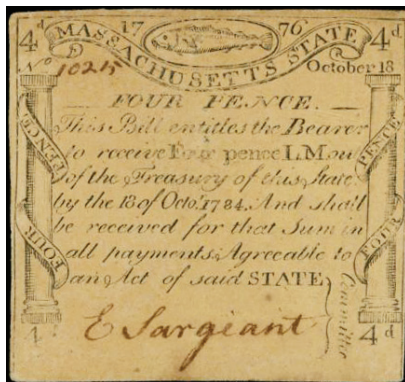
Est. \$1100-\$1300

Choice Edes Printed Series \$5 'Small Sword' Note



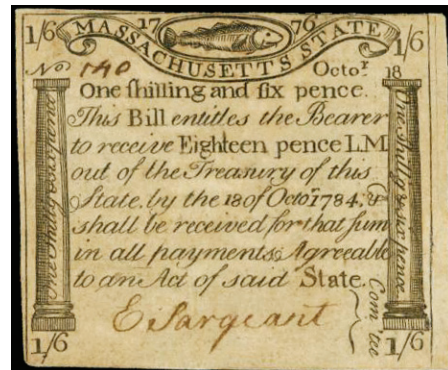
- 1375 MA-210. Colony of the Massachusetts Bay. June 18, 1776. \$5 or 30 Shillings. PCGS Extremely Fine 45 PPQ. No.3991. Signed by Jeffries and Palfrey. Printed on coarse paper by Benjamin Edes. Due the 18th June 1778. Ornate border cuts, text and obligations within. Small vignette of sword-wielding patriot with broadside M [agn] A C[hart] A. Printed back with perpendicular denomination in dollars between double ruling. Quite striking and top grade for any genuine note from this issue. This is quite pleasing to the eye, and printed on distinctive textured paper that perhaps came from the end of the roll. The vertical waviness observed, particularly on the back, is very attractive. Wide margins on all sides and excellent centering. Both sides are very well printed. There are few finer type know from this issue. Ex Ford X Sale: 4684; Boyd Collection.

Est. \$4000-\$6000



- 1376 MA-224. Massachusetts State. October 18, 1776. 4 Pence. PCGS New 62. No.1025. Signed by Ezra Sargeant. Revere Codfish issue. Back Pine Tree motif and printed by John Gill. The first series of Codfish bills and much scarcer than the 1778 denominations, especially in high grades. Relatively few fully Uncirculated notes are known from this earlier series. Light, uniform tone to the paper. However, well printed and full margins. The Pine Tree back to face registration is excellent. The back edge has two small patches of slightly darker foxing. Overall a sharp example from an undervalued Massachusetts type. Ex Dana Linett: January, 1999.

Est. \$2000-\$2500



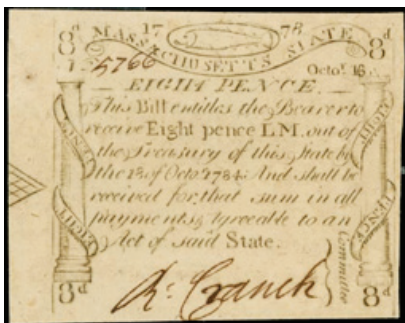
- 1377 MA-229. Massachusetts State. October 18, 1776. 1 Shilling 6 Pence. PCGS Choice About New 55 Apparent. Signature Enhanced. No.140. Signed by Ezra Sargeant. Revere Codfish issue. Scarcer type from the first series. Deep printing on both sides. The codfish and pine tree are both richly detailed. The penned signature is traced slightly and strengthened. Overall eye appeal extraordinary. Ex EAHA June 2006 Sale: 804.

Est. \$1200-\$1400



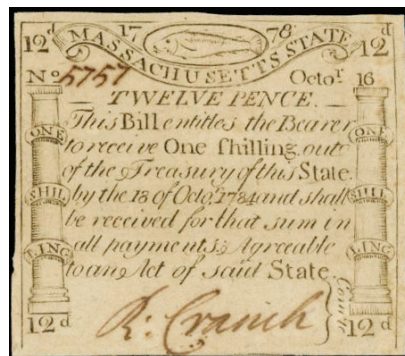
- 1378 MA-254. Massachusetts State. October 16, 1778. 2 Pence. PCGS Choice About New 58 PPQ. No.1099. Signed by Tho. Dawes. Revere Codfish issue. Bold, deep printing with a very sharp codfish. Face to back registration is superb on this example. Beautifully defined detail on the pine tree vignette. Exemplary example for the technical grade. Ex Stack's 2010 Americana Sale: 2499.

Est. \$1200-\$1400



- 1379 MA-258. Massachusetts State. October 16, 1778. 8 Pence. PCGS Very Choice New 64 PPQ. No.5766. Signed by Cranch. Revere Codfish issue. Another rather impressive Codfish with full left end margining and the hashed arrow sheet registration marker. Gorgeous paper, very nice registration face to back falling just short of Gem. Deeper printing on the back than the face. A premium example of this very popular issue.

Est. \$1500-\$2000

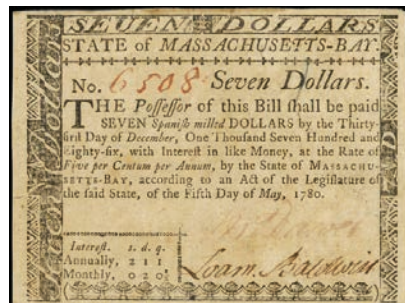


- 1380 MA-260. Massachusetts State. October 16, 1778. 12 Pence. PCGS Very Choice New 64. No.5757. Signed by Cranch. Revere Codfish issue. Arguably a "PPQ" note, but certainly very well centered on both sides. Pine tree details in the center a bit blurry. Excellent type note. Ex Len Glazer: September, 1985.

Est. \$1000-\$1200

- 1381 MA-282. State of Massachusetts-Bay. May 5, 1780. \$5. Guaranteed by the United States Issue. PCGS Choice About New 58 PPQ. No.24665. Two signatures; countersigned by Peter Boyer. Red registration stamp across the face. A handpicked, not canceled note. Deep black face printing and bold color. Rather underrated in this high state of preservation. Trace corner handling seen only with great care.

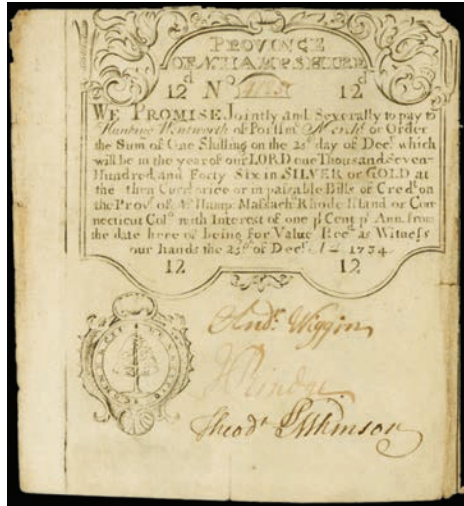
Est. \$400-\$600



- 1382 MA-283. State of Massachusetts-Bay. May 5, 1780. \$7. Guaranteed by the United States Issue. PCGS New 62. No.6508. Two signatures; countersigned by Peter Boyer. Fully Uncirculated, not canceled and well margined. Rare like this. The back color is vibrant.

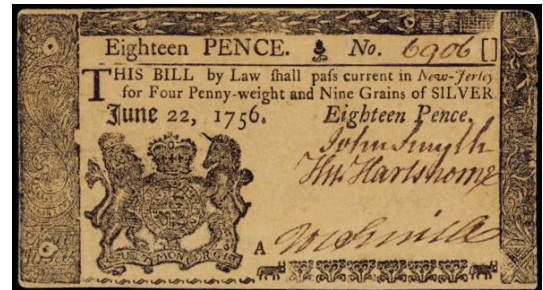
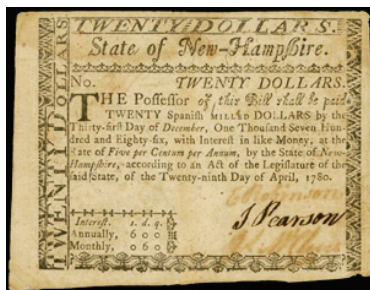
Est. \$500-\$700

Rare and Early 1734 New Hampshire Merchants Note



- 1383 NH-38.1. Province of New Hampshire-"We Jointly and Severally....Pay to Hunking Wentworth of Portsmouth, Merchant or Order." Dec. 25, 1734. 12 Pence or One Shilling. PCGS Extremely Fine 45 Apparent. Minor Edge Splits; Minor Damage to Upper Right Corner. No.4125. Signed by Andrew Wiggins, John Rindge, and Theodore Atkinson. Back signed by engraved assignee merchant, Hunking Wentworth. Printed on thick laid paper, two sides. Face, intricate border cuts with obligation within "tombstone." Lower left, New Hampshire pine tree seal, motto BENEFICIO COMMERCII (for the benefit of trade) and signature space bottom right. Back, center with sailing vessel heading west with flag furled in incorrect direction. Top, ornate cut. Handsome example from this rare and interesting series of official promissory/bill of credit notes dubbed "The Merchants Notes." At the time, the New England colonists were discouraged from further paper money issues by the Crown and this 1734 issue was a response to skirt the official edict. It seems most were redeemed. Very solid and vibrant with some honest wear. Mentioned flaws by PCGS are accurate, but in no way interfere with the desirability of this sharp looking example. Traditional a type that flirts with five-figure amount over the past two decades depending on the winds of demands. Historic and attractive.

Est. \$8000-\$10,000



- 1384 NH-186. State of New-Hampshire. April 29, 1780. Guaranteed by the United States Issue. \$20. PCGS Very Fine 35. Uncanceled. No.1971. Signed by Robinson, Pearson and McClure; countersigned on the back by Jno. Taylor Gilman on the back. Uncanceled and quite rare as such. Excellent color and a sharp example. Quite undervalued in this intact state of preservation.

Est. \$1500-\$2000

- 1385 NJ-93. New Jersey. June 22, 1756. 18 Pence. PCGS New 62 PPQ. No.6906. Plate A. Three signatures. A series known for some high grade notes. This type note should be considered enthusiastically as the assigned grade is conservative. Also, the superb printing clarity on both sides is outstanding. The richly detailed back nature print is perfectly printed by Woodbridge imprint James Parker. Ex Bob Riethe: August, 1990.

Est. \$400-\$600

- 1386 NJ-94. New Jersey. June 22, 1756. 3 Shillings. PCGS Choice New 63 PPQ. No.380. Plate B. Three signatures. A handpicked example and also, conservatively graded we feel. Very nicely margined for this notoriously tightly framed series due to the sheet alignment as printed. Well accomplished signatures and very appealing. Ex Bob Vlack: November, 1985.

Est. \$400-\$600

- 1387 NJ-156. New Jersey. December 31, 1763. 12 Shillings. PCGS Choice New 63 PPQ. No.2716. Plate A. Three signatures. Another New Jersey series which was once frequently seen in this high grade, but notes well dispersed. Well margined and printed for the type. Ex Lester Merkin: August, 1976.

Est. \$350-\$450



- 1388 NJ-157. New Jersey. December 31, 1763. 15 Shillings. PCGS Choice New 63 PPQ. No.1924. Plate B. Three signatures. Evenly margined on the face. The back printing is rich and deeply inked. Ex Coin Galleries June 1, 1979 Sale: 1852.

Est. \$400-\$600



- 1389 NJ-173. New Jersey. February 20, 1776. 30 Shillings. PCGS Very Choice New 64 Apparent. Minor Mounting Remnants on Back. No.7505. Plate A. Three signatures. A gorgeous note overall. Very deep embossing and rich, red face lettering. These are difficult to find in Uncirculated. Well framed and both sides wonderfully centered. The "Apparent" is technically correct, but there is just a small hinge remnant seen by us over the richly textured, clean surfaces. Very undervalued compared with March 25, 1776 notes. Ex Sonderman: December, 1980.

Est. \$700-\$900



- 1390 NJ-174. New Jersey. February 20, 1776. 3 Pounds. PCGS Very Choice About New 55 PPQ. No.7296. Plate A. Three signatures. Another sleeper in our opinion and not easy to find. Very bold embossing and rich red textual color. Very minor handling, but not creased.

Est. \$500-\$700



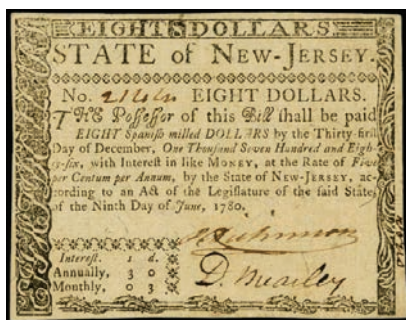
- 1391 NJ-182. New Jersey. March 25, 1776. 3 Pounds. PCGS Choice About New 58 Apparent. Small Stain at UL Corner. No.1581. Three signatures. Orange and blue border cuts. Back imprint, Isaac Collins. Very bold color borders. Well framed for the type which is traditionally tight. The upper left with a mentioned, tone spot. Ex Richard Picker: August, 1975.

Est. \$500-\$700



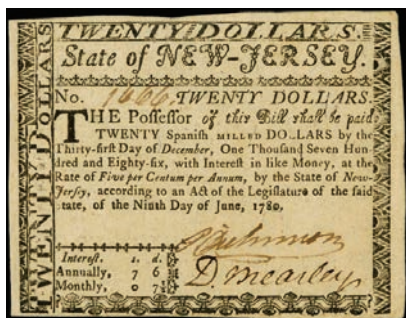
- 1392 NJ-183. New Jersey. March 25, 1776. 6 Pounds. PCGS Choice New 63 PPQ. No.2187. Three signatures. Orange and blue border cuts signed by David Rittenhouse. Back imprint, Isaac Collins. A gorgeous example and premium quality; the eye appeal jumps off the paper glowingly. Three wide margins, just the top is narrow. This is virtually unheard of. Colors rich and bold. The back is exceptionally well printed. Should definitely be evaluated on par or more with recent realizations of "65 PPQ" notes. One of the most appealing examples we have ever seen of this very popular type. Ex Sonderman: October, 1981.

Est. \$2000-\$2500



- 1393 NJ-190. State of New-Jersey. June 9, 1780. \$8. Guaranteed by the United States Issue. PCGS Choice About New 55 PPQ. No.2144. Signed by Philemon Dickinson and David Brearley; countersigned on the back by Joseph Borden. Scarcer series of Guaranteed bills and better with the Brearley signature. Beautifully center and margined on the face. Rich orange color harp vignette on the back. A premium example for the technical grade. Ex First Coinvestors (Taxay, Melnick et al): June, 1975.

Est. \$1000-\$1200



- 1394 NJ-191. State of New-Jersey. June 9, 1780. \$20. Guaranteed by the United States Issue. PCGS Choice About New 58 PPQ. No.1666. Signed by Philemon Dickinson and David Brearley; countersigned on the back by Joseph Borden. Stunning face printing and full margins. Lovely signatures. The back color especially vibrant. Once again, we remind bidders these are handpicked notes from the 1970's and 1980's when they could be bought at shows. In most cases, they are quite superior to many notes on the current market with technically higher assigned grades. Ex Pine Tree Breen III Sale June 19-20, 1978: 92.

Est. \$1200-\$1400



- 1395 NJ-195. State of New-Jersey. January 9, 1781. 1 Shilling 6 Pence. PCGS Choice New 63 PPQ. No.17939. Signed by Smith and Neil. A notorious issue for underachieving condition notes. Not this one, exemplary comes to mind. Bold black printing, perfect face centering with complete margins. The back is centered just to one side from perfection. The series is not priced above AU-55 PPQ in Friedberg which is justified. Few notes from the series are fully Uncirculated at all. If so, they are plagued with bad centering or miscutting. A premium example. Ex Len Glazer: September, 1985.

Est. \$1500-\$2000



- 1396 NJ-196. State of New-Jersey. January 9, 1781. 2 Shillings 6 Pence. PCGS Choice About New 58 PPQ. No.7499. Signed by Neil and Smith. Very broad, very evenly defined and gorgeous across the board. The richly textured paper stands out in a three-dimensional fashion. Trace handling somewhere, but not easy to find. Once again, worth a significant premium over some archived records of dubiously comparable notes sold in past five years. This is the real deal. Ex Tom Denly: January, 1999.

Est. \$1000-\$1200



- 1397 NJ-197. State of New-Jersey. January 9, 1781. 3 Shillings 6 Pence. PCGS Choice About New 58 PPQ. No.6[or 3?]526. Signed by Smith and Neil. Another denomination from this state series that is well above the norm. This is lovely. The bottom border cut is trimmed in ever so slightly. Beautiful paper texture, natural appearance and printing. Ex CAA Sale, October 1997.

Est. \$1000-\$1200

- 1398 NY-168. New York Water Works, August 25, 1774. 1 Shilling. PCGS Choice New 63 Apparent. Minor Mounting Stains on Face in Top Corners. No.2688. Signed by Hicks and Watts, Jr. Bold red color title and particularly sharp printing on the back with well defined vignette. Ex Bowers: April, 1990.

Est. \$300-\$400

- 1399 NY-171. New York Water Works, August 25, 1774. 8 Shillings. PCGS Extremely Fine 45. No.2443. Signed by Hicks and Watts, Jr. Bold red color title and well balanced type note. Ex Stack's Ford Part XV: 8311 (part).

Est. \$250-\$300



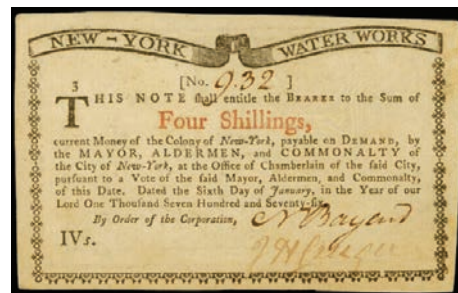
- 1400 NY-180. New York. September 2, 1775. \$5. PCGS Choice About New 55 Apparent. Signatures and Serial Number Enhanced. No.4546. Two signatures. Very boldly printed face and well margined. Signature pen enhancement is minor and visible only with a glass.

Est. \$700-\$900



- 1401 NY-181. New York. September 2, 1775. \$10. PCGS About New 50. No.[2125?; not numbered]. Two signatures. Popular elephant motif on the back. Faint serial and one signature is also barely visible, difficult to define. Scarce in high grades.

Est. \$600-\$800



- 1402 NY-183. New York Water Works, January 6, 1776. 4 Shillings. PCGS Gem New 65 PPQ. No.932. Signed by Bayard and Cruger. A issue known for some high grade notes, but this type acquired was handpicked with great care for its especially broad and even margins (a whaling term comes to mind that we have seen used in other catalogues). Impressive back vignette clarity with a trace of blue paper thread as made. Ex Pine Tree: June, 1976.

Est. \$500-\$700

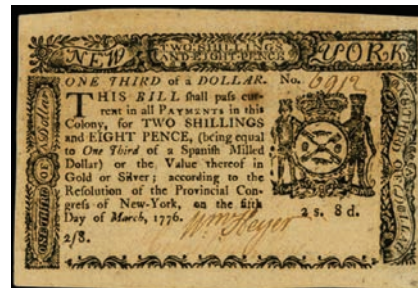
- 1403 NY-184. New York Water Works, January 6, 1776. 8 Shillings. PCGS Very Choice New 64 Apparent. Minor Mounting Remnants on Back. No.1848. Signed by Watts, Junior and Brewerton. Visually the face and back are gorgeous. A former hinge has left just a small spot of discoloration on the back top edge.

Est. \$300-\$400



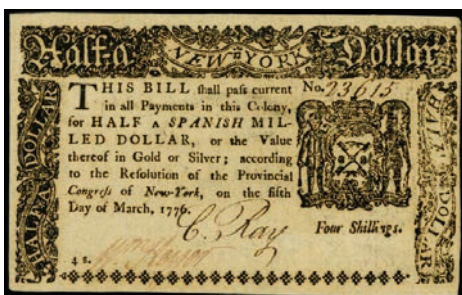
- 1404 NY-187. New York. March 5, 1776. \$1/4. PCGS Choice About New 58. No.18914. Two signatures. The lower right corner is banged slightly, otherwise this is broadly margined with strong signatures. Tremendous eye appeal. Underrated type and denomination. Ex Bob Riethe: January, 1990 FUN Show.

Est. \$700-\$900



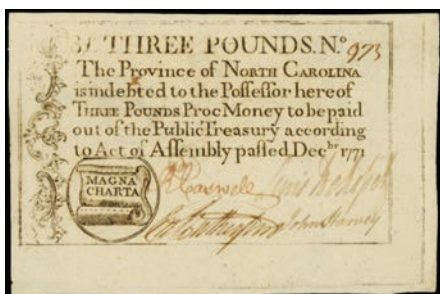
- 1405 NY-188. New York. March 5, 1776. \$1/3. PCGS Choice New 63 Apparent. Mounting Remnants on Face at Right Edge. No.6912. Two signatures. Very sharply printed and well margined. Difficult to the see the mentioned fault. There is a small tone spot in the center. However, fully new and overall handsome. Ex Kagins: August, 1985.

Est. \$600-\$800



- 1406 NY-189. New York. March 5, 1776. \$1/2. PCGS Choice About New 58. No.23615. Two signatures. The face printing just pops off the paper in deep black vibrancy. Very vivid signature pair, well accomplished. The back has average, but fully printing. Well margined on both sides. Upper right corner, just a trace of the "Boyd" board handling. Like the majority here, a premium example worthy of an extra bid or two or four to obtain. Ex Bob Riethe: January, 1991.

Est. \$800-\$1000



- 1407 NC-142. December, 1771. 3 Pounds. PCGS Very Choice New 64 Apparent. Minor Mounting Remnants on the Back. No.973. Magna Charta. Uniface. Not from any recent hoard. Once upon a time these were much harder to obtain. A bit flat paper-wise, but strong vignette clarity. Endorsed on verso. Ex Kagin's: February, 1985.

Est. \$400-\$600



- 1408 NC-162b. North Carolina. April 2, 1776. \$5. Triton. PMG About Uncirculated 55 EPQ. 5161. Four signatures. An exceptional example of this type which is the scarcer of two \$5 vignette styles on this Halifax issue type. The series as a whole is justifiably one of the most popularly collected Colonial note genres. This note boasts strong, thick paper clarity with great margins. The signatures, are bright and exemplary for the issue (often blurry or light). Hand-picked by this patient, discerning collector.

Est. \$1500-\$2000



- 1409 NC-163a. North Carolina. April 2, 1776. \$6. Goat. PCGS Extremely Fine 40. No.3691. Four signatures. Printed on thin laid paper. This gets high marks for originality as many notes from this great series have old, loathsome repairs. This is well printed with great vignette detail and the paper untouched, perhaps just a long ago flattening. Ex EAN Sale: November, 1991.

Est. \$800-\$1000

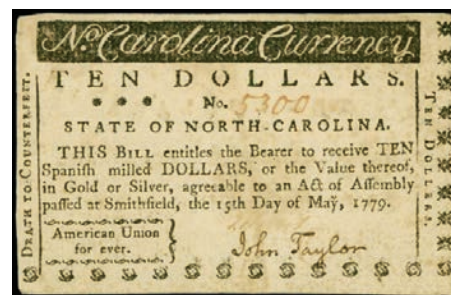


- 1410 NC-177b. North Carolina. August 8, 1778. \$10. Persecution...PCGS Choice About New 58 PPQ. No.7677. Two signatures. "Persecution the Ruins of Empires." Thick paper. Outstanding again for the type and series. Very strong printing and well centered. Nicely pedigreed example. Ex Stack's Roper Sale March 20, 1984: 100.

Est. \$500-\$700

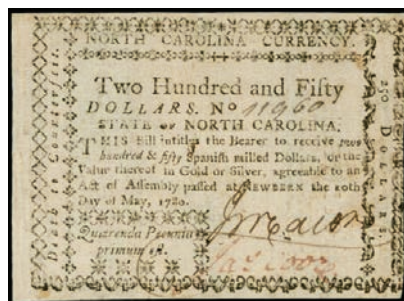
- 1411 NC-179. North Carolina. August 8, 1778. \$25. Sic Transit...PCGS About New 50. No.362. Two signatures. "Sic transit Gloria Mundi." Mostly handling on some corners, otherwise looks to be essentially as made. The typeset North Carolina notes from all series hard to find like this and have always been undervalued in our opinion.

Est. \$300-\$400



- 1412 NC-184a. North Carolina. May 15, 1779. \$10. American Union...PCGS Choice About New 55. No.5300. Two signatures, "American Union for ever. [sic]" One of the great motto notes from North Carolina. These Hugh Walker printed notes often come with pesky repairs or poor cutting. This is broad and well printed. A premium example.

Est. \$800-\$1000



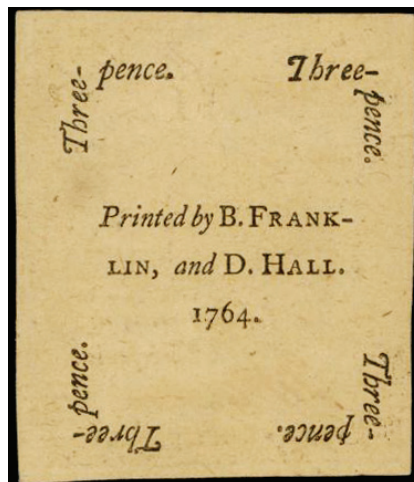
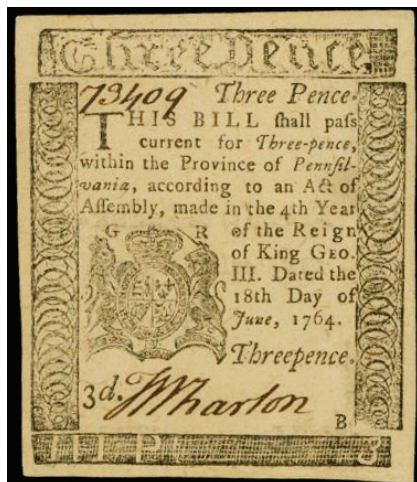
- 1413 NC-195. North Carolina. May 10, 1780. \$250. PCGS Choice About New 55. No.11960. Two signatures. Printed on laid paper. A superior example of this odd denomination. Ex Hugh Shull: April, 2002.

Est. \$400-\$600

- 1414 NC-198. North Carolina. May 10, 1780. \$500. PCGS About New 53 Apparent. Small Edge repairs at Top Right of Center. No.4667. Two signatures. Printed on laid paper. Very tiny repairs in the fine paper edge, nearly invisible.

Est. \$300-\$400

Gem New 66 PPQ 1764 Hall & Franklin Imprint 3 Pence



- 1415 PA-115. Pennsylvania. June 18, 1764. 3 Pence. PCGS Gem New 66 PPQ. No.73409. Plate B. Signed by Wharton. B. Franklin and D. Hall 1764 back imprint. Justifiably, an extremely popular type with the "B.Franklin" on the back. A stellar example with broad margins and perfect face to back registration. The embossing and paper texture superior in all respects. Ideal Franklin type for any paper money collections and strong auctions traditionally for nearly two decades. Top notch across the board. Another superb piece that provided over a quarter century of enjoyment to our consignment, Ex Len Glazer: November, 1987.

Est. \$4000-\$6000



- 1416 PA-161. Pennsylvania. March 20, 1773. 14 Shillings. PCGS Choice About New 55 PPQ.** No.5786. Plate B. Three signatures. Lighthouse issue. A sharp looking example and from a scarcer series. Face margins are exceptional for any Pennsylvania vertical format note. Premium, deep and detailed, black back printing. Nicely centered both sides. Friedberg catalogue value for AU-55 PPQ is \$800 and accurate, if not conservative, for a premium note such as this. Ex Stack's Ford XV Sale: 8574 (part).

Est. \$700-\$900

- 1417 PA-162. Pennsylvania. March 20, 1773. 16 Shillings. PCGS About New 50. No.2883. Plate A. Three signatures. Lighthouse issue. Well centered and margined former Boyd Collection note. Very light horizontal fold seen from the back. Ex Stack's Ford XV Sale: 8574 (part).

Est. \$450-\$550

- 1418 PA-169. Pennsylvania. October 1, 1773. 20 Shillings. PCGS Choice About New 55 PPQ. No.26302.** Three signatures. Common note, but not appreciated fully this sharp looking. The printing is deep black and orange face tint border contrasts beautifully. Rather undervalued in the grand scheme of American currency notes. A choice, properly graded PCGS encapsulated note and worth a premium bid. Ex Pine Tree Elizabeth Morton Collection Sale October 18, 1975: 352.

Est. \$300-\$400

- 1419 PA-173. Pennsylvania. March 25 1775. 14 Shillings. PCGS New 62.** No.706. Plate B. Three signatures. Lighthouse second issue. Well margined and centered; excellent face to back registration. However, uniformly toned a light tan. Still, quite attractive. Ex Roland Hill: March, 1987.

Est. \$400-\$500

- 1420 PA-174. Pennsylvania. March 25 1775. 16 Shillings. PCGS Choice New 63. No.583. Plate A. Three signatures. Lighthouse second issue. Complete margins and fully centered. Looks "PPQ" with evenly textured and natural paper. Worthy of a closer look indeed. Ex Dana Linett: July, 1983.

Est. \$500-\$700

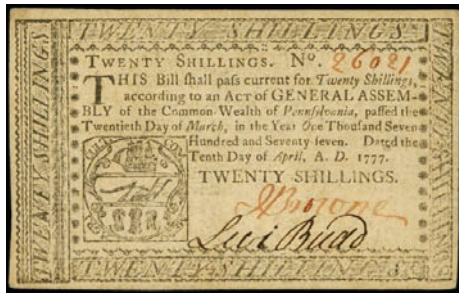
- 1421 PA-175. Pennsylvania. April 10, 1775. 50 Shillings. PCGS New 62.** No.18. Plate C. Three signatures. Workhouse issue. Very uniquely designed series of notes. We have always enjoyed the bold signature on these of "Job Bacon" on a "Workhouse Note" which seems to have a touch of irony. The color just slightly subdued and tight side margins. Great low number. Ex Lester Merkin: August, 1976.

Est. \$400-\$600



- 1422 PA-193. Pennsylvania. December 8, 1775. 10 Shillings. PCGS Choice New 63. No.10266. Plate A. Three signatures. The face and both with especially deep, black inked printing clarity. Boardwalk margins and perfect centering. Some innocent glue taps near three back corners from ancient Boyd collection mounts seen only with care. The overall appeal is delightful. An undervalued series in this high grade. Ex Don C. Kelly: October, 2007.

Est. \$600-\$800



- 1423 PA-222a. Pennsylvania. April 10, 1777 in Black. 20 Shillings. PCGS Choice About New 58 PPQ. No.26021. Two signatures. A common series until it approaches or exceeds this state of preservation. Wide face margins for the type. Back printing is slightly lighter. A superior type note from this series which of course comes "in Black" and "in Red." Ex George Polis: January, 1993.

Est. \$500-\$700



- 1424 PA-222b. Pennsylvania. April 10, 1777 in Red. 20 Shillings. PCGS Choice New 63 PPQ. No.424. Two signatures. Red notes are extremely popular from this series. The face appears perfect with boldest color imaginable. The back to face registration is off just a bit; but the central vignette color just blasts off the note texture paper surface. Just gorgeous. Approaching the condition census for this type perhaps with a "New-62 PPQ" catalog value of \$1,000 in the recent Friedberg book. The Boyd note in Ford XV brought \$1,150.00 in 2006 and it was Extremely Fine! Looks easily to be four-figures and exceeding that heftily a worthy pursuit for the collector of distinguished notes. Ex Roland Hill: August, 1988.

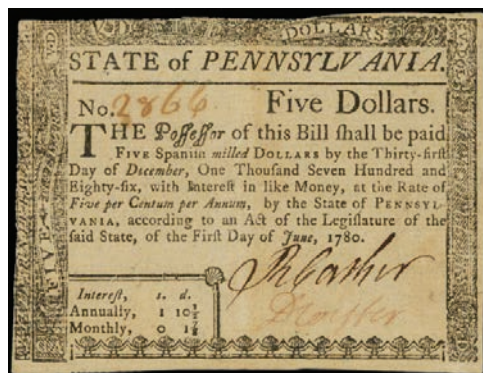
Est. \$1500-\$2000



- 1425 PA-224b. Pennsylvania. April 10, 1777 in Red. 4 Pounds. PCGS Choice New 63 Apparent. Minor Mounting and Edge Damage; Small Internal Split. No.1714. Two signatures. Rare type in high grade and very tough in any grade. The highest denomination from the entire act. Has broad margins from the sheet and bold face border color (the back is black and white). Luckily, not trimmed but once corner mounted on the far reaches of those sheet margins. This is better than both Boyd Collection notes paper quality-wise. Flirting with four-figures is justifiable. Ex Tom Denly: September, 2009.

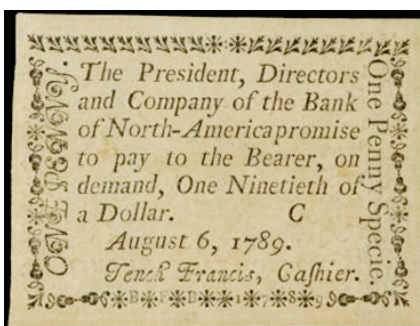
Est. \$900-\$1100

Extremely Rare Pennsylvania \$5 Guaranteed Note



- 1426 PA-237. State of Pennsylvania. June 1, 1780. \$5. Guaranteed by the United States Issue. PMG Choice About Uncirculated 58 EPQ. No.2866. Signed by Robert Cather and Daniel Wister; countersigned on the back by R.[ichard] Bache (Benjamin Franklin's son-in-law). Printed on thin paper, watermarked "CONFEDERATION". Prior to its sale in 2008 by Stack's, this rarity was off the market since the 1993 DuPont Sale. The Ford XV note was superior, but not by that much. This note has a very hard to see vertical fold and was (in typical fashion) a bit understated by Doug Ball in the DuPont core catalogue written in the winter of 1993 for a sale sold on March 30, 1993. A key type on Pennsylvania and for any set of Guaranteed by the United States notes. A highlight from this superb collection and certainly treasured by our consignor for its history, grade and rarity. Ex Stack's Keusch et al sale: 5719; previously Minot Collection; Smythe Spring 1993 Sale #115: 2291; James DuPont Collection.

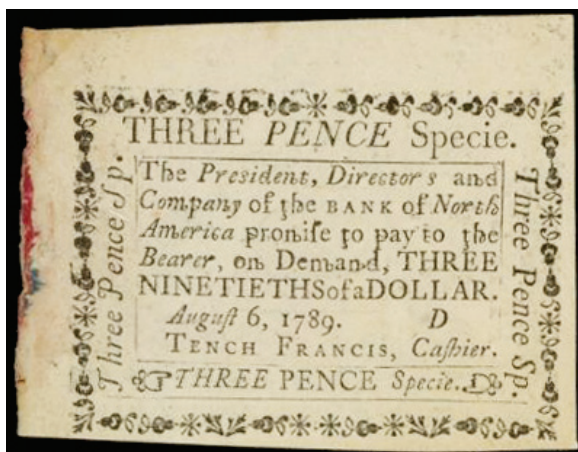
Est. \$4000-\$6000



- 1427 PA-273. Pennsylvania-Bank of North America. August 6, 1789. \$1/90 or 1 Penny. PCGS Choice About New 58 PPQ. Remainder. Unnumbered. Plate C. Engraved signature of Tench Francis. Newman, page 364. Haxby PA-465 G8. Ornamental border encloses text. Back, pence denomination with ornamental border. Imprint of B. [enjamin] F.[ranklin] Bache, Philadelphia. Hard to find fault with this well margined and deeply embossed example. The vibrancy and panache of full "65 PPQ" example" and worth a premium bid. Ex Dana Linett Sale: November, 1991.

Est. \$700-\$900

Rare and Colorful Marbled Back Three Pence

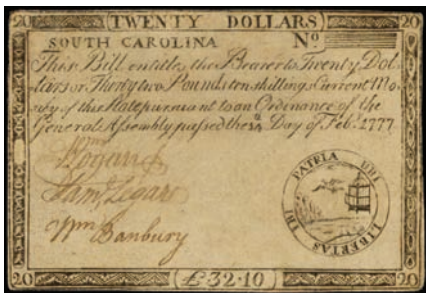


- 1428 PA-274. Pennsylvania-Bank of North America. August 6, 1789. \$3/90 or 3 Pence. PCGS Very Choice New 64 PPQ. **Remainder.** Unnumbered. Plate D. Engraved signature of Tench Francis. Newman, page 364. Haxby PA-465 G16. Ornamental border encloses text. Back, pence denomination with ornamental border. Imprint of B. F. Bache, Philadelphia. An important colonial/early American era change bill series and printed on multi-color marbled paper that Benjamin Franklin obtained for use on the May 10, 1775 \$20 Continental Notes, the United States US-1 Loan Forms (issued from Paris and signed by Franklin), and also remaining for use on this note issue. The Bank of North America or "The Bank" was formed in 1782, chartered by Congress and the elite of new Republic were the investors. Sheet structure for this 1789 issue had the four Three Pence notes across the top with the marbling on the backs of the notes (see Newman, page 460). The One Penny notes were underneath and did not have the marbling. We have handled only a few and this is one of the finest. The Boyd note was in the 2005 Atlanta Ford X Sale, but as an obsolete odd denomination (not in the Colonial section). It was the only example left from Boyd and there was no further example to be offered in the Ford XVII sale with private small change bills. There are some high auction records for choice examples and these have always been undervalued in our opinion. They cross over to obsolete banknotes as well and that only increases demand. This upper left corner sheet position "D" has two full margins with the marble color even showing slightly to the far left edge. Embossing and printing clarity are superb. Another highlight from this remarkable offering of handpicked collector quality notes. Worthy of setting a new price standard in this current strongly collector driven paper currency marketplace. Broad appeal and excellent historical context. Ex Tom Denly: August, 1990.

Est. \$5000-\$7000

1429SC-138a. South Carolina. 1777 (December 23, 1776 Act). \$4. PCGS About New 53 Apparent. Minor Mounting Remnants on Back. Unnumbered. Two signature remainder, Dart and Wakefield. Normal date on the face. The remnants are nearly invisible. Well margined for the type. Ex Fritz Weber: April, 1984.

Est. \$250-\$300



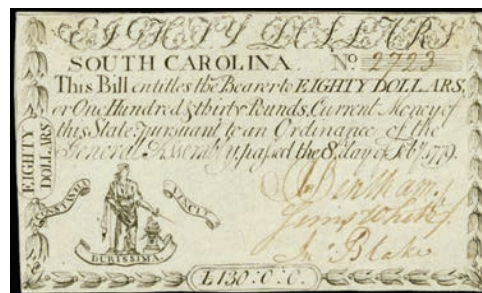
1430 SC-143. South Carolina. February 14, 1777. \$20. PCGS Extremely Fine 45. No.[faint]. Three signatures. Bird escaping from cage emblem. Remarkable grade for this type. Often very flat, harshly pressed, poorly trimmed etc. This is a well above the norm example. Well margined for the type and sharply printed on both sides. Underrated in this sharp condition. Ex Hugh Shull: May, 2005.

Est. \$700-\$900



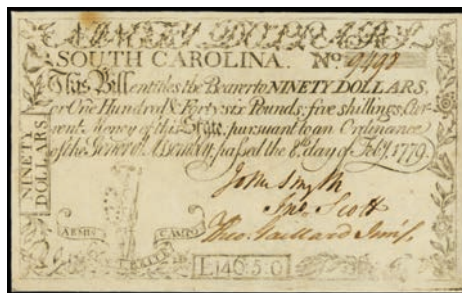
1431 SC-146. South Carolina. April 10, 1778. 3 Shillings 9 Pence. PCGS Choice About New 58 PPQ. No.9453. Two signatures. Uniface, printed on laid -paper. Boldly printed, perfectly defined Beaver emblem, and just a hint of central diagonal pinch. Very appealing. Ex Sonderman: August, 1980.

Est. \$400-\$500



1432 SC-157. South Carolina. February 8, 1779. \$80. PCGS Choice About New 58 Apparent. Minor Mounting Remnants on Face. No.2723. Three signatures. Thomas Coram engraved series. Man with sword on face; back shield, Liberty cap. It is understatement to say this is one of the great colonial note series. The engraving craftsmanship from Coram is legendary. Printing clarity is typical, but even and complete. Margining is close, but even all around. Back to face registration is just a bit skewed. There is very light and visible only when angled to a lamp, glue residue at the face upper corners. Formerly lightly mounted to display the back. Otherwise the eye appeal of a "PPQ" note and worthy of strong consideration. Ex NASCA Stanley Gibbons Sale September 10-12, 1981: 309.

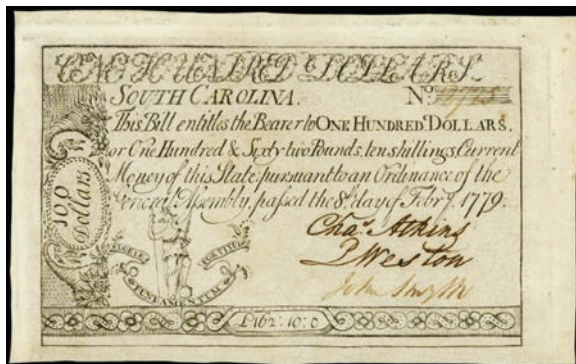
Est. \$1400-\$1800



1433 SC-158. South Carolina. February 8, 1779. \$90. PCGS Choice About New 55 Apparent. Small Stains; Minor Mounting Remnants on Back. No.9498. Three signatures. Thomas Coram engraved series. Warrior on face; back Hercules strangles lion. Very popular classical type. Very broad margins for the series on both sides. The Hercules is centered a bit to the right, but the head is full. One tone spot shows face to back. Petty glue residue seen on back. Overall, original paper texture and devoid of ill advised repairs. Ex Len Glazer: September, 1988.

Est. \$1200-\$1400

Exceptional South Carolina 1779 \$100 Coram Note



- 1434 SC-159. South Carolina. February 8, 1779. \$100. PCGS Very Choice New 64.** No.2725. Three signatures. Thomas Coram engraved series. Athena on face; back with Palmetto, drum and flag. This is the key, highest denomination in the gloriously executed Coram note series for top condition. Few fully Uncirculated notes are known. The majority encountered are faulty notes with poor repairs. For perspective, the best Boyd note of this type perhaps approached Extremely Fine. Now, for the extraordinary news of here and now: this is exceptional, despite the lack of "PPQ" designation. Cut from a sheet and with full broad margins all around. Embossed plate line seen on three sides of the frame lines. Extremely deep black inking which contrasts superbly upon the bluish-white textured paper. The note is a marvel; in person examination is awe inspiring. Not priced in Uncirculated in the Friedberg catalog. We recommend liberal bidding for this jewel; in excess of high estimate is very justified. Ex CAA May 21-22, 1993 Sofitel Sale: 92.

Est. \$6000-\$8000



- 1435 VA-77a. Virginia. July 17, 1775. 20 Shillings. Small Size Note. PMG About Uncirculated 55 EPQ.** No.12909. Two signatures. Interesting variant FOWR CROWNS in right end border cut. Only a light vertical fold and fully EPQ; great paper, margins and printing clarity. Among the finest known. Ex Stack's 2010 Americana Sale: 2561.

Est. \$700-\$900



- 1436 VA-79a. Virginia. July 17, 1775. 3 Pounds. Small Size Note. PCGS Choice New 63 PPQ.** No.5484. Two signatures. Uniface, printed on thick paper. Very bold, deep embossing to the back. A superb example of the highest denomination from the series. These are not priced above Extremely Fine in either reference. Worth multiples of \$800 EF catalog in Friedberg. This near Gem is a Boyd Collection from Ford XV (note, the serial number in the catalog description was incorrect). A beauty. Ex Stack's Ford XV: 8781.

Est. \$2000-\$2500



- 1437 VA-111. Virginia. October 7, 1776. \$15. PCGS Choice About New 58 PPQ. No.5989. Two signatures. Uniface, printed on thick paper. Once again, a very top grade note from a series rarely encountered past Extremely Fine. The margins are close and there is some light edge handling. Essentially as made. Ex Dana Linett: October, 2001.

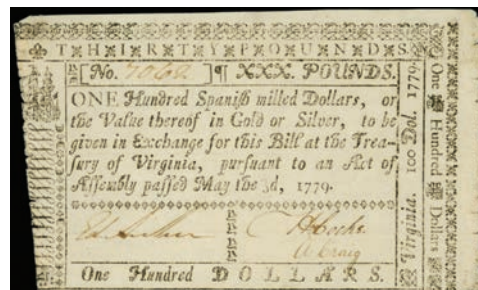
Est. \$600-\$800

- 1441 VA-130. Virginia. October 20, 1777. \$10. PCGS Choice About New 58 PPQ. No.6514. Two signatures. Uniface, printed on thick paper. Faint handling under scrutiny at the upper left. However, boardwalk margins and deeply inked printing of the iconic "Semper" vignette and motto. Reflecting mica flecks add to the charm and originality. Ex CAA: June, 1993.

Est. \$600-\$800

- 1438 VA-118. Virginia. May 5, 1777. \$6. PCGS Extremely Fine 40 Apparent. Small edge repairs; Minor Mounting Remnants on the Back. No.10197. Two signatures. Uniface, printed on thick paper. Portion of date written. Face up as a much higher grade note. The paper has a natural, "Boyd-like" appearance and appeal. Ex Tom Denly: November, 2004.

Est. \$350-\$450



- 1439 VA-123. Virginia. October 20, 1777. \$1/3. PCGS New 62 PPQ. No.2445. Signed by Wood. Uniface, printed on thick paper. Very deep printing on superbly textured, natural paper. Some close cutting on two sides, but the eye paper integrity of a near perfect note. The fractional notes from these series merit a premium value compared to the higher denominations and especially in this lofty state. Undervalued and worthy of flirting with four-figures. Ex Fritz Weber: August, 1985.

Est. \$800-\$1000

- 1442 VA-170. May 3, 1779. \$100. PCGS Choice About New 58 Apparent. Mounting Remnants on the Back. No.7062. Three signatures. Larger format, uniface, printed on white laid paper. Very difficult type to obtain in high grades due to size and laid paper. Most are not only lesser condition, but poorly repaired. Glue mounts seen on the back corner. Once in an album and remarkably preserved with such care. Bright, boldly printed and well accomplished signatures. A fortunate early find for the consignor to never have to upgrade this wonderful note. The best Boyd note of this type was Very Fine only. Not priced above Very Fine in Newman or Friedberg. This is likely condition census and near or at the top; we have never seen finer. Ex Sonderman: July, 1981.

Est. \$2000-\$3000

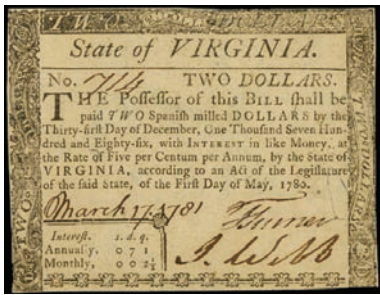


- 1440 VA-124. Virginia. October 20, 1777. \$2/3. PCGS Choice New 63. No.4695. Signed by Wood. Uniface, printed on thick paper. Another fully Uncirculated thick paper Virginia note and not often seen in this condition. Well margined, well printed and just a faint patch of foxing seen left of the signature. Otherwise, as a natural note should look. Ex EAN Sale December 13, 1997: 305.

Est. \$700-\$900

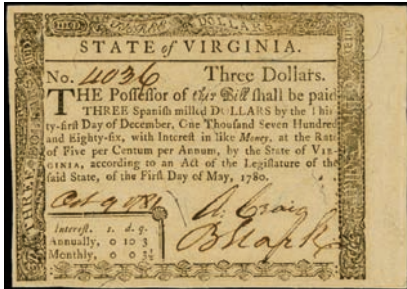
- 1443 VA-171. State of Virginia. May 1, 1781. \$1. Guaranteed by the United States Issue. PCGS New 62 PPQ. Unnumbered. Signed by Boush and Lyne; countersigned by Forster Webb. Written 'Oct. 9, 1781' date on face. A gorgeous \$1 note from this issue with sheet margins at top and bottom. This lowest denomination carries a Friedberg catalogue premium is less seen than other denominations from the act, especially high grade. Deep printing and well embossed. The left end border cut is a little wavy and slightly inward. Ex NASCA New York '80 Sale September 4-6, 1980: 109.

Est. \$1400-\$1800



- 1444 VA-172. State of Virginia. May 1, 1781. \$2. Guaranteed by the United States Issue. PCGS New 62 PPQ. No.714. Signed by Turner and B. Webb; countersigned by Webb. Written 'March 17, 1781' date on face. Margins are very close on both sides, but perfectly even. Exceptional back color. Boldly accomplished pen signatures. Fresh and natural; superior quality to most encountered. Off the market for nearly 36 years. Ex NASCA T. James Clarke Sale June 25-26, 1978: 725.

Est. \$1000-\$1200



- 1445 VA-173. State of Virginia. May 1, 1781. \$3. Guaranteed by the United States Issue. PCGS Gem New 65 PPQ. No.4036. Signed by Craig and Stark; countersigned by Chas. Fleming. Written 'Oct., 9, 1781' date on face. A third denomination from this scarcer Guaranteed series and a Gem. Wide sheet margin at right. Superb clarity and the other three margins, complete and evenly boardwalk for the type. Back orange color vibrant and the back to face registration is perfectly on cue. Defines the illustrious grade and very underrated in this superb state of preservation. Collectors of perfect notes bid liberally please. Ex NASCA Affleck Sale January 10-12, 1983: 644.

Est. \$2000-\$2500

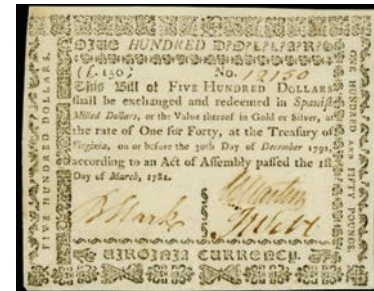


- 1446 VA-188. Virginia. July 14, 1780. \$60. PCGS Extremely Fine 40. No.2002. Three signatures. Very thin paper. Rare unfettered by splits and ink erosion. This represents the type mightily. There may not be such a thing as "PPQ" for this paper type. Another Colonial series and genre that is undervalued in top flight preservation like this. Ex Tom Denly: October, 2002.

Est. \$400-\$500

- 1447 VA-190. Virginia. July 14, 1780. \$100. PCGS Very Fine 35 Apparent. Repaired Edge Split at Left. No.842. Three signatures. Very thin paper. Some of the split created by the natural laid line. Pleasing from the face and boldly printed. Gorgeous pen signatures. Ex Tom DFenly: January, 1993.

Est. \$250-\$300



- 1448 VA-208b. Virginia. March 1, 1781. \$500. Thick Paper. PCGS About New 53 Apparent. Restoration of Edge Splits at Bottom Center and Bottom Right. No.12150. Three signatures. Thick white laid paper. Deftly sealed micro-splits on a note with light handling. Faces up like a Choice New note. Ex EAHA Sale February 8, 2003: 690.

Est. \$500-\$700

- 1449 VA-222. Virginia. May 7, 1781. \$1000. PCGS Choice About New 55 Apparent. Minor Restorations on Back. No.9610. Three signatures. Printed on white laid paper by John Dunlap. Some signature ink erosion is closed from the blank verso, very deftly. Bold face and an interesting left side border cut of a building.. Not encountered in much higher grade and this laid paper type seemingly subject to flaws.

Est. \$400-\$500

END OF SESSION TWO

THE MARCH 2014 BALTIMORE AUCTION

SESSION 4



THURSDAY, MARCH 27, 2014
START TIME: 6:00 PM ET

LOTS 3001-3544

CONTINENTAL CURRENCY

Superb May 10, 1775 \$1 Continental



- 3001 CC-1. Continental Congress. May 10, 1775. \$1. PCGS Choice About New 58 PPQ.** No.19406. Signed by Wm. Jackson and Andrew Bunner. An impressive note and superb. The first Continental currency note and first United States government \$1 bill. Gorgeous and one of the finest extant. We know of no example that is fully Uncirculated. This is virtually as made with some left side handling and corner rubs only. Broad face margins and perfectly centered on both sides. Very undervalued compared to many American currency types and a key to any complete high grade set of Continental Currency. A note that deserves to set a new level of achievement for this type. Ex Stack's Ford XV: 8823 (part).

Est. \$1500-\$2500



- 3002 CC-2. Continental Congress. May 10, 1775. \$2. PCGS About New 53. No.4282.** Signed by Anthony Morris, Jr. and Fred. Kuhl. Another much scarcer low denomination note and virtually unobtainable in fully Uncirculated state. Well printed, but the cutting is less than perfect in some spots. The back not quite centered. Very petty tone spot left. Overall a superior example of this type and places itself into this set eye appeal-wise well. Ex NASCA 1981 Stanley Gibbons Part 1: 4.

Est. \$600-\$800



- 3003 CC-3. Continental Congress. May 10, 1775. \$3. PCGS Choice About New 58 PPQ.** No.45342. Signed by R. Tuckniss and Robert Roberts. A stunningly handsome example with the look of Gem. Very faint corner handling at upper right. Printing strength and clarity sharp on both sides. Perfectly framed with even margining. The back is shifted just a shade over. The signatures boldly penned. Like many notes from this distinguished collection formed across four decades, superior to many so called Choice Uncirculated notes sold in the past several years. Worth a premium bid in excess of published catalogue value and truly has that appeal of a four-figure American paper currency classic. Ex NASCA 1981 Stanley Gibbons Part I Sale.

Est. \$700-\$900



- 3004 CC-3. Continental Congress. May 10, 1775. \$3. PCGS Choice About New 55 PPQ.** No.41561. Signed by Samuel Morris and Thos. Barton, Jr. A second \$3 note from this Session with different signatures. Bold and dark printing. The vertical fold seen only from the back. Ex Stack's Ford XV: 8823 (part).

Est. \$600-\$800



- 3005 CC-4. Continental Congress. May 10, 1775. \$4. PCGS Very Choice New 64.** No.45257. Signed by R. Tuckniss and Robert Roberts. Very pleasing. Evenly printed on both sides with well detailed Boar emblem and nature print back. Face margins wide for this issue. Just short of "PPQ" status due to a hard to see toning spot in the obligation. Off the market for a third of a century. Ex NASCA 1981 Stanley Gibbons Part I Sale.

Est. \$900-\$1100



- 3006 CC-5. Continental Congress. May 10, 1775. \$5. PCGS Choice About New 58 PPQ.** No.45256. Signed by R. Tuckniss and Robert Roberts. First glance, all the attributes of the Gem. Just a light corner rub and likely one of the old time Boyd duplicates sold across the decades by Ford. The printing clarity is magnificent and superior face margins. Signatures and serial bold. Ex Smythe 1990 Memphis Sale: 2807; previously NASCA 1981 Stanley Gibbons Part 1: 5.

Est. \$700-\$900



- 3007 CC-6. Continental Congress. May 10, 1775. \$6. PCGS Choice About New 58 PPQ.** No.37300. Signed by John Mease and Joseph Sims, Jr. This \$6 Beaver emblem notes matches nicely with the others here well. Boasts deep inking on both sides. The face margins complete and wide at the right. The back centering is down just slightly. Difficult for us to see any corner handling on this note and worthy of close examination. Based upon eye appeal, as sharp as they come and a superior example of the technical PCGS grade designation.

Est. \$700-\$900



- 3008 CC-7. Continental Congress. May 10, 1775. \$7. PCGS Very Choice New 64.** No.5572. Signed by Anthony Morris, Jr. and Fred. Kuhl. Gorgeous printing, deep and black. Face margins wide and even. Hard to find Continental notes such as this. Appears to be a "PPQ" note to us, based on paper texture and embossing; worthy of further strong inspection. Ex Pine Tree May 1976 John Carter Brown Library Collection: 1012.

Est. \$1000-\$1200



- 3009 CC-8. Continental Congress. May 10, 1775. \$8. PCGS Choice About New 58 PPQ.** No.5360. Signed by Anthony Morris, Jr. and Fred. Kuhl. Evenly printed and great face to back registration. Very well embossed. Ex EAHA June 1984 Sale: 248.

Est. \$700-\$900

Bold and High Grade 1775 Marbled Border 20 Dollars Continental



3010 CC-9. Continental Currency. May 10, 1775 Session. \$20. PCGS Extremely Fine 40 Apparent. Minor Restorations. No.5048. Signed by Robert Strettell Jones and George Mifflin. Printed on sturdy, moderately thick paper, marbled color border edge at left face. Back with imprint of Hall and Sellers in Philadelphia 1775. Face: Within pattern border, emblem left and obligation right. Across the top CONTINENTAL CURRENCY. The medallion-like circular emblem shows human featured face blowing strong wind across the waves with motto VI CONCITATE (Driven by force). The back, printed coin turn, has a wider pattern border than the face. Different emblem than face at left with "Continental Currency" top right, denomination right center, and imprint at the bottom right. Back emblem features ships on calm sea, with radiant sun shining above, encircled with motto CESSANTE VENTO CONQUIESCEMUS (When the storm dies down we will rest). Uniquely styled of course and the key high grade note for any set of Continental Currency. There are not any fully Uncirculated notes known to us. The likely census topper is the PCGS Very Choice New 58 PPQ we sold from the Poor Richards Collection at the 2011 ANA for \$69,000.00 (serial No.1652). At auction and privately, we have handled very few intact (not severed vertically) examples at Very Fine or better. As such, this note is a great opportunity for all currency collectors to obtain a pleasing, fully intact example of this legendary type in high grade. Not only are the May 10, 1775 Session bills the first series of paper money authorized by the American Congress, they are forerunner of the Federal issued notes commencing in 1861 with Demand Notes. Appropriately, they are listed at the front of the Friedberg United States paper money standard text. Franklin's impact as a printing innovator with the Continental Congress series notes commenced with this uniquely styled type. Franklin furnished the marbled polychrome color paper used for the notes. This well crafted, unique paper type was an anti-counterfeiting device that Franklin would have greatly favored. This marbled paper also inspired Franklin to use a similar marbled paper for the United States loan certificates made near Paris to finance the American Revolution. Most importantly, he sketched the stirring face and back emblem designs and mottos used. Paired together, they were also used on the May 10, 1775 Session \$30 notes and three subsequent resolution's \$30 note backs. Both sides are boldly printed with superior centering and face to back registration. The left side marbling is even, wide and delightfully vibrant. There are some minor restorations at the left corners to strengthen some micro-splits and conserve the integrity of the note. Ex EAHA December 1997 Sale.

Est. \$20,000-\$30,000



- 3011 CC-10. Continental Congress. May 10, 1775. \$30. PCGS Very Choice 64. No.30652. Signed by R. Tuckniss and Robert Roberts. The Franklin motif emblems as used on the \$20 Marbled Border note on back. The highest denomination on the Session date. These \$30 notes are encountered in high grades and seem to have been saved much more readily than the heavily passed \$1 and \$2 notes. But this note is dark printed beauty. The back Franklin emblems are bold. Full margins and excellent face to back registration. Ex NASCA 1979 Van B. Elliott Sale: 3.

Est. \$1000-\$1200

- 3013 CC-12. Continental Congress. November 29, 1775. \$2. PCGS Choice About New 58. No.60296. Signed by Tho. Smith and Wm. Crispin. Rarely seen in high grades. Very wide face margins, straight and even. Beautifully printed and sharply detailed. Very difficult to find this early deuce in high grade. Ex Tom Denly: December, 1998.

Est. \$1000-\$1200

Choice November 29, 1775 \$1 Note



- 3014 CC-13. Continental Congress. November 29, 1775. \$3. PCGS Choice About New 58 PPQ. No.26363. Signed by Isaac Howell and Robert Roberts. The face has the Gem look like many here. Faintest trace of corner handling on extremely wide margins. Bold all around, well penned signatures and strong red serial. Not often seen with this tremendous eye appeal. Ex Joe Gallo: May, 1991.

Est. \$700-\$900



- 3012 CC-11. Continental Congress. November 29, 1775. \$1. PCGS Choice New 63 PPQ. No.9443. Signed by Stephen Collins and Samuel C. Morris. The lowest denomination from this resolution and an important type in this lofty state. One of the finest and virtually never encountered this Choice. Wide margins with very wide sheet widths at left and top. Sharply printed and embossed with excellent face to back registration. Bottom left border has ink smudge as printed, otherwise this note might have been classified higher. This will likely not require an upgrade and deserves to join the next elite set of Continental Currency. Ex Pine Tree September 1985 Walter Breen Greater New York Sale: 116.

Est. \$2000-\$3000

- 3015 CC-14. Continental Congress. November 29, 1775. \$4. PCGS Choice About New 55. No.12587. Signed by Stephen Collins and Samuel C. Morris. Some handling and a trifle dull, does not quite "pop" like nearly all the other notes in this collection. Boar emblem is very well detailed. Ex Fritz Weber: September, 1981.

Est. \$500-\$700



- 3016 CC-15. Continental Congress. November 29, 1775. \$5. PCGS Choice About New 58 PPQ. No.77020. Signed by Joseph Parker and Tuckniss. Deep face printing with wide, even margins. The back is printed a bit lighter, but overall a superior example. Excellent reflective mica flecks in the well embossed paper. Ex Sonderman: July 1980.

Est. \$700-\$900



- 3018 CC-17. Continental Congress. November 29, 1775. \$7. PCGS Choice About New 58 PPQ. No.38273. Signed by Joseph Watkins, Jr. and Nicholas Garrison. Deeply printed face, the back a little lighter. Wide face margins with the right end broad. Very bold and miniscule handling. Ex NASCA Jan. 1977 Guevrekian Collection Sale:1429.

Est. \$700-\$900



- 3017 CC-16. Continental Congress. November 29, 1775. \$6. PCGS Choice About New 58 PPQ. No.44863. Signed by Fred. Kuhl and Anthony Morris, Jr. Nearly all the face margins are boardwalk on this well embossed note. Emblem and nature print are both well defined. Lovely. Ex Joe Gallo: May, 1991.

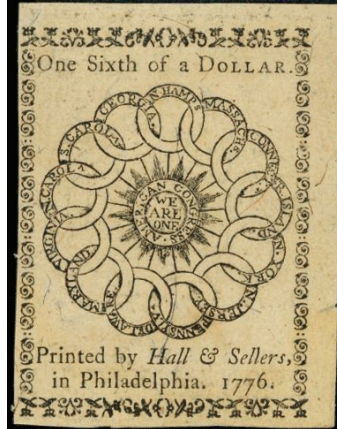
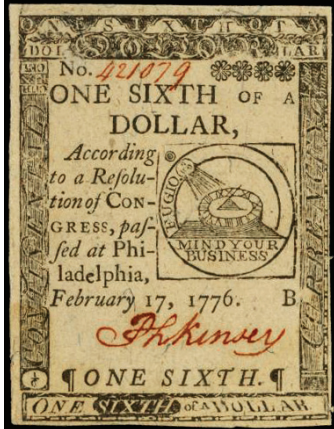
Est. \$700-\$900



- 3019 CC-18. Continental Congress. November 29, 1775. \$8. PCGS Choice New 63 PPQ. No.59230. Signed by Phineas Bond and John Shee. The highest denomination from this resolution (no \$30 notes from this series). Deep face printing and full margins. Very bold. The back centering not quite perfect. Exceptionally well embossed. Few have been seen finer than this over the years.

Est. \$1400-\$1800

Very Appealing \$1/6 Fugio Fractional Note



- 3020 CC-19. Continental Congress. February 17, 1776. \$1/6. PCGS Choice About New 58 PPQ.** No.421079. Plate B. Signed by Phillip Kinsey. Imprint of Hall and Sellers. Face and back motifs created by Franklin. Face emblem, at right, sundial with blazing sun shining, FUGIO in left circular border, MIND YOUR BUSINESS in the exergue. Border cuts on all sides with obligation in left center. Back with interlocked thirteen link chain with names of the first colonies, this encircling rayed central motto WE ARE ONE within circular border with AMERICAN CONGRESS. These powerful Franklin inspired motifs created from his early Poor Richard's almanacs. Fractional denomination notes, \$1/6 to \$2/3, are the only ones seen in the entire Continental Congress series. They are fractional Continental Dollar notes utilizing the Franklin's Fugio design. High grade examples such as the ones here are elusive and the \$1/6 is the rarest in high grades since the vast majority were hard used as the smallest piece of paper money change available in commercial channels. The first denomination from a choice set of Fugio notes. Very bold printing on both sides with inspiring clarity of the vignettes. Margined well enough, tight at the right face. The back just a bit off center. Deeply embossed over fresh and original paper surfaces. A handpicked beauty and as the lowest denomination Continental type, a must have for many American paper money collectors. Ex Kagin: February, 1985.

Est. \$2000-\$2500



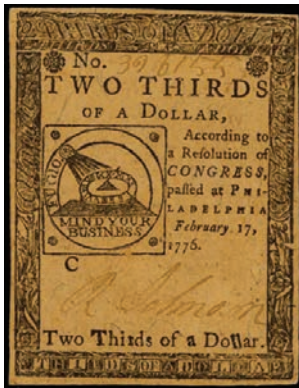
- 3021 CC-20. Continental Congress. February 17, 1776. \$1/3. PCGS Very Choice New 64.** No.143274. Plate C. Signed by Robert Tuckniss. Franklin's Fugio motifs. A beauty, the near Gem look of a "PPQ" note. The inking is deep as seen on this series, especially the face. Vignette definition extraordinary. The margins are full all around, wavy lower left heading outward and wider. Faintest hint of printers ink smudge as made on the back lower left border cut. Perfect type note for any high end collection or to fill another exceptional set of 102 Continental type notes.

Est. \$2500-\$3000



- 3022 CC-21. Continental Congress. February 17, 1776. \$1/2. PCGS Choice About New 58 PPQ.** No.27344. Plate B. Signed by Frederick Kuhl. Franklin's Fugio motifs. High marks for stupendous eye appeal. Very even, complete face margins. The face to back registration and centering are perfect. Bold signature of Kuhl in red, so often on light and faded side of the ledge. Quite outstanding from all vantage points. Ex NASCA Jan. 1977 Guevrekian Collection Sale:1437.

Est. \$2000-\$2500



- 3023 CC-22. Continental Congress. February 17, 1776. \$2/3. PCGS Choice New 63. No.398155. Plate C. Signed by Rinaldo Johnson. Franklin's Fugio motifs. Well printed, margined and centered on both sides. The embossing is deep on both sides. Light, uniform tone on the face paper denies a "PPQ" designation; the back is vibrant. Visible signature, but light. The highest fractional note denomination and not seen fully Uncirculated very often these days. Justifiably well treasured by astute collectors. Ex Dana Linett: April, 1987.

Est. \$2000-\$2500



- 3024 CC-23. Continental Congress. February 17, 1776. \$1. PCGS Very Choice New 64 Apparent. Minor Mounting Remnants on Back. No.34475. Signed by Samuel C. Morris and Wm. Masters. Another rather scarce \$1 Continental, deserving of a premium compared to the higher denominations from this resolution and especially in high grade. This faces up great with wide margins for the series and bold printing. Back is centered just a shade down. Back lower left mounting remnant visible. Ex Dana Linett: May, 1981.

Est. \$800-\$1000

- 3025 CC-24. Continental Congress. February 17, 1776. \$2. PCGS Choice About New 58. No.84685. Signed by John Sellers and Isaac Pearson. Another scarcer low denomination note type. Very deeply inked, the face is a vibrant masterpiece. Trimmed closely or slightly in, but in a uniform fashion. Bold signatures and serial. Very lofty state for this \$2 type. Ex Kagin's 1984 Memphis Sale: 1004.

Est. \$700-\$900



- 3026 CC-25. Continental Congress. February 17, 1776. \$3. PCGS Choice New 63 PPQ. No.128420. Signed by John Mease and John Purviance. A beauty and very well balanced type note. The margins and centering are exceptional. Well placed and nicely accomplished pen signatures. Perfect type note and represents a great value. As pleasing as many Gem New 65 PPQ notes we have seen of this type. This was "Bi-Centennial" special from an illustrious Long Island Colonial dealer. Ex Richard Picker: April, 1976.

Est. \$1000-\$1200



- 3027 CC-26. Continental Congress. February 17, 1776. \$4. PCGS Choice About New 58 PPQ. No.4309. Signed by George Campbell and Daniel Clymer. Like most here, the look of higher condition. Only some faint handling. Wide margins on the face and great centering on both sides. A lovely Boar emblem type. Ex Sonderman: January, 1981.

Est. \$700-\$900



- 3028 CC-27. Continental Congress. February 17, 1776. \$5. PCGS Very Choice New 64 PPQ. No.44963. Signed by Nicholas Garrison and Joseph Watkins. A very bold example. The face margins are boardwalk for the type and series. Very sharply printed on both sides. Back has just a slight turn on its centering from perfect and a full "65 PPQ." No matter, just gorgeous and right up there with the finest known. Ex NASCA Jan. 1977 Guevrekian Collection Sale:1446.

Est. \$1500-\$2000



- 3029 CC-28. Continental Congress. February 17, 1776. \$6. PCGS Choice About New 58. No.16092. Signed by Kuhl {?, or Bond?} and Phillip Kinsey. Broad margins on the face. Some trace handling seen at the back top edge. Some hazy printing seen in the borders as made. Ex Roland Hill: July, 1981.

Est. \$400-\$600

- 3030 CC-29. Continental Congress. February 17, 1776. \$7. PCGS Choice About New 58 Apparent. Minor Stains and Small Rust Stains. No.20282. Signed by Cornelius Barnes and Jonathon Bayard Smith, Member of the Continental Congress. Deep printing and full margins. Very heavy handling at lower right Lower left corner stained from old mount and shows to back. Tiny edge rust spots, scattered. An upgradable note and collectible. Ex Richard August: October 1983.

Est. \$300-\$500



- 3031 CC-30. Continental Congress. February 17, 1776. \$8. PCGS Choice About New 58 PPQ. No.50966. Signed by ? [illegible in red] and David Duncan. Well embossed, but paper surfaces a trifle dull compared to most notes here. Harp motif sharply printed and detailed. The left end is trimmed in slightly. Ex Sonderman: August, 1982.

Est. \$400-\$600



- 3032 CC-31. Continental Congress. May 9, 1776. \$1. PCGS Choice About New 58. No.108509. Signed by Garrison and Howard. The \$1 Continental notes make a great set in themselves and they are very tough in high grades like this. They circulated heavily as necessary change. Mostly well, to boardwalk margined; the top right is tight. Clear signatures and light handling only. Ex Richard August: December, 1983.

Est. \$800-\$1000



- 3033 CC-32. Continental Congress. May 9, 1776. \$2. PCGS Choice About New 58 Apparent. Minor Stain in UR Corner. No.[faint, 4837?]. Signed by ? [James Johnston?] and Phillip Kinsey. Lesser denomination on the resolution is tough in higher grades. Great margins and centering on both sides. Printing is strong. The upper right foxing is in the border cut, but noticed. Ex Tom Denly: October, 1989.

Est. \$500-\$700



- 3034 CC-33. Continental Congress. May 9, 1776. \$3. PCGS Choice About New 55 PPQ. No.28555. Signed by Phineas Bond and Joseph Redman. Very evenly printed on both sides, nice and deeply inked. Centering and face to back registration superior. There is side handling, but harder to see due to the enjoyment of the excellent embossing. This represents an excellent value as the eye appeal is much superior PCGS designation Ex Dana Linett: January, 1990.
Est. \$600-\$800



- 3037 CC-36. Continental Congress. May 9, 1776. \$6. PCGS Very Choice New 64. No.5425. Signed by George Campell and T. Smith. A bold example. Well margined all around and beautifully centered both sides. Another incredible ambassador of Continental Currency notes contained in this distinguished collection; formed for decades with a discerning eye. Ex Roland Hill: July, 1991.
Est. \$1000-\$1200



- 3035 CC-34. Continental Congress. May 9, 1776. \$4. PCGS Choice New 63 PPQ. No.45498. Signed by Kinsey and Johnston. Very handsome note. Printed and centered well on both sides. Very sharp signatures. Defines the grade perfectly. Ex Len Glazer: March, 1988.
Est. \$1000-\$1200



- 3038 CC-37. Continental Congress. May 9, 1776. \$7. PCGS Choice About New 58 PPQ. No.23847. Signed by John Howard and Tho. Leech. The faint handling is rather meaningless when compared to this vibrant note's charm. Complete and even margins. The centering and face to back registration just about perfect. Perfectly accomplished signatures and serial number. Ex Dana Linett June, 1981 Sale: 253.
Est. \$700-\$900



- 3036 CC-35. Continental Congress. May 9, 1776. \$5. PCGS Choice About New 58 PPQ. No.30071. Signed by Phineas Bond and Joseph Redman. Dark inking, great definition of detail with nature print back just exemplary. Two margins are a bit close, but another wonderfully original, "PPQ" type note with bold signatures. Ex Sonderman: March, 1982.
Est. \$700-\$900



- 3039 CC-38. Continental Congress. May 9, 1776. \$8. PCGS Choice About New 58. No. 77945. Signed by Joseph Parker and Robert Evans. The highest denomination from the resolution. The \$30 notes had not made their way back yet onto the sheet structure. Well margined, nearly boardwalk and pleasantly even. Centering perfect on both sides. Ex Roland Hill: October, 1986.

Est. \$500-\$700



- 3040 CC-39. Continental Congress. July 22, 1776. \$2. PCGS Choice About New 58 PPQ. No. 39019. Signed by Benjamin Brannan and Sam Sellers. This is another key lower denomination bill from the Continental Currency series. This is the first resolution where the \$1 note got eliminated (to return though one last time in January 14, 1779). A superb example has the appearance of Gem. This boasts boardwalk margins and perfect centering on both sides. Printing strength exceptional with deep clarity of the emblem and nature print back. Handling miniscule upon two opposite corners. An exceptional example which justifiably carries a significant catalog premium compared to the higher denominations from the resolution. Quite a sleeper in this grade and worthy of fitting into the highest end set such as this one. Ex Tom Denly, December, 1992.

Est. \$1500-\$2500



- 3041 CC-40. Continental Congress. July 22, 1776. \$3. PCGS Choice About New 55 Apparent. Minor Paper Clip Rust Stain on Face. No. 94920. Signed by Samuel Massey and James Ash. The face is just gorgeous with bold printing and original embossing. Margins are full, though close on the bottom. Once lightly mounted during the Haseltine-Chapman era with one tiny piece of green paper residue seen back lower left. The estimate is conservative when judged versus the overall strong eye appeal. Ex Roland Hill: June, 1987.

Est. \$500-\$700



- 3042 CC-41. Continental Congress. July 22, 1776. \$4. PCGS Choice About New 55 PPQ. No. 21801. Signed by Stephen Collins and Samuel Hillegas. A beauty with great bonus points delivered by the broad, boardwalk margins. Exceptional face to back registration and centering. Glorious accomplished pen signatures and serial. A spot on grade from PCGS and the Ford lot description. Top sheet fold seen from the back and some minor corner handling. Not an easy note or series to obtain fully Choice Uncirculated notes. This is a great fit for any set and boasts the old pedigree. Ex Stack's Ford 8 Sale: 1730; F.C.C. Boyd Estate.

Est. \$800-\$1000

Impressive July 22, 1776 \$5 Gem New 65 PPQ



- 3043 CC-42. Continental Congress. July 22, 1776. \$5. PCGS Gem New 65 PPQ.** No.39021. Signed by Benjamin Brannan and Sam Sellers. An impressive note from any resolution and very difficult to locate from this one. Projects mightily from both sides with deeply inked printing clarity. The back nature print is particularly riveting. Bold embossing and fresh originality. The face margins ample for this and any resolution date. The back centering is ever so turned by just a shade, otherwise this might have crossed in the nearly impossible to reach "66" grade designation. A perfect type note to represent the resolution date and nearly perfect in all regards. A stunner. Ex Dana Linett Sale; January, 1990.

Est. \$3000-\$4000



- 3044 CC-43. Continental Congress. July 22, 1776. \$6. PCGS Choice New 63 PPQ.** No.45325. Signed by John Howard and Nicholas Garrison. Fresh and original. Boldly printed on both sides. A little close at the right end with the others margins quite ample. Ex Harmer-Rooke Numismatists: April, 1981.

Est. \$1000-\$1200



- 3045 CC-44. Continental Congress. July 22, 1776. \$7. PCGS Choice About New 55.** No.9619. Signed by Wm. Webb and Thomas Leech. Very sharply printed on both sides. The right margin is close, the others are wider. Just a trifle "dull," but overall quite a sharp type note. Ex CAA Sale: May, 1997.

Est. \$500-\$700



- 3046 CC-45. Continental Congress. July 22, 1776. \$8. PCGS Choice About New 58 Apparent. Frame Design in LL Corner on Face Enhanced with Pencil. No.70150. Signed by Howard and Brannan. Bold overall and well margined. The mentioned frame design penciling is hard to see and require scrutiny. Ex CAA Sale: May, 1997.

Est. \$400-\$600



- 3047 CC-46. Continental Congress. July 22, 1776. \$30. PCGS Choice About New 55 PPQ. No.27119. Signed by A. Tybout and Josiah Hewes. Franklin motifs emblems back. The \$30 denomination returns in this resolution with the dual emblem backs first introduced on the \$20 Marbled Border type from May 10, 1775 Session. These \$30 Franklin back make a great subset to collect and include just five notes. Beautifully embossed (the back emblem to the face embossing never lies!) and deeply printed. Close all around, but all three emblems (one face, two back) are richly detailed and handsome. A fairly tough note is Choice condition. Ex Dana Linett: July, 1993.

Est. \$800-\$1000



- 3048 CC-47. Continental Congress. November 2, 1776. \$2. PCGS About New 50. No.35018. Signed by Samuel Stringer Coale and Rinaldo Johnson. The lowest denomination from this resolution and hard to find in the highest grades. The grade is accurate on this Ford VIII Sale-Boyd Estate pedigree note. It was a bit ambitiously graded there as "Uncirculated." There is a light vertical fold seen more from the back. The two pinholes are there and as mentioned back in the 2005 sale. Just a bit of a miscut at the bottom margin and just moving in a wavy fashion. However, original paper and fortunately in a natural state. Lightly penciled pedigree code on back edge attests to Boyd estate status (Raymond code?). Ex Stack's Ford 8 Sale: 1734; F.C.C. Boyd Estate.

Est. \$1000-\$1200



- 3049 CC-48. Continental Congress. November 2, 1776. \$3. PCGS Choice About New 58 PPQ. No.70919. Signed by Robert Dorsey and Benjamin Brannan. A marvel for the technical grade. The look of a Gem New note at first gaze. Perfect printing on both sides as is the centering. Face margins run ample to near superior. Boldly accomplished pen signatures. One faint corner tip rub from higher designation. Great type note to represent the resolution or for any top notch complete set. Bought two decades ago when, with patience, such wonders could be bought at a show. Ex Tom Denly: December, 1994.

Est. \$800-\$1000



- 3050 CC-49. Continental Congress. November 2, 1776. \$4. PCGS Very Choice New 64 Apparent. Small Hole near LR Corner. No.3827. Signed by James Walker and Horatio Johnson. There is a natural, wormhole in the bottom right border edge. If the worm had fed elsewhere, this would be a near Gem. Great embossing, paper originality, centering and face margins. Not the easiest note to evaluate, but rather sharp looking and very, very collectible. Ex 1990 ANA Midwinter Auction (the San Diego Show/Dana Linett): 2627.

Est. \$500-\$700

Very Bold November 2, 1776 \$5 Continental



- 3051 CC-50. Continental Congress. November 2, 1776. \$5. PCGS Very Choice New 64 PPQ. No.70919. Signed by Robert Dorsey and Benjamin Brannan. A sheet mate at one time to the \$3 note previously from this resolution. Virtually all there and Gem. Impeccable in nearly all regards. The printing is very bold, embossing sharp and paper very fresh. The left end gets a bit close and just off from center, otherwise this would have "65 PPQ" or perhaps better. Yet another visual treat from this incredible set of beautiful Continental Currency notes. Ex Tom Denly: January, 1993.

Est. \$2000-\$2500



- 3052 CC-51. Continental Congress. November 2, 1776. \$6. PCGS About New 53. NO.[?; faint]. Signed by ? [very faint, hard to decipher, likely Joseph Gaither] and Dennis Griffith. A less encountered signature pairing. Fairly well printed, the back stronger with well detailed nature print. Ample margins except slightly close at upper right. One signature and serial number are faded due to red ink used. Ex Tom Denly: May, 1998.

Est. \$400-\$600



- 3053 CC-52. Continental Congress. November 2, 1776. \$7. PCGS Very Choice New 64. No.8261. Signed by Joseph Gaither and Dennis Griffith. Very attractive example. The back printing is exceptionally dark and well detailed. The right margin just bowed ever so slightly in at center. The paper and embossing appear to be quite fresh and well embossed; arguably a "PPQ" note and worthy of close examination. The usually faded red signature ink is strong in this case with a well above average Gaither signature seen readily. Once time Boyd estate duplicate with back corner pencil code seen with scrutiny. Ex Coin Galleries February 10, 1993: 3110.

Est. \$1400-\$1800



- 3054 CC-53. Continental Congress. November 2, 1776. \$8. PCGS Choice About New 58 PPQ. No.55991. Signed by Joseph Gaither and Thomas Donnellan. Looks like two corner rubs from Gem. Exceptionally even margins and centering; face to back registration dead on. Very even printing with strong back detail. Sharply penned signatures. As nice looking as any November 2, 1776 note comes. Perfect for any well heeled set. Ex Roland Hill: September, 1981.

Est. \$800-\$1000



- 3055 CC-54. Continental Congress. November 2, 1776. \$30. PCGS Choice About New 58 PPQ. No.72031. Signed by George Patterson and William Young. Franklin motifs emblems back. A beauty with complete margins, though razor close at far left. Fresh and original, bold printing. Once again, view the note carefully as there might be a corner rub, but some might judge not. The overall appeal is striking and this a handsome Franklin back type. Undervalued in the grand scheme of Continental note collecting. Ex NASCA June 1978 T. James Clarke Sale: 41.

Est. \$1000-\$1200

Sharp 1777 Baltimore \$2 Continental



- 3057 CC-56. Continental Congress. February 26, 1777 at Baltimore. \$3. PCGS Choice About New 55 PPQ. No.43991. Signed by James Walker and Horatio Johnson. A beauty with wide sheet margin at the left. The printing is super sharp on both sides. Some very light corner handling only. Ex Dana Linett: November, 1991.
- 3058 CC-57. Continental Congress. February 26, 1777 at Baltimore. \$4. PCGS Choice New 63. No.69052. Signed by Robert Dorsey and S. George Peale. Very well margined, somewhat broad in places, and excellent embossing. Faintest hint of upper right corner tip paper tone, otherwise all the attributes of a top notch "PPQ." Note. Splendid. Ex Dana Linett: November, 1991.

Est. \$1000-\$1200



- 3056 CC-55. Continental Congress. February 26, 1777 at Baltimore. \$2. PCGS Choice About New 55 PPQ. No.41724. Signed by James Walker and Horatio Johnson. Very sharp and difficult to obtain in high grades. Again, the lowest denomination from this resolution at Baltimore. The Continental Congress met here during the British occupation of Philadelphia. The face margins are close in spots, but the back is completely on the paper. Very well printed on both sides. Well detailed emblem and superb nature print back. Not far off the quality of the Boyd Note sold in 2005. A key type in high grade. Ex Kagin's June 1984 Memphis Sale: 1006.

Est. \$1500-\$2500

- 3059 CC-58. Continental Congress. February 26, 1777 at Baltimore. \$5. PCGS Choice About New 58 PPQ. No.59918. Signed by James Walker and Horatio Johnson. Bold printing, embossing and even margins. Well centered. Faintest rub on one corner. Overall, the look of a Gem note with glittering mica flecks on the face. Very appealing. Ex Dana Linett: June, 1991.

Est. \$700-\$900



- 3060 CC-59. Continental Congress. February 26, 1777 at Baltimore. \$6. PCGS Choice About New 55. No.7811.** Signed by Samuel Stronger Coale and Rinaldo Johnson. Tremendous printing, fresh originality and even, wide margins. A beauty. Faint toning patch on the back, obscured by printing, to deny a "PPQ" designation. Faces up as sharp as any you might find. Ex Dana Linett: November, 1991.

Est. \$600-\$800

- 3061 CC-60. Continental Congress. February 26, 1777 at Baltimore. \$7. PCGS Choice About New 55 Apparent. Minor Mounting Remnants on Back.** No.[faint]. Signed by ? {faint, likely Samuel Stringer Coale} and Rinaldo Johnson. A faded, signature and serial numbers. Close at the right. The back is well printed, the face lighter. The old glue from some mounting is seen readily. This is up-gradable of course, but collectible still on its own right. Another Boyd Estate duplicate of duplicates from the further duplicates sold by Ford across the decades. Ex Herb Melnick: June, 1983.

Est. \$300-\$500



- 3062 CC-61. Continental Congress. February 26, 1777 at Baltimore. \$8. PCGS New 62. No.42884.** Signed by James Walker and Horatio Johnson. The deep printing is marvelous and especially the back. Margins are complete, the right end is razor tight, but there. Very strong embossing. Ex Dana Linett: April, 1989.

Est. \$900-\$1100



- 3063 CC-62. Continental Congress. February 26, 1777 at Baltimore. \$30. PCGS Choice About New 58 PPQ. No.6214.** Signed by Samuel Stronger Coale and Rinaldo Johnson. Franklin motifs emblems back. Very well balanced note on both sides. Complete margins on the face, the face to back registration is all there. Fresh and natural paper, with just a hint of corner rub. Beautiful Franklin motif bill. Ex NASCA 1981 Stanley Gibbons Part 1: 29.

Est. \$1200-\$1400



- 3064 CC-63. Continental Congress. May 20, 1777. \$2. First United States Issue. PCGS Extremely Fine 40 Apparent. Serial Number and Signatures Enhanced.** No.107015. Signed by Charles Cist and J. Billmeyer. A scarcer and distinctive series of notes. "The United States" in the top border cut for the first time. This is the lowest denomination from the series and rare in high grades. This is a well margined, sharp looking example overall. A difficult to get type note for any complete set. The signatures are brightened up just a bit. Ex EAHA October 9, 2004 Sale: 413.

Est. \$600-\$800



- 3065 CC-64. Continental Congress. May 20, 1777. \$3. First United States Issue. PCGS Choice New 63 Apparent. Minor Mounting Remnants on Back.** No.27488. Signed by Samuel Stringer Coale and Thomas Donnellan. Notes from this series often come a bit dull or are lightly printed. The note is quite striking. Very boldly printed on both sides. Well margined, ample at the bottom. Face to back registration superb. The mentioned back remnant is faint. One of the best looking First United States we have seen. Excellent representative for the type and series. Ex Len Glazer: March, 1988.

Est. \$1200-\$1400



- 3066 CC-65. Continental Congress. May 20, 1777. \$4. First United States Issue. PCGS Choice New 63 Apparent. Minor Mounting Remnants on Back.** No.144485. Signed by Peter Kurtz and J. Rothrock. Bold printing and sharp embossing. Margins close in spots, but even and attractive. Back corner glue residue on three points is faint, not readily noticed. Ex NASCA: July, 1986.

Est. \$1000-\$1200



- 3067 CC-66. Continental Congress. May 20, 1777. \$5. First United States Issue. PCGS Choice About New 55 Apparent. Small paper Pull on Face in UR Corner; Minor Mounting Remnants on Back.** No.95528. Signed by Charles Cist and J. Billmeyer. Very bold on both sides. The margins are uniformly close. Upper right corner paper flaws blends in well, not off putting at all. The glue residue from past back mounting is not easy to find as it is in the top under the ornament line and not the corners. The natural strong signatures and serials only enhance the original contrast of this handsome note. Once again, the overall eye appeal is quite striking. Ex Roland Hill: November, 1988.

Est. \$700-\$900



- 3068 CC-67. Continental Congress. May 20, 1777. \$6. First United States Issue. PCGS Choice About New 55 Apparent. Minor Mounting Remnants on Back.** No.84952. Signed by Charles Cist and J. Billmeyer. Faces up beautifully. The deep embossing is readily seen accompanied by dark inking with superb clarity. The margins are full and above average for this issue. Back corner glue residue, one with faint hinge adhering. Patch of light foxing on the back bottom printed area. Gem look from the face, though with faults viewed from the back.

Est. \$800-\$1000



- 3069 CC-68. Continental Congress. May 20, 1777. \$7. First United States Issue. PCGS About New 50 Apparent. Minor Mounting Remnants on Back.** No.5867. Signed by Samuel Stronger Coale and T. Hopkinson. Bold printing and embossing. Exceptional detail of the emblem. Margins are normal close, a little inward at the upper left. Superb signatures and serial. The back corner mount remnants are toned and a bit wider than usual. Ex EAN May 21, 1994 Sale: 167.

Est. \$700-\$900



- 3070 CC-69. Continental Congress. May 20, 1777. \$8. First United States Issue. PCGS Choice About New 58.** No.122575. Signed by C. Parr and J. Kuhn. Very bold on all accounts. Well embossed. Closely margined, but even on all sides; just the far top border comes in just slightly. Great signatures. Missed the "PPQ" due to a light patch of foxing at the right bottom border cut and showing to the back. Another First United State Notes that is vibrant, not a lightly printed example. Superior eye appeal to the majority. Ex Fritz Weber: September, 1981.

Est. \$1000-\$1200



- 3071 CC-70. Continental Congress. May 20, 1777. \$30. First United States Issue. PCGS About New 53 Apparent. Minor Mounting Remnants on Back.** No.8952. Signed by Thomas Donnellan and Rinaldo Johnson. Franklin motifs emblems back and the final one of the five emitted. Very difficult to find in Choice or Gem grades. The printing is normal, but a fresh note with some glittering mica on the face to enhance the appeal. Tightly cut or even, slightly inward on half. The emblems are sharp. Back corner mounts are from olden days. Ex Herb Melnick: June, 1983.

Est. \$1000-\$1200



- 3072 CC-71. Continental Congress. April 11, 1778 at Yorktown. \$4. PCGS About New 50 Apparent. Restorations; Design redrawn; Serial Number and Signatures Enhanced. No.27392. Signed by Robert A. Roberts and Joseph Hubley. The series is quite unique as the Continental Congress met in York (town) for a few months. The borders cuts and nature prints got an overhaul. The \$20 note returned and a \$40 note was added. The issue was heavily counterfeited by the British resulting in a rather hasty recall. Overall, most of the key notes from the Continental Currency series come from this date and exceptional examples difficult to obtain. This is now the lowest denomination as inflation set in. At first glance, a well detailed note. However, in a few places some lighter printing has been amplified with artist pencil. The signatures are also darkened up slightly. Ex Dana Linett: September, 1992.

Est. \$1000-\$1200

Well Embossed and Printed \$5 Yorktown



- 3073 CC-72. Continental Congress. April 11, 1778 at Yorktown. \$5. PCGS Choice New 63 Apparent. Signatures and Serial Number Enhanced. No.167259. Signed by Joseph Snowden and William Hardy. Very sharp looking Yorktown. Well embossed with bold, strong printing for the issue. The pen accomplishment is retraced just a bit stronger, not readily noticed. Superior margins for the series also; just a shade of razor tightness at the bottom right. Exceptionally appealing. Ex EAHA January 13, 1996 Sale: 303.

Est. \$3000-\$4000



- 3074 **CC-73. Continental Congress. April 11, 1778 at Yorktown. \$6. PCGS Choice About New 55 Apparent. Serial Number and Signatures Enhanced.** No.21885. Signed by Charles Cist and E. Ryves. High marks overall for this \$6 Yorktown. Well margined, even on both sides with superior centering. The back printing is very sharp, the face is normal. The pen accomplishment was touched up slightly. Ex EAHA January 13, 1996 Sale: 304.

Est. \$2000-\$2500

Well Margined and Centered \$7 Yorktown



- 3075 **CC-74. Continental Congress. April 11, 1778 at Yorktown. \$7. PCGS Choice About New 55.** No.13616. Signed by D. Reintzel and S. Bryson. Overall, there is a fabulous and fresh look to this \$7 Yorktown. The face margins are monstrously wide for the issue. Face and back centering and registration to each other are exceptional. Emblem and nature print detail are very sharp. The top right border cut and back printed perimeter have two small patches of light foxing or smudges to keep this from "PPQ." However, one of the nicer looking Yorktown type notes encountered. Ex Seachman: March, 1983.

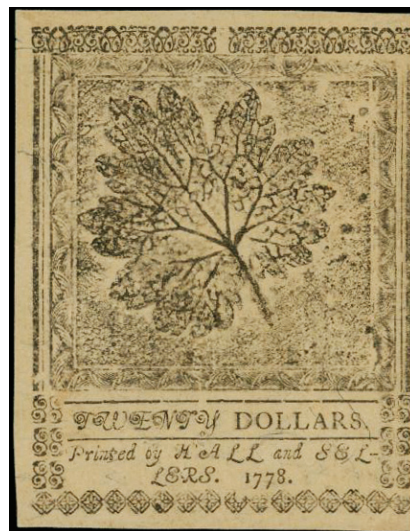
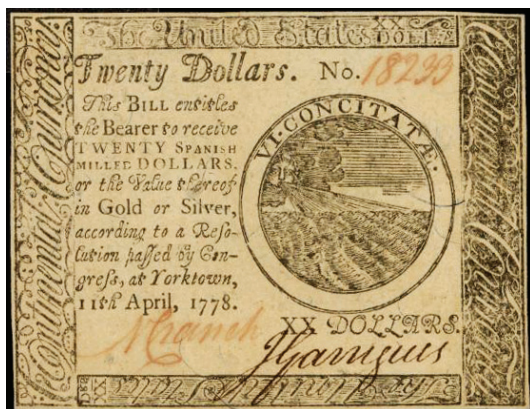
Est. \$2000-\$2500



- 3076 **CC-75CFT. Continental Congress. April 11, 1778 at Yorktown. \$8. Contemporary Counterfeit. PCGS Choice New 63.** No.5771. False signatures of Cist and Ryves. One of the more frequently seen counterfeits from this series. Diagnostic "es" higher in "entitles," "G" in "Gold;" is too large with bottom too low, and "8" in upper left border is solid black by the THE. At first glance, the border cuts have less strength to them and the nature print back stands out more so as just a bit off. Very collectible and a strong grade example. The printing methods for these "Tory" counterfeits might preclude any "PPQ" notes anyway. Margins are tight, but normal. Quite historic and an important Revolutionary War artifact that is living history of the that financial era. Ex Dana Linett: March, 1987.

Est. \$800-\$1000

Exceptional Grade \$20 Yorktown Continental



- 3077 CC-76. Continental Congress. April 11, 1778 at Yorktown. \$20. PCGS Choice New 63 PPQ. No.18233. Signed by N. Cranch and J. Garrigues. The \$20 notes were reintroduced since their hiatus from the May 10, 1775 Marbled Border notes. The face emblem used on that issue returns. The note is exceptional; a visual treat. We would venture few are finer and this would make an ideal type note to represent the Yorktown issue or would be exemplary within any superb American collection. Perfectly framed, ample margin all around the face; the back centering is just down a tad from "65" state. Well embossed as the face emblem is three dimensionally impressed to the back. Combined with its bold, even printing, this is just lovely. Newman catalogue assigns a hefty premium for \$20 notes in high grade. Friedberg does not price this type in "Very Choice New 64 PPQ." Worthy of very liberal bidding and last sold nearly 31 years ago. A treasure from this well thought out and constructed cabinet. Ex Herbert Melnick; June, 1983.

Est. \$5000-\$7000

Bold and Choice First Nature Print Back \$30 Type



- 3078 CC-77. Continental Congress. April 11, 1778 at Yorktown. \$30. PCGS Choice About New 58 PPQ.** No.136041. Signed by Hardy [light] and Joseph Snowden. The first nature print back \$30 type with the Franklin motifs eliminated. Bold and choice. The eye appeal is quite mesmerizing and this has the visual eye appeal of much, much finer. The printing is deeply inked, dark and bold. Margins excellent overall, close at two places. The back centers perfectly to the face. Faint trace of upper left corner handling and left edge pinch. Essentially this is as made, but we do mention a small black ink blot in the emblem perimeter as printed. Superior to the three Boyd notes, especially two sold in the Part XV sale. Very difficult to obtain and fits perfectly into any complete set of Continental Currency. Ex Fritz Weber: September, 1982.

Est. \$3500-\$4500



- 3079 CC-78CFT. Continental Congress. April 11, 1778 at Yorktown. \$40. Contemporary Counterfeit. PCGS Choice New 63.** No.1351. False signatures of Simmons [?, odd signature] and S. Dennier [on CF for Newman signature listing]. Well known counterfeit type from this issue. The \$40 counterfeits were rather vexing and contributed to the recall of this issue. In the first "Forty" the "y" tip heads upwards. In "according," the "a" is lower than adjacent "c," and there is an upward slant on the tip of "r" in receive. Crisp and vibrant. Well margined. The \$40 counterfeits were rather vexing to our cause and contributed to the recall of this issue.

Est. \$800-\$1000



- 3080 CC-79. Continental Congress. September 26, 1778. \$5. PCGS Choice About New 55 PPQ.** No.265358. Signed by William Stretch and John Leacock. Two new denominations were added to this resolution and the lowest denomination was now \$5. Extremely bold, dark printing clarity and beautifully detailed hand emblem. Very appealing. There is a top sheet fold then from the back. Framed well on three sides, but close to very slightly in at the right. A delight bought from the olden NASCA days. Ex NASCA Jan. 1977 Guevrekian Collection Sale:1492.

Est. \$500-\$700



- 3081 CC-80. Continental Congress. September 26, 1778. \$7. PCGS Choice New 63. No.191333. Signed by Robert Mullan and Joseph Gardner. Dark printing and very well margined face. The back just does not have the "PPQ" look. A sharp example overall. Strictly Uncirculated notes from this late resolution are not as easy to find as some consider. Ex Sonderman: March, 1982.

Est. \$600-\$800



- 3084 CC-83. Continental Congress. September 26, 1778. \$30. PCGS Choice About New 55 PPQ. No.47248. Signed by Wm. Gamble [variant] and Joseph Gardner. Another very bold example. This is very well margined on the face, very evenly so. The back printing is a little lighter than the face. Face to back registration is spot on. Ex Bob Vlack: August, 1980.

Est. \$400-\$600



- 3082 CC-81. Continental Congress. September 26, 1778. \$8. PCGS Choice About New 58 PPQ. No.308220. Signed by Robert A. Roberts. and John Leacock. Fully framed, well printed with the back dark and sharp. Nicely penned signatures and serial. Just some faint handling on an essentially as made note.

Est. \$400-\$600



- 3085 CC-84. Continental Congress. September 26, 1778. \$40. PCGS Choice About New 58 PPQ. No.265258. Signed by William Stretch and John Leacock. Bold and fresh. Superior, dark face printing. The margins here are on the razor narrow, but complete. The top sheet fold is seen only from the back and the note faces up as a much higher grade note. Big points for natural paper body and vibrancy. Ex Sonderman: January, 1981.

Est. \$400-\$600



- 3083 CC-82. Continental Congress. September 26, 1778. \$20. PCGS Choice About New 58 PPQ. No.265358. Signed by William Stretch and John Leacock. Sheet mate to the previous \$5 note from this resolution. The face is a bold marvel and just pops off the paper. Lovely embossing, even face margins and deep printing clarity. The back centering is a bit skewed. The faint corner tip handling seems very forgivable. Sheet fresh marvel from 37 year old NASCA sale-the good old days of paper money auctions! Ex NASCA Jan. 1977 Guevrekian Collection Sale:1495.

Est. \$400-\$600



- 3086 CC-85. Continental Congress. September 26, 1778. \$50. PCGS Choice About New 58. No.22170. Signed by Paul Cox and Nathaniel Donnell. New denomination first introduced in this resolution. Emblem design by Francis Hopkinson, Signer of the Declaration of Independence. Also, signed Pennsylvania currency and United State Loan Office "Livre Tournois" certificates. Wide margined with sheet margin still at left. Rumbled corner and the paper with a slightly dullish cast. Well detailed pyramid emblem. Ex Pine Tree June 19-20, 1978 Breen III Sale: 20.

Est. \$400-\$600



- 3087 CC-86. Continental Congress. September 26, 1778. \$60. PCGS Choice About New 58 Apparent. Mounting Remnants on the Back. No.16033. Signed by Wm. Gamble and Joseph Gardner. New denomination first introduced in this resolution with the emblem design by Francis Hopkinson. Faces up very nicely and sharply printed and embossed. The back has some glue residue at the top center. Ex NASCA Jan. 1978 New England Collection Sale: 79.

Est. \$400-\$600



- 3089 CC-88. Continental Congress. January 14, 1779. \$2. PCGS Choice New 63. No.16462. Signed by Joseph Gardner and Daniel Wister. A sharp deuce from this series. Vibrant color and clean surfaces. The face margins are very close, but very even. Face to back registration is outstanding. The appeal of a "PPQ" note and worthy of very close examination. A sleeper in high grades. Ex EAHA December 13, 1997 Sale: 220.

Est. \$1000-\$1200



- 3090 CC-89. Continental Congress. January 14, 1779. \$3. PCGS Choice About New 58. No.74470. Signed by William Gray and Samuel Lyon. Stunning appearance. The margins are boardwalk, centering superb and printing stupendous. The back nature print is deeply inked marvel. Bottom sheet fold is seen from the back mostly. Ex Dana Linett: April, 1986.

Est. \$400-\$600



- 3088 CC-87. Continental Congress. January 14, 1779. \$1. PCGS Choice About New 58 PPQ. No.59964. Signed by William Gamble and J [edediah?]. Snowden. The last resolution date and with the most denominations, sixteen, ranging from \$1 to \$80. The resolution added color to the face emblems and border cut. The inflation had set in deeply and a \$1 note was like small change. These are tougher in high grades than some of the others from this date. Very sharp orange color and well done signatures. Light handling only. An important \$1 type note in this condition. Ex Tom Denly: August, 1996.

Est. \$800-\$1000



- 3091 CC-90. Continental Congress. January 14, 1779. \$4. PCGS Choice About New 58 PPQ. No.69255. Signed by Daniel Wister and Joseph Gardner [?, large, odd signature]. The margins are huge and the face to back registration and centering are perfect. Slightly subdued face color. Ex Dana Linett: June, 1984 Sale: 269.

Est. \$500-\$700

Nearly Gem January 14, 1779 \$5 Note



Very Bold January 14, 1779 \$20 Note



- 3092 CC-91. Continental Congress. January 14, 1779. \$5. PCGS Very Choice New 64 PPQ. No.13893. Signed by Isaac Gray and John Helm. True Gem notes from this or any Continental series are very difficult to obtain. Mostly broad face margins. Both sides well printed and with sharp color. The back centering off just slightly from full Gem. Not many are much better than this. Ex Dana Linett: September, 1992.

Est. \$1500-\$2000

- 3093 CC-92. Continental Congress. January 14, 1779. \$20. PCGS Very Choice New 64 PPQ. No.40313. Signed by Paul Cox and Nathaniel Donnell. Very bold overall on both sides. The deep printing contrasts superbly with the vibrant orange face color. The face margins are wide and even. Face to back centering and registration, nearly perfect. Quite arguably a full "65 PPQ" note and should be viewed with great care. Absolutely riveting across the board. Ex 1990 ANA Midwinter Auction (San Diego Show, Inc.): 2644.

Est. \$1500-\$2000



- 3094 CC-93. Continental Congress. January 14, 1779. \$30. PCGS Choice About New 58 PPQ. No.28192. Signed by Robert A. Roberts and Samuel Lyon. Matches in quite well with the rest of this sixteen note resolution subset. The left end is trimmed in just a bit, the other margins are ample. Great natural paper and strong color. Ex Pine Tree May, 1976 John Carter Brown Library Collection Sale: 1122.

Est. \$500-\$700



- 3095 CC-94. Continental Congress. January 14, 1779. \$35. PCGS Choice About New 58 PPQ. No.159898. Signed by Daniel Wister and J. Graff. Some odd denominations were introduced for this resolution. In high grades, they are scarcer than notes from the other denominations sheet. Stupendous eye appeal from the face and back. Margins complete. Strong printing with the back exceptionally detailed. There is faint upper right corner handling and seen with extreme care. Has that four-figure look; worth bidding well in excess of listed catalogue value and recent auction records. Like the vast majority of notes in this decades put together set, among the finest looking examples our consignor found, purchased and enjoyed. Ex Dana Linett: May, 1984.

Est. \$600-\$800



- 3096 CC-95. Continental Congress. January 14, 1779. \$40. PCGS Choice About New 58. No.120619. Signed by Snowden and Gamble. Very deep printing is marvelous. Ample margins on three sides and for no extra charge, the full sheet width at the right end. Color vibrant. Top tip of the first signature inking is deep and shows to the back; did "PPQ" fail due to this. Everything is so fresh and original. A beauty with an estimate that seems very conservative for the value packed within. Ex Somderman: March, 1982.

Est. \$400-\$600

Immaculate 1779 \$45 Note-Gem New 65 PPQ



- 3097 CC-96. Continental Congress. January 14, 1779. \$45. PCGS Gem New 65 PPQ. No.86792. Signed by James Dundas and John Read. An immaculate and stunning note. Worthy of the finest collection. Perfect in all regards. Wide to boardwalk margins on the face; the face to back registration as it should be. Superior printing on both sides with exceptional orange color. The signatures and serial are bold, clear and finely defined. A great pedigree and off the market for nearly 40 years. Ex Pine Tree October 1975 Elizabeth Morton Collection Sale: 57.

Est. \$2500-\$3500



- 3098 CC-97. Continental Congress. January 14, 1779. \$50. PCGS Choice New 63. No.7049. Signed by Paul Cox and Nathaniel Donnell. Very nicely framed with nearly all the margins broad. Color vibrant. The signatures are very richly inked and clear. The back bottom edge has a tiny wisp of foxing or ink smudge, otherwise a well embossed, natural "PPQ" looking note. Ex Dana Linett: November, 1980.

Est. \$800-\$1000

- 3099 CC-98. Continental Congress. January 14, 1779. \$55. PCGS Choice About New 55 Apparent. Stain on Back; Minor Mounting Remnants; Ink Stamp in Back. No.147017. Signed by Snowden and Gamble. The note deserves two grades. It faces up great with very sharp color, wide margins and sharp signatures; the paper is fresh and original. The back melts down on the big picture though in all honesty. Central foxing patch with adjacent glue residue shows a bit to the face emblem. There is an oval archive stamp seen at the back upper left corner. It just never got an upgrade here. Ex Sonderman: October, 1981.

Est. \$250-\$350



- 3100 CC-99. Continental Congress. January 14, 1779. \$60. PCGS Choice About New 55. No.81479. Signed by William Coats and Levi Budd. Well margined and sharp color. Some scattered, but faint edge tone and slightly dull surfaces. Ex NASCA Jan. 1977 Guevrekian Collection Sale:1520.

Est. \$350-\$450



- 3101 CC-100. Continental Congress. January 14, 1779. \$65. PCGS Choice About New 58 PPQ. No.20395. Signed by Gamble and Snowden. Exceptional deep printing contrasts with the rich orange color in a beautiful fashion. Margins full to wide at the far left. Face to back registration is superb. Very faint handling on one corner. Another rather conservatively estimated note compared to its overall eye appeal. Ex Dana Linett: July, 1983.

Est. \$600-\$800

- 3102 CC-101. Continental Congress. January 14, 1779. \$70. PCGS Extremely Fine 45 Apparent. Small Tape repair in LR Corner. No.2637. Signed by John Leacock and R.A. Roberts. The second highest denomination for all the Continental series and introduced here for the first time. Harder to find in high grades than many 1779 notes. Faces up beautifully, like a New note. Bold color and embossing evident from the face. Vertical fold and handling. Sadly, lower right corner tip clipped and rejoined from the back with piece of hinge. Ex Herbert Melnick: June, 1983.

Est. \$250-\$350



- 3103 CC-102. Continental Congress. January 14, 1779. \$80. PCGS Choice About New 53. No.71431. Signed by Read and Dundas. The highest denomination from the resolution and all the Continental Currency notes. Hard to find in Gem or Choice. This is very handsome. Evenly margined on all sides with superb centering too. Color sharp, though just slightly subdued. The back printing is very deep with rich details of the nature print. Some heavier corner handling only, no hard folds. The final note from this complete set of 102 different major types and developed with patience and enjoyment for nearly forty years. Ex Dana Linett: August, 1985.

Est. \$800-\$1000

LARGE SIZE DEMAND NOTE



- 3104 Fr. 3. 1861 \$5 Demand Note. PCGS Very Fine 20. This particular example retains great color and detail for the technical grade with well defined manuscript signatures. A dark green guilloché at center and large "5," protector are bold along with the important ornate back design. Wonderful margins are seen on this problem free note which is rarely seen as most examples have some sort of restoration. Overall much nicer than typically offered.

Est. \$4000-\$6000

LARGE SIZE LEGAL TENDER NOTES



- 3105 Fr. 16c. 1862 \$1. Legal Tender Note. Very Fine. An evenly circulated \$1 Legal. Some minor staining is noticed on the back.

Est. \$400-\$600



- 3106 Fr. 18. 1869 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A design type that is scarce in Uncirculated states and this lovely example borders on a Gem designation. Fantastic colors throughout the devices combine to create the "Rainbow" tones. An ink blob error at the upper left is seen and mentioned by PMG in the comments section of the holder.

Est. \$3500-\$4500



- 3107 Fr. 18. 1869 \$1. Legal Tender Note. PMG Choice Uncirculated 63 EPQ. An impressive example of this 1869 One Dollar Legal Tender design type and shown with a deep blue tint at right center. Green under-printing at top and the red large spiked treasury seal complete the "Rainbow" theme associated with this series. Original and seldom offered with centering better than this.

Est. \$2500-\$3500



- 3108 Fr. 18. 1869 \$1 Legal Tender Note. PCGS Choice About New 58 PPQ. A radiant 1869 Legal Tender “Rainbow,” ace that shows with vivid color of the design elements that help distinguish the nickname. A deep green under-print at upper center is met with a deep blue tinted paper at left of center.

Est. \$2000-\$3000



- 3109 Fr. 18. 1869 \$1 Legal Tender Note. PCGS Choice About New 58 PPQ. An attractive “Rainbow” ace which displays vivid color and excellent centering and margins. A note which will offer great value to the collector who is seeking an Uncirculated looking example at a fraction of the price.

Est. \$2000-\$3000



- 3110 Fr. 18. 1869 \$1 Legal Tender Note. PMG About Uncirculated 55. One of the more pleasing About Uncirculated examples of this “Rainbow” One Dollar design we have handled in terms of color. Just light circulation and well above average centering for this series.

Est. \$2000-\$3000



- 3111 Fr. 18. 1869 \$1 Legal Tender Note. PMG Very Fine 30. **Courtesy Autograph.** When we last sold this piece in 2007 it brought just over \$2,000. It was the first and still remains the only A.U. Wyman Courtesy Autographed note we have seen on an 1869 \$1 “Rainbow” note. The note is seen with excellent colors and paper originality. The margins are large and well centered on both sides. A rare opportunity to obtain a real piece of history.

Est. \$1500-\$2000



- 3112 Fr. 26. 1875 \$1 Legal Tender Note. PMG About Uncirculated 55. A design type that always is a favorite among collectors showing with a lovely deep red floral design at right. A perfect collector grade example.

Est. \$800-\$1200



- 3113 Lot of (4) Fr. 30. 1880 \$1 Legal Tender Notes. PMG 65EPQ, 64EPQ, 62EPQ. Cut Sheet. Seldom seen in cut sheet form, these 1880 \$1 Legal Tender notes all exhibit strong original paper and lovely overall quality. PMG grades, 65EPQ, 64EPQ, 63, and 62EPQ.

Est. \$3500-\$4500



- 3114 Fr. 32. 1880 \$1 Legal Tender Note. PCGS Very Fine 35 **Apparent. Discoloration on Back.** This scarce variety with the Rosecrans-Huston signature combination, blue serial number, and large brown Treasury seal is often missing from even comprehensive collections. The present example is a pleasing note and suffers only from some discoloration at the upper back left and stains at the corner.

Est. \$700-\$900

Sensational Fr. 33 1880 \$1 Legal Tender Note



3115 Fr. 33. 1880 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A very scarce Fr. number with only 35 total pieces listed in Track & Price for all grades combined. This note shows with stunning appeal as the colors of the ink and paper are absolutely pristine. The embossing is especially impressive as every point of the seal can be seen even through the PMG holder. We fully expect this note to bring well over our low estimate.

Est. \$8000-\$12,000



3116 Fr. 36. 1917 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A pack fresh Teehee-Burke note which offers striking originality and lovely centering and margins.

Est. \$600-\$800



- 3117 Fr. 36. 1917 \$1 Legal Tender Note. PCGS Gem New 66 PPQ. A well centered impression on fresh paper stock gives confirmation of the lofty Gem grade assigned by PCGS.

Est. \$600-\$800



- 3118 Fr. 36. 1917 \$1. Legal Tender Notes. PMG Gem Uncirculated 65 EPQ. Jumbo margins and near perfect centering is seen on both sides. Great color and originality are also noted. A small corner tip fold that does not enter the design is what keeps this note from a higher grade.

Est. \$500-\$700



- 3119 Fr. 36. 1917 \$1 Legal Tender Note. PMG About Uncirculated 55 EPQ. Ample margins and premium paper are found on this near Uncirculated \$1 Legal.

Est. \$200-\$300



- 3120 Fr. 39. 1917 \$1 Legal Tender Note. PMG Gem Uncirculated 66EPQ. A radiant note which enjoys great appeal through a sharply laid impression and vivid detail throughout. Nice centering help justify the Gem designation.

Est. \$600-\$800



- 3121 Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A note which is always actively sought after in Gem states of preservation. This piece does not disappoint with original paper and nice centering.

Est. \$900-\$1200



- 3122 Fr. 40. 1923 \$1. Legal Tender Note. Choice Uncirculated. Fully margined and boldly printed with dark inks and a cherry red overprint, this Ace embodies all of the characteristics desired in a Choice note.

Est. \$600-\$800



- 3123 Fr. 40. 1923 \$1. Legal Tender Note. Choice Uncirculated. A wholly original Legal Ace with great color and premium paper. Only a tight top left margin keeps it from a higher grade.

Est. \$600-\$800



- 3124 Fr. 40. 1923 \$1. Legal Tender Note. Choice Uncirculated. Strictly original paper with overprint embossing is observed on this Choice Ace.

Est. \$600-\$800



- 3125 **Fr. 40. 1923 \$1. Legal Tender Note. About Uncirculated.** A nicely margined Legal \$1. Only a top right corner fold keeps it from an Uncirculated grade. Minor rust is noted on back at top center.
Est. \$400-\$600



- 3126 **Fr. 41. 1862 \$2. Legal Tender Note. PMG Choice Extremely Fine 45 EPQ.** All early legal tender notes from the 1862 and 1863 series are challenging to locate in pleasing high end circulated grades with fully original paper. Many are seen with small problems that normally prevent "EPQ" or "PPQ" designations. This striking example is found with only minimal circulation and original paper throughout.
Est. \$3000-\$4000



- 3127 **Fr. 41. 1862 \$2 Legal Tender Note. PCGS Very Fine 25 Apparent. Small Edge Splits.** Type 2 treasury seal and seen with mostly even circulation, save for some small edge splits which are typical for this series and grade.
Est. \$700-\$900

PMG Choice Uncirculated 64 EPQ “Rainbow” Deuce



- 3128 Fr. 42. 1869 \$2 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A denomination that is highly scarce in any Uncirculated state and this near Gem piece will certainly please. The color is very impressive with dark green under-prints spanning the top, deep blue tinted paper at left of center and a vivid large red spoked treasury seal at right. Pleasing margins further that appeal and original paper confirms the “EPQ” designation applied by PMG.

Est. \$8000-\$12,000



- 3129 Fr. 42. 1869 \$2 Legal Tender Note. PCGS Extremely Fine 40. Extremely Fine graded better type large size has been gaining steadily in popularity. The cost savings over Uncirculated material is substantial with little sacrifice in appeal. This note is no exception with still lovely detail throughout with great color of the under-prints, tinted paper and treasury seal.

Est. \$3000-\$4000



- 3130 Fr. 44. 1875 \$2 Legal Tender Note. PCGS Very Fine 30. Good color and eye appeal are noted on this lightly circulated note.

Est. \$500-\$700



- 3132 Fr. 51. 1880 \$2 Legal Tender Note. PMG Choice About Uncirculated 58. This Large Brown Seal Deuce shows with near perfect margins.

Est. \$700-\$900



- 3131 Fr. 48. 1878 \$2 Legal Tender Note. PCGS Choice About New 55 PPQ. A nice bright example of a Type that is rarely offered in this state of preservation.

Est. \$1000-\$1500

1880 \$2 Legal Tender PMG 66EPQ



- 3133 Fr. 52. 1880 \$2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A beautiful 1880 \$2 with red serial numbers and a Large Brown Treasury Seal. This example possesses incredibly vivid colors, exemplary embossing and magnificent eye appeal. The centering easily qualifies the note as a Gem, and the overall appearance is undeniably striking. Broadly margined and easily worthy of a premium bid. We have handled just 2 examples in Gem or better in the last seven years. The last PMG 66EPQ was in 2008 for \$6,000. PMG Pop 8/0.

Est. \$3000-\$4000



- 3134 Fr. 52. 1880 \$2 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. A very vivid 1880 Deuce that enjoys stellar ink tones and a nicely centered design. Always a scarce note to locate in this state of preservation.

Est. \$1000-\$1500



- 3135 Fr. 52. 1880 \$2 Legal Tender Note. PMG About Uncirculated 53. Without corner bumps and some surface dirt this note would have most likely received "EPQ" status. The paper is overall bright and the eye appeal is pleasing for the grade.

Est. \$700-\$1000



- 3136 Fr. 53. 1880 \$2 Legal Tender Note. PCGS Very Fine 20 Apparent. Repaired Edge Tears. A much tougher two number type with the blue serial numbers and Large Red Treasury seal. PCGS notes there are repaired edge tears but they are quite minor and difficult to discern through the third party holder. A particularly well margined note that has a lot more body on it than most we see of this grade.

Est. \$1000-\$1500



- 3137 Fr. 56. 1880 \$2 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. This is the first of four notes part of a Cut sheet. This near Gem example has incredible eye appeal. Near Gem margins are noted.

Est. \$1000-\$1500



- 3138 Fr. 56. 1880 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. The second of a cut sheet of four note. Excellent centering, inks and embossing are all observed on this Deuce

Est. \$1500-\$2000



- 3139 Fr. 56. 1880 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. The third note of a cut sheet of Four. Identical in Grade and appearance as the previous lot.

Est. \$1500-\$2000



- 3140 Fr. 56. 1880 \$2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. The last note of a cut sheet of four. A vibrant note which presents as nicely as the day it was printed. Well embossed overprints, generous borders and vivid ink tones

Est. \$2000-\$2500

PCGS Gem New 66 PPQ



- 3141 Fr. 61a. 1862 \$5 Legal Tender Note. PCGS Gem New 66 PPQ. An incredible 1862 Legal Tender note which shows as nice as the day it was printed. A vivid impression leaves behind intricate detail of the design and the green protector at center contrasts nicely to the bright white paper and cherry red overprints. Nicely centered with pleasing margins for the issue. Very scarce in this state of preservation.

Est. \$7000-\$9000



- 3142 Fr. 61a. 1862 \$5 Legal Tender Note. PCGS Very Choice New 64. This well margined Five has outstanding centering, colors and a neat two digit serial number. We are unsure why PCGS did not award this note the "PPQ" designation as the paper originality and colors are outstanding.

Est. \$3000-\$4000



- 3143 Fr. 61a. 1862 \$5 Legal Tender Note. PCGS Choice About New 58 PPQ. There appears to be a light corner fold that is preventing this gorgeous early \$5 Legal from a higher grade. Superb colors and paper quality are also noted.

Est. \$1500-\$2000



- 3144 Fr. 61c. 1862 \$5 Legal Tender Note. PMG Very Fine 25. Nice eye appeal with excellent centering on both sides.

Est. \$800-\$1000



- 3145 Fr. 64. 1869 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. This note shows with only a hint of circulation while offering incredible color and detail of this popular "Rainbow" series. Original paper is observed looking through the holder. Overall, a nice note that will certainly please.

Est. \$2500-\$3500



- 3146 Fr. 64. 1869 \$5 Legal Tender Note. PMG Choice About Uncirculated 58. A delightful rainbow Five with rich inks and superb face centering. The note appears to be fully original but we are unsure why PMG did not give the "EPQ" designation.

Est. \$2000-\$3000



- 3147 Fr. 64. 1869 \$5 Legal Tender Note. PCGS Choice About New 55. Only light circulation is found on this colorful "Rainbow" Five Dollar design type.

Est. \$2000-\$3000



- 3148 Fr. 67. 1875 \$5 Legal Tender Note. PCGS Choice About New 58. The Series of 1875 notes continue the Pioneer Family type with various signature combinations. The seal is small with spikes and is to the left. To the right is a large pink color die with outlined "V." The first two groups printed had "SERIES A 1875" or "SERIES B 1875" in pink at the bottom border right of center with this note carrying the later.

Est. \$800-\$1200



- 3149 Fr. 69. 1878 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A striking piece that shows with wonderful technical quality that fully supports the Gem grade assigned by PMG. A dark and nicely centered impression is seen along with ornate red colored die at lower right with white outlined "V" at center. Blue tinted paper at lower back is also a welcomed feature.

Est. \$2000-\$3000



- 3150 Fr. 70. 1880 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. One of the keys to the "Woodchopper" design types with a large brown seal and red serial numbers with Scofield-Gillfillan signatures. Rarely offered with grade and this pleasing PMG Choice Uncirculated 64 EPQ note is one of just five notes at this level with only three finer. Strong inks throughout provide crisp detail of the vignette of a pioneer family at center and Andrew Jackson at left.

Est. \$2000-\$3000



- 3151 Fr. 71. 1880 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A beautiful Woodchopper with red serial numbers and a Large Brown Treasury Seal. A bright note with nice margins and sensational detail of the pioneer family vignette at center.

Est. \$2250-\$2750



- 3152 Fr. 74. 1880 \$5 Legal Tender Note. PMG Choice Extremely Fine 45. Great color and pronounced embossing are found on this bright, well margined Rosecrans-Jordan "Woodchopper."

Est. \$500-\$700



- 3153 Fr. 88. 1907 \$5 Legal Tender Note. PCGS Gem New 66 PPQ. A design type that is always actively sought after and especially so in Gem states of preservation. The impression is particularly dark and creates nice contrast to the fresh paper stock. Terrifically centered and a note that will certainly get collector attention.

Est. \$1250-\$1750



- 3154 Fr. 91. 1907 \$5 Legal Tender Note. PCGS Choice About New 58 PPQ. The first note of four from a cut sheet. Great inks and eye appeal. The bottom margin is a tad tight.

Est. \$400-\$600



- 3155 Fr. 91. 1907 \$5 Legal Tender Note. PCGS Choice About New 58 PPQ. The second of four notes part of a cut sheet offered here. Well margined with stunning inks all around.

Est. \$400-\$600



- 3156 Fr. 91. 1907 \$5 Legal Tender Note. PCGS Choice About New 58 PPQ. The third note of this exceptionally nice cut sheet.

Est. \$400-\$600



- 3157 Fr. 91. 1907 \$5 Legal Tender Note. PCGS Choice About New 58 PPQ. Wonderfully margined on both sides, this "Woodchopper" note faces up better than most Gems. The last note of the cut sheet offered here.

Est. \$400-\$600



- 3158 Fr. 96. 1869 \$10 Legal Tender Note. PCGS Very Fine 30 Apparent. Small Repaired Edge Splits. An appealing mid-grade example of this first appearance of the "Jackass" design type. Some minor edge distractions but otherwise evenly circulated.

Est. \$1250-\$1750



- 3159 Fr. 102. 1880 \$10 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A wonderful example of this beautifully ornate \$10 Legal with four boardwalk margins, creamy white paper, and deep plate embossing. The vignette at right depicts Pocahontas being presented to the royal court of England. This is an ideal example of the popular "Jackass" type.

Est. \$3000-\$4000



- 3160 Fr. 105. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 64. A note that approaches a Gem state and is seen with only a minor printing obstruction at right being also mentioned in the comments section in the holder. The note is otherwise highly attractive with bold inks throughout.

Est. \$1750-\$2250



- 3161 Fr. 105. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 64 Net. Retouched. A note that still enjoys deeply embossed overprints with the large red treasury seal showing embossed detail nicely at the back. Even borders and only a bit of retouching.

Est. \$1250-\$1750



- 3162 Fr. 106. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 64. Boldly overprinted and nicely centered.

Est. \$2000-\$2500



- 3163 Fr. 106. 1880 \$10 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. A note which is only a touch of circulation away from being Gem. Strictly original paper surfaces are easily detected looking through the holder and even margins house a wonderful impression of the popular "Jackass" design.

Est. \$1250-\$1750



- 3164 Fr. 107. 1880 \$10 Legal Tender Note. PMG Choice About Uncirculated 58. A note that certainly will appeal to collectors as the impression is particularly dark and detail well defined throughout. The Large Red Treasury seal is a focal point and this note shows with a "typical for the plate position" large lower margin.

Est. \$1000-\$1500



- 3165 Fr. 113. 1880 \$10 Legal Tender Note. PMG Very Fine 30. This pleasing "Jackass" note has excellent appeal for the grade and shows with clean inks and nice overprints. The circulation is very minimal which does the note great justice in terms of visual prowess.

Est. \$800-\$1200

Superb Gem 67 EPQ 1901 \$10 “Bison”



3166 Fr. 114. 1901 \$10 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. This remarkable note showcases the timeless design in the most appealing way according to PMG as they have yet to grade an example any better. Ruby red overprints are deeply embossed into the paper with easy viewing when looking through the holder. The margins are near perfect and frame the design with authority. A quick look at both the PMG population report shows that for all catalog numbers of the design none have merited a grade higher than either Super Gem Uncirculated 67 EPQ. Truly a must have for any advanced type note collector seeking only the finest available material. PMG Pop 7/0

Est. \$15,000-\$20,000



- 3167 Fr. 119. 1901 \$10 Legal Tender Note. PCGS Very Choice New 64. A stunning \$10 “Bison” that shows with amazing eye appeal. The inks are incredibly bold and the red overprint shows with great contrast against the blast white paper.
Est. \$4000-\$6000



- 3168 Fr. 120. 1901 \$10. Legal Tender Note. PCGS About New 50. An extremely pleasing example of this popular “Bison” design type which shows with only a hint of circulation. Still extremely sharp inks provide detail which rivals Uncirculated material and deeply embossed overprints are quickly seen looking though the encapsulation surface.
Est. \$2500-\$3500



- 3169 Fr. 121m. 1901 \$10 Legal Tender Note. PCGS Very Choice New 64. One of a few high grade 1901 \$10 Legal Tenders we are offering with this Very Choice New 64 note enjoying ruby red overprints and wondrous detail of the primary design with Lewis and Clark at left and right respectively and Bison at center.
Est. \$4000-\$6000



- 3170 Fr. 121m. 1901 \$10 Legal Tender Note. PCGS Extremely Fine 40. This lightly circulated \$10 “Bison” exhibits strong appeal as the overprints are bold and the paper remains bright.
Est. \$2000-\$2500

PMG Gem Uncirculated 65 EPQ



3171 Fr. 122. 1901 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Being one of the most popular designs in the currency market, this note is sure to get attention from bidders. A nearly perfect representation of the design with bright inks throughout and wondrous embossing of the overprints. There is not even the slightest hint of handling with this piece, making it appear as if it were printed yesterday.

Est. \$8000-\$10,000



3172 Fr. 122. 1901 \$10 Legal Tender Note. PCGS Very Choice New 64. A high grade example of this wildly popular "Bison" design type. Seen with the initial appeal of a Gem with centering and margins on the face that would justify such a grade. The back design is a touch low but still seen with vibrant detail of Columbia standing with in archways.

Est. \$4000-\$6000

3173 Fr. 122. 1901 \$10 Legal Tender Note. PMG About Uncirculated 55. A highly appealing note that borders on an Uncirculated grade with strong ink tones throughout and lovely detail. Always one of the most popular large size type notes available and a chance to illustrate the design nicely with a large saving over higher grade material.

Est. \$3250-\$4250



- 3174 Fr. 122. 1901 \$10 Legal Tender Note. PCGS Choice About New 55 PPQ. A highly appealing 1901 \$10 "Bison" which offers great traits including pleasing centering, original paper and embossing. A light center and corner tip fold are all that prevents this note from a full Uncirculated grade.

Est. \$3000-\$4000



- 3175 Fr. 122. 1901 \$10 Legal Tender Note. PCGS Extremely Fine 45 PPQ. A bright original piece that shows with terrific technical quality for the grade. The note is found with an interesting near radar serial number of E33882833.

Est. \$2250-\$2750



- 3176 Fr. 122. 1901 \$10 Legal Tender Note. PCGS Very Fine 25. A nice solid Very Fine example of this very popular type note.

Est. \$800-\$1000



- 3177 Fr. 122m. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35. Quite attractive with brilliant red overprints and even circulation. A grade not often seen for this type.

Est. \$1250-\$1750

Gorgeous PMG Gem 66EPQ “Pokerchip”



- 3178 Fr. 123. 1923 \$10 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. An important note in any type collection and quite challenging to locate in Gem grades. Seen with a terrific original paper wave, well embossed overprints and a highly detailed impression of the popular “Pokerchip” design. Large even borders frame the design quite nicely and pieces of this quality are quite rare. Certainly a perfect fit for any collection of large-size Gems. When compared to the popular Bison design, from which dozens of Gems are known, PMG has graded only a 12 notes at this level with four finer.

Est. \$25,000-\$30,000



- 3179 Fr. 123. 1923 \$10 Legal Tender Note. PMG Choice Very Fine 35. The famous “Poker Chip” note and one that is represented by only a single Friedberg number. The present example borders on an Extremely Fine state and is found with a well inked impression of the primary design and overprinted details.

Est. \$4000-\$5000



- 3180 Fr. 123. 1923 \$10 Legal Tender Note. PCGS Very Fine 25 PPQ. One of the most appealing Very Fine examples of this design we have handled in recent memory. Fully original paper and light even circulation. A seldom encountered state for this desirable “Poker Chip” note.

Est. \$3500-\$4500

Gorgeous 1863 \$20 Legal Tender



- 3181 Fr. 126b. 1863 \$20 Legal Tender Note. PCGS Choice About New 58. A absolutely sensational 1863 \$20 Legal Tender note which is seldom found in pleasing About New grades. Vivid inks bring out the intricate detail. We are unsure why this note did not receive the “PPQ” designation as embossing is clearly evident.

Est. \$10,000-\$15,000



- 3182 Fr. 129. 1878 \$20 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. An always popular 1875 Hamilton note that shows with the additional "XX," overprints at left and right of center. Original paper and simply radiant appeal.
Est. \$2500-\$3500



- 3183 Fr. 135. 1880 \$20. Legal Tender Notes. PMG Gem Uncirculated 65 EPQ. Large even margins are seen on this lovely Large Red Seal \$20 Hamilton. Unusual in this grade, a very pleasing note.
Est. \$4000-\$5000



- 3184 Fr. 140. 1880 \$20 Legal Tender Note. PCGS Gem New 65. A vivid Small Red Scalloped Treasury seal \$20 Legal Tender with the signatures of Rosecrans | Nebeker. Seen with lovely centering and margins. Quite scarce as such and worthy of a premium bid.
Est. \$3000-\$4000

Wonderful Hamilton 1880 Twenty Dollar Note



- 3185 Fr. 141. 1880 \$20 Legal Tender Note. PCGS Superb Gem New 67 PPQ. Courtesy Autograph.** A fascinating example of this Hamilton \$20 design type that combines both extraordinary quality and a pleasing courtesy autograph of D.N Morgan above his engraved signature. The note is stunningly preserved with wide precisely even borders and strictly original paper throughout. PCGS has graded a scant three at this level with none finer. A piece that will stand out over others of Gem quality.

Est. \$9000-\$12,000

LARGE SIZE SILVER CERTIFICATES



- 3186 Fr. 215. 1886 \$1 Silver Certificate. PCGS About New 50.** Just light circulation on this "Fancy Back" 1886 Silver Certificate. Small red treasury seal and with the first signature combination for this design type of Rosecrans - Jordan.

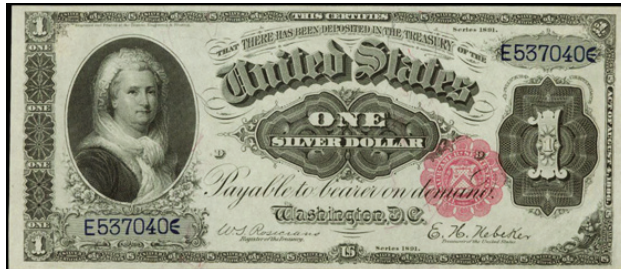
Est. \$1000-\$1500



- 3187 Fr. 217. 1886 \$1 Silver Certificate. PCGS Choice New 63.** Bold inks and excellent centering is seen on this attractive Large Peach seal Martha Ace.

Est. \$2000-\$2500

Scarce in Gem Rosecrans - Nebeker 1891 \$1 Silver Certificate



- 3188 Fr. 222. 1891 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ.** An important condition rarity of this 1891 Silver Certificate design that is far more scarce than the Tilman - Morgan signed Fr. 223 type. The note is one of only two PMG has graded at this lofty Gem Uncirculated 66 EPQ level with just two finer. Large even margins frame a precise impression and fully original paper furthers the appeal. A note that certainly will be an upgrade to most collections.

Est. \$5000-\$7000



- 3189 Fr. 224. 1896 \$1 Silver Certificate. PCGS Gem New 66 PPQ.** This example is a truly exceptional note, displaying obvious embossing detectable through the holder, broad margins and vibrant colors.

Est. \$4000-\$5000

- 3190 Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ.** A lovely looking Educational Ace with deep embossing easily seen through the intricate green design on the back. The face is shown with extravagant detail and illustrates the panoramic scene of Washington with great clarity.

Est. \$3000-\$4000



3194 Fr. 224. 1896 \$1 Silver Certificate. PMG Choice About Uncirculated 58. Well margined with excellent inks and eye appeal

Est. \$1500-\$2000



3191 Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Educational notes in Gem Uncirculated grades are some of the most popular large size type notes available. The highly ornate designs always grab attention from collector both new and old. This impressive example shows original paper, lovely centering and precise detail of the "History Instructing Youth," vignette spanning the entire note.

Est. \$3000-\$4000



3192 Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Uncirculated 64. A near Gem example and seen with inks that bring out exquisite detail of the masterful engraving. These "Educational" notes are pieces that will always remain at the forefront of collectible paper money.

Est. \$2250-\$2750



3193 Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Uncirculated 63. The left margin is a bit tight and skewed on this otherwise pleasing Ace.

Est. \$2000-\$2500

3195 Fr. 225. 1896 \$1. Silver Certificate. PCGS Gem New 66. With deep punch through embossing and nearly perfect centering, we are unsure why the "PPQ" designation was not granted on this stunning Bruce-Roberts Educational Ace.

Est. \$3000-\$4000



3196 Fr. 229. 1899 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. This wonderfully preserved note showcases large even borders and detailed inks throughout. Well embossed and one of only a incredibly small percentage of large notes to be assigned a Superb Gem designation.

Est. \$1500-\$2000



- 3197 Fr. 230. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Gorgeously original, with natural paper wave and embossing. This Napier-McClung "Black Eagle" has earned every point of its high end Gem grade.
Est. \$800-\$1200



- 3198 Fr. 236. 1899 \$1 Silver Certificate. PCGS Gem New 65 PPQ. A bright and technically sound note for the Gem grade assigned by PCGS.
Est. \$700-\$900

PCGS Superb Gem New 68 PPQ



- 3199 Fr. 237. 1923 \$1 Silver Certificate. PCGS Superb Gem New 68 PPQ. Although the most readily available large size Silver Certificate catalog number, this note is a condition rarity that is one of 11 graded at this level of the 4,500 plus that PCGS has graded for the Friedberg number. PCGS Pop 11/0.
Est. \$2750-\$3750



- 3200 Fr. 239. 1923 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. A seldom seen note in this grade. This Woods-Tate signature combination shows excellent margins, centering and paper originality. PCGS has only graded 5 in this level with none finer. PCGS Pop 5/0.
Est. \$3500-\$4500

PCGS Gem New 66 PPQ “Hancock”



- 3201 Fr. 240. 1886 \$2 Silver Certificate. PCGS Gem New 66 PPQ. Exceptional punch through embossing is evident on the back even through its intricate design. A real standout Hancock deuce, with large, even margins, great centering on both sides and superb eye appeal. A slightly better Friedberg as there are only 210 examples known in all grades. PCGS Pop 4/1 finer.

Est. \$6000-\$8000



- 3202 Fr. 240. 1886 \$2 Silver Certificate. PMG Extremely Fine 40. This attractive Hancock Deuce bears the low Serial Number B26. This is the 4th lowest serial number known for the Fr. Number. It last sold at auction in 1995. The note has clearly never seen circulation but looks to have been folded into thirds and stored away.

Est. \$2000-\$3000



- 3203 Fr. 241. 1886 \$2 Silver Certificate. PCGS Gem New 65 PPQ.** The Series of 1886 \$2 Silver Certificate is a note that has always ranked high in collector popularity. The offered example is a Gem of exceptional quality. The note retains vivid inks throughout the ornate layout and has nice centering and deeply embossed overprints. This is the first design of the \$2 Silver Certificates, the initial entry in what became an illustrious and avidly collected denomination. The back of the note is an intricate interweaving of geometric designs, numerals, and lettering, with UNITED STATES / SILVER CERTIFICATE in a gentle serpentine curve at the center.

Est. \$5000-\$7000

Appealing Three Digit “Windom” Note



- 3204 Fr. 245. 1891 \$2 Silver Certificate. PCGS Choice New 63 PPQ.** A stunning example of this “Windom” Two Dollar Silver Certificate design type which carries an impressive three digit serial number of E421. The serpentine wording of “United States, Silver Certificate,” spanning the note. Centering of the face impression would suggest a Gem state although the back design is just a bit high.

Est. \$5000-\$7000

Attractive 1891 \$2 Silver Certificate



3205 Fr. 246. 1891 \$2 Silver Certificate. PMG Gem Uncirculated 66 EPQ. This marvelous note is one which is an essential part of every large size collection as the design is highly appealing. The use of ornate lettering and highly detailed borders with adequate open space truly gives a unique look to the note. Boardwalk margins wrap the design in perfect fashion and the impression leaves crystal clear detail of even the most intricate portions of the layout. Punch through embossing is welcomed and vibrant overprints create lovely contrast. It has been nearly 4 years since we've handled a Gem example for this Fr. number. We fully expect this note to bring well over our low estimate.

Est. \$10,000-\$15,000

Serial Number 212 PMG 66EPQ \$2 “Educational”



3206 Fr. 247. 1896 \$2 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A note with phenomenal appeal with terrific clarity of the widely popular “Science Presenting Steam and Electricity to Commerce and Manufacture.” Well margined and seen with boldly overprinted details. Bearing a low three digit serial number 212.

Est. \$10,000-\$15,000



- 3209 Fr. 247. 1896 \$2 Silver Certificate. PCGS Very Fine 35. Nicely circulated with good colors remaining. The top left margin is slightly tight but still clear from the design. A nice mid grade example of this very popular type.

Est. \$2000-\$2500



- 3210 Fr. 247. 1896 \$2 Silver Certificate. PCGS Very Fine 20. Well centered and offering more eye appeal than suggested for the grade.

Est. \$1250-\$1750



- 3211 Fr. 247. 1896 \$2 Silver Certificate. PMG Very Fine 20. A problem free example for the grade and from one of the most popular series of large size notes.

Est. \$1250-\$1750

- 3208 Fr. 247. 1896 \$2 Silver Certificate. PMG Choice About Uncirculated 58. Science Presenting Steam and Electricity to Commerce and Manufacture. A very nice example as just a touch of circulation is seen giving it the eye appeal of a higher grade. The motif shows the goddess Science, two other goddesses, and two youths. On the back two prominent Americans are depicted — Robert Fulton of steamboat fame and Samuel F.B. Morse, highly accomplished as an artist but best remembered as the inventor of the telegraph.

Est. \$3500-\$5500

PMG Gem Uncirculated 65EPQ 1896 \$2 Silver Certificate



3212 Fr. 248. 1896 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A gorgeous “Educational” Deuce that boast nice white broad margins and bold inks. Engraving of “Science Presenting Steam and Electricity to Commerce and Manufacture”. The reverse is just as well centered as the face with clear prominent portraits of the two famous inventors Fulton and Morse. The embossing is clearly viewed through the intricate green design on the back.

Est. \$8000-\$10,000



3213 Fr. 248. 1896 \$2 Silver Certificate. PMG Choice Very Fine 35. The appeal of an Extremely Fine note is had and nice centering and margins further improve the visual prowess of this 1896 “Educational” Two Dollar Silver Certificate.

Est. \$2000-\$2500



3214 Fr. 249. 1899 \$2 Silver Certificate. PMG About Uncirculated 55 EPQ. This note shows with stunning appeal with original paper and lovely embossing of the overprints. Nice centering and margins are observed as well.

Est. \$800-\$1200



3215 Fr. 252. 1899 \$2 Silver Certificate. PCGS Superb Gem New 67 PPQ. An incredible representation of this “mini-porthole,” design which shows with quality that surpasses nearly all others of the same design. The inks are bold and definitive with great detail of both the primary design and overprints. Picture frame like centering and margins also help solidify the Superb Gem grade.

Est. \$3500-\$5500



3216 Fr. 253. 1899 \$. Silver Certificate. PMG Gem Uncirculated 65 EPQ. This note shows with a definitive impression of the design and is aided by deeply embossed overprints and great centering and margins.

Est. \$1500-\$2000

PCGS Superb Gem New 67 PPQ 1899 "Deuce"



- 3217 Fr. 255. 1899 \$2 Silver Certificate. PCGS Superb Gem New 67 PPQ. Here is a note that is hard to improve upon. The margins are immediately noticed as they are all magnificently large and very even. The nice borders wrap around very clear inks making up the design of this Deuce. The overprints are a blissful blue that are so well embossed their details can be seen from the reverse. With a PCGS population of five with none finer, it is safe to say that this Deuce is one of the five best possible examples available for this Friedberg number. PCGS Pop 5/0

Est. \$4500-\$6500



- 3218 Fr. 258. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. One of the more pleasing pieces we have handled for this grade. Deeply embossed overprints garner the additional comment "Great Embossing," from PMG. Fresh original paper and a perfect fit to any collection of large size Gem material.

Est. \$1500-\$2000

- 3219 Fr. 258. 1899 \$2 Silver Certificate. PCGS Extremely Fine 45 PPQ. Bold inks and bright white paper are seen on this fully original 1899 \$2 Silver Certificate.

Est. \$500-\$700

Scarce PMG 55 Fr. 260 1886 \$5 “Silver Dollar Back”



- 3220 Fr. 260. 1886 \$5 Silver Certificate. PMG About Uncirculated 55.** This small red seal variety is among the scarcest for the “Silver Dollar Back” series with only 136 recorded examples. This particular note is virtually Gem as it clearly has never seen circulation and is only a victim of a sharp but completely non distracting off center fold. The centering is excellent, the green reverse is well inked and the overall eye appeal is more than pleasing. A note seldom seen in this state of preservation and our estimate is only a guide which we feel might prove to be conservative.

Est. \$8000-\$10,000



- 3221 Fr. 260. 1886 \$5 Silver Certificate. PMG Choice Fine 15.** Just 136 examples are known for this scarcer “Silver Dollar” back catalog number. A nice evenly circulated example that is free of any problems.

Est. \$1250-\$1750



- 3223 Fr. 261. 1886 \$5 Silver Certificate. PCGS Very Fine 35.** Nicely circulated with good eye appeal. The lower margin is a bit tight. The back shows the lovely Morgan Dollar coins in a pleasing fashion.

Est. \$3000-\$4000



- 3222 Fr. 261. 1886 \$5 Silver Certificate. PMG Choice Very Fine 35.** This well detailed and mildly circulated note borders on an EF grade and shows great detail and color. Even margins aid in the appeal and the paper is original when studied.

Est. \$3000-\$4000

Choice Uncirculated “Silver Dollar Back” \$5 Silver Certificate



- 3224 Fr. 263. 1886 \$5 Silver Certificate. PMG Choice Uncirculated 64. One of the great type notes in all of American currency collecting, the “Silver Dollar Back” \$5 notes are known for their ornate beauty and striking design. The five Morgan Silver Dollars across the green back are known to stop many collectors and dealers in their tracks for a moment as their minds are taken back to a time when our money evoked the beauty and boldness of the nation. This example is no different with vibrant color, ample margins, and rich creamy paper. Original embossing is also noted in the serial numbers and seal. Whatever could have limited this grand note from an EPQ designation is clearly not evident enough to stick out in the holder.

Est. \$10,000-\$15,000



- 3225 Fr. 263. 1886 \$5 Silver Certificate. PCGS Very Fine 30. One of the more sought after designs of federally issued United States currency as it appeals to both paper money and coin collectors with a back vignette depicting five contemporary silver dollars. This Very Fine note retains nice inks throughout with even circulation.

Est. \$3000-\$4000

Nicely Margined PMG 53EPQ \$5 “Educational”



3226 Fr. 268. 1896 \$5 Silver Certificate. PMG About Uncirculated 53 EPQ. This “Educational” Five is seen with spectacular eye appeal not usually found in circulated grades. A faint center bend and a broad diagonal fold can barely be seen on the face. This note faces up nicer than the assigned grade.

Est. \$7000-\$9000



3227 Fr. 268. 1896 \$5 Silver Certificate. PCGS About New 53 PPQ. An absolutely radiant 1896 Five Dollar “Educational” note. Strong ink tones set high contrast for the timeless “electricity presenting light to the world,” vignette. Well centered with large margins and seen with only trivial circulation. Original paper and certainly a piece that will attract attention from collectors.

Est. \$7000-\$9000

3228 Fr. 268. 1896 \$5 Silver Certificate . PCGS About New 53. One of the most appealing About Uncirculated Five Dollar “Educational,” notes we have handled in recent memory with this superbly margined piece showing extra wide borders and great centering. The impression is quite dark with sharp detail found in the note wide vignette. Original embossing of the serial numbers and treasury seal are both observed and we are unsure what prevented the “EPQ” designation.

Est. \$7000-\$9000



- 3229 **Fr. 268. 1896 \$5 Silver Certificate. PCGS Very Fine 35 PPQ.** A incredible mid-grade example of this popular design. The note enjoys the look of a much higher grade with subtle circulation mostly in the form of light folds. Deep ink tones enhance the comprehensive design and large borders provide a great frame. Perfectly original and surely to command a hefty premium when compared to others in the Very Fine 35 grade.

Est. \$4000-\$5000



- 3230 **Fr. 268. 1896 \$5 Silver Certificate. PCGS Very Fine 30.** A nice mid-grade example of this popular design. The note enjoys the look of a much higher grade with subtle circulation mostly in the form of light folds.

Est. \$3000-\$4000



- 3231 **Fr. 271. 1899 \$5 Silver Certificate. PCGS Extremely Fine 40 PPQ.** This lightly circulated Chief note shows with vibrant inks throughout and lovely centering and margins. A great way to illustrate the type without the heavy cost of an Uncirculated example.

Est. \$1500-\$2000



- 3232 **Fr. 271. 1899 \$5 Silver Certificate. Very Fine.** Bold paper and bright inks are observed on this evenly circulated 1899 Five. A small edge tear is noted at top, left of center.

Est. \$400-\$600

Fr. 273 1899 \$5 PCGS Superb Gem New 67 PPQ



3233 Fr. 273. 1899 \$5 Silver Certificate. PCGS Superb Gem New 67 PPQ. This note is one which makes a strong presence with some of the most stunning paper quality we have seen with this issue. The note displays pack-fresh originality with superb embossing and extra wide, even margins. When searching for one of the nicest 1899 Five Dollar Silver Certificates PCGS has graded, this note is very close to it. PCGS has only graded one other in this grade with none finer for the Fr. number. PCGS Pop 2/0.

Est. \$12,500-\$17,500



3234 Fr. 274. 1899 \$5 Silver Certificate. PMG About Uncirculated 53. This lightly circulated Chief note shows with vibrant inks throughout and lovely centering and margins. A great way to illustrate the type without the heavy cost of Uncirculated material.

Est. \$1750-\$2250



3235 Fr. 275. 1899 \$5 Silver Certificate. Very Fine. Bold inks and bright paper are found on this Five featuring the portrait of Chief Running Antelope of the Lakota Tribe.

Est. \$400-\$600



- 3236 Fr. 275. 1899 \$5 Silver Certificate. Very Fine. A perfect example for the grade, evenly circulated with no detracting marks.
Est. \$400-\$600



- 3239 Fr. 280m. 1899 \$5 Silver Certificate. PCGS Extremely Fine 45 PPQ. A note which borders on AU state with nice even margins, paper originality and only few light folds.
Est. \$1500-\$2000



- 3237 Fr. 275. 1899 \$5 Silver Certificate. Very Fine. Bold inks and bright paper are featured on this moderately circulated Napier-McClung "Chief."
Est. \$400-\$600



- 3240 Fr. 281. 1899 \$5 Silver Certificate. PMG About Uncirculated 55. An ever so lightly handled "Chief" with ample margins and choice embossing. Without closer inspection this \$5 Silver has the look of a fully Uncirculated note.
Est. \$1750-\$2250



- 3238 Fr. 277. 1899 \$5 Silver Certificate. PCGS Extremely Fine 40 PPQ. An always welcomed offering of this design and seen with only light even circulation and original paper throughout. Nicely centered.
Est. \$1250-\$1750



- 3241 Fr. 281. 1899 \$5 Silver Certificate. PMG About Uncirculated 55 Net. Tear. A handsome example with bright paper and bold inks. Only light handling is noticed rather than actual circulation. The net grade is assigned for a tear in the bottom left corner.
Est. \$1250-\$1750

PMG Gem 65 EPQ \$5 “Porthole”



- 3242 Fr. 282. 1923 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Commonly referred to as the “Porthole Note” due to Lincoln’s portrait surrounded by a heavy circular frame, this represents the last design type for the \$5 Silver Certificate series. Brilliant blue overprints are noted and seen well embossed into the paper stock. Nicely margined and fully deserving of its assigned grade of 65EPQ.

Est. \$6000-\$8000



- 3243 Fr. 282. 1923 \$5 Silver Certificate. PCGS About New 53. Appeal higher than the technical grade would suggest upon first viewing with large margins and only faint circulation.

Est. \$2750-\$3750



- 3245 Fr. 282. 1923 \$5 Silver Certificate. PMG Very Fine 25. A nice circulated example of this Porthole type. PMG comments “Minor Stains” which this note is undeserving of. The stains are hardly noticeable and completely allowed for the grade.

Est. \$700-\$900



- 3244 Fr. 282. 1923 \$5. Silver Certificate. About Uncirculated. A lightly handled example of this popular type note printed in bold inks.

Est. \$2500-\$3500



- 3246 Fr. 287. 1880 \$10 Silver Certificate. PMG Very Fine 25 Net. Minor Splits. A bright, evenly circulated “Robert Morris” note that is quite clean for the grade. All of the printed design elements remain boldly inked. The minor splits mentioned by the grading service are not readily apparent in the holder.

Est. \$3000-\$4000

Stunning Fr. 292 1886 \$10 PCGS 58PPQ



3247 Fr. 292. 1886 \$10 Silver Certificate. PCGS Choice About New 58 PPQ. This variety features the Rosecrans-Hyatt signature combination and a small red Treasury seal. A highly important offering as there currently are no Uncirculated examples known of this 1886 \$10 "Tombstone" note in PCGS holders. The note also benefits from strictly original paper and dark impressions of the face and back designs. Surely a piece which collectors of the finest known material will appreciate.

Est. \$10,000-\$15,000



3248 Fr. 294. 1886 \$10 Silver Certificate. PMG Very Fine 20. A scarce 1886 "Tombstone" design and this piece shows with only honest circulation and is problem free for the grade. The back design styling is impressive with intricate geometric devices throughout.

Est. \$1500-\$2000

Stunning-Superb Gem New 68PPQ \$10 “Tombstone”



3249 Fr. 300. 1891 \$10 Silver Certificate. PCGS Superb Gem New 68 PPQ. Without a doubt, this is hands down the finest example of this type that this cataloger has ever seen. One of the several highly important high grade large size notes we are offering with this popular 1891 Ten Dollar Silver Certificate being the finest known with no equals for the catalog or the entire type. The visual impact of this near pristine example is overpowering as the centering is flawless, the margins picture perfect and the inks bold throughout. A note that will likely always remain the finest known as we cannot imagine a finer example to exist. PCGS Pop 1/0 Finer.

Est. \$60,000-\$80,000



- 3250 Fr. 301. 1891 \$10 Silver Certificate. PCGS About New 50. This \$10 Silver Certificate shows signs of strong handling, but appears to have never seen circulation. Always a pleasing note in higher grades.
Est. \$2750-\$3750



- 3251 Fr. 309. 1880 \$20 Silver Certificate. PMG Very Fine 20 Net. Splits, Ink. A bright note for the grade with great detail of this lovely design. This Scofield-Gilfillan signed Fr. 309 is nearly three times more rare than the more commonly seen Bruce-Wyman Fr. 311. The splits are at bottom center with the ink concentrated on the back left.
Est. \$3500-\$5500



- 3252 Fr. 311. 1880 \$20 Silver Certificate. PMG Very Fine 20. One of the great early U.S. Type notes, boldly designed with the almost regal portrait of Stephen Decatur in full naval dress. This is a great circulated example with solid paper, dark inks, and a rich chocolate brown overprint. The staining mentioned by the grading service is on the back bottom margin and hardly worthy of comment for a note with this level of circulation.
Est. \$4000-\$6000

LARGE SIZE TREASURY NOTE



- 3253 Fr. 347. 1890 \$1 Treasury Note. PMG About Uncirculated 55. A bright and highly attractive Choice About New example of this type. Excellent color, good margins, and bold eye appeal. A quality note for a mid to high grade type collection.
Est. \$2750-\$3750



- 3254 Fr. 347. 1890 \$1 Treasury Note. PCGS Extremely Fine 40. A series which always ranks high in collector popularity being found with an incredible ornate back design. This large brown seal variety shows only minimal circulation and problem free paper for the grade.
Est. \$2000-\$2500



- 3255 Fr. 350. 1891 \$1 Treasury Note. PMG Choice Uncirculated 64. With excellent embossing and Gem margins we are unsure why this note did not receive a higher grade.
Est. \$750-\$1250



- 3256 Fr. 351. 1891 \$1 Treasury Note. PCGS Gem New 66 PPQ. Edwin Stanton, whose portrait appears at left, was President Lincoln's secretary of war and one of those in attendance at his bedside when he died. The note we offer today is exceptional in every respect will be a source of pride for the new owner.
Est. \$2000-\$3000



- 3257 Fr. 353. 1891 \$2 Treasury Note. PCGS Fine 15. A moderately Circulated problem free example of this tougher type. The Intricate ornate back design faces up exceptionally well for the grade.
Est. \$1000-\$1500



- 3258 Fr. 356. 1891 \$2 Treasury Note. PCGS Choice About New 58 PPQ. A note that will certainly appeal to collectors as it shows the initial appeal of a high end Gem note. Original paper and large even borders are seen and we can only detect a single corner tip fold that just edges through the impression at the upper left.
Est. \$2500-\$3500

PCGS Superb Gem New 67 PPQ "Deuce"



- 3259 Fr. 357. 1891 \$2 Treasury Note. PCGS Superb Gem New 67 PPQ. A condition rarity that also shows a very likable courtesy autograph of D.N. Morgan above his engraved signature. One of two such offerings in this sale at this lofty Superb Gem Level with a \$20 Legal Tender note showing the same signature combination and courtesy autograph. Two dollar notes from this series are scarce in general with both the 1890 and 1891 series considered. Pieces in this grade are simply rare and PCGS has not graded a finer example for the catalog number. A bold impression creates lovely contrast of the ornate design and fresh paper stock. Bold embossed overprints quickly attest to the "PPQ" designation applied by PCGS.
Est. \$7000-\$10,000

Attractive 1890 \$20 Marshall



- 3260 Fr. 374. 1890 \$20 Treasury Note. PCGS Very Fine 35. A vibrant “Marshall,” \$20 ornate backed Treasury Note which shows terrific appeal throughout with detailed inks making the popular face and back designs. The important back design shows appeal reserved for higher grade material. Scarce in any state of preservation and a type that enhances any collection of large size type notes.

Est. \$7000-\$9000

LARGE SIZE FEDERAL RESERVE BANK NOTES



- 3261 Fr. 717. 1918 \$1 Federal Reserve Bank Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. Gem 1918 Federal Reserve Banknotes are always quite popular and are never offered enough to satisfy collector demand. This Philadelphia district note shows nice margins and original paper throughout.

Est. \$700-\$1000

- 3262 Fr. 730. 1918 \$1 Federal Reserve Bank Note. St. Louis. PMG Gem Uncirculated 65 EPQ. A terrific 1918 \$1 note which will certainly please as it ranks near the top of the PMG population report. The note is home to some of the most pleasingly embossed overprints we have seen and shows with striking inks making up the design. Lovely centering and margins and seen with the highly likable two digit serial number of H77A. We last sold this note in our August 2009 sale which brought \$2,300.

Est. \$2000-\$2500



- 3263 Fr. 747. 1918 \$2 Federal Reserve Bank Note. Boston. PCGS Very Fine 20. A wildly popular design type and seen here with only a few stains at the top margin.

Est. \$600-\$800

- 3264 Fr. 749. 1918 \$2 Federal Reserve Bank Note. Boston. PCGS Very Fine 25. This "Battleship" Deuce shows with average circulation for the grade.

Est. \$500-\$700



- 3265 Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 66 EPQ. This great looking note has lovely technical quality with deeply embossed paper, sharp design features and lovely centering. The reverse is striking with a deep forest green ink and lovely detail of the all important vignette. A pleasing three digit serial of D534A is also observed. We sold a similar note in our November 2013 Baltimore sale as lot 1343 which brought \$4,582. which also sported a three digit serial number.

Est. \$3500-\$4500



- 3266 Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PCGS Choice New 63. A strong representation for this Cleveland Federal Reserve District "Battleship" note. Seen with a desirable two digit serial number of D65A.

Est. \$2000-\$2500



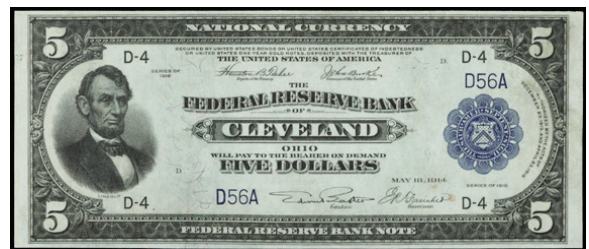
- 3267 Fr. 770. 1918 \$2 Federal Reserve Bank Note. St. Louis. PCGS Very Fine 25 PPQ. A splendid example of one of the rarest Fr. numbers with just 32 examples known.

Est. \$1250-\$1750



- 3268 Fr. 776. 1918 \$2 Federal Reserve Bank Note. Dallas. PCGS Very Fine 25. A nice example of this better Dallas District. Every bit of a Very Fine with nice eye appeal.

Est. \$600-\$800



- 3269 Fr. 785. 1918 \$5 Federal Reserve Bank Note. Cleveland. PCGS Very Choice New 64. A two digit serial number of D56A gives this note separation from others of the same grade. Seen with large even borders and terrific ink tones throughout.

Est. \$1250-\$1750



- 3270 Fr. 798. 1918 \$5 Federal Reserve Bank Note. St. Louis. PCGS Choice About New 55 PPQ. An extremely difficult district in this state of preservation. The note shows with superb centering, color and paper originality. PCGS has only graded 7 examples in all grades, This being the sole PPQ example with one finer graded 58. Track and Price shows just 29 notes known in all grades combined. Our estimate may certainly prove conservative.

Est. \$2500-\$3500



- 3271 Fr. 727. 1918 \$1 Federal Reserve Bank Note. Chicago. PMG Gem Uncirculated 66 EPQ. This impressive "Green Eagle" Ace shows with excellent centering and colors.
Est. \$800-\$1200



- 3272 Fr. 747. 1918 \$2 Federal Reserve Note. Boston. PCGS Choice About New 55. Attractive detail throughout all printed devices and with only touches of circulation.
Est. \$1250-\$1750

Finest Known Fr. 835a Five Dollar Red Seal



- 3273 Fr. 835a. 1914 \$5 Federal Reserve Note. Red Seal. Cleveland. PMG Gem Uncirculated 65 EPQ. A condition rarity that will certainly entice collectors. It is one of only two PMG has graded at this level with none finer. A strikingly bold impression contrasts nicely to fresh white paper stock and ruby red overprints. The embossing is particularly pleasing and merited PMG added the comment "Exceptional Paper Quality & Embossing," in the comments section of the holder. A quick look at the PCGS population report shows only a single note graded in the Gem Uncirculated range. PMG Pop. 2/ none finer.
Est. \$4000-\$6000



- 3274 Fr. 835b. 1914 \$5 Federal Reserve Note. Red Seal. Cleveland. PCGS Extremely Fine 40. A pleasing mid grade example \$5 Red Seal Federal Reserve Note that shows with good color and eye appeal.
Est. \$600-\$800

Finest Known 1914 \$5 FRN Blue Seal

PCGS 68 PPQ. Boston.



- 3275 Fr. 844. 1914 \$5 Federal Reserve Note. Boston. PCGS Superb Gem New 68 PPQ. A note which is the finest we have handled for this 1914 series Five Dollar design type, regardless of district. The note is the only PCGS 68 graded for any 1914 Five Dollar blue seal and certainly will grab the attention of collectors seeking only the absolute finest of material. Taking a quick look at the PMG population report, we see nothing finer than a 67 for any district graded, making this the sole 68 graded example known for any district \$5 for either grading company. The note enjoys picture perfect frame-like centering with registration of the face and back impressions being spot on. A piece that will likely remain at the top of the population report. PCGS Pop. 1/0

Est. \$6000-\$8000



- 3276 Fr. 845. 1914 \$5. Federal Reserve Note. Boston. Choice About Uncirculated. Only a light center bend keeps this scarce Burke-Glass \$5 from a full uncirculated grade. Serial number embossing is still readily apparent.

Est. \$500-\$700



- 3278 Fr. 871b. 1914 \$5 Federal Reserve Note. Chicago. PCGS Gem New 65 PPQ. A well centered note and one that shows with deeply embossed overprints. A great fit to any collection of large size Gem material.

Est. \$600-\$900



- 3277 Fr. 851c. 1914 BS \$5 Federal Reserve Note. New York. PMG Gem Uncirculated 66 EPQ. A lovely Gem example of this "Type C" Variety.

Est. \$700-\$900



- 3279 Fr. 893b. 1914 \$10 Red Seal. Federal Reserve Note. New York. PCGS Very Fine 25 PPQ. Nice color and paper originality is seen on this attractive \$10 Red Seal.

Est. \$400-\$600



- 3280 Fr. 910. 1914 \$10. Federal Reserve Note. New York. PCGS Gem New 65 PPQ. This 1914 \$10 Federal Reserve Note which features the popular design with the portrait of Andrew Jackson. Bold black ink makes up the border and basic design while deeply embossed overprints contrast nicely to white paper. We sold its consecutive mate back in 2012 for \$852.

Est. \$700-\$900



- 3284 Fr. 1011a. 1914 \$20 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64 EPQ. An underrated catalog number in Uncirculated states of preservation with the PMG population report confirming this with just 5 pieces in the entire Uncirculated grade range. This is the sole example they have graded at the 64 EPQ level with only three finer. Terrific original paper and bordering ever so close to a Gem state.

Est. \$700-\$900



- 3281 Fr. 945. 1914 \$10 Federal Reserve Note. Dallas. PCGS Very Fine 35. A very scarce Fr. number which with this discovery makes the total census at 31 pieces, this note being of the finest known.

Est. \$1000-\$1500



- 3285 Fr. 1046. 1914 \$50 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 64. A scarce design to locate in Uncirculated grades with this bright FRN showcasing this large size Grant \$50 layout with exceptional detail. Nice inks make up both the primary design and overprints and the face to back registration is quite nice.

Est. \$2250-\$2750



- 3282 Fr. 995. 1914 \$20 Federal Reserve Note. St. Louis. PCGS Gem New 66 PPQ. A very pleasing note with terrific centering and paper originality. PCGS has only graded 1 finer, a 67 which has been off the market since it last sold in 2005. PCGS Pop 1/1 finer.

Est. \$2000-\$3000



- 3286 Fr. 1068. 1914 \$50 Federal Reserve Note. San Francisco. PCGS Extremely Fine 40. Just 83 examples are known according to Track and Price records. This slightly circulated example is seen with bright white paper and nice eye appeal.

Est. \$700-\$900



- 3283 Fr. 1005. 1914 \$20 Federal Reserve Note. Dallas. PCGS Very Fine 25 Apparent. Small Edge Split at Bottom Right. A rare Burke-Glass \$20 with just 25 known examples. This pleasing Very Fine is seen with good color and eye appeal. A small edge split on the bottom margin is noted.

Est. \$400-\$600



- 3287 Fr. 1068. 1914 \$50 Federal Reserve Note. San Francisco. PCGS Choice About New 55. Just light circulation on this highly scarce with grade catalog number. PCGS has graded only a single example in the "New" grade range with just a Very Choice New 64 note. This Choice About New 55 piece is the second finest to the above mentioned with no equals.

Est. \$1000-\$1500



- 3288 Fr. 1090. 1914 \$100 Federal Reserve Note. New York. PCGS Extremely Fine 45. A challenging Friedberg number in higher grades with the PCGS population reports showing no examples within the entire Uncirculated grade range. The last PCGS 45 we sold was in March of 2012 for \$1955.00.
Est. \$1500-\$2000



- 3289 Fr. 1097. 1914 \$100 Federal Reserve Note. Cleveland. PMG Very Fine 30. Just 24 examples are reported of this scarce Burke-Glass \$100 according to track and price. A nice example that shows with great color and eye appeal.
Est. \$1250-\$1750

Superb 1914 \$100 FRN



- 3290 Fr. 1104. 1914 \$100 Federal Reserve Note. Atlanta. PCGS Superb Gem New 67 PPQ. This gorgeous example of the 1914 \$100 Federal Reserve Note will surely grab collector attention. The note enjoys all the qualities the grade would suggest from robust even margins and perfectly original paper. Deeply embossed overprints are seen through the encapsulation surface and great detail of the allegorical scene at back is noted. The last 67PPQ we sold was in our 2012 August ANA sale where it brought \$8625.
Est. \$8000-\$10,000



- 3291 Fr. 1104. 1914 \$100 Federal Reserve Note. Atlanta. PMG Gem Uncirculated 66 EPQ. A vibrant \$100 FRN displaying nice wide even margins all around both front and back. Strong original paper and deep punch through embossing confirm the Gem Uncirculated grade. Est. \$5000-\$7000

1918 New York \$500 Federal Reserve Note



- 3292 Fr. 1132-B. 1918 \$500 Federal Reserve Note. New York. PCGS Very Fine 25 Apparent. Restorations. This note is one which when viewed creates a strong appreciation for the hobby we all know and love. The magnificent reverse vignette of "De Soto Discovering the Mississippi" is seen with vibrant green inks and exhibits great clarity of the smallest details. PCGS mentions "restorations". It is difficult to see exactly where they are through the holder but we believe it is couple of closed margins splits.

Est. \$12,500-\$17,500

1918 Chicago \$1,000 Federal Reserve Note



3293 Fr. 1133-G. 1918 1000. Federal Reserve Note. Chicago. PMG Very Fine 25. A design type which always receives strong attention from collectors when offered. The present piece offers detailed inks throughout the face and back designs. The note shows one of the more appealing depictions of our national bird at the center back with spread wings and talons clutching our nation's flag. There are currently only 24 examples reported from the Chicago district. We expect this note to bring well over our conservative estimate.

Est. \$17,500-\$27,500

LARGE SIZE GOLD CERTIFICATES

- 3294 Fr. 1173. 1922 \$10. Gold Certificates. PMG Choice About Uncirculated 58 Net. A note with a single light off center vertical fold and few rust spots at the right margin. Otherwise deeply embossed and with fantastic color.
Est. \$500-\$700

Newly Discovered Fr. 1174 \$20 Brown Seal Gold Certificate



- 3295 Fr. 1174. 1882 \$20 Gold Certificate. PCGS Very Fine 30 PPQ. This newly discovered 1882 \$20 small brown seal Gold Certificate makes just 22 known according to Track and Price. PCGS has only graded six examples in all grades, this being the only note to achieve the coveted "PPQ" designation. It is also the second finest PCGS has graded, the finest an AU 50. The margins are excellent, the centering is great, brilliant gold overprints and bold brown seal and serial numbers contrast nicely to the off white color of the paper. We anticipate spirited bidding on this trophy note this evening.
Est. \$12,500-\$17,500

Stunning 1882 \$20 Gold Certificate



- 3296 Fr. 1178. 1882 \$20 Gold Certificate. PMG Choice Uncirculated 64 EPQ. This wonderful near Gem example of Fr. 1178 will be ideal for an advanced type collection. The motifs are very appealing with one of the most attractive reverses found on federal issued currency. The colors are bright, the margins are excellent, and everything else is of a high degree of desirability. We are unsure why PMG only granted this note a 64EPQ grade as the centering and eye appeal is clearly in the realm of 66EPQ status.

Est. \$8000-\$12,000



- 3297 Fr. 1178. 1882 \$20 Gold Certificate. PMG Choice Very Fine 35. A detailed and quite attractive 1882 \$20 Gold Certificate. Well margined and good colors are seen on both sides.

Est. \$1250-\$1750



- 3299 Fr. 1178. 1882 \$20. Gold Certificate. PMG Very Fine 25 Net. Repaired. Good color is retained by this mid-grade \$20 Gold. The repairs mentioned by PMG appear to be rather well executed restoration to splits at top and bottom center.

Est. \$750-\$950



- 3298 Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 25. An appealing note with a ruby red treasury seal and nice appeal throughout. Just an overall attractive \$20 Gold Certificate for the grade.

Est. \$1000-\$1500



- 3300 Fr. 1180. 1905 \$20 Gold Certificate. PCGS Very Fine 30 PPQ. This highly detailed note is one of the more pleasing for the VF 30 grade we have handled. A vibrant yellow tint remains along with cherry red overprints. Pleasing centering and margins and fully embossed original paper.

Est. \$6000-\$8000



- 3301 Fr. 1180. 1905 \$20 Gold Certificate. PCGS Very Fine 20 Apparent. Minor Discoloration on Back. An iconic series that features appealing gold tinted under-prints to help convey the precious metal backing the note. This Very Fine note is with strong visual quality for the technical grade with only minor discoloration on the back at left. A design that escalates quickly in price as the quality increases.
Est. \$2500-\$3500

Lovely PMG Gem Uncirculated 65 EPQ 1906 \$20 Gold Certificate



- 3302 Fr. 1183. 1906 \$20 Gold Certificate. PMG Gem Uncirculated 65 EPQ. A scarce Friedberg number in Uncirculated grades and seldom available as such at public sale. This note shows with simply stunning technical quality with bold overprinted details and a dark impression of the familiar \$20 primary design. Brilliant orange color at the back and centering that confirms the Gem designation assigned by PMG. Just six notes are seen in the entire Uncirculated grade range according to the PMG population report. This piece is teamed with another 65 EPQ and just 2 pieces grade finer. PMG Pop. 2/2 finer.
Est. \$5000-\$7000



- 3303 Fr. 1185. 1906 \$20 Gold Certificate. PMG About Uncirculated 50 EPQ. A light center fold and corner bend is all that prevents this completely original and bright \$20 Gold Certificate from a higher grade.
Est. \$1250-\$1750

1922 \$20 Gold Certificate PMG Superb Gem 68EPQ



3304 Fr. 1187. 1922 \$20 Gold Certificate. PMG Superb Gem Uncirculated 68 EPQ. An incredibly important opportunity for the collector seeking the absolute finest available material with this visually perfect note being the most attractive of the design we have handled. Of the several types and varieties of large size Gold Certificates, PMG has graded only an incredibly scant four pieces in the Superb Gem New 68 EPQ grade. PMG has only graded 31 Large Type notes in 68EPQ, (19) of which are Silver Certificates, (4) Legal Tenders, (2) Treasury Notes, (2) Federal Reserve Bank Notes, and (4) Gold Certificates. There is a single 69EPQ 1880 \$10 Legal Tender note. The note offered here shows with near perfect centering, board walk margins and pristine inks. Fully original paper and sharp corners help justify this coveted grade for Large Size United States Currency. PMG Pop 3/None finer.

Est. \$20,000-\$30,000



- 3305 Fr. 1187. 1922 \$20 Gold Certificate. PMG Gem Uncirculated 65 EPQ. This pack fresh and deeply embossed \$20 Gold Certificate will offer the buyer significant visual impact on a series that is always well received. Brilliant gold overprints lay nicely on blast white paper while a dark impression gives distinction to even the smallest geometrical device. Nicely centered and fully worthy of the Gem 65 EPQ grade.

Est. \$3000-\$4000



- 3306 Fr. 1187. 1922 \$20 Gold Certificate. PCGS Choice About New 58 PPQ. A design that always provides strong visual impact in these high end circulated states. Vivid overprinted color combines here with a definitive impression of a design that inspired the small size notes from 1928 to 1995. Just a light vertical bend is all we mention.

Est. \$1000-\$1500



- 3307 Fr. 1187. 1922 \$20 Gold Certificate. PCGS Choice About New 55 PPQ. A bright, well centered example of this popular \$20 Gold Certificate. A soft center fold is all that prevents this note from a higher grade.

Est. \$800-\$1000



- 3308 Fr. 1187. 1922 \$20. Gold Certificate. PMG Choice Extremely Fine 45. A very attractive \$20 that shows with good centering and great colors.

Est. \$600-\$800



- 3309 Fr. 1193. 1882 \$50 Gold Certificate. PMG Choice Fine 15. This \$50 Gold Certificate shows with nice even circulation on both sides while still retaining good colors and eye appeal.

Est. \$1250-\$1750



- 3310 Fr. 1198. 1913 \$50 Gold Certificate. PMG Very Fine 25. Surprisingly, a much better Fr. number with only 72 examples known in all grades combined. This note shows with good color and paper quality.

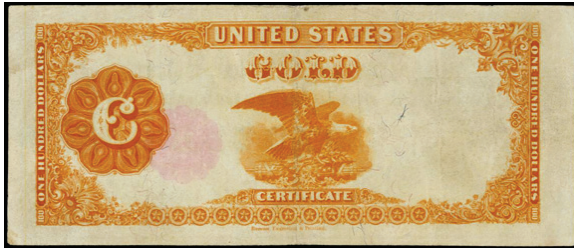
Est. \$1250-\$1750

Sensational 1922 \$50 Gold Certificate PCGS 66PPQ



3311 Fr. 1200. 1922 \$50 Gold Certificate. PCGS Gem New 66 PPQ. This sensational piece is one which is seldom seen in any Uncirculated state of preservation. The note is seen with a precise impression of the powerful design with Grant at center. Each intricate detail is contrasted in perfect fashion with blast white paper. The gold overprints are bright and well embossed which provide further visual pleasure. Large even margins attest to the higher end Gem grade and truly separate the note from lesser appealing Uncirculated material. With such a small population of notes of this caliber, we will expect spirited bidding. PCGS Pop. 4/1

Est. \$25,000-\$35,000



- 3312 Fr. 1214. 1882 \$100 Gold Certificate. PMG Very Fine 25. A note that faces up with better appeal than the technical grade would suggest. Light even circulation and vibrant orange color at the important back design.
Est. \$1250-\$1750

- 3313 Fr. 1214. 1882 \$100 Gold Certificate. PCGS Very Fine 20. Tight top margin on this otherwise attractive \$100 Gold Certificate.
Est. \$1200-\$1600

Finest Known 1922 \$100 Gold Certificate

PCGS 67 PPQ



3314 Fr. 1215. 1922 \$100 Gold Certificate. PCGS Superb Gem New 67 PPQ. This sensational piece is one which is seldom seen in any Uncirculated state of preservation. The note is atop the PCGS population report with no others achieving the same grade and just two in 66PPQ. The note displays a precise impression of the powerful design with Benton left of center. Each intricate detail is contrasted in perfect fashion with blast white paper. The gold overprints are bright and well embossed providing further visual pleasure. With such a small population of notes of this caliber, we will expect spirited bidding. PCGS Pop. 1/None Finer.

Est. \$50,000-\$70,000

Stunning 1882 \$500 Gold Certificate



- 3315 **Fr. 1216a. 1882 \$500 Gold Certificate. PMG Very Fine 30.** This wonderful large denomination Gold Certificate is one of several high power notes of this medium we are offering. Only even circulation is found on this well inked piece and it displays strong color for the gold protectors at upper center and for the serial numbers. The important back design is free from any oxidization, the centering is quite lovely, and the margins add to the appeal. Easily the most pleasing note we have handled for this Teehee-Burke \$500 design. This exact note last sold in 2008 for a touch over \$40,000, a figure well in reach in today's market.
Est. \$32,500-\$42,500



- 3316 Fr. 1225h. 1900 10,000. Gold Certificate. PMG Very Fine 30. A pleasing mid-grade example of this \$10,000 Gold Certificate showing good paper originality. The seal is a bit faded but is complete.
Est. \$2000-\$3000

LARGE SIZE MIXED LARGE SIZE

- 3317 Lot of (17) Large Size Type Notes. Very Good to Very Fine. A potluck of Large Size type notes. A brief, nonspecific rundown includes: (1) 1922 \$50 Gold Certificate, Very Fine, with small tape repair and stamp ink on the back. (2) \$10 Gold Certificates 1907 & 1922, Very Fine with damage, Fine. (1) 1922 \$20 Gold Certificate, Fine. (5) 1923 \$1 Silver Certificates, Fine to Extremely Fine. (2) 1917 \$1 Legal Tenders, stained Very Good, Fine. (1) 1923 \$1 Legal Tender, Very Fine. (2) \$1 1899 "Black Eagles", Fine or so, minor stains. (1) 1899 \$2 Silver Certificate, Fine. (1) 1917 \$2 Legal Tender, Choice Very Fine. (1) \$20 1914 FRN, Boston, Very Fine with stains. Close inspection is recommended.
Est. \$1500-\$2000

FRACTIONAL CURRENCY



- 3318 Fractional Currency Ephemera. "The Blind Man's Magic Transparent Gum Paper, ... Price, 10 Cents." Envelope with Gummed Tape Enclosed. Very Fine. Canary yellow paper, style of postage envelopes. Gummed flap. 110mm by 67mm. Texts in black on the face; blank verso with flap. Fascinating piece of ephemera related to banknotes and Fractional Currency. "For Mending of all kinds of Fractional Currency, Bank Notes, Books, Letters & Legal Forms." Several pieces of the gummed tape (from the TEN SHEETS originally) within. Bottom text, "Prepared and Sold by the Blind Man only." Presumably very rare and first we have seen.
Est. \$300-\$500

- 3319 Lot of (25) Various Fractional Currency Notes. Very Fine to Uncirculated. A great Fractional group lot with 24 different types represented across all five issue periods. Many notes About Uncirculated or better. Popular types Justice, Spinner, Lincoln, and Stanton represented among others. Close inspection recommended.

Est. \$3000-\$4000

- 3320 Lot of (5) Mixed Fractional Notes. Almost Uncirculated to Choice Uncirculated. A lovely mix of higher grade 3rd, 4th, and 5th issue notes.

Est. \$600-\$800

- 3321 Lot of (7) Misc. Fractional Notes. Extremely Fine to Crisp Uncirculated. This nice group consist of the following: (1) Fr. 1245 Au/Cu; (4) 1286 Au minor paper pulls; Crisp Unc.; Au/Cu; Au (all with different color backs). (1) Fr. 1284 Crisp Unc. (1) 1251 in AU.

Est. \$300-\$500

Original Bundle of 20 Fifth Issue Fractionals



- 3322 Lot of (20) Fr. 1381. 50 Cent. Fifth Issue. Uncirculated. Original Bundle. An always well desired fractional bundle complete with a \$10 band. Encapsulated by PMG in a blue label holder. Appealing blue end paper.

Est. \$3000-\$4000

Lovely Gray Fractional Shield

3323 Fractional Currency Shield. Gray Background. Fr.1382. Extremely Fine. Boldly printed gray shield that has nicely maintained its depth of color. The paper around has aged a little, as have many of the notes. A small tear from the bottom edge just enters the border of the shield, and another similar impairment is seen at the right side, though it does not extend to the shield design. While the small tears are unfortunate, from an aesthetic viewpoint they are much less significant than the aggressive staining seen on many gray shields, which this one does not have. It is quite desirable as such. It is also housed in the original dark walnut frame, with the original wood plank backing, adding much to the overall appeal of this one. All fractional currency shields are popular with collectors as they are essentially the only currency items that were intended for display, as produced by the Treasury Department. They distinctively adorn many studies, and make fascinating conversation pieces. Quite pleasing, all things considered. A new one, offered publicly here for the first time.

Est. \$4000-\$6000



Extremely Rare Fractional Currency Shield Pink Background

3324 Fractional Currency Shield. Pink Background. Fr.1383. Choice Extremely Fine. A lovely example of this rare shield style. The pink imprints are just about as bold as we have ever seen. These can be quite faded from display, but this one seems to have been somewhat protected for much of its life. There is slight aging evident in the fields, but no signs of the infamous staining that plagues many of these pieces. In fact, this piece is aesthetically rather well balanced. The notes themselves are largely quite bright, and those with the bronzed overprints tend to be particularly fresh, showing no oxidation of the bronzed elements which remain bright lustrous gold. The shield has been augmented at the upper corners with hole-canceled state of Massachusetts Bay notes of the May 5, 1780 issue. While these may take away from the otherwise fairly pristine nature of this rare shield, they undeniably add an element of charm. Augmented shields are rarer than those without additional pieces. While most such examples have the additions of later-issue Fractional notes not originally included in these displays, others include duplicate notes or even stamps of the period. Naturally, the inclusion of later issue notes, and even stamps, would serve the same purpose as the original shields, this being as a convenient guide to avoid being duped by counterfeit notes. This example is the first we have seen with early American notes and, as this hails from a Massachusetts family, it seems that the 1780s Massachusetts Bay issues were added for a bit of local history, as opposed to any commercial purpose. While unusual, it is not unattractive in the least. Indeed, this is a very desirable piece of American paper money history, as these were produced by the United States Treasury Department, and were very much official. Housed in a dark walnut frame with gilt interior. Perhaps not original, but certainly of the 19th century. The framing glass also appears quite early, as evidenced by natural imperfections. Fresh backing paper is seen on the reverse. A fine display piece for an advanced collector, and a new example for the census, as this one has never before been offered publicly.

Est. \$12,500-\$17,500



Fascinating Home-Made Fractional "Shield"

3325 Fractional Currency Display. Extremely Fine. A fantastic fractional currency display piece likely inspired by the official Treasury Department shields. The maker is unknown, as is the intended purpose which was likely little more than a creative manner in which to display these curious old monetary forms. The original shields were made up using uniface specimen notes, whereas this piece consists of normal, issued fractional notes. In fact, the piece includes every major design type and color variant of the fractional currency series, including the specimen face and back printings of the Grant-Sherman 15-cent denomination that was never issued for circulation. Both perforated and imperforated styles of the first issue notes are also represented. In all, 61 notes are included. The notes seem to have been Very Fine to Uncirculated when they were assembled, and mostly at the higher end of the range. In addition to the notes, four encased postage stamps are included near the center, representing denominations of one cent, three cents, five cents and ten cents. The possibilities are intriguing here, as we cannot tell the identity of the issuers and we have elected to not disassemble the frame. It is being sold as is. The encasements, however, were polished a little before assembly in the present piece. The framing is turn of the century, the frame itself being lovely quarter-sawn oak that would have been typical of about 1900 to 1915. The backing is wood panels held in place by small nails, not unlike the backing of the original Treasury Department shields. A wonderful piece of paper money "art," and a fine display item.

Est. \$1000-\$2000



CONFEDERATE CURRENCY

Attractive Choice New T-5 \$100



3326 T-5. 1861. \$100. PCGS Choice New 63 PPQ. No. 4178, Plate B. Imprint of Southern Bank Note Company. Green panel protector and C counters. Center, train. Lower left, Justice. Right, Minerva on 100 plinth. An impressive high grade \$100, the first of the Richmond issues. The vivid green protector and rich creamy paper work in beautiful contrast on this well printed and crisp example. The back inscription reads, "Disbursed Sep. 22nd 1861 Ferdinand Molloy Capt. & ACS."

Est. \$3500-\$4500

Rare "Receivable" Engraving Error T-33



- 3327 T-33. 1861. \$5. PCGS Very Fine 20. No. 20988, Plate N. An extremely rare variety of this engraving error where "Receivable" is misspelled "Receivable" in the clause along the bottom of the note. This PF-18 variety is printed in lighter green ink on plain paper. Problem free and uncanceled, this mid-grade example is likely at or near the top of the condition census.

Est. \$1000-\$1500



- 3328 T-64. 1864 \$500. PCGS New 62 Apparent. Small Holes. No. 36231, Plate C. The first of a spectacular group of four stunning dark pink tint varieties. Fully margined with excellent paper quality and signatures. Incredibly dark pink tint. There are two holes one bottom center and the other left of center.

Est. \$800-\$1200



- 3329 T-64. 1864 500. PMG Choice About Uncirculated 58 EPQ. A pleasing deep red underprint is retained by this scarce PF-3 variety \$500 which also features four full borders and just light handling. This is an instance where eye appeal far exceeds assigned grade.

Est. \$1000-\$1500



- 3330 T-64. 1864 \$500. PCGS Choice About New 58 Apparent. Small Holes. No. 36227, Plate C. The second example from the group and nearly identical. Nice clear margins all around with stunning dark inks and eye appeal. The two small holes are in the identical spots.

Est. \$800-\$1200



- 3331 T-64. 1864 \$500. PCGS Choice About New 55 Apparent. Small Holes; Stain in UR Corner. No. 36239, Plate C. The last example from the group. There is a stain in the top right corner. The two small holes are in the identical spots.

Est. \$800-\$1200



- 3332 T-64. 1864 \$500. PCGS Choice About New 58 Apparent. Small Holes. No. 36233, Plate C. The third example from the group. The top left margin is a little tight but still clear all round. The two small holes are in the identical spots.

Est. \$800-\$1200

SMALL SIZE LEGAL TENDER NOTES

PCGS Superb Gem New 68 PPQ 1928 One Dollar Legal



- 3333 Fr. 1500. 1928 \$1 Legal Tender Note. PCGS Superb Gem New 68 PPQ. An important offering of this wildly popular small size design type. The quality cannot be understated as this note best all other PCGS has graded for the catalog number save for two notes. The margins evenly wrap a well inked impression of the design and ruby red overprints make up the treasury seal and low serial number of A00004469A. The "funny" back design is seen again with strong detail and registers nearly perfectly to the front when back lit.

Est. \$3250-\$3750



- 3334 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Terrifically bright overprints and broad even margins on this 1928 One Dollar legal tender note.

Est. \$700-\$900

Important Serial Number A00000012A 1928 \$1 Legal Tender



- 3335 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Very Fine 20. An extremely important item being offered to the collecting community this evening. It is said that the first sheet of the 1928 \$1 Legal Tender Note series (serial number 1-12) was presented to President Franklin Roosevelt. Theory has it, the sheet was hand cut and given to its cabinet members. This note shows clear hand cut margins that bow in and outwards on all sides. With the help of Billy Baeder, here is what is known for the remaining 11 notes from the first sheet. Serial Number 1 resides in the Smithsonian Institution, S/N 2 resides in the Franklin Roosevelt archives Museum in upstate New York, S/N 's number 9 and 11 reside in the USA Rare Collection. The whereabouts of Serial number 3,4,5,6,7,8, and 10 remain unknown. The survival of this note is truly amazing as it has seen average circulation, that did not occur over a small period of time. Our estimate will more than likely prove conservative as we have nothing to compare it to.

Est. \$3000-\$4000



- 3336 Fr. 1501. 1928 \$2 Legal Tender Note. PCGS Superb Gem New 67 PPQ. A sensational grade for this first issue small size Legal Tender Deuce. Then note is pack fresh with original paper and shows stunning margins and centering.

Est. \$600-\$800



- 3337 Fr. 1502. 1928A \$2 Legal Tender Note. PCGS Gem New 66 PPQ. A tough note in Gem states and this pleasing piece shows bordering on a Superb Gem grade with lovely centering and margins along with fresh white paper stock.
Est. \$1250-\$1750



- 3338 Fr. 1508★. 1928G \$2 Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ. Although this note is one of the more readily seen 1928 Two Dollar replacement notes, this high-end Gem note shows great centering and margins along with pack-fresh originality.
Est. \$800-\$1200

Finest Known 1928E \$5 Legal Tender Star Note



- 3339 Fr. 1530★. 1928E \$5 Legal Tender Star Note. PCGS Superb Gem New 67 PPQ. A striking note which sits atop the PCGS population report. Generous margins and definitive inks wring out all the appeal the design could offer. Not a replacement likely to be offered again in the near future at this grade level. PCGS Pop 1/0.
Est. \$4000-\$6000



- 3340 Fr. 1550. 1966 \$100 Legal Tender Note. PCGS Gem New 65 PPQ. This Gem \$100 Legal is housed in a first generation PCGS holder. The grade seems to be on the conservative side.
Est. \$600-\$800



- 3341 Fr. 1551. 1966A \$100 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. These 1966A \$100 Legal Tender notes are always quite popular as they show with the later most printed series dates for the Legal Tender Type. This example is quite bold and seen with centering and margins that border on perfection.
Est. \$2000-\$3000



- 3342 Fr. 1513. 1963 \$2 Legal Tender Notes. Choice Crisp Uncirculated. Original Pack. (100) Notes. Save for the first note which happens to be a replacement note, this pack is near pristine.

Est. \$1250-\$1750



- 3343 Fr. 1513. 1963 \$2 Legal Tender Notes. Choice Crisp Uncirculated. Original Pack. (100) Notes. A nice original pack that starts with a single star note. Most grade Gem or better with a handful of the first and last notes having corner bumps and pack handling.

Est. \$1250-\$1750



- 3344 Fr. 1514. 1963A \$2 Legal Tender Notes. Gem Crisp Uncirculated. Original Pack. (100) Notes. A pristine original pack of (100) consecutive 1963A \$2 Legal Tender Notes. Far scarcer than the 1963 \$2 Pack.

Est. \$1750-\$2250

SMALL SIZE SILVER CERTIFICATES



- 3345 Fr. 1600★. 1928 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. An important offering of this small-size Silver Certificate replacement which is seen with stunning technical quality for the grade. Large even margins and lovely color throughout with well embossed paper are observed.

Est. \$700-\$900



- 3346 Fr. 1603. 1928C \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. An often overshadowed series by the 1928D and 1928E types but still rare high grades as well. The PMG population of notes in the Gem range is less for this 1928C type than both the 1928D and 1928E series.

Est. \$1500-\$2000



- 3347 Fr. 1610. 1935A \$. Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. "S" Experimental. A fantastic note and one of the finer we can recall handling for this "S" experimental note. Bountiful margins wrap a well inked design and the centering is picture frame like. Seldom available at this lofty Superb Gem Grade and typically tightly held after acquired. PMG Pop 8/0.

Est. \$1750-\$2250



- 3348 Fr. 1611. 1935B \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. This gorgeous 1935B \$1 Silver Certificate bears the low serial number D00000004D. Exceptional centering and paper quality. We are unsure why this note graded AU as we cannot detect the slightest fold or handling mark.

Est. \$750-\$1250



- 3349 Fr. 1616. 1935G \$1 Silver Certificates. Choice to Gem Uncirculated. Original Pack of (100) Notes. A more challenging 1935G No Motto original pack showing with an original strap and lovely quality throughout.

Est. \$900-\$1200



- 3350 Fr. 1619. 1957 \$1 Silver Certificates. Gem Uncirculated. Original Pack of (100) Notes. A fresh original pack showing with an original band and great centering throughout.

Est. \$800-\$1000



- 3351 Fr. 1620. 1957 \$1 Silver Certificates. Choice to Gem Uncirculated. Original Pack of (100) Star Notes. A very rare offering of a full original pack of (100) 1957 \$1 Silver Certificate Star Notes. All grade Choice to Gem Uncirculated.

Est. \$2000-\$3000



- 3352 Fr. 1701★. 1934 \$10 Silver Certificate Star Note . PCGS Gem New 65 PPQ. A stunning example of this scarce 1934 \$10 Silver Certificate Star Note. Well embossed with excellent inks and centering. PCGS has only graded 3 in this grade, with just 1 finer. PCGS Pop 3/1.

Est. \$1250-\$1750

SMALL SIZE FEDERAL RESERVE BANK NOTES



- 3353 Fr. 1850-L. 1929 \$5. Federal Reserve Bank Notes. San Francisco. PMG Very Fine 20. The key to the \$5 FRBN set, this Friedberg number is represented by just 52 examples in the Track & Price census. PMG mentions stains on the back of the holder. They are minor and expected with a note in this grade.

Est. \$600-\$800



- 3354 Fr. 1870-I★. 1929 \$20 Federal Reserve Bank Note. Minneapolis. PMG Very Fine 25. Track and Price shows just 20 examples known. A nice mid grade problem free example which bears a neat serial number on top. I00003999*.

Est. \$600-\$900



- 3355 Fr. 1870-J★. 1929 \$20 Federal Reserve Bank Note. Kansas City. PCGS Very Fine 25. A splendid mid-grade example of this \$20 FRBN Star note from the Kansas City District.

Est. \$0-\$0



- 3357 Fr. 1961-B★. 1950 \$5 Federal Reserve Star Note. New York. PCGS Superb Gem New 68 PPQ. An important condition rarity and the finest PCGS has graded for the catalog number with no equals. Fresh original paper and stunning detail are combined with picture perfect centering and margins. PCGS Pop 1/0.

Est. \$1500-\$2500

SMALL SIZE FEDERAL RESERVE NOTES



- 3356 Fr. 1951-C★. 1928A \$5 Federal Reserve Star Note. Philadelphia. PMG Very Fine 25. All 1928A replacements are rare and this mid-grade Philadelphia note shows without problems. Currently the only replacement PMG has graded for this series and district.

Est. \$600-\$800



- 3358 Fr. 2000-D. 1928 \$10 Federal Reserve Note. Cleveland. PCGS Superb Gem New 67 PPQ. A district note often seen in Gem. PCGS has only graded (3) in 65PPQ and this single 67ppq which remains the finest known. PCGS Pop 1/0.

Est. \$800-\$1200

Scarce Original Pack of 1934C \$10 Dallas FRN'S



- 3359 Fr. 2008-K. 1934C \$10 Federal Reserve Notes. Dallas. Choice to Gem Uncirculated. Original Pack of (100) Notes. This is only the 2nd known complete pack of any District 1934C \$10 Federal Reserve Notes. The other pack is reported to be from the San Francisco District and sold on eBay in 2010. While we cannot confirm the actual existence of the pack we will assume this information is correct. Taking a look at the PMG and PCGS population report we find only (1) 65, and (2) 66's graded from both companies combined with none finer. There are a handful of 64 and lower grades. Whether this rare pack stays intact or broken up to fulfill collectors needs we will expect some series bidding competition.

Est. \$5000-\$7000

Atlanta 1934 \$20 Pack



- 3360** Lot of (100) Fr. 2054-F. 1934 \$20 Federal Reserve Notes. Atlanta. Original Pack. Choice to Gem Uncirculated. Original packs of any 1934 series note are scarce and this lovely Atlanta group shows with serial numbers F37790901A to F37791000A. Some corner bumps are seen but the pack is nicely centered for the \$20 design and certainly an item that will enhance any collection.

Est. \$4000-\$5000



- 3361** Fr. 2073-L. 1981 \$20 Federal Reserve Note. San Francisco. PMG About Uncirculated 55 EPQ. End of Roll. An always highly interesting Error type that shows a note printed at the end of a paper roll and merged to the next. The error occurs pleasantly at the center of the note bisecting the upper right serial number. Back lighting shows clearly the paper doubled.

Est. \$1250-\$1750

Finest PMG Graded 1928A \$50 Federal Reserve Note



- 3362** Fr. 2101-Bdgs. 1928A \$50 Federal Reserve Note. New York. PMG Gem Uncirculated 66 EPQ. A significant early small size Federal Reserve Note offering that is the finest PMG has graded with no equals. The note is seen with a sensationally dark impression with large even borders framing it nicely. A look at the PCGS report shows only a single Gem graded, a 66 PPQ note which recently saw feverish bidding in a September 2013 auction realizing \$3,055. The high end example here should attract the same attention.

Est. \$1500-\$2500



- 3363 Fr. 2150-A. 1928 \$100. Federal Reserve Note. Boston. PCGS Very Choice New 64 PPQ. A very scarce district for the denomination as PCGS has only graded 3 in this grade with a single 65 non PPQ. The last note offered in this grade was in 2010 where it brought slightly above \$1700. PCGS Pop 1/0.

Est. \$1250-\$1750



- 3364 Fr. 2170-D. 1981A \$100 Federal Reserve Note. Cleveland. PMG Choice Uncirculated 64. Fold Over. An interesting error note showing with a misaligned serial number at left and an absence of the district seal and district number at left along with the serial number, district numbers and portion of the treasury seal at right. The error was caused by a multiple sheet fold over resulting in the missing prints being absent from the back of this note.

Est. \$500-\$700



- 3365 Fr. 2200a-G. 1928 \$500 Federal Reserve Note. Chicago. PCGS Extremely Fine 40 PPQ. Superb embossing remains on this fully original, lightly circulated 1928 \$500 from the Chicago District.

Est. \$1250-\$1750

Gem Boston \$500



- 3366 Fr. 2201-Adgs. 1934 \$500 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Embossing of the serial numbers and Treasury Seal are easily noticed through the PMG holder of this lovely well margined and pack fresh \$500 from the Boston district.

Est. \$3000-\$4000



- 3367 Fr. 2201-Bdgs. 1934 \$500 Federal Reserve Note. New York. PMG Choice About Uncirculated 58 EPQ. Close examination reveals just a light vertical bend on this original and well inked \$500 FRN. Consecutive to another we are offering.

Est. \$1250-\$1750



- 3368 Fr. 2201-Bdgs. 1934 \$500 Federal Reserve Note. New York. PMG About Uncirculated 55 EPQ. One of two consecutive notes we are offering and seen with only touches of circulation and lovely original paper.

Est. \$1250-\$1750

Rare Dallas \$500 Replacement



- 3369 Fr. 2201-K★. 1934 \$500 Federal Reserve Note. Dallas. PCGS Extremely Fine 40 Apparent. Small Repaired Pinhole.** A newly discovered \$500 Star, just the second to be offered from the Dallas district. This note spent the past several decades residing in the safety deposit box of our consignor's parents who were unaware of the significance of the star found at the end of the serial number, a fact which will not be lost on bidders this evening. The present example is bright and well margined, having experienced only light circulation before being stored away for posterity. PCGS mentions a small repaired pinhole at bottom left of center. It appears that the paper from the pinhole has been pushed back into place. The only previous offering of a 1934 Dallas \$500 Star realized \$29,900 in a very hot market for replacements. While we don't expect this note to reach that level we would not be surprised to see it exceed our estimate of...

Est. \$6000-\$9000



- 3370 Fr. 2202m-F. 1934A \$500 Federal Reserve Note. Atlanta. PCGS Gem New 65 PPQ.** This Gem note shows with absolutely stunning margins being some of the largest we have seen for the design. A deeply inked impression leaves great detail and well embossed overprints attest to the original paper surfaces. Scarce this pleasing and always in demand.

Est. \$3000-\$4000



- 3371 Fr. 2202m-G. 1934A \$500 Federal Reserve Note. Chicago. PCGS Choice New 63 PPQ.** A pack fresh example of this \$500 Federal Reserve Note from Chicago. Seen with a detailed impression and lovely originality throughout. Always in high demand in these Choice grades.

Est. \$1750-\$2250



- 3372 Fr. 2202-K. 1934A \$500 Federal Reserve Note. Dallas. PMG Very Fine 30.** A nice clean and attractive \$500 from the better Dallas District.

Est. \$800-\$1000



- 3373 Fr. 2210a-E. 1928 \$1000 Federal Reserve Note. Richmond. PCGS Very Fine 25. This 1928 \$1000 displays solid eye appeal for the grade and is free from any problems. Track and Price shows only 77 examples known in all grades combined.

Est. \$2000-\$2500



- 3374 Fr. 2210-Gdgs. 1928 \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 53. A striking example of this Dark Green Seal 1928 \$1,000 that shows with amazing embossing.

Est. \$2750-\$3250



- 3375 Fr. 2210-Ldgs. 1928 \$1000 Federal Reserve Note. San Francisco. PMG Very Fine 30. This Dark Green Seal San Francisco \$1000 is a perfect mid grade example for the type.

Est. \$2000-\$2500



- 3376 Fr. 2211-Dlgs. 1934 \$1000 Federal Reserve Note. Cleveland. PMG About Uncirculated 55 EPQ. A striking Light Green Seal example. The front is nicely centered displaying excellent bold inks and eye appeal. The back centering is shifted high and to the left. Fully original with excellent embossing.

Est. \$2500-\$3000



- 3377 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 53 EPQ. A touch of handling and a broad diagonal fold is all that can be seen on this otherwise attractive and fully original \$1000.

Est. \$2250-\$2750



- 3378 Fr. 2211-G. 1934 \$1000 Federal Reserve Note. Chicago. PCGS About New 50. Nice centering is noted on this lovely looking \$1000 FRN.

Est. \$2000-\$2500



- 3379 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. A single center vertical and horizontal fold are all that stops this \$1000 from a higher grade.

Est. \$2000-\$2500



- 3380 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. A light center fold is all that keeps this lovely \$1000 from a higher grade.

Est. \$2500-\$3000



- 3381 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Notes. Chicago. PMG About Uncirculated 55 Net. Repaired. A lightly handled Chicago \$1,000 with original embossing still apparent. The repairs mentioned by PMG are minor and are located in a couple of corners and edges.

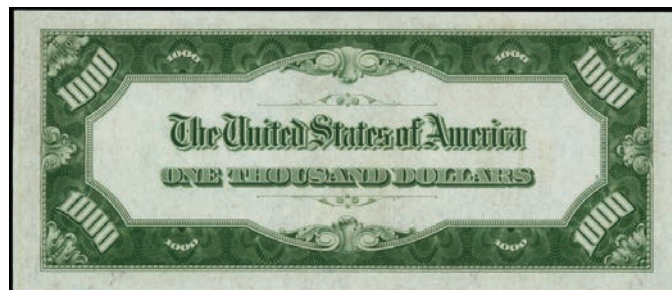
Est. \$2000-\$2500



- 3382 Fr. 2212-Bm. 1934A \$1000. Federal Reserve Note. New York. PMG About Uncirculated 55. Just light circulation is found on this well margined and bright New York \$1000.

Est. \$2250-\$2750

Gem Atlanta \$1000



- 3383 Fr. 2212-F. 1934A \$1000 Federal Reserve Note. Atlanta. PMG Gem Uncirculated 65 EPQ. A simply radiant One Thousand Dollar note which will easily impress collectors with the lovely technical quality throughout. A well impressed design leaves great detail of the popular layout and original paper attests to the EPQ' designation by PMG. Nicely margined with pleasing centering.

Est. \$6000-\$8000



- 3384 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 53 EPQ. Just light circulation on this appealing and fully original \$1,000 Federal Reserve Note.

Est. \$2250-\$2750



- 3385 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. Light circulation and extremely well centered. A note showing appeal beyond the technical grade.

Est. \$2000-\$2500



- 3386 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Extremely Fine 40 EPQ. Having nicer eye appeal than the assigned grade, this note should bring well within our estimate.

Est. \$2000-\$2500



- 3387 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Extremely Fine 40. Another fully original \$1000 FRN we are offering here this evening.

Est. \$2000-\$2500



- 3388 Fr. 2212-J. 1934A \$1000 Federal Reserve Note. Kansas City. PMG Very Fine 30. This \$1000 appears to be fully original and problem free, yet we cannot figure out why PMG did not assign the "EPQ" designation.

Est. \$1750-\$2250



- 3389 Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PCGS About New 53 PPQ. Nicely embossed with good centering. This \$1000 shows a slight corner fold that just entered the design.

Est. \$2250-\$2750

SMALL SIZE GOLD CERTIFICATES

Finest PCGS Graded 1928 \$10 Gold Certificate



3390 Fr. 2400. 1928 \$10 Gold Certificate. PCGS Superb Gem New 68 PPQ. A note which is the finest this cataloger has seen for the design and is one of just a trio PCGS has graded at this near perfect Superb Gem New 68 PPQ level with none finer. The note has dynamic appeal at first glance and under the heaviest scrutiny. Robust margins house a perfectly laid impression to bright white paper stock. The registration of the face design to the back design is phenomenal and justifies this stratospheric grade level. A Gold Certificate that will stand out in even the finest of collections.

Est. \$10,000-\$15,000



3391 Fr. 2400. 1928 \$10 Gold Certificates. PMG Superb Gem Uncirculated 67 EPQ. One of two pieces we are offering at this Superb 67 level with one graded by PCGS and this piece by PMG. The note is technically outstanding with broad even borders and lovely ink tones at the overprints and primary design details. A type that cannot be offered enough in these high end Gem states.

Est. \$3500-\$4500

PCGS Superb Gem New 67 PPQ \$10 Gold Certificate



- 3392 Fr. 2400. 1928 \$10 Gold Certificate. PCGS Superb Gem New 67 PPQ. A grade level that is scarce for any notes from the 1928 series and this Gold Certificate shows with outstanding detail and vivid inks at both the primary design and overprints. One of several high grade \$10 Gold Certificates we are offering.

Est. \$3500-\$4500



- 3393 Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 66 EPQ. A note that carries strong technical quality and large borders. Deeply embossed overprints are quickly identified and all we mention is an as made green ink spot at the back left margin.

Est. \$2000-\$2500



- 3394 Fr. 2400. 1928 \$10 Gold Certificate. PCGS Gem New 66 PPQ. This striking example enjoys some of the most pleasing embossing for the type we have seen in recent memory. Detailed inks and lovely centering and margins.

Est. \$2000-\$2500



- 3395 Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. Wonderfully centered on both sides with excellent colors and paper originality. We are a bit surprised of the grade as we would expect at least a 66 and would not argue a 67.

Est. \$1500-\$2000



- 3396 Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. A sharp looking 1928 \$10 Gold Certificate that is highlighted by strong gold overprints and lovely print quality throughout the design. Centering is exceptional for the grade and we are a bit surprised this note is not housed in a 66EPQ holder.

Est. \$1500-\$2000



- 3397 Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. One of a significant grouping of high grade small size Gold Certificates we are offering. This piece is pack fresh with nice centering and margins.

Est. \$1500-\$2000



- 3398 Fr. 2400. 1928 \$10 Gold Certificate. PCGS Gem New 65 PPQ. Always a type in high demand and especially so in Gem states of preservation. This piece shows nicely embossed overprints and lovely detail throughout.

Est. \$1500-\$2000



- 3399 Fr. 2400. 1928 \$10 Gold Certificate. PMG Choice Uncirculated 64. A note showing with a terrific impression. Near Gem quality.
Est. \$600-\$800



- 3400 Fr. 2400★. 1928 \$10 Gold Certificate. PCGS About New 50 PPQ. A lovely mid-high grade example of this scarce Gold Certificate replacement that offers original paper and excellent eye appeal.
Est. \$1500-\$2000



- 3401 Fr. 2402. 1928 \$20 Gold Certificate. PMG Gem Uncirculated 66 EPQ. A piece that is one of many Gem Uncirculated small size Gold Certificates we are offering and a denomination that is notorious for poor centering with Uncirculated material seldom achieving Gem designations. This note goes against that trend.
Est. \$2000-\$3000



- 3402 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Gem Uncirculated 66 PPQ. One of a nice group of \$20 Gold Certificates we are offering and this example shows with a particularly sharp impression of the design and punch through embossing of the serial numbers and treasury seal.
Est. \$2000-\$3000



- 3403 Fr. 2402. 1928 \$20 Gold Certificate. PMG Gem Uncirculated 65 EPQ. This \$20 Gold Certificate shows with immediate appeal as bold gold overprints seem to jump off the paper. A detailed primary design of the familiar \$20 layout is quite clear and deep embossing of the overprints attest to the originality.
Est. \$1750-\$2250

Exceptional PMG Superb Gem Uncirculated 67 EPQ



3404 Fr. 2404. 1928 \$50 Gold Certificate. PMG Superb Gem Uncirculated 67 EPQ. One of the more important Small Size offering of the sale with this stunning \$50 Gold Certificate being a note which will certainly grab collector attention. The note is seen with a precise impression of the design with dark definitive inks throughout. Strong gold overprints further the appeal with great contrast to the fresh white original paper. A hunter green back is one of the most pleasing we have seen for this Gold Certificate small-size denomination with the prominent D.C. ariel view at center being just stunning. Original paper helps attest to the "EPQ" designation by PMG along with its nearly precise centering and large even margin. In a few words, a show stopper.

Est. \$17,500-\$22,500

PMG 66 EPQ 1928 \$50 Gold Certificate



3405 Fr. 2404. 1928 \$50 Gold Certificate. PMG Gem Uncirculated 66 EPQ. A stunning 1928 \$50 Gold Certificate which will certainly appeal to collectors seeking high quality Gem material. The note shows with a stunning impression with dark definitive inks making up the primary design. Nicely embossed overprints are seen in a bold gold color and lovely centering and margins confirm the technical grade. Track and Price shows just three examples selling in the last 10 years at auction.

Est. \$6000-\$8000

Important Gem Uncirculated \$50 Gold Certificate



3406 Fr. 2404. 1928 \$50 Gold Certificate. PMG Gem Uncirculated 65 EPQ. A scarce denomination and one that is seldom available at Gem levels of preservation. The note offered here showcases the familiar design type with great appeal. A dark impression contrasts nicely to strictly original paper surfaces and the gold overprints stand out remarkably as well. Larger margins than typically encountered for the type are seen along with pleasing centering.

Est. \$5000-\$7000

PCGS Gem New 65 PPQ



3407 Fr. 2404. 1928 \$50 Gold Certificate. PCGS Gem New 65 PPQ. A type that is not often seen in this state of preservation. This note displays excellent colors and margins, and some of the nicest embossing seen for type.

Est. \$5000-\$7000



3408 Fr. 2405. 1928 \$100 Gold Certificate. PMG About Uncirculated 50 EPQ. A note that gets challenging to locate in higher grades and also in original states with many showing pinholes. This note is free from any distractions other than light touches of circulation.

Est. \$2250-\$2750



3410 Fr. 2405. 1928 \$100 Gold Certificate. PCGS Very Fine 35 PPQ. A note that borders on an EF grade with original paper and lovely inks throughout.

Est. \$1000-\$1250



3409 Fr. 2405. 1928 \$100 Gold Certificate. PCGS Extremely Fine 40. A lightly Circulated \$100 Gold that displays bold gold overprints and bright white paper.

Est. \$1250-\$1750

PMG Choice Extremely Fine 45 EPQ \$500 Gold Certificate



3411 Fr. 2407. 1928 \$500 Gold Certificate. PMG Choice Extremely Fine 45 EPQ. This stunning 1928 \$500 Gold note will surely be a piece carefully watched by collectors. It is a piece which ranks among the most desirable small size notes as only the \$500 & \$1,000 notes are the highest denominations available to collectors. The note shows with some of the most pleasing paper quality we have seen with this type with deeply embossed overprints easily viewed through the PMG holder. Radiant inks create a strong gold color of the serial numbers and treasury seal with dark blacks creating the primary design. A light off center fold and broad corner fold are all we can discern for circulation. Truly a highlight for any advanced small size collection.

Est. \$15,000-\$20,000

Vivid Gem New 1928 \$1,000 Gold Certificate



3412 Fr. 2408. 1928 \$1000 Gold Certificate. PCGS Gem New 65. Another highly important Small Size offering which represents the highest collectible denomination from the 1928 Gold Certificate series. The catalog number represents a cornerstone in any advanced small size collection and even more so when presented in such an attractive grade. The design landed the number 76 spot in the book "Greatest American Currency Note," by Q. David Bowers and David Sudman where only six of the 100 were of the small size type. The prominent portrait of Cleveland is showcased at center with open space at right where the treasury seal would typically be found on the Federal Reserve Note issues. This particular example is quite stunning with a deeply inked impression of the design. The universal back design which is also found on the Federal Reserve Note is quite sharp with a dark green hue generating a lovely contrast to the frosty white paper. The seal and serial numbers are all nicely embossed. We suspect that a pinhole or small as made blemish on the right center is the cause for the absence of the "PPQ" designation. Regardless, this note is by far the finest example we have handled, as we take a quick look at the PCGS population report we find only two have been graded finer, a 65PPQ and 66PPQ. A seldom encountered opportunity to acquire this monumental small size type in a lovely Gem New grade.

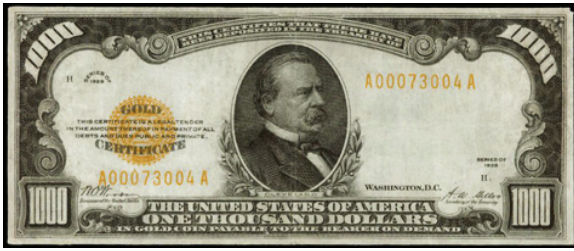
Est. \$60,000-\$90,000

Appealing 1928 \$1000 Gold Certificate



3413 Fr. 2408. 1928 \$1000 Gold Certificate. PMG About Uncirculated 55. A design type which is always a stand out note in any collection of small-size United States paper money. The sheer face value and gold backing display the awesome purchase power the note held during its circulation period. The note presented here faces up amazingly well for the technical grade with only light circulation noticed under heavy scrutiny. Still bold overprints contrast nicely to the white paper and dark green inks make up the basic yet ornate back design. This note displays exceptional Gem centering which is rarely the case for this denomination and issue. We expect this note to sell within our estimate.

Est. \$30,000-\$40,000



- 3414 Fr. 2408. 1928 \$1000 Gold Certificate. PMG Very Fine 30 Net. Repaired, Missing Corner Tip. Always a pleasing note to offer in any condition. This example has some margin and tear repairs as well as a small corner tip that is missing. Regardless of the issues, this note has relatively decent eye appeal for the grade and will offer its new buyer a decent example at an affordable price.

Est. \$8000-\$12,000

EMERGENCY NOTES



- 3415 Fr. 2302. 1934A \$5 Hawaii Emergency Note. PCGS Gem New 66 PPQ. A broadly margined note and seen with deep nicely embossed overprinted details. Always scarce in these Gem states of preservation.

Est. \$900-\$1300



- 3416 Fr. 2303. 1934A \$10 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. This stunning note shows with amazing appeal and is very nice for the grade. Large margins are welcome which frame the beautifully impressed design. Hard to locate any more pleasing.

Est. \$1250-\$1750



- 3417 Fr. 2305. 1934A \$20 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. A desirable grade for this highest denomination Hawaii overprinted type. Seen with pack fresh quality and lovely centering and margins. PMG has graded only three notes finer than this example.

Est. \$2250-\$2750

Fr. 2305m 1934A \$20 Hawaii PMG 65EPQ



- 3418 Fr. 2305m. 1934A \$20. Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ. A true small size rarity as PMG has only graded 11 of these 1934A Mule \$20 varieties. This note sits atop the PMG population report as none have been graded finer. Face plate 37; Back Plate 302. PMG Pop 1/0.

Est. \$4000-\$6000



- 3419 Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG Superb Gem Uncirculated 67 EPQ. A quick look at the PMG report shows that just (9) examples have been graded 67 with none finer. With the high popularity of these World War II emergency issues this nearly perfect note will certainly draw attention. It is seen with near picture perfect centering and margins which house a sharply impressed rendition of the classic Hamilton design. Perfectly original paper is easily observed through the encapsulation surface with nice embossing of the overprints mentioned. Deep blue overprints include both the serial numbers and "10," design at left. The bright yellow treasury seal which designates this North African emergency issue is also seen with great luminosity. PMG Pop 9/0

Est. \$2000-\$3000



- 3420 Fr. 2309★. 1934A \$10 North Africa Emergency Star Note. PCGS Choice New 63. A perfect Uncirculated example of this North Africa replacement note.

Est. \$1000-\$1500

ERROR NOTES

Impressive Large Size Fold Over



- 3421 Fr. 36. 1917 \$1. Legal Tender Note. PMG Very Fine 30. Fold Over. Dramatic Large Size errors such as this are always eye openers and this is no exception. A significant portion of the top left corner of this \$1 Legal was folded over before the addition of the third print causing large portions of the Treasury Seal and left serial number to be printed on the back. The lucky collector who lands this lot will no doubt own a magnificent conversation piece.

Est. \$4000-\$6000

Missing Seal Error Fr. 63a



- 3422 Fr. 63a. 1863 \$5. Legal Tender Note. PMG About Uncirculated 55 Net. Edge Stains. Missing Seal. An impressive early Large Size error. This \$5 Legal is missing the Treasury Seal all together. The serial number is present however as these were added separately. This lightly handled note displays deep serial number embossing and vivid inks. The edge staining noted by the grading service is rather minor.

Est. \$3000-\$5000

1st of 16 Consecutive 1974 \$1 Inverted Third Print Errors



- 3423 Fr. 1908-A. 1974 \$1. Federal Reserve Note. Boston. PMG Gem Uncirculated 66 EPQ. Inverted Third Print. This is the largest consecutive run of Inverted Third Print errors we have ever seen or handled. Sixteen consecutive notes, grades vary from PMG 65EPQ to 67EPQ. We will be offering these notes individually starting with serial number A67918008B. All notes are pristine and pack fresh. A wonderfully group indeed.

Est. \$450-\$550



- 3424 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 66 EPQ. Inverted Third Print. S/N A67918009B

Est. \$450-\$550



- 3425 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Inverted Third Print. S/N A67918010B

Est. \$400-\$500



3426 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Inverted Third Print. S/N A67918011B

Est. \$400-\$500



3430 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 66 EPQ. Inverted Third Print. S/N A67918015B

Est. \$450-\$550



3427 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Inverted Third Print. S/N A67918012B

Est. \$400-\$500



3431 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Inverted Third Print. S/N A67918016B

Est. \$400-\$500



3428 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 66 EPQ. Inverted Third Print. S/N A67918013B

Est. \$450-\$550



3432 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 66 EPQ. Inverted Third Print. S/N A67918017B

Est. \$450-\$550



3429 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Inverted Third Print. S/N A67918014B

Est. \$400-\$500



3433 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Inverted Third Print. S/N A67918018B

Est. \$400-\$500



- 3434 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 66 EPQ. Inverted Third Print. S/N A67918019B
Est. \$450-\$550



- 3435 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 67 EPQ. Inverted Third Print. S/N A67918020B.
Est. \$500-\$700



- 3436 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Inverted Third Print. S/N A67918021B
Est. \$400-\$500



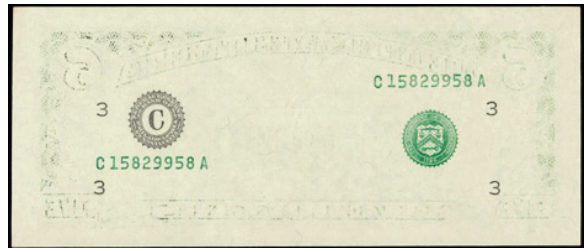
- 3437 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 66 EPQ. Inverted Third Print. S/N A67918022B.
Est. \$450-\$550



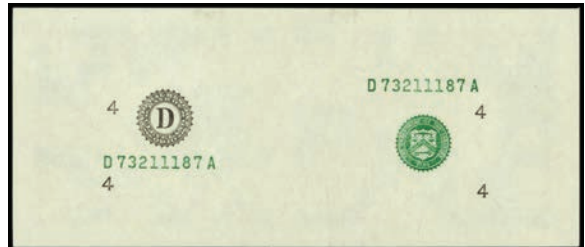
- 3438 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Inverted Third Print. S/N A67918023B. The last of this speculator group. Also includes (9) raw book end notes.
Est. \$400-\$500



- 3439 Fr. 1907-B. 1969D \$1 Federal Reserve Note. PCGS Choice About New 58 PPQ. Fold Over. A lovely fold over example as this occurred after the second printing. As a result, the overprints are partially printed on the back of the excess paper.
Est. \$500-\$700



- 3440 Fr. ?. Unknown Date \$5 Federal Reserve Note. PCGS Choice About New 58 PPQ. Missing Print. A dramatic error type shown with the entire second print missing. Strong original paper and only a touch of circulation.
Est. \$300-\$500



- 3441 Fr. ? Unknown \$10 Federal Reserve Note. PCGS Gem New 66 PPQ. Missing 2nd Print. A very dramatic error showing entirely without the second print. Boldly overprinted serial numbers, Treasury and district seals. One of the finest we have handled for this denomination.
Est. \$700-\$900



- 3442 Fr. 2171-L. 1985 \$100 Federal Reserve Note. PCGS Gem New 66 PPQ. Missing Third Print. Errors on \$100 denominations are quite scare and this pristine quality note shows lacking any overprinted details. Deep embossing of the missing overprint is still seen which clearly identifies the San Francisco district seal and numbering.

Est. \$1000-\$1500



- 3443 Fr. 1911-A. 1981 \$1. Federal Reserve Notes. Superb Gem New. Mismatched Prefix Letter. Uncut sheet of (4) notes. A scarce example of the A-H/B-H mismatched prefix letter error. This uncut sheet of four was previously graded by PCGS currency as Superb Gem New 67PPQ. It has been professionally framed and matted using archival material. This is the first example we have offered in a (4) subject sheet form and likely the finest to exist.

Est. \$800-\$1200

- 3444 Lot of (4) Small Size Error Notes. Fr. 1619. 1957 \$1 Silver Certificate. Extremely Fine. With G55/G54 mismatch. Fr. 1621. 1957B \$1 Silver Certificate. Choice Uncirculated. With U37/U47 mismatch. Fr. 1975-H. 1977A \$5 Federal Reserve Bank Note. St. Louis. Extremely Fine. With H67346126A/H67346067A mismatch. Fr. 2024-B. 1977A \$10 Federal Reserve Bank Note. New York. Choice Very Fine. With third print on back.

Est. \$800-\$1200

NATIONAL BANK NOTES

ARKANSAS



- 3445 Lake Village, Arkansas. \$5 1902 PB. Fr. 606. The First NB. Charter #11262. PMG Choice About Uncirculated 58 Net. Minor Rust, Foreign Substance. Without a doubt the finest Large Size note on the bank. This gorgeous \$5 Lake Village is seen with excellent purple signatures, centering on both sides, and deep punch through embossing. PMG comments "rust, minor foreign substance" we see a small rust spot on the lower left corner but we do not really see any "foreign substance". Regardless, of these comments, the note is spectacular in every way.

Est. \$800-\$1200

CALIFORNIA



- 3446 Orange, California. \$10 1902 PB. Fr. 627. The NB. Charter #9878. PMG Very Fine 30. A lovely example of one of the two issuing banks for this town. This institution issued notes until its doors closed in 1927. This newly discovered note makes just 19 example known to the census, most no where as attractive as this piece. Massive board walk margins. Wonderfully stamped signatures and completely fresh and original paper.

Est. \$1500-\$2000

Important Tranquility, California \$10 Plain Back



- 3447 Tranquility, California. \$10 1902. Fr. 632. The First NB. Charter #11433. PCGS Very Fine 25.** A truly great California National Banknote with a fantastic title. The First National Bank of Tranquility was organized in 1919 with an initial capital of \$50,000. It issued both large and small size Tens and Twenties before going into receivership in 1930. It was the only bank to issue in this small Fresno County town which spells its name with one extra L than the noun. This distinction is referenced on the envelope which accompanies this lot and opens up the possibility that notes may have also been issued by the bank with the alternate spelling. It appears his note was once stored in the envelope which reads "The name Tranquility misspelled on three of these bills, the other one issued to us directly from the U.S. Treasury." This note likely escaped actual circulation and the folds present appear to be from storage in the envelope. The paper remains bright with the stamped signatures still easily legible. The census reports just six large and no small known. The present example is the finest of those six, while three of the others exist in very low grade. The victorious bidder this evening adds not only a magnificent note to their holdings but an intriguing opportunity for further research.

Est. \$15,000-\$25,000



- 3448 Ventura, California. \$10 1902 Plain Back. Fr. 635. The Union NB. Charter #12996. PMG Very Fine 25. This Ventura bank was chartered in 1926, late in the large size note issuing period. That fact is reflected in the large size census for this bank which stands at just seven examples. This \$10 is a great example for the grade with no distracting qualities whatsoever.

Est. \$1000-\$1500



- 3449 Willows, California. \$10 1929. Fr. 1801-1. The First NB. Charter #9713. Fine. A decent example from this Northern California bank. Just 16 examples are known according to Track and Price.

Est. \$500-\$700

COLORADO



- 3450 Limon, Colorado. \$5 1902 PB. Fr. 606. The First NB. Charter #11504. Very Good. A rare Lincoln County bank with just nine examples known to the collecting community. This problem free example is seen with average handling and light soiling. The colors remaining strong for the grade as well as the signatures.

Est. \$700-\$1000

DELAWARE



- 3451 Odessa, Delaware. \$1 1865. Fr. 380a. The New Castle County NB. Charter #1281. Choice Fine. The sole issuer in this New Castle county town that was named Cantwell's Bridge in the 18th century. Nice clear signatures and color remain. First Charter notes from Delaware are scarce and not seldom offered for sale. We sold a PMG VF 30 for \$7475 in 2010.

Est. \$1500-\$2500

HAWAII



- 3452 Honolulu, Hawaii. \$5 1882 BB. The First NB. Charter #5550. Fine. This 1882 \$5 Brown Back from the Territory of Hawaii displays overall good eye appeal, colors and visible signatures. There are some minor edge nicks along the top bottom that are mentions strictly for accuracy.

Est. \$1500-\$2500

IDAHO



- 3453 Blackfoot, Idaho. \$20 1929. Fr. 1802-1. The First NB. Charter #7419. Very Fine. A lovely example of this desirable Bingham county bank. Nice appearance and only a victim of honest circulation. Just 19 small size notes are reported to the current census.

Est. \$500-\$700

ILLINOIS



- 3454 Gillespie, Illinois. \$5 1902 Plain Back. Fr. 609. The American NB. Charter #12314. PMG Choice Uncirculated 64. This newly discovered note makes just nine large size examples known from this though Macoupin County bank. It only issued 1902 blue seals as it was in business for only seven years. With nice even margins all around and attractive signatures, it may be safe to say this note will always remain the finest known for the bank.

Est. \$2000-\$3000

INDIANA



- 3455 Lebanon, Indiana. \$1 Original. Fr. 382. The First NB. Charter #2057. PMG Choice About Uncirculated 58 Net. Small Tears, Ink. A lightly handled example from a run of consecutive Aces from this small Boone County locale. The deep red overprint and penned signatures remain bold. PMG assigned the net grade for small tears and ink which is rather minor.

Est. \$1500-\$2500

IOWA



- 3456 Coon Rapids, Iowa. \$20 1929. Fr. 1802-1. The First NB. Charter #5514. PCGS About New 53. This bank was chartered on July 23, 1900, at the new low authorized capital requirement of \$25,000 — which spawned many small institutions in ensuing years. All went well, more or less, until the Depression which forced the liquidation of the institution on April 11, 1933.

Est. \$400-\$600

MARYLAND



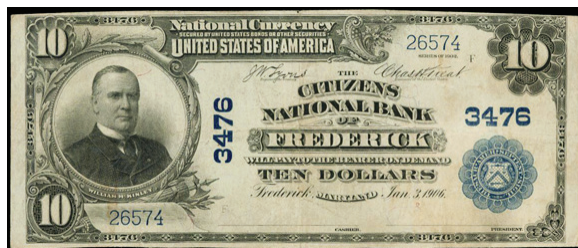
- 3457 Baltimore, Maryland. \$5 1902 RS. Fr. 587. The National Exchange Bank. Charter #1109. PCGS Very Fine 30. Only light even circulation on this Baltimore red seal note. Sharp signatures and with a contemporary inscription on the back.

Est. \$700-\$900



- 3458 Cockeysville, Maryland. \$20 1929. Fr. 1802-1. The NB. Charter #4496. PCGS Very Fine 35. A scarce and desirable bank that doesn't show up often. This is the first example we have sold in quite some time. Nice pleasing Very Fine with excellent eye appeal.

Est. \$600-\$800



- 3459 Frederick, Maryland. \$10 1902. Fr. 625. The Citizens NB. Charter #3476. PCGS Very Fine 20. A very popular town name. Nice overall eye appeal. Signatures are completely faded.

Est. \$300-\$500



- 3460 Kitmillerville, Maryland. \$20 1929. Fr. 1802-1. The First NB. Charter #8302. Very Fine. Just 12 small size notes are reported, this being nicer than the average grade. Lightly circulated for the grade this note shows with good eye appeal. This note has been off the market since 2000 when it sold for hair under \$700.

Est. \$500-\$700

MASSACHUSETTS



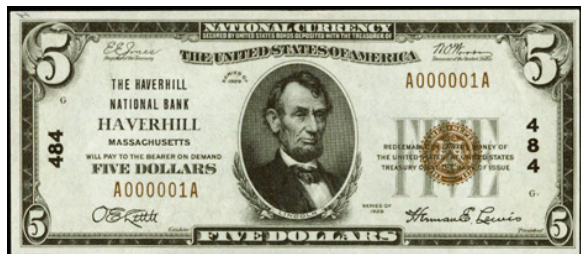
- 3461 Haverhill, Massachusetts. \$5 1902 PB. Fr. 598. The Haverhill NB. Charter #484. About Uncirculated. Bold stamped signatures, bright paper, and great color are superlatives of this lightly handled Haverhill \$5.

Est. \$400-\$600



- 3462 Haverhill, Massachusetts. \$5 1929 Ty. 1. Fr. 1800-1. The Haverhill NB. Charter #484. Very Fine. This Serial Number One \$5 may very well have served as a wallet piece. While there are sufficient folds present for the Very Fine grade there is no dirt or soiling one would expect a note to encounter in circulation. On the contrary this B-A block note is bright, with snappy paper for the grade.

Est. \$600-\$800



- 3463 Haverhill, Massachusetts. \$5 1929. Fr. 1800-1. The Haverhill NB. Charter #484. About Uncirculated. This lovely Serial Number 1 shows with completely original paper surfaces. Some strong handling is all that keeps this note from a higher grade.

Est. \$1000-\$1500



- 3464 Holyoke, Massachusetts. \$5 1902 PB. Fr. 602. The Park NB. Charter #4703. PMG Choice Extremely Fine 45 EPQ. A splendid lightly circulated example of this popular Central Massachusetts City.

Est. \$400-\$600



- 3465 Nantucket, Massachusetts. \$5 1875. Fr. 401. The Pacific NB. Charter #714. Very Fine. An important offering of this charter and a note that retains terrific appeal for the grade. Bold signatures and overprints remain along with even circulation. Certainly one of the more popular geographic locations within Massachusetts collecting.

Est. \$2500-\$3500



- 3466 Newburyport, Massachusetts. \$5 1902. Fr. 598. The Ocean NB. Charter #1011. PCGS Very Fine 25 Apparent. Stains. A popular north shore location and seen here with just nicer than the average quality for notes known on the bank. Strong signatures and seldom available in any form. PCGS mentions "Stains" which appear more like sheet rub from fresh ink shortly after the notes were stacked together after printing.

Est. \$800-\$1200



- 3467 Wareham, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The NB. Charter #1440. PMG Choice Uncirculated 64. A crisp note with bold inks and bright paper.

Est. \$300-\$500



- 3468 Yarmouth, Massachusetts. \$5 1882 Brown Back. Fr. 467. The First NB. Charter #516. PMG Fine 12 Net. Tear. Despite the level of circulation this Five retains a nice overall appearance. The tear mentioned by PMG is well concealed below the President's signature.

Est. \$600-\$900

MINNESOTA



- 3469 Ada, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The Ada NB. Charter #10665. Very Fine. A nice mid-grade \$10 with a popular three letter title. Just 10 small size notes are recorded from here to go along with 8 large. A small edge tear is noticed at top right.

Est. \$250-\$450



- 3470 Alden, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #6631. Choice Very Fine. Light circulation is observed on this bright \$20 which still boasts crisp, clean paper.

Est. \$250-\$450



- 3471 Alexandria, Minnesota. \$20 1902 DB. Fr. 642. The First NB. Charter #2995. Fine. Large only from this Douglas County bank which closed to the receiver in 1925. Areas of rust are noted left of the portrait along with some minor paper erosion.

Est. \$400-\$600



- 3472 Anoka, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. First NB. Charter #13547. Very Fine. A just plain rare Anoka bank which issued small size notes only. This new to the census \$20 brings the total reported to just eight notes. Moderate circulation is observed though small rust spots are found left of the portrait and an ink mark on back at right.

Est. \$600-\$800



- 3473 Appleton, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8813. Very Fine. A scarce, evenly circulated, small size \$10 from this Swift County issuer.

Est. \$300-\$500

Previously Unknown Beardsley Red Seal



- 3474 Beardsley, Minnesota. \$20 1902 RS. Fr. 639. The First NB. Charter #7438. Very Fine. A new addition to the census for this rare Big Stone County bank. Until now no Red Seals were recorded on Beardsley. The First National was the town's only issuer so this evening's offering may be the only opportunity to secure a Red Seal from here for quite a while. The all important red overprint is still strong on this bright \$20 which also features great penned signatures.

Est. \$3000-\$5000



- 3475 Bemidji, Minnesota. \$10 1929. Fr. 1801-1. The Northern NB. Charter #8241. Choice Very Fine. Just moderate circulation is observed on this Ty. 1 \$10.

Est. \$200-\$300

- 3477 Blue Earth, Minnesota. \$10 1929 Ty. 2. Fr. 1801-2. First & Farmers NB. Charter #5393. Choice Very Fine. Type 2 notes from this popular bank are rare with this being just one of two examples recorded in the census. This note bears the second title utilized by the bank. This example is bright and only moderately circulated. An ink annotation is found in the back right margin.

Est. \$400-\$600



- 3476 Blue Earth, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #5393. Very Fine. Just 11 small size notes bear this bank's first title. Blue Earth gets its name from the Blue Earth river which surrounds the town. Some minor stains are noticed on this mid-grade note.

Est. \$400-\$600

- 3478 Blue Earth, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #5393. Very Fine. One of the more popular town names in National Banknote collecting is featured on this \$20 which bears the first, and scarcer, of the bank's two titles. Low serial number C000005A adds to the note's overall appeal.

Est. \$400-\$600



- 3479 **Blue Earth, Minnesota. \$10 1902 PB. Fr. 624. The Farmers NB. Charter #7641. Very Fine.** This bank name is among this catalogers personal favorite. A pleasing Very fine example that has retained excellent paper quality and eye appeal. The Cashiers signatures is full and clear while the presidents is barely visible. Overall, an excellent example of this popular Minnesota national.

Est. \$800-\$1200



- 3482 **Cottonwood, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6584. Fine.** This Ty. 1 \$10 brings the total small size census on this rare Lyon County bank to just five examples along with nine large. Moreover, this is the first public offering of a small size note on this bank that we could find, making it rare opportunity for the discerning Minnesota collector. Despite its prolonged service time this note still faces up well.

Est. \$800-\$1200



- 3480 **Cannon Falls, Minnesota. \$20 1929 Ty. 2. Fr. 1802-1. The First NB. Charter #13713. Very Fine.** Another great Minnesota town name. The First National was actually the third bank to be chartered and issue in Cannon Falls, issuing small size only. This Ty. 2 \$20 is a pleasing mid-grade example.

Est. \$500-\$700



- 3483 **Crosby, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9838. Choice Very Fine.** A bright and just moderately circulated Ty. 1 \$10 from this central Minnesota mining town.

Est. \$300-\$500



- 3481 **Chaska, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #8378. Very Fine.** A scarce offering from this sole issuer in Chaska. A repair is noticed in the bottom right corner along with minor stains on the face and back.

Est. \$300-\$500



- 3484 **Dawson, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The Northwestern NB. Charter #13564. Very Fine.** Single digit serial number E000006A is found on this scarce Ty. 1 \$10. The Northwestern National Bank was chartered in 1931 and issued a total of \$55,780 through 1935. Just nine examples are found in the census currently. Plenty of eye appeal is retained by the note offered here this evening.

Est. \$800-\$1200



- 3485 Eagle Bend, Minnesota. \$10 1902 PB. Fr. 624. The First NB. Charter #6266. Very Fine. One of Minnesota's great town name is featured on this \$10 Plain Back which is one of just seven large size examples recorded for the bank. Some small edge nicks are noted but the overall appearance remains bold and clean.

Est. \$1500-\$2500



- 3486 Eagle Bend, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6266. Fine. A sought after Todd County bank is represented here by this Ty. 1 \$10. Some pinholes are noted at the left and right ends.

Est. \$300-\$500



- 3487 Elbow Lake, Minnesota. \$10 1902 PB. Fr. 627. The First NB. Charter #4617. Fine. Another popular title with collectors, this is just the second note we have offered from this Grant County bank in the past six years. Just 12 large size examples are reported.

Est. \$700-\$1000



- 3488 Glencoe, Minnesota. \$50 1929 Ty. 1. Fr. 1803-1. The First NB. Charter #2571. Choice Very Fine. This was Glencoe's only issuing bank and issued just \$50s and \$100s in small size. Just 11 small size notes are reported to go along with 8 large. This Ty. 1 \$50 experienced only moderate circulation.

Est. \$400-\$600

Rare & Desirable Glenwood \$20



- 3489 Glenwood, Minnesota. \$20 1902 PB. Fr. 650. The First NB. Charter #7742. Very Fine. A rare opportunity for the serious Minnesota collector as this is only the second auction appearance for this Pope County issuer in over 10 years and the first offering of a \$20 on the bank. The First National was Glenwood's only issuing bank and this example is bright and clean for the grade with sound paper.

Est. \$5000-\$7000



- 3490 Good Thunder, Minnesota. \$5 1929. Fr. 1800-2. The First NB. Charter #11552. Choice Fine.** While 26 examples are known according to Track and Price only two different examples have been offered up for auction since 2009. One of the great bank names for all National Bank Notes. This Good Thunder \$5 Type 2 grades a pleasing problem free Choice Fine.

Est. \$600-\$800



- 3491 Graceville, Minnesota. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #7213. Choice Very Fine.** This snappy \$10 is one of just six Ty. 2 notes known from this one bank town. A few minor edge stains are noted.

Est. \$400-\$600



- 3492 Hastings, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #496. Choice Very Fine.** A scarce note from this Dakota County bank which lists just 10 small and 5 large in the census. This small size \$20 is bright and only moderately circulated.

Est. \$400-\$600



- 3493 Hastings, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The Hastings NB. Charter #11212. Choice Very Fine.** The Hastings National Bank received its Federal charter in 1918 but didn't issue notes until the small size period. It issued \$111,090 through 1935. This is a moderately circulated and bright \$5 with four large margins.

Est. \$400-\$600



- 3494 Hendricks, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The Farmers NB. Charter #9457. Very Fine.** Just 10 small size examples are recorded in the census along with eight large. This is the first small size note to be offered on the bank since 2007.

Est. \$400-\$600



- 3495 Hutchinson, Minnesota. \$10 1902 PB. Fr. 628. The Farmers NB. Charter #10147. Fine.** The design elements remain bold on this evenly circulated \$10. Minor stains and a small paper pull on the back bottom center are observed.

Est. \$300-\$500



- 3496 Ivanhoe, Minnesota. \$10 1902 PB. Fr. 624. The First NB. Charter #6467. Fine.** A scarce offering from this Lincoln county bank with just ten large and five small sized notes reported. The First National provides collectors their only opportunity to add a bank from this town as the town's only other bank is unreported.

Est. \$300-\$500



- 3497 Jordan, Minnesota. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #11218. Fine.** The First National was the only issuing bank for the town of Jordan. Of the 15 small size examples recorded in the census only 3 are Ty. 2 notes.

Est. \$300-\$400



- 3498 Lake Crystal, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The American NB. Charter #11401. Fine. This is the only small size note to appear at auction from this rare Blue Earth County bank. It has made one previous appearance where it realized \$1,725 back in 2009. The census stands at just five small size examples along with six large for this bank that issued only the \$5 denomination. This note displays moderate circulation for the grade with just some minor staining on the back.

Est. \$1500-\$2000



- 3499 Marshall, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #4614. Choice Very Fine. A lightly circulated \$20 with bright, crisp paper.

Est. \$300-\$400



- 3500 Montgomery, Minnesota. \$5 1902 PB. Fr. 606. The First NB. Charter #11215. Very Fine. Bold penned signatures are featured on this \$5 Plain Back which brings the total large size known on the bank to 12. Small corner tips are missing from the top right and bottom right corners but do little to detract from the overall appearance.

Est. \$400-\$600



- 3501 Montgomery, Minnesota. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #11215. Choice Very Fine. A pleasing Ty. 2 \$5 from this Le Sueur County bank which displays only moderate circulation.

Est. \$300-\$400



- 3502 Motley, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7764. PMG Choice Fine 15. Just ten small size examples are recorded from this one bank and perhaps one horse town.

Est. \$400-\$600



- 3503 Princeton, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #7708. Very Fine. A bright, problem-free \$10 displaying only moderate circulation.

Est. \$300-\$500



- 3504 Princeton, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #7708. Very Fine. Two members of the Patterson family appear as bank officers on this Ty. 1 \$10 from this Princeton bank. A minor stain is seen at the right edge.

Est. \$300-\$500

Previously Unknown 1882 Date Back



- 3505 Rochester, Minnesota. \$10 1882 DB. Fr. 542. The Rochester NB. Charter #2316. PMG About Uncirculated 53 Net. Tape Residue on Back Margins.** An offering which is highly important as this 1882 \$10 date back note becomes the first known for the type on this Olmsted County charter. A previous three known large size consisted of a pair of 1882 brown back notes and a single 1902 plain back. One of the known brown back notes and the 1902 note both are in Very Good grades giving further importance to this About Uncirculated offering. Large margins add appeal to the design along with bold manuscript signatures. Some tape residue in the margins is mostly noticeable from the back.

Est. \$3000-\$5000



- 3506 Roseau, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The Roseau County NB. Charter #11848. Very Fine.** A rare Roseau bank that issued both large and small size notes. Just four small size have been reported to date while no large examples are known. This \$20 has the highest grade of the four recorded in the census and realized \$2,875 in its last auction appearance in 2009.

Est. \$1250-\$1750



- 3507 Saint James, Minnesota. \$20 1902 PB. Fr. 655. The First NB. Charter #4859. Very Fine.** Large size only from this scarce Watonwan County bank which reports just 13 examples in the census. This moderately circulated \$20 still retains bright, snappy paper.

Est. \$700-\$1000



- 3508 Saint James, Minnesota. \$20 1929. Fr. 1802-1. The Citizens & Security NB. Charter #7021.2. Very Fine.** Even circulation is displayed by this mid-grade \$20.

Est. \$300-\$500



- 3509 Saint James, Minnesota. \$20 1929. Fr. 1802-1. The Citizens & Security NB. Charter #7021.2. Very Fine.** Small size notes from this Watonwan County bank bear its second title. Even circulation and bright paper are observed on this \$20. There is a light ink spot to the bottom left of the portrait.

Est. \$300-\$500



- 3510 Sandstone, Minnesota. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #9464. Fine.** This \$20 is the only Ty. 2 note known from the bank which reports just nine small and seven large. There is some minor soiling acquired during its time in circulation.

Est. \$600-\$800



- 3513 Verndale, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #6022. Fine.** A scarce small size example from a Wadena County bank which was the only issuing bank in town. Just 10 small size examples are reported along with 11 large. Some minor stains are noted at left.

Est. \$300-\$500



- 3511 Staples, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #5568. PMG Very Fine 30.** This is the first time that we have been able to offer a note from this tiny central Minnesota town. The First National is represented by just 14 large and 14 small surviving examples. Even circulation is displayed by this Type 1 \$5.

Est. \$700-\$900



- 3514 Waterville, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #7283. Fine.** A scarce Le Sueur County bank which we have never had the opportunity to offer until now. The census shows just 12 small along with eight large. This problem-free Five displays just honest circulation.

Est. \$300-\$500



- 3512 Stephen, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9064. Choice Very Fine.** A scarce note from this Marshall County bank represented by just 11 small and 8 large examples. This Ty. 1 \$10 is crisp and bright, having experienced just modest circulation during its time in service.

Est. \$500-\$700



- 3515 Welcome, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The Welcome NB. Charter #6331. Very Fine.** One victorious collector will welcome this Ty. 1 \$20 from this Martin County bank into their collection this evening. A small paper pull is noticed in Jackson's portrait.

Est. \$400-\$600



- 3516 Wendell, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #10898. Very Fine.** Just six small size notes are known on this bank while there are twelve large reported. Moreover, this marks this first public offering of a small size note in seven years. Bright paper and only moderate circulation is observed on this Ty. 1 \$5 note.

Est. \$600-\$800

MISSOURI



- 3517 California, Missouri. \$1 Original. Fr. 382. The Moniteau NB. Charter #1712. PMG Choice Uncirculated 64 EPQ. This bank was chartered in 1870 and continued in business through the end of the large-size currency era into small size in the 1930s. With just \$50,000 in capital the bank was a modest issuer of currency, more so than it could have been, for only \$75,460 face value was issued. Smaller size notes were issued only to the amount of \$3,788. A small hoard of these was found and is discussed in The Whitman Encyclopedia of United States Paper Money. This includes at least 20 meriting the Uncirculated classification. Accordingly, this has always been a very popular "type" note. The unusual name of the town adds further appeal.

Est. \$4000-\$5000

NEBRASKA



- 3518 Tilden, Nebraska. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #9217. PCGS Choice About New 55 PPQ. A terrific Madison County number one note on Tilden. From a known cut sheet and seen here with a "C" plate position. Nicely embossed overprints and with only minor circulation at the right.

Est. \$1000-\$1500

NEVADA

Gem Uncirculated Winnemucca Nevada Ten Dollar



- 3519 Winnemucca, Nevada. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3575. PMG Gem Uncirculated 66 EPQ. An incredible offering of this Humboldt County charter that will certainly garner strong attention from collectors. The quality is sensational with large even borders housing a sharp impression of the familiar \$10 design type. Punch through embossing of the overprints are quickly evident and this is a note that will certainly stand out in any collection of National Banknotes. We recently sold another \$10 small size note which brought \$8,225 as lot 1559 in our November 2013 Baltimore sale. This Gem note should bring considerably more.

Est. \$10,000-\$15,000

NEW HAMPSHIRE

Significant New Hampshire
Original Series Five Dollar

- 3520 Great Falls, New Hampshire. \$5 1865. Fr. 397b. The Somersworth NB. Charter #1183. Poor. A discovery note for this Strafford County charter and just the fourth recorded first title note for the charter per the NBN Census. More importantly this note also becomes just the fourth known Five Dollar Original Series note as a type for the entire state of New Hampshire. The three others consist of two from Portsmouth and a single Frankestown piece. That trio all grade in the Very Good to Fine range. This becomes the first Five Dollar first charter known as the other three consist of a single ace and two deuces. Seen with the body of a Fine grade but unfortunately severed at one point and crudely repaired with tape. The tape has since damaged the paper causing translucency to the affected area. Rarity outweighs condition in this offering even with the aforementioned problem.

Est. \$1500-\$2500



- 3521 Lebanon, New Hampshire. \$20 1902 PB. Fr. 650. The NB. Charter #808. Choice Fine. Nice stamped signatures are seen on this Grafton county bank note. A small tear is noted in the right margin, which does not enter the design.

Est. \$300-\$500



- 3522 Newport, New Hampshire. \$5 1882 BB. Fr. 467. The First NB. Charter #888. Fine. This nice clean \$5 Brown Back has a very prosperous charter number, 888. Solid fine with excellent signatures.

Est. \$800-\$1200

NEW JERSEY

Important Merchantville New Jersey Offering



- 3523 Merchantville, New Jersey. \$10 1902 PB. Fr. 626. The First NB. Charter #8323. PCGS Very Fine 20 Apparent. Restoration on Back at Top Right. A fascinatingly named Camden County town with this First National Bank of Merchantville being the only bank to be chartered. Merchantville is also a name which was not ever used on any other chartered bank within the United States. This offering becomes only the second we are aware of at public auction with a Very Good Five Dollar plain back selling for \$632 in a 2003 public sale. The note shows with still pleasing stamped signatures while suffering from a hardly noticeable small repair at the upper right on the back. An opportunity that certainly has been long awaited for by collectors.

Est. \$4000-\$6000



- 3524 Paulsboro, New Jersey. \$10 1902 PB. Fr. 633. The First NB. Charter #5981. Fine. Scarce and desirable as only 18 notes are reported. Few minor splits are seen on this \$10 Plain Back. Good signatures remain.

Est. \$400-\$600



- 3525 Point Pleasant Beach, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. Point Pleasant Beach NB & TC. Charter #13215. Fine. A rare small size only New Jersey bank. This Ty. 1 \$20 is just the seventh note to surface from this Ocean County issuer.

Est. \$800-\$1200

Scarce First National Bank of Seabright 1902 Plain Back



- 3526 Sea Bright, New Jersey. \$10 1902 PB. Fr. 633. The First NB. Charter #5926. PCGS Very Fine 25 Apparent. Small Edge Tear at Top Center. One of the more important 1902 notes we have handled from the state of New Jersey in recent memory. Seabright, a one bank town, is situated in Monmouth County and the First National Bank was chartered in 1901 and operated until 1931 when it was liquidated. Just a scant eight large are known from the bank with two 1882 brown back \$10 notes, this and another \$10 plain back and four \$20 plain backs. The note offered here is found with well defined stamped signatures and mostly even wear. Nice centering and with just a small tear at the top center. The most recent sale of one of the six known plain back notes was a \$20 piece also in a Very Fine grade. That note bearing the bank serial 702 sold for \$9,200 in a May 2010 public auction.

Est. \$5000-\$7000

NEW MEXICO

Gorgeous Roswell Territory of New Mexico Brown Back



3527 Roswell, Territory of New Mexico. \$10 1882 BB. Fr. 490. The First NB. Charter #5220. PCGS Very Fine 30. A tremendous rarity from a New Mexico town that is incredibly well known due to the 1947 "UFO Incident." This piece is one of just four known territorial notes on the charter and one of two that are brown backs with the other two being date backs. Although graded Very Fine the note is shown with a census grade of Extremely Fine and we can understand the reasoning as the circulation is light and even. Still well defined manuscript signatures at the Cashier and President titles. It has been over 15 years since that last recorded auction sale of a territorial note on this charter, being the Extremely Fine graded 1882 date back note which brought \$4,180 in 1997. This note along with the other known brown back have not been offered at auction according to our records and will certainly create significant excitement among collectors.

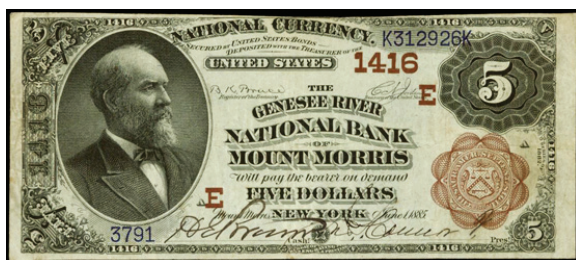
Est. \$25,000-\$35,000

NEW YORK



- 3528 Chappaqua, New York. \$10 1929. Fr. 1801-2. The Chappaqua NB. Charter #12746. Choice Very Fine. This is only the third reported Type 2 example from this Westchester County bank. Chappaqua is home to Senator Hillary Clinton. Just 13 examples are known, all Small size notes as this bank did not issue Large Size. A lightly circulated note with shows with great paper originality and eye appeal.

Est. \$1250-\$1750



- 3529 Mount Morris, New York. \$5 1882 BB. Fr. 468. The Genesee River NB. Charter #1416. Very Fine. This handsome \$5 Brown Back bears this bank's first of three titles. Bold penned signatures, bright wholesome paper, and great color are attributes of this Livingston County national.

Est. \$2000-\$3000

OHIO

Impressive PCGS Gem New 66 PPQ \$10 1875



3530 Newark, Ohio. \$10 1875. Fr. 419. The First NB. Charter #858. PCGS Gem New 66 PPQ. An always desirable type which is seen here from the group of high-end First Charter Period notes known on this bank. Simply radiant detail with the note having original paper and a dark impression of the design. Nice large even margins frame the note nicely. Full penned signatures only add to the already fantastic eye appeal. It is hard to imagine an nicer example to exist, yet one does according to the PCGS population report. PCGS has only graded three 66PPQ and one finer for the 1865 & 1875 series with this being the finest for the Fr. number. PCGS Pop 1/0

Est. \$12,500-\$22,500

PENNSYLVANIA



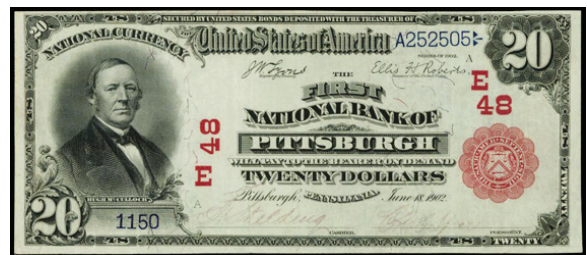
- 3531 Glen Campbell, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #5204. PMG Gem Uncirculated 66 EPQ. A technically outstanding example of this \$10 Type 1 type. Well centered and pack fresh paper quality.
Est. \$400-\$600



- 3532 Hop Bottom, Pennsylvania. \$20 1929. Fr. 1802-1. The Hop Bottom NB. Charter #9647. Choice Very Fine. One of the great Pennsylvania named banks. This lovely Choice Very Fine example is seen with great paper originality and eye appeal. This note last sold for a hair under \$1,000 in 2006.
Est. \$600-\$800



- 3533 Intercourse, Pennsylvania. \$20 1929. Fr. 1802-2. The First NB. Charter #9216. Fine. This Lancaster County town of Intercourse is certainly one of the most avidly collected national banknotes available. Examples are not offered nearly enough to satisfy demand. Expect this type 2 example to bring somewhere between our estimate.
Est. \$1250-\$1750



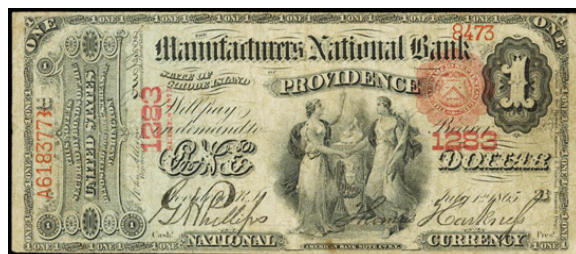
- 3534 Pittsburgh, Pennsylvania. \$20 1902 RS. Fr. 639. The First NB. Charter #48. PCGS 35 PPQ. A clean attractive example of the one of the first 100 charters. This \$20 Red Seal is seen with light but clearly visible signatures. Nice paper originality and excellent color throughout.
Est. \$1000-\$1500

RHODE ISLAND

Sensational Providence \$5 Original



- 3535 Providence, Rhode Island. \$5 Original. Fr. 397. The Merchants NB. Charter #1131. PMG Choice About Uncirculated 58 EPQ.**
A gorgeous First Charter Five that has been off the market for nearly 15 years. This Gem appearing NBN has been graded 58EPQ by PMG. What we see is a very light center bend and a small corner tip fold that does not enter the design. The margins are clear all around, a rare trait for this early series. Just 10 Original Series examples are known for all denominations combined. Four \$5 notes are known and this example is more than likely the finest of them all.
Est. \$5000-\$7000



- 3536 Providence, Rhode Island. \$1 1875. Fr. 383. The Manufacturers NB. Charter #1283. Fine.** A nice clean fine with good signatures and eye appeal.
Est. \$600-\$800

Rare Woonsocket 1882 \$5 Brown Back



- 3537 Woonsocket, Rhode Island. \$5 1882. Fr. 467. The First NB. Charter #1402. Fine. A wonderful Rhode Island note, this \$5 Brown Back is the first note to be publicly offered on this rare bank. The First National is the scarcest of Woonsocket's banks with just five large size notes reported, all of which seem to be held in very tight hands. This note has great color with bright paper for the grade along with excellent penned signatures. There is always demand for great Rhode Island nationals and with this being the first opportunity for many collectors to add this bank to their holdings expect spirited bidding before one lucky bidder is able to bring this note home.

Est. \$7000-\$9000

TEXAS



- 3538 Denison, Texas. \$10 1882. The NB of Denison. Charter #4447. PCGS Fine 12. A newly discovered note which brings the census total to 18 notes from this scarce Grayson county bank. Nice original paper with solid signatures and eye appeal. Faces up much nicer than the assigned grade.

Est. \$2500-\$3500

WASHINGTON



- 3540 Vancouver, Washington. \$10 1902 PB. Fr. 627. The United States NB. Charter #9646. Fine. A new addition to a previous 12 known large notes on this Clark County charter. Technically this note would grade Very Fine, as it has just three folds and good body. However, the folds are very hard and have caused some wear along the margins. Some soiling and minor staining are also noted. Signatures are all there and visible. We sold a solid Very Fine for \$3,055 in 2012.

Est. \$500-\$800

VIRGINIA



- 3539 Chase City, Virginia. \$5 1902 PB. Fr. 600. The First NB. Charter #9291. Choice Fine. A problem free pleasing Fine from this rare Mecklenburg County bank. Just \$5,580 remained outstanding when received in 1931.

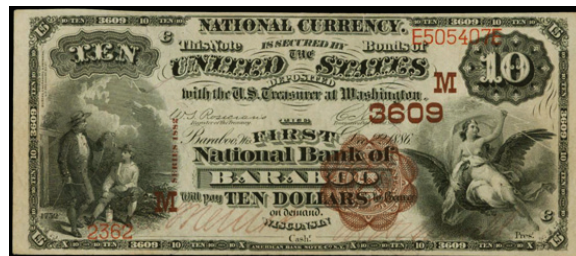
Est. \$1000-\$1500

WEST VIRGINIA



- 3541 Beckley, West Virginia. \$20 1902 PB. Fr. 657. The Beckley NB. Charter #10589. Choice Fine. Surprisingly, this note was the last Large Size example to sell in public auction since 2006. A pleasing fine with decent purple signatures.
Est. \$400-\$600

WISCONSIN



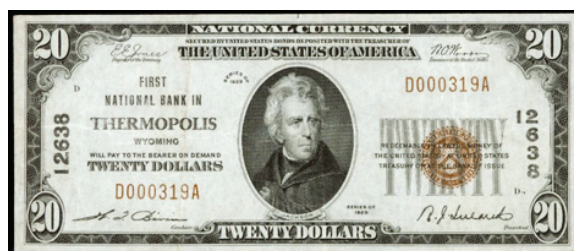
- 3542 Baraboo, Wisconsin. \$10 1882 Brown Back. Fr. 482. The First NB. Charter #3609. PMG Extremely Fine 40 Net. Tear. A scarce Brown Back on this Sauk County bank. Large size notes bear the bank's first title. Great color and bold stamped signatures are noted. The tear mentioned by PMG is rather well concealed at the top, right of center.
Est. \$2000-\$3000

Appelling Lazy Deuce



- 3543 La Crosse, Wisconsin. \$2 1875. Fr. 391. The La Crosse NB. Charter #2344. PCGS Extremely Fine 40. Available to the collecting community thankfully because of a small hoard of \$1 and \$2 notes. Full margins and bright red overprint and inks are seen on both sides. Nice penned signatures contrast nicely against the bright white and original paper. One of the nicer "Lazy Deuces" one will see in this grade.
Est. \$6000-\$8000

WYOMING



- 3544 Thermopolis, Wyoming. \$20 1929. Fr. 1802-1. First NB. Charter #12638. Very Fine. A splendid example from the only issuer of small size in this Hot Springs County bank. Nicely margined with excellent eye appeal.
Est. \$800-\$1200

END OF SESSION FOUR

THE MARCH 2014 BALTIMORE AUCTION

SESSION 9 INTERNET ONLY



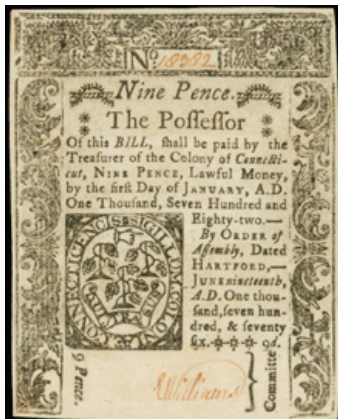
BIDDING ENDS TUESDAY, APRIL 1, 2014
3:00 PM PT

LOTS 9001-9367

COLONIAL NOTES

- 9001 CT-182. Connecticut. May 10, 1775, 40 Shillings. PMG Choice Extremely Fine 45.** No.10011. Three signatures. A bold impression and signatures create nice appeal on this piece.

Est. \$200-\$300



- 9002 CT-206. Connecticut. June 19, 1776 9 Pence. PMG Choice Uncirculated 64.** A fully margined and well embossed nine pence note with great color and bold signatures. Whatever limited this beauty of a note from a Gem EPQ grade is lost on us. The grading service does mention "Good Embossing" on the back of the holder.

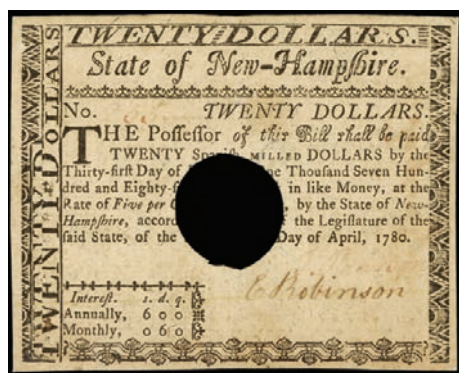
Est. \$300-\$500

- 9003 Lot of (2) Colonial Notes. Delaware. Poor.** DE-52. 20s. March 1, 1758. Printed by B. Franklin and D. Hall. Torn in half, Poor. DE-68. 20s. June 1, 1759. Printed by B. Franklin and D. Hall. Torn in half. Poor.

Est. \$200-\$300

- 9004 MD-61. Maryland. April 10, 1774 \$1/6 PMG Very Fine 25.** No. 9810. These notes were payable at the rate of four shillings and six pence per dollar.

Est. \$75-\$100



- 9005 NH-186. State of New-Hampshire. April 29, 1780. Guaranteed by the United States Issue. \$20. Choice Very Fine. Hole Cancel.** No.855 [fading]. Signed by McClure, Robinson, and Pearson; countersigned on the back by Gilman on the back. Hole-cancel as normally seen. The highest denomination from the series. A clean example with hole cancel dead center.

Est. \$200-\$300



- 9006 NC-136-139-138. North Carolina. December 1771. Uncut Sheet of Three Denominations. PMG Choice Uncirculated 64 EPQ.** No.28228-8228-8228. Vertical sheet from original book. The notes all fully issued with four signatures. Includes 2 Shilling 6 pence House vignette, 1 Pound, and 10 Shillings. Boldly embossed with deep printing. Spindle hole in top margin. A premium example.

Est. \$700-\$900

CONTINENTAL CURRENCY

- 9007 CC-36. Continental Currency. May 9, 1776. \$6. Very Fine.** No. 75641. The motto "Perseverando," which means "By perseverance," appears on this \$6 Continental. It is also the motto on the state seal of Virginia.

Est. \$40-\$60

- 9008 CC-90. Continental Currency. January 14, 1779 4 PMG Choice Fine 15 Net.** The popular "Boar Charging Spear" vignette is found on this \$4 note. PMG's net grade is for missing pieces at the edges.

Est. \$100-\$150

OBSOLETE NOTES

- 9009 Eufaula, Alabama. Eastern Bank of Alabama. 1860. \$1. PCGS Gem New 66 PPQ. Proprietary Proof. ABNC.** A pleasing design seen with nice color and detail.

Est. \$300-\$500

- 9010 Eufaula, Alabama. Eastern Bank of Alabama. ND (18xx). Lot of (2) Color Tinted Remainder Notes. (AL-15) ABN.** Full red tint. \$10. G10b. Steamboat unloads. Extremely Fine, top split on the hard crease | \$20. G12b. Top center, wide locomotive at depot. Lower left, Justice. Uncirculated. Both are toned, the second more so.

Est. \$300-\$500

- 9011 Hartford, Connecticut. Farmers and Mechanics Bank. ND (18xx). \$3. Net Very Fine. Proof.** Spencer, Hufty & Danforth/Danforth, Spencer & Hufty. India paper only. Left, large standing Liberty. Tight, Plenty receive 3 counter from floating female. Great style. Several cut-outs in the signature India paper and resultant tear. Moderate foxing.

Est. \$200-\$300

9012 Connecticut Obsolete Currency. Lot of (7) Engraved Remainder Notes from Several Series. All unissued. Mostly Uncirculated or with some handling. New London. Union Bank of New London. ND (18xx). \$10. DSH/SHD. Red 10 10. Top, ships | Same series. \$50. Red 50 50. Top, shipwrights have a meeting. Heavier handling | East Haddam. Bank of New England at Goodspeed's Landing. ND (18xx). \$1 and \$2. ABNCo. Green protectors. Both with City of Hartford passing the opera house | Same issuer. DW & Co. series. No protector. Lower left, dry dock. Heavy handling | New Haven. City Bank of New Haven. 1865. \$1. ABNCo. Red 1s. Top, New Haven Green | Same Issuer. \$5. TCC. Red FIVE. Ships in harbor | Stonington. Stonington Bank. 1831. \$1. Reed, Stiles & Co. Top center, Battle of Stonington Harbor used n this note only. Missing one signature only. Others, full remainders. Average Choice About Uncirculated due to handling. Great nautical vignettes.

Est. \$300-\$400

9013 Stonington, Connecticut. Stonington Bank. ND (18xx). \$10. Uncirculated. (CT-415 G48a). RWHE. Red TEN cursive protectors. Upper left, whaling scene based on the Stewart painting. Large, ornate X center. One of the real classic note types. Claud Murphy pencil code on upper back corner.

Est. \$200-\$300

9014 Westport, Connecticut. Private Scrip Issuer (pay at Morgan, Ketchum & Co.). ND (18xx). \$3. Uncirculated. Remainder. UBSH. Top center, early dry dock scene. Identical ends, center ship in oval, cameos in corner. See ABN Sale lot 106 for this issuer's information. They emitted four denominations, but placed the payable on only one. Scarce now.

Est. \$200-\$300

9015 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$10. PCGS Gem New 66 PPQ. Proof. (CT-465 G26 SENC). Bald, Adams & Co, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Top center, under straight title, Indian family on bluff overlooks civilization. Lower left, male portrait. The paper is essentially perfect. Back ABN stamp shows through at lower right field.

Est. \$350-\$450

9016 Seaford, Delaware. Diamond State Bank. ND (18xx). \$5 Uncirculated. Proprietary Proof. (DE-50 G8 Unlisted). Later impression on texture back card, ABN imprint, produced in modern era. No protectors. Washington in camp. Light impression to the card as made.

Est. \$150-\$250

9017 Washington, District of Columbia. Mercantile Bank. 1867. \$5. PCGS Choice About New 55. (DC-270 G6) NYBNC. An appealing multi-colored note showing with terrific detail and light circulation.

Est. \$400-\$600

9018 Augusta, Georgia. Bank of Augusta. (18XX). \$5. PMG About Uncirculated 55 EPQ. Remainder. (GA-30 G66) A lightly handled Remainder on this prodigious Georgia bank.

Est. \$50-\$75

9019 Augusta, Georgia. Augusta Insurance & Banking Co. Group of (12) Obsolete Notes. \$10's & \$20's. A group of well worn Georgia obsoletes. There are (8) examples of the \$10 denomination and (4) examples of the \$20. Heavy edge wear and internal damage is seen. Close inspection is highly recommended.

Est. \$75-\$125

9020 Augusta, Georgia. Bank of Brunswick. ND (18xx). \$5. Net Fine. Proof. (GA-85 G16). Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. India paper only. Center, Cupid and gal pal embrace, large V. Left, standing Joseph Brant wears oval Indian peace medal. Washington at right. Rare. Delicate India paper, rough and POC signaturer are missing. 80% there, but Brant vignette intact.

Est. \$100-\$200

9021 Brunswick, Georgia. City Council of Brunswick. ND (18xx). \$3. PCGS Gem New 66 PPQ. Proof. Without imprint. An interesting proof note that shows without a bordering design element. Central vignette of a lumber scene.

Est. \$200-\$300

9022 Columbus, Georgia. Bank of Columbus. Sept. 1, 1856. \$50. Uncirculated. Proof. (GA-105 G60 Unlisted). Baldwin, Bald, Cousland & Co. India paper only. No protector. Lower left, wide scene of steamer heading down river. Lower right, Washington. Excellent paper. The ABN stamp moderate, but shows through a bit at the right.

Est. \$250-\$350

9023 Dalton, Georgia. Planters and Mechanics Bank. 1856. \$5. PCGS Choice About New 58 PPQ. (GA-150 G10b) Draper, Welsh & Co. Phila. Clinton stamp vertically at left. An impressive piece with only a touch of circulation.

Est. \$300-\$500



9024 Ringgold, Georgia. North Western Bank of Georgia, ND (18xx). \$5. Choice Uncirculated. Proof. (GA-245 G6a). BBC/BC. India paper only. Large red protector V. Upper left, Battle of Lexington. Lower right, Washington. A super 1990 ABN Sale type. Superior condition. The ABN back stamp shows through just a bit in the center.

Est. \$300-\$400

9025 Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$3. About Uncirculated. Proof. (GA-315 G6a). BC/BBC. India paper only. Red protector THREE. Center, large paddle wheeler in New York Harbor. Lower right, Clay. Handling bend. The back ABN stamp light and no show through.

Est. \$200-\$300

9026 Mount Carmel, Illinois. Citizens Bank. ND (18xx). \$2. Choice About Uncirculated. Proof. (IL-550 G4a SENC). Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Full light orange lace tint with outlined white curving TWO and small TWO outlined protectors. Top center, wide span eagle on globe. Impossible to find bank prior to the ABN sale. The handling light and ABN stamping is faint. Looks a Gem at first.

Est. \$300-\$400



- 9027 Raleigh, Illinois. American Exchange Bank. 11.10.1856. \$10. PCGS Fine 12 (IL-680 G4a).** Very ornate Danforth, Wright & Co., vignette with wheat harvest (similar to Nebraska Brownville notes). Orange protectors. We only know of two other examples of this high Rarity 7 note, one grades fine and the other Very Good.

Est. \$400-\$600

- 9028 Lafayette, Indiana. Pioneer Association. ND (18xx). \$5. Choice Uncirculated. Proprietary Proof.** (Haxby AS-120 G6a). Later plate card impression with imprint of Bald, Cousland & Co. produced by the ABNCo. from the original plate. Orange tint with white outlined 5 protector. Upper left, drovers. Lower right, hay wagon. Wide margins.

Est. \$200-\$300

- 9029 Russellville, Kentucky. Southern Bank of Kentucky. ND (18xx). \$5. Uncirculated. Proof.** (KY-285 G336a Design 5Ba). Bald, Cousland & Co./Baldwin, Bald, & Cousland. India paper only. Red protector FIVE. Top center, barnyard. No show through of the back ABN stamp.

Est. \$200-\$250

- 9030 Russellville, Kentucky. Southern Bank of Kentucky. ND (18xx). \$10. Choice About Uncirculated. Proof.** (KY-285 G342b Design 10Bb). Bald, Cousland & Co./Baldwin, Bald, & Cousland. India paper only. Full light red tint, white outlined X. Top center, family scene with three generations. Branch payable. Small clip impression on edge, but looks of Choice. Some show through of the back ABN stamp.

Est. \$250-\$350

- 9031 Louisiana Obsolete Currency. Lot of (7) Notes with New Orleans Based Locations.** Citizen's Bank of Louisiana. \$1 and \$2. ND (18xx). ABN black and white | Same, at Shreveport. \$20. ABN green color and orange back | New Orleans Canal & Banking Company. \$10. NBN series. Red tint. Eagle | \$100. RWHE series. Eitwan. Light violet back | Same series. \$500. Paddlewheeler. Violet back. Scarcer. All the previous are remainders. Uncirculated, some with handling | New Orleans, Jackson & Great Northern Rail Road Company. Nov. 16, 1861. \$2. Issued. Train. On backs of notes. EF.

Est. \$300-\$400

- 9032 Cumberland, Maryland. Allegany County Bank. ND (18xx). \$5. Choice Uncirculated. Proprietary Proof.** (MD-155 G6d). Later impression on thick paper, ABN imprint, produced in modern era. Green tint. Miners bottom center. Rarely seen format for this type.

Est. \$150-\$200

- 9033 Frostburg, Maryland. Frostburg Bank. ND (18xx). \$1. Uncirculated. Proprietary Proof.** (MD-225 G2a Unlisted). Later impression on thick paper, ABN imprint, produced in modern era. Green protectors. Top center, milkmaid and cattle. Lower right, eagle seen on Federal interest bearing.

Est. \$200-\$300

- 9034 Frostburg, Maryland. Frostburg Bank. ND (18xx). \$1. Uncirculated. Proprietary Proof.** (MD-225 G2b Unlisted). Later impression on thick paper, ABN imprint, produced in modern era. Red protectors. Design as last, but different color. Top center, milkmaid and cattle. Lower right, eagle seen on Federal interest bearing. Sharply embossed, intaglio impression.

Est. \$200-\$300

- 9035 Hagerstown, Maryland. Valley Bank. July 31, 1855. \$5. PMG Choice About Uncirculated 58.** (MD-245 G6a) The vignette found at left on this \$5 note is similar to the central vignette of the T-10 \$10 Confederate Note.

Est. \$50-\$70



- 9036 Boston, Massachusetts. Continental Bank. ND (Oct. 18xx). \$1. Choice About Uncirculated. Remainder.** Plate D. (MA-160 G2a). American Bank Note Company. Green frame and ends, micro-lettered ONE protectors. Top center, man waters horses and pigs. Lower left, Massachusetts die. Lower right, General Wooster. Plate 'D' note of the two seen on this style of sheet. Very minor handling.

Est. \$250-\$350



- 9037 Holliston, Massachusetts. Holliston Bank. October 18, 1854. \$3. Uncirculated. Proof.** (MA-690 G6 SENC). Bald, Adams/Bald, Cousland. India paper only. No protector. Women work at looms. All SENC bank in Haxby prior to the 1990 ABN sale. A superior example with faint stamp on back and no show through.

Est. \$250-\$350



- 9038 Holyoke, Massachusetts. Hadley Falls Bank. 1858. \$10.. Choice About Uncirculated. Contemporary Counterfeit.** (MA-695 C18). Imprint of Danfroth, Bald & Co. Wide scene of Hadley Falls. Very well crafted plate and would have been very deceptive. A high grade example.

Est. \$250-\$350

- 9039 New Bedford, Massachusetts. Marine Bank. January 1, 1856. \$3. PMG Choice Fine 15 Net. Corner Off. (MA-885 S5) A steam powered side wheel ship is featured in the central vignette of this Spurious \$3.

Est. \$50-\$75

- 9040 Northampton, Massachusetts. Northampton Bank. November 18, 1856. \$2. PMG Very Good 10. Spurious. (MA-956 S10) PMG labeled this \$2 as "Spurious" meaning it was made to resemble a rough description of the genuine note.

Est. \$50-\$75



- 9041 Provincetown, Massachusetts. Provincetown Bank. Dec. 1, 1854. \$1. Uncirculated. (MA-1030 G2a). Bald, Adams & Co./Bald, Cousland & Co. India paper only. Top center, busy seafaring scene with tall ships. Lower right, girl salutes. Well collected Cape Cod location and the ABN sale boosted the supply for ready collectors. The back stamp is a bit heavier and shows through at the center.

Est. \$400-\$600

- 9042 Worcester, Massachusetts. R. B. Henchman, Carpets, Oil Cloths & Window Shades. No Date. \$2 Tiffany Commission Scrip. Choice Very Fine. (Haxby-Not listed). Printed on white paper. Clay, Cosack & Co., Buffalo, N.Y. Center, eagle gives female America ride. Left, Liberty and flag. Back with ad text. Looks new, nice and bright.

Est. \$125-\$175

- 9043 Michigan Obsolete Currency. Lot of (5) Engraved Notes from Several Towns. Adrian. Adrian Insurance Company. ND (18xx). \$1. TCC. Red ONE. Overseer. Oddly not dated, but signed. Very Fine, internal slit| Same series. \$3. Red THREE. Long train. About Uncirculated | Ann Arbor. Bank of Washtenaw. 1854. \$2. DW. Loggers. Issued and Uncirculated | Same issuer. \$5. DTL remainder. Top, harvesters. Uncirculated | Monroe. River Raisen & Lake Erie Rail Road Company. 1863. \$1. Geo. Baldwin. Red ONE. Green back. Center, train passes river. Uncirculated. Scarcer type.

Est. \$250-\$350

- 9044 Michigan Obsolete Currency. Lot of (5) Engraved Remainder Banknotes. Detroit. State Bank of Michigan. ND (18xx). \$2. ABN. Red Lyman Protector tint. Lower left, Indian spears buffalo | Same series. \$5. Top, steamboat. Lower right, anchor. Gorgeous color | Gratiot. Commercial Bank. ND (18xx). \$10. NEBN. Top, ship. Left, female Plenty and Navigation | Marshall. Bank of Michigan. ND 918xx). \$10. ABN. Top left, Presentation of the Declaration. Upper right, eagle | Monroe. Merchants & Mechanics Bank. ND (18xx). \$5. NEBN. Top center, wagon unloading scene. All Uncirculated with some petty handling.

Est. \$300-\$400



- 9045 Columbus, Mississippi. Columbus and Tombigby Transportation Co. 1840. \$100. Extremely Fine. (MS-45 G10). RWH. Top center, wharf scene, train unloads. Left, clipper. Boldly printed and a great layout. Much scarcer than given credit for in this high grade.

Est. \$250-\$350

- 9046 Jackson, Mississippi. State of Mississippi. ND (186x). \$20. PCGS Gem New 65 PPQ. Proprietary Proof. ABNC. Farming vignette at top center.

Est. \$400-\$600

- 9047 Jackson, Mississippi. State of Mississippi. ND (186x). \$50. PCGS Gem New 66 PPQ. Proprietary Proof. ABNC. Ornate protector lower center. Plantation vignettes at top center and right.

Est. \$500-\$700

- 9048 Helena, Montana. Peoples National Bank. ND. \$10. PCGS Gem New 65 PPQ. Proprietary Proof. National Bank Note Co. New York. A well centered proprietary proof and of a popular issuer.

Est. \$500-\$700

- 9049 Nebraska Obsolete Currency. Lot of (2) Well Engraved Frontier Style Notes. De Soto. Bank of De Soto. Oct. 1, 1853. \$2. ABNCo. green TWO. Steamboat DE SOTO at top. Issued. Uncirculated. Tight margins | Omaha City. City of Omaha. 1857. \$1. WHW. All red tint. Top, two Indians on horseback. About Uncirculated. Gorgeous.

Est. \$200-\$300



- 9050 Omaha City, Nebraska. Brownville Bank and Land Company. September 1, 1857. \$3. Uncirculated. (NE-50 G2c). Danforth, Wright & Co., New-York & Philad. Green tint with outlined THREE and deeper green 3. Top, steamboat. Lower left, logger. Right end, cherubs and large 3. Gorgeous series and type.

Est. \$300-\$400

- 9051 Rochester, New Hampshire. Farmers' and Mechanics Bank. ND (18xx). \$2. Choice Uncirculated. Remainder. (NH-300 G4c). RWHE/NEBN with 'abc' monogram. Red protector TWO. Busy scene in the cobbler's shop. Well margined and bright.

Est. \$200-\$300

9052 New Jersey Obsolete Currency. Lot of (4) Engraved Banknotes, Unissued or Partly So. Bordentown. Bordentown Banking Co. June 1, 1855. \$1. ABNCo. Red ONE. Train. Red back with title. One signature | Same series. \$2. Horse rearing. Two signatures, but not numbered | Lambertville. New Hope Delaware Bridge Company. ND (18xx). \$100. NEBN. Top center, Washington on banks of the Delaware. Remainder | Trenton. Merchants Bank. Nov. 20, 18xx. \$1. Remainder. NBN. Green frame and 1s. Center, canal scene and train in back. Lower left, Lincoln. Great type. All are About Uncirculated due to handling.

Est. \$250-\$350

9053 Camden, New Jersey. Farmers and Mechanics Bank. ND (18xx). \$1. Uncirculated. Proof. (NJ-60 G2b). Bald, Cousland & Co., Philad. India paper only. Full ochre tint with white outlined ONE. Top center, Agriculture and Industry seated. Bottom corners, workman in ovals. Modest back stamp without show through. Well framed.

Est. \$250-\$350

9054 Camden, New Jersey. Farmers and Mechanics Bank. ND (18xx). \$2. Uncirculated. Proof. (NJ-60 G4b). Bald, Cousland & Co., Philad. India paper only. Full ochre tint with white outlined TWO. Top center, woman with rake chats up two guys. Lower left, Justice. Lower right, Penn. Choice paper, but tight cut at right end. No ink show through from ABN stamp.

Est. \$250-\$350

9055 Camden, New Jersey. Farmers and Mechanics Bank. ND (18__). \$10. PCGS Choice New 63 Apparent. Tape Repaired Splits. Proof. (NJ-60G10aP) Bright red protector at lower center and detailed metal workers vignette at center.

Est. \$300-\$400



9056 Freehold, New Jersey. Freehold Banking Co. ND (18xx). \$5. About Uncirculated. (NJ-185 G8b SENC). Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Full red lace tint with large outlined white V and smaller FIVE protectors. Full width vignette: sheep shearing, sheep herding, and corn picking with sheep nibbling at product. Lots of sheep to count. Lovely type from the ABN. Some corner handling. Light ABN stamp, but at the wide and obscured in the color.

Est. \$350-\$450

9057 Millville, New Jersey. Millville Bank. ND (18xx). \$1. Uncirculated. Proof. (NJ-305 G2c Unlisted). Bald, Cousland & Co., Philad. India paper only. Full green tint with white outlined ONE. Center, wide scene of glass factory. Lower left, Agriculture. Lower right, factory not passing air pollution controls any time soon. Unlisted green tint series. Stamped on the back by the ABN and lightly so, no show through. Premium quality.

Est. \$300-\$400

9058 Millville, New Jersey. Millville Bank. ND (18xx). \$2. Choice Uncirculated. Proof. (NJ-305 G4b). Bald, Cousland & Co., Philad. India paper only. Full ochre tint with white outlined TWO. Upper left, women working at looms. Lower right, mechanic. Listed style for proofs and a known issued note we handled privately two decades ago from Gordon Harris. Stamped on the back by the ABN, and lightly.

Est. \$300-\$400



9059 Millville, New Jersey. Millville Bank. ND (18xx). \$2. About Uncirculated. Proof. (NJ-305 G4c Unlisted). Bald, Cousland & Co., Philad. India paper only. Full green tint with white outlined TWO. Upper left, women working at looms. Lower right, mechanic. Unlisted green series. Well balanced color and vignette. A long corner handling bend, but essentially new. Not stamped on back.

Est. \$400-\$500

9060 Newton, New Jersey. Sussex Bank. ND (18xx). \$3. About Uncirculated. Proof. (NJ-390 G28). Danforth, Spencer & Hufty/ Spencer, Hufty & Danforth. India paper mounted on original card. Top center, Franklin, left Ceres and right Commerce. Left, standing Liberty and eagle. New Jersey arms at right. Common remainder, very rare as a proof. Several cut-outs in the signature India paper, but not in the card. Light foxing seen from the back of the card.

Est. \$200-\$300

9061 Plainfield, New Jersey. Union County Bank. 1859. \$20. PCGS Gem New 66 PPQ. Remainder. ABNC. An appealing remainder note with cattle vignette at top center.

Est. \$300-\$400

9062 Albion, New York. Lot of (3) Scrip Notes Payable at the Orleans County Bank. S. M. Bingham, July 10, 1862. Wide paper series. Red protectors and counters. 10 Cents and 25 Cents. Both Fine | Same signer. Nov. 10, 1862. 5 Cents. Square format. All blue. Fine. Uniform condition trio. Ex Spink Smythe Sale #293: 176.

Est. \$150-\$250



9063 Canajoharie, New York. Canajoharie Bank. ND (18__). \$5. PCGS Choice New 63 Apparent. Tears from Cancellations. Proof. (NY-520 G8 Unlisted) Bald, Cousland & Co. India paper only. Punch cancels at the signature panels. ABN stamp on back at left. Some tears at the punch cancels are evident.

Est. \$300-\$500

- 9064 Canandaigua, New York. Bank of Canandaigua. ND (18xx). \$1. Uncirculated. Proof. (NY-530 G2). Baldwin, Adams & Co. India paper only. No protector. Top center, Indian family in canoe. Plate note from the Durand "Indians" vignette volume. Light ABN stamp with some faint show through. Ex Durand Collection.

Est. \$250-\$350

- 9065 Canastota, New York. Canastota Bank. ND (18xx). \$1. PMG Choice About Uncirculated 58 Net. Proof. (NY-545 G2P) Bald, Cousland & Co. Red protector at lower center. Appealing Indian vignette at top center. Minor thinning.

Est. \$300-\$400

- 9066 Ludingtonville, New York. Bank of Kent. ND (185x). \$2. Uncirculated. Proof. (NY-1285 G4 Unlisted). Baldwin, Bald & Cousland/Bald, Cousland. India paper only. Top center, loggers. Lower right, corn harvesters. Unlisted without the protector. Sharp and Choice for the type.

Est. \$250-\$350

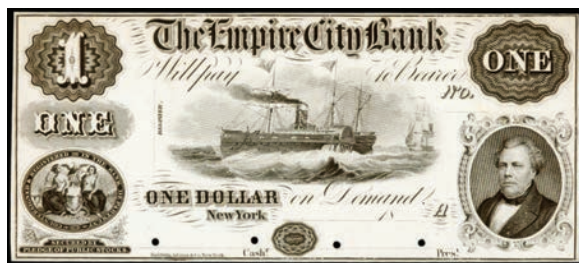
- 9067 New York, New York. Office of Edward Boughton, No. 53 Wall St. ND (18xx). \$ Order Draft. Extremely Fine. Proof. Danforth & Hufty. India paper mounted on card. Left end, Plenty. Upper right, Brig. Often proofs like this are unique. Great style. Handling on edges and foxing.

Est. \$80-\$100



- 9068 New York, New York. East River Bank. ND (18xx). \$5. Uncirculated. Proof. (NY-1570 G14b Unlisted). Baldwin, Bald Cousland & Co., New-York/Bald, Cousland & Co., Philad. India paper only. Full deep red tint with outlined white protectors. Top center, dry dock scene. Right end, Bank die. Some handling but the ABN stamp is light and does not show through. Sleeper in nice condition.

Est. \$350-\$450



- 9069 New York, New York. Empire City Bank. ND (18xx). \$1. Uncirculated. Proof. (NY-1585 G2). Baldwin, Adams & Co., New-York. India paper mounted on original card. No protector. Center, seagoing paddle wheeler. Lower right, portrait. Bold proof and thoughtful design. Back of card stamped by the ABN.

Est. \$300-\$400



- 9070 New York, New York. Knickerbocker Bank of the City of New York. ND (18xx). \$5. PCGS Choice About New Apparent. Minor Damage at Left Edge. Proof. (NY-1675 G8a SENC). Baldwin, Adams & Co., New-York. India paper, buff color, mounted on original card. Top center, old New York City scene with Dutch style houses. Left, New York Bank Department die. Lower right, seated Father Knickerbocker smoking pipe. Several in the 1990 ABN Sale, but always a favorite. Uniquely styled. Edge flaw at left and right mentioned are into frame line, but not severe. Stamped on back of card by the American Bank Note Company.

Est. \$300-\$500

- 9071 New York, New York. Marine Bank of the City of New York. ND (18xx). \$2. Net Very Fine. Proof. (NY-1710 G4 Unlisted). Baldwin, Adams & Co., New-York. India paper mounted on new card. Left end, Indian hunter on rick. Right end, clipper ship. Long shear reinforced by the card. ABN ink stamp shows through heavily.

Est. \$100-\$150

- 9072 New York, New York. Mechanics' Bank. ND (18xx). \$2. Net Extremely Fine. Proof. (NY-1720 G141 Unlisted). Fairman, Draper, Underwood & Co. India paper only. Titles center. Left end, Franklin with counters. Upper right, Archimedes levers world upward. Rare, bottom of sheet. Small piece taken at the archive from bottom border and upper corner tear. From Archives, but later. Ex Stack's 2001 Americana Sale: 2377.

Est. \$300-\$500

- 9073 New York, New York. New York County Bank. ND (18xx). \$10. About Uncirculated. Proof. (NY-1805 G8 SENC) Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Stamped on the verso by the ABN with some show through at the center.

Est. \$250-\$350

- 9074 New York, New York. Private Issuer, No. 133 Greenwich St., Certificate of Deposit. ND (18xx). 50 Cents. About Uncirculated. Proof. (Haxby-Not listed). Underwood, Bald, Spencer & Hufty. India paper only. Medium size format. Cameo upper left center. Upper left, seated Literature. Upper right, two cherubs stand on shore. Interesting private issuer scrip. Cut closely and some minor foxing. Signature block cut-out at bottom right in the India paper.

Est. \$150-\$250

- 9075 New York, New York. Private Issuer, No. 133 Greenwich St., Certificate of Deposit. ND (18xx). 75 Cents. About Uncirculated. Proof. (Haxby-Not listed). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Medium size format. Top, left of center, ship in oval. Far left, Plenty. Upper right, seated Protection on shore. Very handsome design. Uniform foxing, but subtle. Cut closely. Signature block cut-out at bottom right in the India paper, not through the card.

Est. \$200-\$300

- 9076 New York, New York. Bank of the United States. ND (18xx). \$100. Net Very Fine. Proof.** (NY-1955 G10). Danforth, Underwood/Underwood, Bald, Spencer & Hufty. India paper only. Top center, supported New York Arms. Left end, Justice. Right end ONE HUNDRED. The Haxby Plate. Note the title play, though the infamous bank had gone out of business just as this note would have launched. Odd and curious type of obsolete banknote. Signature block cut-out at bottom right in the India paper, the bottom left frame line gone. Edge chip. Better looking than technically described.

Est. \$200-\$300

- 9077 New York Obsolete Currency. Lot of (7) Eclectic Notes.** Real Estate Bank at 133 Amity Street "100" Advertising Note. Top center, two females. Lower right, Castle Clinton. Scarce and interesting. Fine Plus | Albion, "Bank of Orleans" \$5 Heath Detector fold note and comparison \$5 counterfeit of period | Buffalo, Benjamin Rathbun \$2 ship type. Fine | Cleveland Glassworks \$2 remainder, National College Bank \$2, and Watervliet Bank \$1 (fair). Others Fine.

Est. \$150-\$200

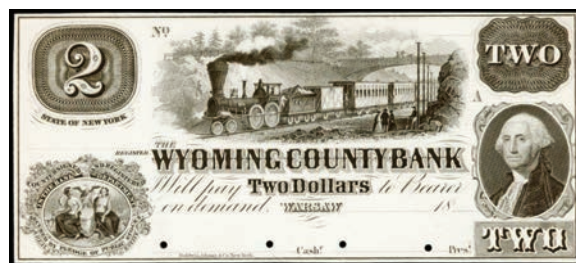
- 9078 Penn Yan, New York. Yates County Bank. July 4, 1843. \$1. Net Very Fine. Proof.** (NY-2200 G32). Bald, Spencer, Hufty & Danforth/Danforth, Bald, Spencer & Hufty. India paper only. Top center, Plenty. Left end, Comptrollers Die. Right end, cameo head. Rare. Signature block cut-out at bottom right in the India paper, the bottom right frame line gone into the corner. Some foxing.

Est. \$150-\$250



- 9079 Troy, New York. Central Bank of Troy. July 1, 1859. \$3. Santa Claus Note. Very Good.** (NY-2685 S10). Spurious type with imprint of Bald, Cousland & Co., New-York. Top center, over the title, Santa Claus on the roof (RWHE style die). Lower left, New York die. Lower right, cameo. Interesting and uncommon. The Santa Claus die is fairly well engraved. Interestingly, they used the correct imprint, but had no desire to make a counterfeit die of the more complex George Baldwin Santa vignette die (Durand Type III). That makes this type worthy of better reflection as a "neat" note. A little rough at the far left and extended tack hole at the right. Always an attention grabber and more food for thought.

Est. \$500-\$700



- 9080 Warsaw, New York. Wyoming County Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (NY-2820 G4 SENC). Baldwin, Adams & Co., New York. India paper mounted on original card. Top center, long train. Right, Washington. All SENC bank prior to 1990. Sharp looking proof. Stamped on the back of the card by the ABN.

Est. \$300-\$400



- 9081 Manhattan, Ohio. Manhattan Bank. ND (18xx). \$1. About Uncirculated. Proof.** (OH-260 G12). Underwood, Bald, Spencer & Hufty/ Danforth, Underwood. India paper only. Top center, train passes on shore while steamer heads south. Identical ends, cameo heads center. Ohio town in dispute with Michigan and collected from both states. Some foxing at the right. Signature block cut-outs in the India paper. Cut close on three sides. Rare as a proof though. The final fascinating proof from an award winning ANA Convention exhibit and sold for the first time in this Baltimore auction sale.

Est. \$300-\$500

- 9082 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$10. Net Very Fine. Impaired. Proof.** (PA-60 G32). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper only, mounted on new card. Top center, Pythagoras' Geometry University in session; child pays rapt attention. Right end, standing Ceres. The Haxby Plate Note. Impaired lower left corner is fixed up to make whole. Rare and not bad looking.

Est. \$200-\$300



- 9083 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$50. Uncirculated. Proof.** (PA-60 G52 SENC). Danforth, Bald & Co., Philad. & New-York. India paper only. Top center, Moneta reclining gazes at shield. Left, cameo Shakespeare head. Right, Franklin. Looks like Pre-ABN Sale and not stamped on the back.

Est. \$400-\$600

- 9084 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$5. Uncirculated, Proof.** (PA-75 G8a). Bald, Cousland, Philad. & New-York. India paper only. Full ochre lace tint. Top center, long view of train bridge. Bottom corners, male portrait. Very popular title and color series. Choice example from the 1990 ABN Sale. Stamped on the back by the ABN without through ink to the face.

Est. \$450-\$550

- 9085 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$10. Uncirculated, Proof.** (PA-75 G10 Unlisted). Bald, Cousland, Philad. & New-York. India paper only. No tint. Center, busy foundry scene. Lower left, Agriculture. Lower right, Penn.. Intricate vignette. Stamped on the back by the ABN with some show through ink to the face center vignette.

Est. \$250-\$350



- 9086 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$10. Uncirculated, Proof.** (PA-75 G10a). Bald, Cousland, Philad. & New-York. India paper only. Full ochre lace tint. Center, busy foundry scene. Lower left, Agriculture. Lower right, Penn.. Great vignette. Stamped on the back by the ABN with some show through ink to the face center vignette. Another superior example from this 1990 ABN Sale series.

Est. \$500-\$700



- 9087 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$20. Uncirculated, Proof.** (PA-75 G12a SENC). Bald, Cousland, Philad. & New-York. India paper only. Full ochre lace tint. Center, seated Agriculture. Lower left, men in forge. Lower right, girl salutes. High quality for this series and type. Stamped on the back by the ABN without show through ink to the face. A premium example.

Est. \$500-\$700



- 9088 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$50. Uncirculated, Proof.** (PA-75 G14a SENC). Bald, Cousland, Philad. & New-York. India paper only. Full ochre lace tint. Center, title above, boy leads hay wagon, pal snoozes on top. Second highest denomination from this set. Stamped on the back by the ABN with some show through ink to the face. Some minor India paper tears repaired from the back with glassine tape at the archive.

Est. \$500-\$700

- 9089 Dundaff, Pennsylvania. Northern Bank of Pennsylvania. ND (18xx). \$5. About Uncirculated, Proof.** (PA-110 G4a). A.B.C. Durand, Wright & Co. India paper mounted on card. Upper right, Durand signed "Aurora." Left end, Penn in each corner. Roman shaded type fonts top and center. Two styles of fonts used on this series (the other was Gothic; see the public portion of this sale for an example). Some India paper wrinkling at the top.

Est. \$500-\$700

- 9090 Easton, Pennsylvania. Farmers & Mechanics Bank of Easton. ND (18xx). \$10. Net Very Fine. Impaired. Proof.** (PA-120 G10). Danforth, Bald & Co., Philad. & New-York. India paper only. Upper right, buildings. Left, standing woman and cameo head. Rare, but flawed. Tears, some back hinge repairs. Lower left corner tip rough.

Est. \$200-\$300

- 9091 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-155 G32). Danforth, Bald & Co. Philad. & New-York. India paper mounted on original card. Top center, supported Pennsylvania shield. Cameo heads each end. Popular title. Several in the ABN sale, but always a good seller. Stamped on back of the card by the ABNCo.

Est. \$400-\$600

- 9092 Harrisburg, Pennsylvania. Harrisburg Bank. ND (18xx). \$1. Choice Uncirculated. Proof.** (PA-170 G20a). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Bottom center, stone mason. Left, Ceres. Right end, Liberty. Great layout. Printed on the buff style India paper favored by DB for many Pennsylvania proofs. Stamped on the back of the card by the American Banknote Company.

Est. \$350-\$450

- 9093 Harrisburg, Pennsylvania. Harrisburg Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (PA-170 G26a). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Bottom center, three men. Left end, Liberty. Right end, two women. Nice layout and on the buff color India paper. Stamped on the back of the card by the American Banknote Company.

Est. \$350-\$450

- 9094 Harrisburg, Pennsylvania. Harrisburg Bank. ND (18xx). \$5. Uncirculated. Proof.** (PA-170 G34). Draper, Underwood, Bald & Spencer. India paper mounted on original archive sheet. Top, Justice kneeling. Identical ends, girl seated with rake center. Bright and handsome. Virtually Choice.

Est. \$400-\$600



- 9095 Harrisburg, Pennsylvania. Harrisburg Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-170 G38). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Bottom center, state house. Left and right ends, allegorical scenes representing Industry and Agriculture. Bright paper and great full width styling. A classic from DB imprint. Stamped on the back of the card by the American Banknote Company.

Est. \$400-\$600



- 9096 Harrisburg, Pennsylvania. Harrisburg Bank. ND (18xx). \$10. Uncirculated. Proof.** (PA-170 G46 SENC). Draper, Underwood, Bald & Spencer. India paper only. Top center, seated Liberty with book, far background statehouse. Identical ends, two allegorical women. Another sharp looking type from this series.

Est. \$500-\$700



- 9097 Lancaster, Pennsylvania. Farmers Bank of Lancaster. ND (18xx). \$5. Uncirculated. Proof.** (PA-205 G58). Draper, Underwood, Bald & Spencer. India paper only. Top center, farmer woman leaning on fence. Left end, women spinning. Right end, girl with rake. Well collected county and rare. Looks like this off the ABN sale sheet and there are only a few known.

Est. \$500-\$700

- 9098 Lancaster, Pennsylvania. Farmers Bank of Lancaster. ND (18xx). \$10. Uncirculated. Proof.** (PA-205 G74). Bald, Cousland/Bald, Adams. India paper only. Top center, hay wagon being loaded. Left end, woman blows the dinner horn. Excellent quality for this ABN sale type which was notorious for poor condition pieces. Stamped on the back with some show through at the left. Still, premium for the type.

Est. \$400-\$600

- 9099 Lancaster, Pennsylvania. Lancaster Bank. ND (18xx). \$5. Net Very Fine. Proof.** (PA-210 G28). Hufty & Danforth, Philad. & New-York. India paper mounted on new card. Top center, building. Left and right, different mills. Great layout. Presents well from the face, but some long India tears are reinforced by new card. Vertical at left and also across top title. Rare type.

Est. \$350-\$450

- 9100 Lewisburg, Pennsylvania. Lewisburg Bank. ND (18xx). \$5. PCGS Superb Gem New 67 PPQ. Proof.** (PA-240 G4b). Bald, Cousland & Co., Philad. & New-York. India paper only. Full orange tint with white outlined FIVE. Top center, two seated females. Bottom corner, differing male portraits. Bold color and light back ABN stamping.

Est. \$350-\$450

- 9101 Lewisburg, Pennsylvania. Lewisburg Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-240 G4b). Bald, Cousland & Co., Philad. India paper only. Full ochre tint with white outlined FIVE. Top center, Agriculture and Industry seated. Bottom corners, male portraits. Choice example with bold tinting, not subdued, of this proof type. Lightly stamped on the back and without show through.

Est. \$250-\$350

- 9102 Lewisburg, Pennsylvania. Lewisburg Bank. ND (18xx). \$5. Uncirculated. Proof.** (PA-240 G4b). Bald, Cousland & Co., Philad. India paper only. Full ochre tint with white outlined FIVE. Top center, Agriculture and Industry seated. Bottom corners, male portraits. Above the norm example of this proof type. Lightly stamped on the back.

Est. \$200-\$300

- 9103 Lewisburg, Pennsylvania. Lewisburg Bank. ND (18xx). \$10. PCGS Very Choice New 64 PPQ. Proof.** (PA-240). Bald, Cousland & Co., Philad. & New-York. India paper only. Punch cancels at the signature lines.

Est. \$350-\$450



- 9104 Lewisburg, Pennsylvania. Lewisburg Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (PA-240 G6b). Bald, Cousland & Co., Philad. India paper only. Full ochre tint with white outlined TEN. Center, women with rake approaches two men. Bottom corners, male portraits. Scarcer than the \$5 proofs and also choice. Lightly stamped on the back and without show through.

Est. \$350-\$450

- 9105 Lewistown, Pennsylvania. Juniata Bank of Pennsylvania. October, 1815. 25 Cents. Uncirculated. Proof.** (PA-245 Unlisted). Tanner, Kearney & Tiebout. India paper mounted on archive paper sheet. Typeset, titles in center. Ornate ends. Unlisted series of emergency change bills. Discovery note from the 1990 ABN sale. Wide margined at bottom and right. Only two example known discovered.

Est. \$350-\$450

- 9106 Lewistown, Pennsylvania. Juniata Bank of Pennsylvania. ND (181x). \$50. Uncirculated. Proof.** (PA-245 G6). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Title across, with unknown top center vignette. Intricate ends. Likely unique as a proof from the ABN sale. The top vignette cut from its entirety, but still unique.

Est. \$50-\$100

- 9107 Lewistown, Pennsylvania. Bank of Lewistown. ND (18xx). \$5. Uncirculated. Proof.** (PA-250 G2). Underwood, Bald & Spencer. India paper only. Top right, farmer leans on tree, wife seated. End panels, cameo heads in center. Deep black printing. Very minor top wrinkling and wide margined three sides.

Est. \$400-\$600



- 9108 Lewistown, Pennsylvania. Bank of Lewistown. ND (18xx). \$10. Uncirculated. Proof.** (PA-250 G4). Underwood, Bald & Spencer. India paper only. Top center, cozy couple standing near fence, harvesters busy elsewhere. Identical end panels, cameos in corners. Handsome layout by this imprint. Several known, but certainly one of the finest. Very trivial corner wrinkling.

Est. \$400-\$600

- 9109 Middletown, Pennsylvania. Bank of Middletown. ND (18xx). \$5. Uncirculated. Proof.** (PA-300 G10 SENC). Hufty & Danforth, Philad. & New-York. India paper mounted on original card. Top center, eagle, rather thin compared to most. Left end, seated farmer. Right end, Athena. Rare type which was counterfeited. The India paper is toned and a bit brittle. A delicate piece off the bottom center edge.

Est. \$350-\$450

- 9110 Middletown, Pennsylvania. Bank of Middletown. ND (18xx). \$10. About Uncirculated. Proof.** (PA-300 G20a Unlisted). Bald, Cousland/Baldwin, Bald & Cousland. India paper only. Red protector TEN. Upper left, Liberty left and Continental right with X counter between. Right center, female portrait. Several in the 1990 ABN Sale, but above average condition. Moderate back stamp shows through to the face. Sealed edge tear.

Est. \$300-\$400

- 9111 Middletown, Pennsylvania. Bank of Middletown. ND (18xx). \$20. Uncirculated. Proof.** (PA-300 G26a SENC). Bald, Cousland/Baldwin, Bald & Cousland. India paper only. Red protector X X. Top right of center, woman with cows. Lower left, male portrait. Well embossed and printed. Modest back stamp with some light show through to the face.

Est. \$400-\$600



- 9112 Middletown, Pennsylvania. Bank of Middletown. ND (18xx). \$50. Uncirculated. Proof.** (PA-300 G34a). Bald, Cousland/Baldwin, Bald & Cousland. India paper only. Red protector FIFTY. Upper left, Justice and eagle in the clouds. Bottom corners, male portraits. Some modest foxing seen from the back. Heavier ink stamp show through to the face than usual.

Est. \$400-\$600



- 9113 New Brighton, Pennsylvania. Bank of Beaver County. ND (18xx). \$5. Uncirculated. Proof.** (PA-340 G2a). Bald, Cousland & Co., Philad. & New York. India paper only. Full ochre tint with white outlined V. Upper left, father and daughter picnic outing. Lower right, Penn. Curved title across center. Nice style. Back stamped with just the bare minimum of show through seen with scrutiny.

Est. \$350-\$450

- 9114 New Brighton, Pennsylvania. Bank of Beaver County. ND (18xx). \$10. Impaired. Proof.** (PA-340 G4a). Bald, Cousland & Co., Philad. & New York. India paper only. Full ochre tint with white outlined X. "Morning" at left. Lower right, two females. Very impaired, much of lower right disintegrated, brittle. Sold as is; no returns.

Est. \$50-\$75

- 9115 Norristown, Pennsylvania. Bank of Montgomery County. 1865. \$1. PMG Superb Gem Uncirculated 67 EPQ. Remainder.** (PA-365 G14) ABNC. A popular remainder type with excellent detail throughout.

Est. \$400-\$600

- 9116 Pennsylvania Obsolete Currency. Lot of (4) Engraved Bank Notes.** Norristown. Bank of Montgomery County. Jan. 2, 1865. \$1. ANNC. Remainder. Bank building, four Union officers note. Uncirculated | Oil City. Oil City Bank. Sept. 15, 1864. \$5. Issued. ABN. Green protectors and green back. "News from Home" Civil War vignette. Very Good, but at right is heavy scotch tape repair | Pottsville. Miners Bank of Pottsville. June 11, 1841. \$2. DT. Remainder. Boy holds horse being shoed. Uncirculated | Warren. North Western Bank. July 18, 1861. \$5. Issued. NBN. Fed FIVE. Cattle. Uncirculated. A great type.

Est. \$250-\$350



- 9117 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-365 G36a). Danforth, Bald & Co., Philad. & New-York. India paper mounted on archive book card. Top center, seated Liberty. Left end, canal scene. Right end, seated youth. Interesting style, not quite in character to this imprint and interesting as such. A superb looking, deep black proof.

Est. \$400-\$600



- 9118 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$10. Net Extremely Fine. Repairs. Proof. (PA-365 G38a). Bald, Cousland/Baldwin, Bald & Cousland. India paper only. Red protector TEN. Top center, bank building. Four portraits. Faces up well, but torn on corner and archival tape repair from back Stamped by the ABN, show through center. Some foxing.

Est. \$300-\$400



- 9119 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$20. Uncirculated. Proof. (PA-365 G48a). Bald, Cousland/Baldwin, Bald & Cousland. India paper only. Red protector TWENTY. Upper left, foundry scene. Bottom corners, male portraits. Great layout. Strong paper body for the type. Some minor foxing. ABN stamp shows through a tad in the vignette.

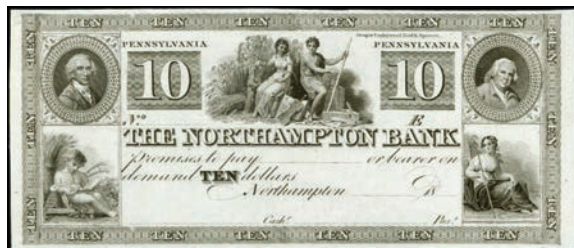
Est. \$400-\$600

- 9120 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$50. Net Extremely Fine. Proof. (PA-365 G56). Baldwin, Adams/Bald, Cousland. India paper only. No protector. Top center, wide eagle atop globe. Lower left, Franklin. Lower right, Penn. Some tears, fixed corner and glassine archive repair. ABN ink stamp at the side and without show through. Faces up well.

Est. \$300-\$400

- 9121 Northampton, Pennsylvania. Northampton Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-370 G22). Draper, Underwood, Bald & Spencer. India paper only. Top center, beehive. Lower left, seated Indian with DeSoto above. Lower right, cherub with Franklin upper corner. Rare as a proof. Some press bed ink on the back, slight show through to the face.

Est. \$400-\$600



- 9122 Northampton, Pennsylvania. Northampton Bank. ND (18xx). \$10. Uncirculated. Proof. (PA-370 G34). Draper, Underwood, Bald & Spencer. India paper only. Top center, seated Agriculture and Mechanic. Portraits upper corners, allegorical vignettes bottom corners. Also, rare as proof.

Est. \$400-\$600



- 9123 Northumberland, Pennsylvania. Bank of Northumberland. ND (18xx). \$5. Uncirculated. Proof. (PA-375 G6 SENC). Chas. Toppan & Co., Phila. India paper only. Top center, standing ancient with an oxen. End panels, denomination on lathe. Rare proof. Though SENC, we think this came from the Western Reserve once. Some petty handling.

Est. \$500-\$700

- 9124 Philadelphia, Pennsylvania. Commonwealth Bank. ND (18xx). \$10. Uncirculated. Proof. (PA-415 G10a). Bald, Cousland & Co., Philad. India paper only. Full ochre tint with white outlined ONE. Top center, Agriculture and Industry seated. Lower left, mechanic. Lower right, sailor. The most available BC color proof type and bought up Smythe at the 1990 ABN Sale for retail. They sold well from the get-go for \$150.00 and choice ones are, in our opinion, undervalued 23 years later by comparison. The ABN stamp does show through a bit in center.

Est. \$200-\$300

- 9125 Philadelphia, Pennsylvania. Commonwealth Bank. ND (18xx). \$20. About Uncirculated. Proof. (PA-415 G12a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full ochre tint with white outlined 20 center. Top center, bowled in title, three Germans. Lower left, girl with scythe. Lower right, Penn. Great layout and relevance. The back ABN stamp is moderate and seen on the face lightly.

Est. \$250-\$350

- 9126 Pittsburgh, Pennsylvania. Merchants & Manufacturers Bank of Pittsburgh. ND (18xx). \$5. Choice Uncirculated. Proof. (PA-545 G6). Chas. Toppan & Co., Philad. India paper mounted on original card. Top center, seated America on the shore. Left end, seated mechanic. Right end, seated female. Bottom, dog and safe. Handsome CT type. Bright, wide margined side.

Est. \$350-\$450



- 9127 Pittsburgh, Pennsylvania. Merchants & Manufacturers Bank of Pittsburgh. ND (18xx). \$5. Uncirculated. Proof. (PA-545 G10). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Top center, three men. Left end, canal scene in oval. Right end, cameo. Nearly Choice. Sharply printed.

Est. \$500-\$700



- 9128 Pittsburgh, Pennsylvania. Merchants & Manufacturers Bank of Pittsburgh. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-545 G16). Chas. Toppan & Co., Philad. India paper mounted on original card. Center, Hebe and eagle. Identical ends, in oval, Pat Lyons at the Forge. Great layout and symmetry. Wide side margins.

Est. \$400-\$600

- 9129 Pittsburgh, Pennsylvania. Merchants & Manufacturers Bank of Pittsburgh. ND (18xx). \$50. Extremely Fine. Proof. (PA-545 G34a Unlisted). Bald, Cousland & Co., Philad. & New-York, India paper only. Deep vermilion 50 counters in opposite corners. Upper left, iron works in action. Lower right, woman holds dove. Faces up sharp, but archival handling and corner folds. Not stamped and pre-ABN sale.

Est. \$400-\$600

- 9130 Pittsburgh, Pennsylvania. Merchants & Manufacturers Bank of Pittsburgh. ND (18xx). \$100. Net Extremely Fine. Proof. (PA-545 G34a 40a). Bald, Cousland & Co., Philad. & New-York, India paper only. Deep vermilion counters upper corners, bottom center outlined white C. Side by side across, two different foundry scenes. Great layout. Crudely patched lower left corner. Still, not bad looking. Stamped on the back by the ABN without show through.

Est. \$300-\$400



- 9131 Pittsburgh, Pennsylvania. Bank of Pittsburgh. ND (18xx). \$10. About Uncirculated. Proof. (PA-550 G50 Unlisted). Draper, Underwood, Bald & Spencer. India paper mounted on original archive paper. Top left, Plenty TEN block, seated Commerce, to far right TEN block. End panels, TEN on shaded lathe. Very unusual and unique layout. Small chip off top edge, otherwise lovely. Interesting proof.

Est. \$400-\$600

- 9132 Pittsburgh, Pennsylvania. Bank of Pittsburgh. ND (18xx). \$10. Uncirculated. Proof. (PA-550 G52). Chas. Toppan & Co., Philad. India paper only. Top center, steamboat. Left end, Vulcan buffed up in his loincloth. Right end, Indian profile in circle. Nicely styled. Very light foxing here and there.

Est. \$400-\$600

- 9133 Pittston, Pennsylvania. Pittston Bank. ND (18xx). \$5. About Uncirculated. Proof. (PA-560 G6a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full ochre tint with white outlined FIVE center. Left striding semi-nude "Morning." Upper right, factory in oval. Lower left, Indian prince seated in throne. Some handling. ABN stamp on the back show through a bit at the right through the color tint.

Est. \$350-\$450

- 9134 Pittston, Pennsylvania. Pittston Bank. ND (18xx). \$10. Uncirculated. Proof. (PA-560 G8). Bald, Cousland & Co., Philad. & New-York. India paper only. No tint. Center, allegorical female seated. Lower left, Agriculture. The issued notes used a color tint and patent date engraved on the plate. ABN back stamp shows to the face just a bit.

Est. \$250-\$350



- 9135 Pittston, Pennsylvania. Pittston Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-560 G10a). Bald, Cousland & Co., Philad. & New-York. India paper mounted on archive book card. Full dark red tint with shaded cursive TEN outline in center. Left, "L" shaped coal mining tunnel entry scene; standing miner at bottom. Lower right, the coal is loaded onto wagon at a wharf. Superb color and great layout with curved titles and protectors. Tint variant. Impeccable quality and from the ABN Archive book sheet. Gorgeous realism and color. Stunning.

Est. \$800-\$1000

- 9136 Pottsville, Pennsylvania. Miners Bank of Pottsville in the County of Schuylkill. June 11, 1861. \$1. Net Fine. Proof.** (PA-575 G2 Unlisted). American Bank Note Company. India paper only. Top center, three men working in a foundry. Left end, Washington. Early TCC plate adapted for this late use. The issued notes used a tint plate. Voids and some purple staining. Looks like water damage or some other environmental issue. However, very rare.

Est. \$250-\$350

- 9137 Pottsville, Pennsylvania. Miners Bank of Pottsville in the County of Schuylkill. June 11, 1861. \$2. Net Fine. Proof.** (PA-575 G4 Unlisted). American Bank Note Company. India paper only. Upper right, boy holds horse for blacksmith. Right end, Columbus. Earlier plate adapted for this ABN use. More voids than the \$1 and some purple staining. Mostly there though.

Est. \$200-\$250



- 9138 Pottsville, Pennsylvania. Miners Bank of Pottsville in the County of Schuylkill. ND (18xx). \$5. Uncirculated. Proof.** (PA-575 G12 SENC). Chas. Toppan & Co. Phil. India paper only. Top center, seated female. Left end, canal boat. Right end, early locomotive. Unlisted design and excellent style. Close to Choice.

Est. \$500-\$700

- 9139 Reading, Pennsylvania. Farmers Bank of Reading. ND (18xx). \$10. Uncirculated.. Proof.** (PA-595 G62). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Top center, farmer standing, wife seated. Left end, cattle herd in oval. Right end, man stands with riding crop, dog at his keen. Quintessential style from this imprint. Signature block cut-outs.

Est. \$350-\$450



- 9140 Schuylkill Haven, Pennsylvania. Farmers Bank of Schuylkill County. ND (18xx). \$5. Uncirculated. Proof.** (PA-605 G4). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on original card. Center, large and ornate V, farmer seated in it. Each end, male portraits. Great layout. Small India flaw at upper left. Hard to notice.

Est. \$500-\$700

- 9141 Smethport, Pennsylvania. McKean County Bank. ND (185x). \$5. Uncirculated. Proof.** (PA-625 G6a). Bald, Cousland & Co., Philad. & New-York. Light vermillion overprints, three counters and cursive FIVE. Lower left, coal wagon loaded. Lower right, woman with dove. Plate B example. Faint handling and light ABN stamp.

Est. \$200-\$300

- 9142 Smethport, Pennsylvania. McKean County Bank. ND (185x). \$5. Net Extremely Fine. Proof.** (PA-625 G6a). Bald, Cousland & Co., Philad. & New-York. Light vermillion overprints, three counters and cursive FIVE. Lower left, coal wagon loaded. Lower right, woman with dove. Long tear sealed in center. ABN stamp shows through to the face.

Est. \$125-\$175



- 9143 Stroudsburg, Pennsylvania. Stroudsburg Bank. ND (18xx). \$5. Choice Uncirculated. Proprietary Proof.** (PA-630 G6b Unlisted). Later impression on thick texture back card, imprint of ABNCo., made in modern era. Light rose-red lace tinting with micro-lettered denomination pattern across signatures. Center, tanners at work in large shop. Lower left, Franklin. Lower right, Penn. Deep intaglio later impression with lithographic tint. Very vibrant. Series not known with this imprint. Stamped on the back by ABN and also "SPECIMEN." Important vignette type.

Est. \$400-\$600

- 9144 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-640 G6a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full ochre tint with white outlined small V protectors. Center, hay wagon scene. Lower left, girl salutes. Lower right, Penn. Plate A. Lovely example and not stamped. Likely loose from the archive book sheet that was in the 1990 ABN Sale is pre-ABN sale.

Est. \$300-\$400

- 9145 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$5. Uncirculated. Proof.** (PA-640 G6a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full ochre tint with white outlined small V protectors. Center, hay wagon scene. Lower left, girl salutes. Lower right, Penn. Sharp quality example of this "available" ABNCo. sale type. Stamped on the back by the American Banknote Company with some show through the face color.

Est. \$225-\$275

- 9146 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$10. Uncirculated. Proof.** (PA-640 G8a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full ochre tint with white outlined small X protectors. Top center, cupped in title, river rafting scene. Lower left, male portrait. Lower right, sailor tips hat. Not stamped and older pedigree. The Haxby Plate Note as the POC with one slight flaw line up exactly. Very tight frame. Ex Schingoethe Part 1: 2934.

Est. \$250-\$350

- 9147 **Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$20. Choice Uncirculated. Proprietary Proof.** (PA-640 G10b Unlisted). Later impression on texture back card, imprint of ABNCo., made in modern era. Light orange tint with white outlined small XX protectors. Center, wide and detailed mining tunnel scene/ Lower left, Franklin. Lower right, Washington. Great vignette. The imprint unknown except in this format for the type. Not stamped on the back.

Est. \$200-\$300

- 9148 **Towanda, Pennsylvania. Towanda Bank. ND (18xx). \$10. Uncirculated. Proof.** (PA-650 G6). Draper, Underwood, Bald & Spencer. India paper mounted on original card, Top center, Arts, Commerce and Literature seated. Identical ends, seated Justice. India paper cut-outs in the signatures.

Est. \$400-\$600



- 9149 **Warren, Pennsylvania. Lumbermens Bank at Warren. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-665 G6). Underwood, Bald, Spencer & Hufty. India paper mounted on archive sheet. Top center, lumber mill unloading to the river. Identical ends, pensive Indian. Another great 1830's layout. This example from the 1990 ABN Sale sheet.

Est. \$400-\$600

- 9150 **Warren, Pennsylvania. Lumbermens Bank at Warren. ND (18xx). \$ Post Note. Uncirculated. Proof.** (PA-665 G16 Unlisted). Underwood, Bald, Spencer & Hufty. India paper mounted on paper sheet. Top center, Mercury seated on shore with commercial goods. Left end, happy cherub. Right end, on lathe, POST NOTE. Merits a listing we believe and fits in series with the \$50 and \$100 proofs from this bank. Wide cancels in the signatures of the India paper. Might be unique.

Est. \$300-\$400

- 9151 **Warren, Pennsylvania. Warren County Bank. ND (185x). \$5. About Uncirculated. Proof.** (PA-680 G4 SENC). Bald, Adams/Bald, Cousland. India paper only. Stamped on the back by the ABN. Top center, wide span eagle on globe. Lower left, train. Basically not known until the 1990 ABN Sale. Stamped on the back by the ABN with show through at the right. Heavy handling pinch.

Est. \$350-\$450

- 9152 **Warren, Pennsylvania. Warren County Bank. ND (185x). \$10. Uncirculated. Proof** (PA-680 G12 SENC). Bald, Adams/Bald, Cousland. India paper only. Top center, loggers. Lower left, Franklin. Stamped on the back by the ABN and heavy show through at the right end. Paper is strong.

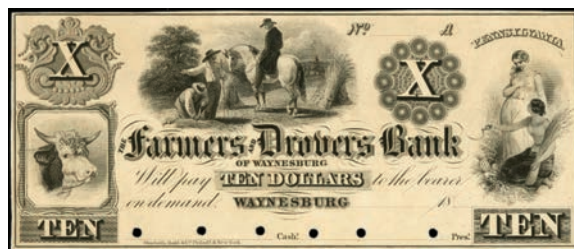
Est. \$300-\$400

- 9153 **Washington, Pennsylvania. Franklin Bank of Washington. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-685 G2 SENC). Underwood, Bald, Spencer & Hufty. India paper only. Top center, drovers. Left end, man shears sheep. Right end, standing boy. A rare proof from the 1990 ABN sale.

Est. \$400-\$600

- 9154 **Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. ND (18xx). \$5. Uncirculated. Proof.** (PA-695 G6). Underwood, Bald & Spencer. India paper only. Top center, standing farmer, seated wife gaze at harvest. Identical ends, cattle herd. Appears to be from the ABN Sale sheet. Minor corner wrinkling.

Est. \$400-\$600



- 9155 **Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. ND (18xx). \$10. Uncirculated. Proof.** (PA-695 G18). Danforth, Bald & Co., Philad. & New-York. India paper mounted on original card. Top left center, man on horse talks with field hands. Lower left, bull's head. Right end, two females. Buff style India paper. Virtually Choice. Stamped on the back of the card by the American Banknote Company.

Est. \$400-\$600

- 9156 **Waynesburg, Pennsylvania. Farmers and Drovers Bank of Waynesburg. ND (18xx). \$10. About Uncirculated. Proof.** (PA-695 G20a). Bald, Cousland & Co., Philad. & New-York. India paper only. Vermillion protector outlines TEN DOLLARS and three counters. Center, man hoists hay on his shoulder. Left, sheep in oval. Lower right, woman holds dove. Very small glassine repair on bottom edge. Stamped on the back by the ABN without show through.

Est. \$400-\$600

- 9157 **Bristol, Rhode Island. Commercial Bank. 1866. \$1. PCGS Choice New 63 PPQ. Proprietary Proof.** ABNC. Harbor scene top center. Green "1" protectors at left and right.

Est. \$400-\$600

- 9158 **Fall River, Rhode Island. Tiverton Bank. ND (18xx). \$10. Extremely Fine. Proof.** (RI-505 G20b). Bald, Causland & Co., New-York & Philad. India paper only. Full ochre tint with large white outlined 10. Top center, seated Agriculture. Lower right, Webster. The other location for this bank. Whole at first glance, but note there are POC tears lower right with verso glassine tape repairs done at the archives. Light ABN back stamping.

Est. \$200-\$300

- 9159 **Providence, Rhode Island. Mount Vernon Bank. 1858. \$3. Uncirculated.** (RI-115 G56). RWHE/NEBN. Right side, red protector 3. Center, Shoeing the Bay Mare seen on this note. Left, standing female. Fully issued. A sharp example and fully framed; uncommon for this type. Essential for vignette collectors.

Est. \$200-\$300



- 9160 Providence, Rhode Island. Westminster Bank. ND (18xx). \$5. Uncirculated. Remainder. (RI-405 G6c). ABNCo. Red protector outlined FIVE. Top, wide scene of town and factories. One signature. Superb type. Quite hard to find these days.

Est. \$250-\$350



- 9161 Providence, Rhode Island. Westminster Bank. ND (18xx). \$20. Uncirculated. Remainder. (RI-405 G10c). ABNCo. Red protector outlined TWENTY. Upper left, horse and sheep watering. Lower right, male portrait. Scarcer than the \$5 notes. Small patch of residue from old adhesive on the blank back.

Est. \$300-\$400

- 9162 Charleston, South Carolina. State Bank, South Carolina. ND (18xx). \$5. Uncirculated. Proof. (SC-40 G22a). Bald, Adams/Bald, Cousland. India paper only. Red protector FIVE. Center, building and street scene. Well printed proof. Stamped on the back by the ABN and heavily, much right side show through.

Est. \$175-\$225

- 9163 Charleston, South Carolina. State Bank, South Carolina. ND (18xx). \$10. Choice Uncirculated. Proof. (SC-40 G34a). Bald, Adams/Bald, Cousland. India paper only. Red protector TEN. Top center, ships in the harbor. Stamped on the back by the ABN modestly with a bare hint of show through in the vignette. Superior to most and well margined.

Est. \$225-\$275

- 9164 Charleston, South Carolina. Lot of (4) Engraved Rail Road Company Remainder Notes. Office of South Carolina Rail Road. ND (18xx). \$2 and \$3 notes. ABNCo. Red protectors and imprinted revenue stamps. Both with train vignettes | South Carolina Rail Road Company. July 1, 1873. \$2 and \$5 notes. ABN, NY. Green tints and back. Wagon scene and train. Great backs. All unissued and all Uncirculated. Quite a quartet for color and vignette style.

Est. \$250-\$350

- 9165 Columbia, South Carolina. Charlotte, Columbia and Augusta Rail Road. October 1, 1873. Lot of (2) Denominations. Uncirculated. Remainders. American Bank Note Co., New-York. Ornate green backs. \$1. Long train in center. No.671. Durand Plate Note and ex Durand Collection. One signature | \$5. Locomotive and cars head left. No.5186. Unsigned. Great pairing.

Est. \$350-\$450



- 9166 Cleveland, Tennessee. Ocoee Bank. July 1, 1854. \$1. Uncirculated. Proof. (TN-25 G2). Baldwin, Adams & Co., New-York. India paper only. Top center, wide mining scene. Lower left, buckskin clad man with dog at fire. Handsome type. Light ABN back stamping with virtually no show through.

Est. \$300-\$400

- 9167 Cleveland, Tennessee. Ocoee Bank. Jan. 1, 1855. \$1. Uncirculated. Proof. (TN-25 G4). Bald, Adams/Bald, Cousland. India paper only. Top center, Indian group overlooks civilization encroaching. Lower left, buckskin clad man with dog at fire. Top of sheet with wide margins three sides. Light ABN back stamping with some show through at right through the date.

Est. \$250-\$350



- 9168 [Austin, Texas]. Republic of Texas. 1840. \$20. About Uncirculated. Cut Canceled. (Haxby-Not listed; Criswell-A6). RWH, New Orleans/RWH, New-York. Top right, over title, supported arms. Upper left, Indian warrior draws bow. Lower right, Virginia tramples foe in oval. Light red Star back T E X A S spelled out circularly. Handling, and cut cancels, but projects well. Historic and popular.

Est. \$350-\$450

- 9169 Richmond, Virginia. Traders Bank of the City of Richmond. Uncut Reprint Sheet of \$20-\$20-\$50-\$100 Impressions. Extremely Fine. Modern Era Reprint. (VA-195 Sheet X2 (G6-G6-G8-G10)). Later reprint on card stock from original American Bank Note co. steel plate. All green printing. Printed on thinner card and believed done in past fifteen years. Central gutter fold and handling. Great display item. Should be seen; Sold as is no returns.

Est. \$75-\$125

- 9170 Wisconsin Obsolete Currency. Lot of (3) Vignetted Scrip Notes. Hudson. City of Hudson. ND (18xx). \$1. Green protector. Train | Same series. \$5. Green protector. Cowboy lassos steer | Rice Lake. Knapp, Stout & Co. Undated. \$2.. Issued note. Train. Green back. The first two are remainders. All Uncirculated.

Est. \$300-\$400



- 9171 **Sheboygan, Wisconsin. Bank of Sheboygan. ND (18xx). \$2. Uncirculated. Remainder.** (WI-735 G4b). Danforth, Wright & Co., New-York & Philad. with 'abc' monogram. Full red tint. Top center, busy shoreline scene with people watching boats. Lower left, train. Very color type with some strong auction records.

Est. \$300-\$400

- 9172 **Obsolete Currency Collection. Lot of (4) Northern Engraved Issued Notes.** Boston, Massachusetts. Cochituate Bank. 1853. \$5. RWHE/NEBN. Red FIVE. Upper left, ships. Extremely Fine | Boston. Lafayette Bank. 1837. \$5 and \$10. NEBN. Top center, wide scene of wharf, chimneys firing high. Both issued. Both Extremely Fine or better. Nice grade for these | Hoboken, New Jersey. Hoboken Banking and Grazing Company. 1828. \$5. ABC Durand & Wright. Top, cattle over wide die, Left, NJ horse in circle. Uncirculated or just about. All attractive.

Est. \$200-\$300

- 9173 **Lot of (7) Various Obsolete Notes. Remainders. All Almost Uncirculated or better.** \$100 Citizens Bank of Louisiana Ch Au Green overprint, \$100 Citizens Bank of Louisiana Unc, \$50 Unc., \$5 Unc., \$5 Unc. State of South Carolina \$5 ChCu. South Carolina Rail Road \$5 Ch Au.

Est. \$250-\$350

- 9174 **Lot of (8) Southern States and Confederate Notes. VF to AU.** (8) various notes. Includes 50 Cent, (2) \$1 State of Louisiana, (2) 25 Cent, (1) 50 Cent State of North Carolina. \$3 State of Missouri remainder. 1864 \$10 Confederate note.

Est. \$250-\$350

MISCELLANEOUS CURRENCY

- 9175 **Lot of (10) Various Confederate States and Obsolete Notes. Very Good or Better.** Ten notes, including a State of Alabama \$10, Erie and Kalamazoo Rail Road Bank \$5, T-55, T-54, T-60, T-71, T-67, T-65 (2). Notes are mounted on the back right. Various grades, some issues such as tears and stains. Personal inspection is recommended.

Est. \$200-\$400



- 9176 **Miscellaneous Currency. Hatch & Co., 29 William St., New-York "Bank of Small Currency" Ad Note. Very Fine.** Lithographed. Uniface. All green tint with white outlines. Top center, under title, Liberty seated leaning on shield with eagle. Lower left, children. Lower right, elk. Obligations across center. Great and rare banknote company ad note. Two top edge tack holes, otherwise Very Fine.

Est. \$400-\$600

- 9177 **Miscellaneous Currency. W.C. Coup's First National Amusement Bank/Banking House of Fun Ad Note. 1881. Fine to Very Fine.** Printed on white paper. Face with red overprints, large 1881 and two dies. Center, Coup. Back, all green. It's a three ring circus with full parade and people watching. Interesting perspective. A classic. Hard folds.

Est. \$300-\$500

- 9178 **Miscellaneous Currency. Lot of (14) Classical Type Advertising Notes.** Nothing rare, another useful reference grouping. Colorful styles like Egyptian Hair Coloring (3), North Missouri Rail Road 50, Kimball's Furnishings Boston, other 1830's style (but 1850s) from Mustang, Pantation, Centaur etc (9). Most are Fine or better. Some variants, little duplication.

Est. \$200-\$300

- 9179 **Miscellaneous Currency. Lot of (8) Die Proof Vignettes.** All different. India paper with most die sunk to original card, but some on new card. Santa Claus by RWHE, imprint. On roof as used on Howard Banking etc. India on new card. Fine and a strong impressions. Others, most on Wisconsin notes. Notably, large Juneau portrait used on that Milwaukee title. Most came from George Wait collection. Sadly, those matching proof notes sold long ago that these vignettes matched. Useful octet. Average Very Fine.

Est. \$300-\$500

CONFEDERATE CURRENCY

- 9180 **T-64. Confederate Currency. 1864 \$500. Very Fine.** Mostly even circulation on this \$500 design type. An appealing serial number of 14444 is noted.

Est. \$300-\$500

- 9181 **Lot of (8) Confederate States Notes. Various Types. Fine or Better.** The following types are present T-38, T-42, T-54, T-62, T-66 (2), T-58, & T-68. Each note has mounting remnants on the back right edge. Each is also punch out cancelled twice along the bottom. Close inspection is highly recommended.

Est. \$100-\$200

LARGE SIZE LEGAL TENDER NOTES

- 9182 **Fr. 16b. 1862 \$1. Legal Tender Note. Good.** A well worn but largely intact early \$1 Legal.
Est. \$100-\$150
- 9183 **Fr. 16c. 1862 \$1. Legal Tender Note. Very Good.** The design elements remain bold on this well circulated note. Numerous edge splits are observed.
Est. \$200-\$300
- 9184 **Fr. 36. 1917 \$1. Legal Tender Note. Extremely Fine.** A lightly circulated and but still crisp Teehee-Burke Ace.
Est. \$100-\$150
- 9185 **Fr. 37. 1917 \$1. Legal Tender Note. About Uncirculated.** A lightly handled 1917 Ace.
Est. \$150-\$200
- 9186 **Fr. 39. 1917 \$1. Legal Tender Note. Choice Very Fine.** Moderate circulation and bright paper is displayed by this Legal Tender Note.
Est. \$70-\$90
- 9187 **Fr. 39. 1917 \$1. Legal Tender Note. Very Fine.** A bright, appealing note for the grade.
Est. \$70-\$90
- 9188 **Lot of (2) 1917 \$1 Legal Tender Notes. Fr. 39. Choice Almost Uncirculated.** A nice consecutive pair. Nice embossing and paper originality are noted.
Est. \$250-\$350



- 9189 **Fr. 40. 1923 \$1. Legal Tender Note. Uncirculated.** A well embossed note, lightly handled but still fully Uncirculated. Some minor rust spots are found at top center.
Est. \$350-\$550
- 9190 **Fr. 40. 1923 \$1. Legal Tender Notes Extremely Fine.** A lightly circulated note with crisp paper. Some light areas of rust are found by the Seal and upper right of the portrait.
Est. \$200-\$300
- 9191 **Fr. 40. 1923 \$1 Legal Tender Note. PMG Choice Very Fine 35 EPQ.** Original paper and bordering on a Gem state.
Est. \$200-\$300
- 9192 **Fr. 40. 1923 \$1. Legal Tender Note. Very Fine.** Bold red color is still present in the overprint of this mid-grade 1923 Legal.
Est. \$125-\$175
- 9193 **Fr. 57. 1917 \$2. Legal Tender Note. Extremely Fine.** Serial number embossing is still evident on this lightly circulated Teehee-Burke Two.
Est. \$150-\$200
- 9194 **Fr. 59. 1917 \$2. Legal Tender Note. Choice Very Fine.** A pleasing, moderately circulated example featuring the Elliott-White signature combination.
Est. \$80-\$120

- 9195 **Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice About Uncirculated 58 Net. Tear.** Nice appeal and only a tear at the lower left to mention.
Est. \$125-\$175
- 9196 **Fr. 60. 1917 \$2. Legal Tender Note. Choice Very Fine.** Certainly a Choice mid-grade \$2 Legal.
Est. \$80-\$120
- 9197 **Fr. 60. 1917 \$2. Legal Tender Note. Choice Very Fine.** Dark inks and bright paper are attributes of this Choice mid-grade \$2 Legal.
Est. \$100-\$125
- 9198 **Fr. 60. 1917 \$2. Legal Tender Note. Very Fine.** Dark inks and a bold overprint are found on this moderately circulated Deuce.
Est. \$80-\$120
- 9199 **Fr. 85. 1907 \$5. Legal Tender Note. Very Fine.** Traces of original embossing are still evident on this moderately circulated \$5 Legal.
Est. \$150-\$200
- 9200 **Fr. 88. 1907 \$5. Legal Tender Note. Very Fine.** Moderate circulation is found on this Teehee-Burke "Woodchopper."
Est. \$200-\$300



- 9201 **Fr. 91. 1907 \$5 Legal Tender Note. PMG About Uncirculated 50 EPQ.** Light circulation and original paper on this attractive "Wood Chopper" design type.
Est. \$400-\$600
- 9202 **Fr. 91. 1907 \$5. Legal Tender Note. Fine-Very Fine.** Dark inks remain on this Speelman-White "Woodchopper."
Est. \$125-\$175



- 9203 **Fr. 113. 1880 \$10. Legal Tender Note. Fine-Very Fine.** Bold inks and sound paper are found on this mid-grade "Jackass" note.
Est. \$300-\$500



- 9204 Fr. 122. 1901 \$10. Legal Tender Note. Very Fine. A mid-grade Bison with a bold red overprint. Some minor stains are noticed.

Est. \$500-\$700

LARGE SIZE SILVER CERTIFICATES



- 9205 Fr. 215. 1886 \$1 Silver Certificate. PMG Very Fine 30 Net. Repaired. A note which carries the 13th lowest known serial number for the catalog number according to our records. Seen with still bold detail with only some repairs at the top and bottom of the "tri-folds."

Est. \$500-\$700

- 9206 Fr. 217. 1886 \$1. Silver Certificate. Very Good. A well circulated but solid example of this Rosecrans-Hyatt \$1 Silver.

Est. \$125-\$175

- 9207 Fr. 223. 1891 \$1. Silver Certificate. Very Good. The paper is remarkably solid for the level of circulation on this "Martha."

Est. \$100-\$150

- 9208 Fr. 224. 1896 \$1. Silver Certificate. Fine. Average circulation is observed for the grade. There is a small edge tear just into the design at top, right of center.

Est. \$200-\$300

- 9209 Fr. 224. 1896 \$1. Silver Certificate. Very Good. The design elements remain bold on this well traveled Silver Ace.

Est. \$150-\$200



- 9210 Fr. 225. 1896 \$1. Silver Certificate. About Uncirculated. A lightly circulated "Educational" Ace which was saved as a keepsake with a penned annotation found in the back margins (ca. 1898). Also thinning is seen in the top margin at left and right as well as a small edge tear at bottom right of center.

Est. \$500-\$700



- 9211 Fr. 225. 1896 \$1. Silver Certificate. Very Fine. The design elements remain strong on this \$1 "Educational" which has rather light fold lines.

Est. \$300-\$400

- 9212 Fr. 225. 1896 \$1. Silver Certificate. Fine. This \$1 "Educational" has the look of a Very Fine note. However, numerous edge splits are observed after closer inspection.

Est. \$200-\$300



- 9213 Fr. 226a. 1899 \$1. Silver Certificate. Extremely Fine. A lightly circulated note which displays some translucence due to past PVC exposure.

Est. \$125-\$175

- 9214 Fr. 228. 1899 \$1. Silver Certificate. Very Fine. A bright mid-grade Vernon-Treat signed Ace.

Est. \$100-\$200

- 9215 Fr. 232. 1899 \$1. Silver Certificate. Choice Very Fine. A pleasant circulated example of this classic type note.

Est. \$100-\$200



- 9216 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. Just a light center fold is seen on this otherwise fully original Gem appearing 1899 \$1 Silver Certificate.

Est. \$250-\$350

- 9217 Fr. 233. 1899 \$1. Silver Certificate. Choice Very Fine. A deep blue overprint is found on this still crisp moderately circulated Ace.

Est. \$150-\$200

- 9218 Fr. 233. 1899 \$1. Silver Certificate. Very Fine. Teehee and Burke are the signors on this "Black Eagle." Minor edge splits are observed.

Est. \$75-\$125

- 9219 Fr. 236. 1899 \$1. Silver Certificate. Extremely Fine. A bright and crisp three fold note.

Est. \$150-\$250

- 9220 Lot of (4) 1923 \$1. Silver Certificates. Choice Very Fine or Better. Three Fr. 237's and one Fr. 238 are found in this lot.

Est. \$150-\$250



- 9221 Fr. 248. 1896 \$2. Silver Certificate. PMG Very Fine 25 Net. Minor Corner Damage, Stains. The design elements of this popular \$2 "Educational" remain clean and bold. The grading service mentions minor corner damage and stains which are found in the top right corner. Both are fairly minor indeed.

Est. \$600-\$800

- 9222 Fr. 251. 1899 \$2. Silver Certificate. Fine. This \$2 Silver spent its share of time in the service of commerce before being retired to the collecting fraternity.

Est. \$100-\$150

- 9223 Fr. 251. 1899 \$2. Silver Certificate. Very Good. Vernon and Treat are the featured signors on this 1899 \$2. Edge tears are noticed at left.

Est. \$80-\$120

- 9224 Fr. 255. 1899 \$2 Silver Certificate. Very Fine. Nice colors are noted on this 1899 \$2.

Est. \$150-\$200

- 9225 Fr. 258. 1899 \$2. Silver Certificate. Very Fine. A deep blue overprint is boldly featured on this "Agricultural" Deuce. Minor rust is observed at bottom center and left.

Est. \$150-\$200



- 9226 Fr. 271. 1899 \$5. Silver Certificate. Fine. This Lyons-Roberts "Chief" represents the first Friedberg number for the type. Solid paper for the grade is observed.

Est. \$300-\$500



- 9227 Fr. 271. 1899 \$5 Silver Certificate. Fine. Some minor soiling is noted on this otherwise attractive Five.

Est. \$300-\$400



- 9228 Fr. 272. 1899 \$5. Silver Certificate. Fine. Design elements remain bold on this "Chief." Some small margin tears are seen at right.

Est. \$350-\$450

- 9229 Fr. 272. 1899 \$5 Silver Certificate. Very Good. Still a bright and pleasing note for the grade with just minor stains and edge wear which accompany the level of circulation.

Est. \$300-\$400

- 9230 Lot of (2) Large Size \$1 Silver Certificates. Fr. 233. 1899 \$1 Silver Certificate. Very Fine. Fr. 237. 1923 \$1 Silver Certificate. Choice Very Fine.

Est. \$100-\$150

LARGE SIZE TREASURY NOTE

- 9231 Fr. 351. 1891 \$1. Treasury Note. Good-Very Good. This "Stanton" note did an extended tour of service before being stowed away for the collecting public.

Est. \$75-\$125

LARGE SIZE FEDERAL RESERVE BANK NOTES

- 9232 Fr. 715. 1918 \$1 Federal Reserve Bank Note. Philadelphia. Choice About Uncirculated. Nearly Uncirculated. Nice embossing with good color. Light corner fold.

Est. \$200-\$300



- 9233 Fr. 747. 1918 \$2. Federal Reserve Bank Note. Boston. Fine. A popular \$2 type note from the Boston district. Two minor rust spots are observed on the back top left.

Est. \$300-\$500



- 9234 Fr. 749. 1918 \$2. Federal Reserve Bank Note. Boston. Very Fine. A bright moderately circulated "Battleship" with solid paper for the grade.
Est. \$400-\$600

LARGE SIZE FEDERAL RESERVE NOTES



- 9235 Fr. 871a. 1914 \$5 Federal Reserve Note. Chicago. PCGS Very Choice New 64 PPQ. Just a slightly larger bottom margin away from a Gem grade.
Est. \$300-\$500
- 9236 Fr. 871c. 1914 \$5 Federal Reserve Note. Chicago. PCGS Very Choice New 64 Apparent. Small Edge Tear at Top Right. Just a small edge tear on this well embossed and highly detailed FRN.
Est. \$250-\$350



- 9237 Fr. 885. 1914 \$5 Federal Reserve Note. Dallas. PCGS Very Fine 35. A lovely mid grade Burke-Glass Dallas \$5.
Est. \$300-\$500
- 9238 Lot of (2) 1914 \$10. Federal Reserve Note. Boston. Very Fine. Two moderately circulated \$10s from the Boston district.
Est. \$150-\$200

LARGE SIZE GOLD CERTIFICATES

- 9239 Fr. 1169. 1907 \$10. Gold Certificate. Fine-Very Fine. Act of July 12, 1882 is found on this scarcer 1907 Series \$10 Gold. Stains are noticed at right.
Est. \$125-\$175
- 9240 Fr. 1169. 1907 \$10. Gold Certificate. Fine-Very Fine. A bold overprint is retained by this Gold Certificate.
Est. \$125-\$175

- 9241 Fr. 1173. 1922 \$10 Gold Certificate. Very Fine. Perhaps pressed at one time. Decent colors remain with good overall eye appeal.
Est. \$125-\$175
- 9242 Fr. 1173. 1922 \$10. Gold Certificate. Fine. Sound paper is possessed by this \$10 Gold.
Est. \$100-\$150
- 9243 Fr. 1178. 1882 \$20 Gold Certificate. PCGS Fine 12 Apparent. Edge Damage at Top; Stained on Back. A well circulated note but scarce as a type. Some edge damage and staining on the back are both mentioned.
Est. \$400-\$600



- 9244 Fr. 1215. 1922 \$100 Gold Certificate. PCGS Fine 15 Apparent. Writing in Ink Partially Removed on Back at Left of Center. Paper appears to be nearly VF with good color. Some pinholes are seen along with partially removed ink.
Est. \$500-\$700
- 9245 Fr. 1225h. 1900 \$10,000. Gold Certificates. PMG Very Good 8 Net. Rust, Corner Missing, Splits. Cancelled perforations. One of the more worn pieces we have handled for the catalog number but a desirable ultra-high denomination none-the-less.
Est. \$700-\$1000

FRACTIONAL CURRENCY



- 9246 Fr. 1226. 3 Cent. Third Issue. PCGS Gem New 65PPQ. A nice Gem light background variety.
Est. \$225-\$275

SMALL SIZE LEGAL TENDER NOTES

- 9247 Lot of (24) Consecutive Fr. 1510. \$2. Legal Tender Notes. Choice Uncirculated. A nice run of crisp consecutive \$2 Legals.
Est. \$200-\$300
- 9248 Lot of (8) Consecutive Fr. 1510*. 1953A \$2. Legal Tender Star Notes. Choice Uncirculated. A consecutive run crisp of \$2 Legal Stars.
Est. \$250-\$350

- 9249 Lot of (20) Fr. 1511. 1953B \$2 Legal Tender Notes. Choice Uncirculated. Two runs of ten consecutive \$2 Legals.

Est. \$150-\$250

- 9250 Lot of (6) Small Size Legal Tender Notes. Very Fine to About Uncirculated. Included are the following: 1928D \$2(x3) in AU; 1928C \$5(x2) in AU; 1928F \$5 in VF.

Est. \$60-\$80

- 9251 Lot of (31) Small Size Legal Tender Notes. Choice Uncirculated or Better. This lot contains (26) Twos from 1953, 1953A, and 1963, as well as (4) 1953A Fives.

Est. \$200-\$300

SMALL SIZE SILVER CERTIFICATES

- 9252 Fr. 1619*. 1957* \$1 Silver Certificates. Choice Uncirculated. A fresh group of \$1 Silver replacements.

Est. \$250-\$350

- 9253 Lot of (7) Fr. 1654. \$5. Silver Certificates. Choice Uncirculated. A nice group of crisp \$5 Silvers including a run of three consecutive.

Est. \$150-\$250

- 9254 Fr. 1701*. 1934 \$10 Silver Certificate. Very Fine. A bright, evenly circulated \$10 Star.

Est. \$100-\$150

- 9255 Lot of (2) Fr. 1704*. 1934C \$10 Silver Certificate Stars. Very Fine. Two mid-grade \$10 Stars. One note has some light pencil marks at left.

Est. \$150-\$250

- 9256 Lot of (49) Small Size Silver Certificates 1928-1957. Extremely Fine-Uncirculated. A nice assortment of 49 small size Silvers. Included are 1928 A and 1934 series \$1 "Funny Backs" About Uncirculated to Uncirculated, and \$1 Silvers from 1935 and 1957 series dates. 48 notes are of the \$1 denomination and there is a single 1953 A \$5 Silver. Inspection is recommended.

Est. \$400-\$600

- 9257 Lot of (3) \$1 "Funnyback" Silver Certificates. About Uncirculated-Uncirculated. The first three series of \$1 "Funnybacks" are represented in this lot. The first two are Uncirculated while the last is About Uncirculated.

Est. \$125-\$175

- 9258 Lot of (127) Small Size \$1 Silver Certificates. Choice Uncirculated or Better. All three 1957 series dates are represented in this lot which includes some Stars and consecutive notes. Personal inspection is recommended.

Est. \$700-\$1000

- 9259 Lot of (58) Small Size \$1 Silver Certificates. Various 1935 Series Dates. Choice Uncirculated or Better. Series dates 1935E, 1935F, and 1935H are found in this group of crisp \$1 Silvers. Two Star notes are also found.

Est. \$200-\$300

SMALL SIZE FEDERAL RESERVE BANK NOTES

- 9260 Group of (3) Small Size Federal Reserve Bank Notes. Very Fine. Fr. 1880-B. 1929 \$50 Federal Reserve Bank Note. New York. Very Fine. Fr. 1880-D. 1929 \$50 Federal Reserve Bank Note. Cleveland. Very Fine. Fr. 1890-B. 1929 \$100 Federal Reserve Bank Note. New York. Very Fine.

Est. \$250-\$350

SMALL SIZE FEDERAL RESERVE NOTES

- 9261 Lot of (2) Fr. 1955-C* 1934 \$5 Federal Reserve Star Notes. Philadelphia. Choice Very Fine or Better. Two lightly circulated \$5 Philadelphia replacements.

Est. \$150-\$250

- 9262 Lot of (3) Fr. 2002-G. 1928 \$10 Federal Reserve Notes. Chicago. Choice About Uncirculated or Better. Three crispy Tens, one is of the Light Green Seal variety.

Est. \$200-\$300

- 9263 Lot of (2) Fr. 2011-A. 1950A \$10. Federal Reserve Note. Boston. Choice Uncirculated. & Fr. 2011-A*. 1950A \$10. Federal Reserve Note Star. Boston. Choice Uncirculated. Two crisp Boston \$10 Feds.

Est. \$150-\$250

- 9264 Lot of (2) Consecutive Fr. 2079-B 1993 \$20 Federal Reserve Notes. New York. Under Inking Error. Underinking affecting about 1/3 of the backs of these consecutive \$20 notes. Black teller ink is found in the top left margins of each note.

Est. \$125-\$175



- 9265 Fr. 2200-G. 1928 \$500 Federal Reserve Note. Very Fine. Moderate circulation is found on this Chicago \$500. A small area of ink has been lightened to the top right of the portrait.

Est. \$800-\$1200



- 9266 Fr. 2201-Gdgs. 1934 \$500. Federal Reserve Notes. PMG Very Fine 30 Net. Annotations, Erasure. A mid-grade \$500 from Chicago. The annotations are found on the back at left.

Est. \$800-\$1000

- 9267 Lot of (12) Radar Serial Number \$1 Federal Reserve Notes. Choice Uncirculated or Better. A nice group of high grade fancy serial number \$1 Feds.

Est. \$150-\$250

- 9268 Lot of (2) Consecutive Fr. 2079-B 1993 \$20 Federal Reserve Notes. New York. Under Inking Error. About 33% of each of the back of these notes is affected by an underinking. Black teller ink is found in the top left margin of each.

Est. \$125-\$175

- 9269 Lot of (22) Various Series \$10 Federal Reserve Notes. Boston. Choice Uncirculated or Better. Included are (5) 1950B Fr. 2012-A's, (6) 1950C Fr. 2013-A's, (11) 1950D Fr. 2014-A's. Some consecutive runs seen.

Est. \$350-\$450

- 9270 Lot of (25) Various \$5 Federal Reserve Notes. Boston. Choice Uncirculated or Better. Lot this contains: (1) 1950A Star Fr. 2011-A*, (4) 1950A Fr. 2011-A's, (5) 1950B Fr. 2012-A's, (5) 1950C Fr. 2013-A's, (5) 1950D Fr. 2014-A's, & (5) 1963A Fr. 2017-A's.

Est. \$400-\$600

SMALL SIZE GOLD CERTIFICATES

- 9271 Fr. 2400. 1928 \$10 Gold Certificate. Choice Very Fine. A well margined and bright \$10 Gold with the outward appearance of an Uncirculated note.

Est. \$175-\$275

- 9272 Fr. 2400. 1928 \$10 Gold Certificate. Choice Very Fine. Moderate circulation, dark inks, and bright paper are attributes of this Gold Certificate.

Est. \$125-\$175

- 9273 Lot of (5) Fr. 2400. 1928 \$10 Gold Certificates. Very Fine. A group of small size \$10 Golds at varying degrees of the Very Fine grade.

Est. \$600-\$800

- 9274 Fr. 2402. 1928 \$20. Gold Certificate. PMG Choice About Uncirculated 58. Only a touch of circulation on this 1928 Gold Certificate.

Est. \$300-\$400

- 9275 Lot of (3) Fr. 2402. 1928 \$20 Gold Certificates. Very Fine. Three mid-grade \$20 Golds displaying moderate circulation. One note has a small spot of blue ink in the left margin.

Est. \$300-\$500

- 9276 Lot of (3) Fr. 2402 1928 \$20 Gold Certificates. Choice Very Fine. A lightly circulated trio of \$20 Gold Certificates.

Est. \$400-\$600

- 9277 Lot of (3) Fr. 2402. 1928 \$20 Gold Certificates. Very Fine. These \$20 Gold notes are bright and free of any distracting marks.

Est. \$300-\$500

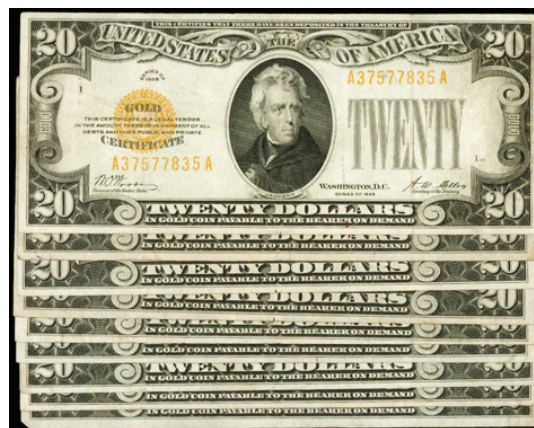
- 9278 Lot of (5) Fr. 2402. 1928 \$20. Gold Certificates. Fine or Better. Five \$20 Small Size Gold Certificates, Fine or better. Some notes show annotations or minor stains.

Est. \$300-\$500



- 9279 Lot of (8) Fr. 2402. 1928 \$20. Gold Certificates. Fine-Very Fine. Eight \$20 Golds, Fine-Very Fine or so.

Est. \$500-\$700



- 9280 Lot of (9) Fr. 2402. 1928 \$20. Gold Certificates. Very Fine. Nine average circulated \$20 Gold Certificates.

Est. \$800-\$1200



- 9281 Lot of (9) Fr. 2402. 1928 \$20. Gold Certificates. Fine-Very Fine. Nine mid-grade \$20 Golds.

Est. \$700-\$900

- 9282 Fr. 2404. 1928 \$50 Gold Certificate. Very Fine. Just moderate circulation on this bright \$50 Gold which displays no heavy folds.

Est. \$250-\$350

- 9283 Fr. 2404. 1928 \$50 Gold Certificate. Fine-Very Fine. Still a decent looking note for the grade.

Est. \$125-\$175



- 9284 Fr. 2405. 1928 \$100 Gold Certificate. Very Fine. The inks remain dark on this circulated \$100 Gold. A few pinholes are found.

Est. \$400-\$600

SMALL SIZE EMERGENCY NOTES

- 9285 Lot of (9) North Africa Emergency Issue Notes. Very Fine or Better.** This lot contains (3) Fr. 2307 \$5 notes, and (6) Fr. 2309 \$10s.

Est. \$300-\$500

MIXED SMALL SIZE

- 9286 Assortment of (26) Small Size Type Notes. Very Fine to Uncirculated.** Included in this lot are nice \$1 and \$5 North Africa's, high grade \$2 Legals from 1928 series dates, \$10 FRBN's and more. 26 notes in all. Inspection is recommended.

Est. \$400-\$600

- 9287 Lot of (31) Small Size Type Notes. About Uncirculated or Better.** This lot contains (26) \$1 Silver Certificates of various 1957 series dates, including some stars, and (5) \$20 Federal Reserve Notes of various 1934 series dates and districts. Personal inspection is suggested.

Est. \$150-\$250

- 9288 Lot of (4) Small Size Type. Very Fine to Uncirculated.** (1) 1928 \$10 Gold Certificate Star. Fine (washed). (1) 1928 \$10 Gold Certificate, EF. (1) 1934 \$5 Silver Certificate, ChCu. (1) 1928B \$10 Federal Reserve Note Chicago, Very Fine.

Est. \$300-\$500

- 9289 Lot of (8) Small Size Notes. Various Grades.** This group contains the following. 1929 \$100 FRBN Chicago, VF. 1934A \$10 Hawaii, EF. 1934A \$20 Hawaii, EF. (2) 1934A \$10 North Africa's both AU. 1928 \$10 Gold Certificate, VF/EF. 1928 \$20 Gold Certificate, EF. 1996 \$50 FRN Star, Kansas City, AU.

Est. \$800-\$1200

MILITARY PAYMENT CERTIFICATES



- 9290 Series 541. 1958-61 \$1. Replacement Note. Very Fine.** This Very Fine replacement note exhibits great color and detail with original paper and even circulation. Surely a piece which will receive spirited bidding by knowledgeable collectors

Est. \$400-\$600



- 9291 Series 681. \$10 Military Payment Certificate. PMG Gem Uncirculated 66 EPQ.** A pack fresh example with nice centering and margins. Popular tank vignette at back.

Est. \$400-\$600

ERROR NOTES

- 9292 Fr. 1619. 1957 \$1 Silver Certificate. PMG Choice Very Fine 35 EPQ. Mismatched Serial Number.** A lightly circulated example of this popular G55/G54 error.

Est. \$150-\$200

- 9293 Fr. 1903-F. 1969 \$1 Federal Reserve Note. Atlanta. PCGS Very Fine 25. Mismatched Serial Number.** Even circulation on this F68/F67 mismatch.

Est. \$100-\$150

- 9294 Fr. 1973-J. 1974 \$5 Federal Reserve Note. Kansas City. PCGS Extremely Fine 45 PPQ. Mismatched Serial Number.** Just trivial circulation on this J36/J35 mismatch.

Est. \$250-\$350

- 9295 Fr. 1975-H. 1977A \$5 Federal Reserve Note. St. Louis. PCGS Very Fine 30 Apparent. Washed. Mismatched Serial Number.** A scarce four digit mismatch on this FRN and seen with washed paper.

Est. \$150-\$250



- 9296 Fr. 2027-F. 1985 \$10 Federal Reserve Note. PCGS New 62. Missing Overprint.** An appealing piece showing with the entire third print missing.

Est. \$200-\$300

- 9297 Lot of (2) Consecutive Fr. 2175-G. 1996 \$100 Federal Reserve Notes. Chicago. About Uncirculated. Under Inking on Back.** Two consecutive \$100s with underinking affecting approximately 20% of the back of the notes.

Est. \$300-\$500

- 9298 Lot of (4) Consecutive Fr. 2175-G. 1996 \$100 Federal Reserve Note. Chicago. About Uncirculated. Under Inking Error.** The underinking on these \$100s affects just over 50% of the backs of the notes.

Est. \$600-\$900

- 9299 Lot of (4) Small Size Error Notes.** Fr. 1910-L. 1977A \$1 Federal Reserve Note. San Francisco. Choice Very Fine. With full face to back offset. Fr. 1911-C. 1981 \$1 Federal Reserve Note. Philadelphia. Choice Uncirculated. With misaligned Federal Reserve overprint. Fr. 1921-C. 1995 \$1 Federal Reserve Note. Philadelphia. About Uncirculated. Large ink smear across the back. Fr. 1974-B. 1977 \$5 Federal Reserve Note. New York. About Uncirculated. 70% Back to Face Offset. Small margin tear at left.

Est. \$250-\$350

- 9300 Lot of (3) Consecutive Fr. 2175-G. 1996 \$100 Federal Reserve Note.** Chicago. About Uncirculated. Under Inking Error. Three consecutive C-notes with an underinking across about 2/3s of the backs of the notes.

Est. \$500-\$700

NATIONAL BANK NOTES

- 9301 Waterbury, Connecticut. \$20 1929 Ty. 1. Fr. 1802-1. The Waterbury NB. Charter #780. Very Fine.** Single digit serial number E000009A is found on this mid-grade \$20 note. A small margin tear is found at top right.

Est. \$50-\$75

- 9302 Baltimore, Maryland. \$10 1902 DB. Fr. 616. The National Union Bank of Maryland at Baltimore. Charter #1489. PMG Very Fine 20.**

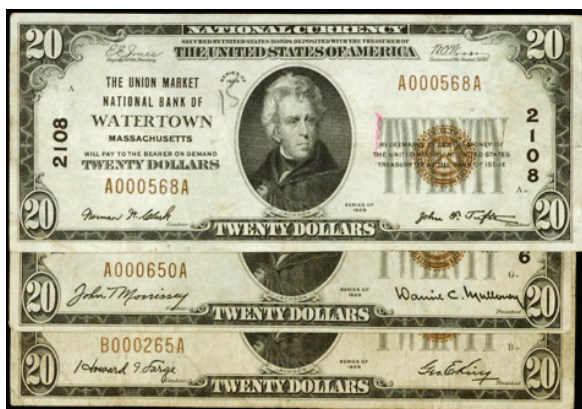
Est. \$125-\$175

- 9303 Haverhill, Massachusetts. \$10 1902 PB. Fr. 624. The First NB. Charter #481. Very Fine.** A bright and clean note for the grade with bold stamped signatures.

Est. \$200-\$300

- 9304 Haverhill, Massachusetts. \$10 1902 PB. Fr. 624. The Haverhill NB. Charter #484. Choice Very Fine.** Bold stamped signatures remain on this lightly circulated and crisp Ten.

Est. \$200-\$300



- 9305 Lot of (3) Small Size Massachusetts National Banknotes.** Boston, Massachusetts. \$20 1929 Ty. 1. Fr. 1802-1. Federal NB. Charter #12336. Very Fine. Lowell, Massachusetts. \$20 1929 Ty. 1. Fr. 1802-1. The Appleton NB. Charter #986. Very Fine. Watertown, Massachusetts. \$20 1929 Ty. 1. Fr. 1802-1. The Union Market NB. Charter #2108. Very Fine. A pencil annotation and some stamp ink observed on the face.

Est. \$150-\$200

- 9306 Pittsfield, Massachusetts. \$20 1929 Ty. 1. Fr. 1802-1. The Pittsfield NB. Charter #1260. Very Fine.** A rather wordy bank title is found on this bright, lightly circulated \$20 note.

Est. \$100-\$150



- 9307 Wareham, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The NB. Charter #1440. PMG Choice Uncirculated 64.** Large margins and bank title embossing are easily noticed on this Choice \$10 National.

Est. \$300-\$500

- 9308 Albert Lea, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3560. Choice Extremely Fine.** Albert Lea is named for Albert Miller Lea, a surveyor who surveyed southern Minnesota for the United States Army in 1835. After close inspection only the lightest folds can be seen on this bright and crisp \$10 which has the look of a much higher grade.

Est. \$150-\$250

- 9309 Barnesville, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #4959. Choice Very Fine.** Only moderate circulation is found on this bright \$20.

Est. \$200-\$300

- 9310 Cambridge, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7428. Very Fine.** The town of Cambridge is represented by this lone issuing bank in the field of National Currency. Areas of paper clip rust are noticed at top left and bottom right.

Est. \$150-\$250

- 9311 Canby, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The National Citizens Bank. Charter #7427. Very Fine.** Just honest circulation is observed on this Canby \$20.

Est. \$200-\$300

- 9312 Cloquet, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #5405. Very Fine.** Even circulation is displayed by this Ten.

Est. \$150-\$250

- 9313 Detroit Lakes, Minnesota. \$10 1929. Fr. 1801-1. Becker County NB. Charter #13075. Very Fine.** Small size only from this Becker County issuer. A stain is found near the bottom left corner.

Est. \$75-\$125

- 9314 Duluth, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. First & American NB. Charter #3626. Fine.** This note bears the bank's fourth and final title. Evenly circulated and bright for the grade.

Est. \$50-\$75

- 9315 Duluth, Minnesota. \$20 1902 PB. Fr. 650. The City NB. Charter #6520. Very Fine.** A bright and only moderately circulated \$20 from this Saint Louis County bank. There is a small tear noticed at bottom left just into the design.

Est. \$200-\$300

- 9316 Duluth, Minnesota. \$10 1902 PB. Fr. 626. The Northern NB. Charter #9327. Very Fine.** Bright paper and even circulation are noted on this Ten which features a great type face for the town name.

Est. \$125-\$175



- 9317 Duluth, Minnesota. \$50 1929 Ty. 1. Fr. 1803-1. The Northern NB. Charter #9327. Uncirculated. Plentiful margins and crisp paper is found on this \$50. Only handling limits this note from a Choice grade.

Est. \$250-\$350

- 9318 Duluth, Minnesota. \$50 1929 Ty. 1. Fr. 1803-1. The Northern NB. Charter #9327. Choice Very Fine. Crisp, wholesome paper is observed on this bright Duluth \$50.

Est. \$200-\$300

- 9319 Duluth, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. Duluth NB. Charter #12140. Very Fine. Moderate circulation is observed on this \$20 note. A few stains are noted at left and right.

Est. \$75-\$125



- 9320 Ortonville, Minnesota. \$10 1902 PB. Fr. 624. The First NB. Charter #6459. Fine. Only 11 large size examples are reported from this Big Stone county issuer. The penned officer's signatures are from two members of the Michell family. Edge splits and a missing bottom right corner are observed.

Est. \$300-\$500



- 9321 Emmons, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #6784. Very Fine. Average circulation is found on this mid-grade \$5 which still retains crisp paper. Some minor stains are noticed.

Est. \$250-\$350

- 9322 Emmons, Minnesota. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #6784. Fine. This is one of just five Ty. 2 notes known from this sole issuer in Emmons. Some thinning is noticed in the top right margin.

Est. \$200-\$300

- 9323 Faribault, Minnesota. \$5 1929. Fr. 1800-1. The Security NB & TC. Charter #11668. Fine. This bank's second title is only found on small size notes from this Rice County issuer. There is a small corner tip missing at top right.

Est. \$150-\$250

- 9324 Farmington, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #11687. Choice Very Fine. This Dakota County bank was the lone issuer in Farmington, producing only small size notes. This \$10 displays only light circulation and original embossing, however the bottom right corner has been replaced using a piece from another note.

Est. \$50-\$75

- 9325 Fergus Falls, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. Fergus Falls NB & TC. Charter #2648.2. Fine. This bank's second title is only found on small size examples. A red wax pencil annotation is seen at left along with some minor soiling.

Est. \$150-\$250



- 9326 Kasson, Minnesota. \$5 1902 PB. Fr. 605. The NB. Charter #10580. Fine. The stamped signatures remain strong on this 1902 \$5.

Est. \$300-\$500

- 9327 Kasson, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. National Farmers Bank. Charter #11042. Very Fine. C.G. and C.L. Palmer appear as the bank officers on this pleasant mid-grade \$10 note.

Est. \$200-\$300

- 9328 Kiester, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #10603. Fine. A pleasing note with wholesome paper which certainly leans toward the Very Fine grade.

Est. \$200-\$300

- 9329 Little Falls, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #4034. PMG Very Fine 25. Average circulation is displayed by this Type 1 \$20 from this Morrison County institution.

Est. \$150-\$200

- 9330 Little Falls, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #4034. Fine. Little Falls is one of the oldest towns in Minnesota and was the boyhood home of Charles Lindbergh. This \$20 is beset by large tears and internal splits and is missing part of its top left corner. Personal inspection is encouraged.

Est. \$50-\$75

- 9331 Little Falls, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The American NB. Charter #13353. Choice Very Fine. A very pleasing \$10 from this Morrison County bank featuring crisp, bright paper and original embossing.

Est. \$200-\$300

- 9332 Mankato, Minnesota. \$10 & \$20 1929. Fr. 1801-1. The First NB. Charter #1683. Choice Very Fine. Two of Mankato's six issuing banks are represented in this lot. Light paper clip rust is found on the back of the \$10 from the First National. The \$20 from the National Citizens Bank shows some wallet staining.

Est. \$150-\$250



- 9333 **Marble, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #11608. Very Fine.** An Itasca County issuer represented by this evenly circulated and problem free Five.

Est. \$250-\$350

- 9334 **Menahga, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #11740. Very Fine.** Single digit serial number 8 is found on this evenly circulated and bright \$20 from this sole issuer in Menahga.

Est. \$150-\$250

- 9335 **Minneapolis, Minnesota. \$10 1929. Fr. 1801-2. First NB & TC. Charter #710.4. Choice Extremely Fine.** Bold embossing and choice paper are attributes of this thrice folded Ten.

Est. \$175-\$250

- 9336 **Minneapolis, Minnesota. \$10 1929. Fr. 1801-1. Midland NB & TC. Charter #9409. Choice Very Fine.** Just light circulation is found on this Minneapolis \$10.

Est. \$75-\$125

- 9337 **Minnesota, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The Farmers & Merchants NB. Charter #6917. Very Fine.** Minnesota sits on the Yellow Medicine River in Lyon County. This \$20 displays even circulation. A small edge tear is noted at top left.

Est. \$200-\$300

- 9338 **Lot of (2) Minneapolis, Minnesota. \$10 1929 Ty. 2. Fr. 1801-2. The Marquette NB. Charter #11861. Choice Very Fine. Minneapolis, Minnesota. \$5 1929 Ty. 2. Fr. 1800-2. The Central NB. Charter #13108. Very Fine.** The Marquette National Bank product displays only modest circulation. The Central National Bank \$5 served a bit longer stint in service and has a blue pencil annotation right of center and some staining at back left.

Est. \$125-\$175

- 9339 **Montgomery, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #11215. Very Fine.** Evenly circulated with bright paper. A few specs of rust are noticed at bottom left and back bottom right.

Est. \$200-\$300

- 9340 **Moorhead, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #13297. Very Fine.** This Clay County bank was chartered in 1929 and survived through to the end of the National Bank Note period in 1935. This \$10 displays honest circulation and a small edge tear into the design at top center.

Est. \$200-\$300

- 9341 **Nashauk, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #10736. Choice Very Fine.** Only light circulation is observed on this well margined and bright \$10. A small margin split is noted at bottom center but does nothing to affect the appearance of the note.

Est. \$200-\$300

- 9342 **New Prague, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #7092. Very Fine.** Decent eye appeal is retained by this Five. New Prague was named by the predominantly Czech settlers who developed the area.

Est. \$150-\$250

- 9343 **Northfield, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. Northfield NB & TC. Charter #13350. Fine.** This was one of three banks that issued notes in this Rice County community. Even circulation is observed along with a couple of small stains.

Est. \$150-\$250

- 9344 **Olivia, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The Citizens NB. Charter #13081. Very Fine.** Two members of the Kircher family served as cashier and president of the Citizens National when this \$5 was issued. Paper clip rust is observed at top left and top center along with some small edge tears.

Est. \$200-\$300

- 9345 **Owatonna, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #1911. Choice Very Fine.** This \$10 experienced only light circulation. A minor stain is noted above the portrait.

Est. \$125-\$175

- 9346 **Park Rapids, Minnesota. \$10 1929 Ty. 2. Fr. 1801-2. The Citizens NB. Charter #13692. Very Fine.** A scarce high charter number bank that issued only Ty. 2 \$5s and \$10s from its open in May of 1933 through to the end of the National Bank Note era in 1935. This \$10 displays even circulation.

Est. \$150-\$200

- 9347 **Lot of (2) Red Wing, Minnesota. \$10 & \$20 1929 Ty. 1. Fr. 1801-1 & Fr. 1802-1. The First NB. Charter #1487. Very Fine, Fine.** Minnesota is a state replete with great town names and Red Wing is one of them. Both notes exhibit some minor stains while the \$20 shows some edge wear.

Est. \$200-\$300



- 9348 **Saint Paul, Minnesota. 10,20 ,20 1929. Fr. 1801-2. The First NB. Charter #203. Choice Very Fine.** A nice group of (3) Small Size Saint Paul Ch. 203 National Bank Notes. This lot contains (1) \$10 and (2) \$20's. One which is a Type one and the other a Type 2. All very solid for the grade.

Est. \$300-\$500

- 9349 **Saint Paul, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The Midway NB. Charter #13131. Choice Very Fine.** A bright, lightly circulated St. Paul Five.

Est. \$100-\$150

- 9350 **Shakopee, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #3039. Very Fine.** Shakopee means “the six” in the Dakota language and references Chief Shakopee of the Mdewakanton Dakota who got the name when his wife gave birth to sextuplet boys. This is an evenly circulated \$20 from the only obtainable bank out of the town’s three. Some minor stains are seen on the back.

Est. \$150-\$250

- 9351 **Stillwater, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #2674. Very Fine.** Incorporated in 1854, Stillwater is one of Minnesota’s oldest towns. This Ty. 1 \$10 is a bright and just moderately circulated specimen from there.

Est. \$75-\$125

- 9352 **Wabasha, Minnesota. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #3100. About Uncirculated.** This Ty. 2 \$20 experienced only light circulation however at some point a rather decent portion of the top right corner was egregiously separated from the rest of the note.

Est. \$50-\$75

- 9353 **Waconia, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #11410. Very Fine.** Moderate circulation is found on this \$5 from this Carver County institution. Small edge tears are noted at top and bottom center.

Est. \$100-\$150

- 9354 **Lot of (2) Waconia, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #11410. Very Fine, Very Good.** Two type one Fives from Waconia’s only issuing bank. The first is rather bright and snappy for the grade. The second lower grade note exhibits stains, splits, and a moderate degree of edge damage along the top.

Est. \$150-\$250

- 9355 **Lot of (2) Waseca, Minnesota. \$10 & \$20 1929 Ty. 1. Fr. 1801-1 & Fr. 1802-1. The First NB. Charter #6544. Very Fine.** Two mid-grade small size examples from this Waseca bank. The \$10 has a small spot of ink in the top margin at right.

Est. \$200-\$300

- 9356 **Manchester, New Hampshire. \$20 1929. Fr. 1802-1. The Amoskeag NB. Charter #574. Very Fine.** A nice clean and attractive \$20 National from the Amoskeag NB of Manchester.

Est. \$150-\$250



- 9357 **Lot of (2) New Hampshire Small Size Nationals.** Two evenly circulated small size \$20s from the Granite State. Concord, New Hampshire. 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #318. Very Fine. Portsmouth, New Hampshire. 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #19. Very Fine.

Est. \$125-\$175

- 9358 **New York, New York. \$5 1902 PB. Fr. 598. The National Park Bank. Charter #891. Fine.** A well traveled Five from this prodigious issuer. Ink and pencil annotations are found on the face.

Est. \$75-\$100

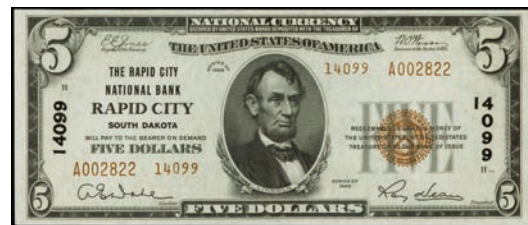


- 9359 **Lot of (2) Small Size Pennsylvania Nationals. Emlenton, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #4615. Fine. Pottstown, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The Citizens NB & TC. Charter #4714. Very Fine.** Serial number B000010A is found on the Emlenton note. The Pottstown has a touch of blue ink in the Treasury Seal.

Est. \$100-\$150

- 9360 **New Freedom, Pennsylvania. \$5 1929. Fr. 1800-2. The First NB. Charter #6715. Very Fine.** A nice problem free Type 2 example from this popular town name.

Est. \$100-\$200



- 9361 **Rapid City, South Dakota. \$5 1929. Fr. 1800-2. The Rapid City NB. Charter #14099. PCGS Choice About New 58 PPQ.** A full Gem save for a slight corner bend.

Est. \$300-\$500

- 9362 **Vernon, Texas. \$10 1929 Ty. 2. Fr. 1801-2. The Waggoner NB. Charter #5203. Choice Fine.** A great title and one of 16 known small size on the bank. A small clip at the upper right corner is mentioned.

Est. \$250-\$350

- 9363 **Vernon, Texas. \$20 1929 Ty. 1. Fr. 1802-1. The Waggoner NB. Charter #5203. Choice Fine.** A terrific bank name from this Wilbarger County town and a note that is right on par if not a touch nicer than the average grade. A small stain at the right is mentioned for accuracy.

Est. \$200-\$300

- 9364 **Saint Johnsbury, Vermont. \$5 1902 PB. Fr. 605. The Merchants NB. Charter #2295. PMG Very Fine 25.** Appealing and problem free for the grade.

Est. \$150-\$250

- 9365 **Huntington, West Virginia. \$10 1902 PB. Fr. 624. The First NB. Charter #3106. Choice Very Fine.** Nearly EF, Nice strong stamped signatures and good colors are seen on this \$10 Plain Back.

Est. \$200-\$300

- 9366 **Beckley, West Virginia. \$10 1929. Fr. 1801-1. The Beckley NB. Charter #10589. Fine.** A small closed tear is seen on the top margin on this otherwise attractive note.

Est. \$200-\$300

- 9367 **Lot of (6) Small Size National Banknotes. Choice Very Fine or Better.** Hartford, CT. \$10 1929 Ty. 2. Fr. 1801-2. Hartford NB & TC. Charter #1338. Choice Very Fine;

Est. \$400-\$600

END OF SESSION NINE

Bidding Increments

Showcase Session

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

Internet-Only Session

Bid	Bid Increment
\$0.00-\$49.99	\$2.00
\$50.00-\$199.99	\$5.00
\$200.00-\$499.99	\$10.00
\$500.00-\$999.99	\$25.00
\$1,000.00-\$1,999.99	\$50.00
\$2,000.00-\$4,999.99	\$100.00
\$5,000.00-\$9,999.99	\$200.00
\$10,000.00-\$19,999.99	\$500.00
\$20,000.00-\$49,999.99	\$1,000.00
\$50,000.00-\$99,999.99	\$2,000.00
\$100,000.00-\$199,999.99	\$5,000.00
\$200,000.00-\$499,999.99	\$10,000.00
\$500,000.00-\$999,999.99	\$20,000.00
\$1,000,000.00-\$1,999,999.99	\$50,000.00
\$2,000,000.00-\$2,999,999.99	\$100,000.00
\$3,000,000.00-\$4,999,999.99	\$200,000.00
\$5,000,000.00-\$9,999,999.99	\$250,000.00

Terms & Conditions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids (excluding Internet bids) must be in increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded up or down to the nearest full or half increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When

identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions (iAuctions), will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers

Terms & Conditions (cont.)

personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed

appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

Terms & Conditions (cont.)

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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Vice President
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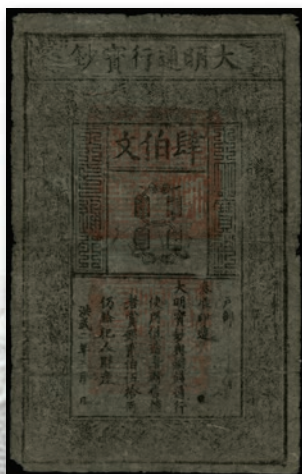
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RETURN WITH US TO HONG KONG

Place Your Bids on the Best Selection of Chinese and Other Asian Paper Money and Coins
Stack's Bowers and Ponterio returns to Hong Kong for another highly anticipated auction of exceptional Chinese and other Asian paper money and coins. Collectors and enthusiasts are invited to join us in Hong Kong for live bidding excitement, or view the entire auction and bid online from anywhere in the world!

Stack's Bowers and Ponterio Hong Kong Showcase Auction

March 31-April 2, 2014 | The Mira Hong Kong



Ming Dynasty 400 Cash, 1368-99.
P-AA4?. PMG Very Fine 25 Net.
From the Ernest A. Ikenberry Collection.



Board of Revenue 50 Taels, Yr. 5 (1855).
P-A13c. PMG Very Fine 20 Net.
From the Ernest A. Ikenberry Collection.



Bank of China. 1 Dollar, 1.6.1912.
P-25v. PCGS Extremely Fine 40 PPQ.



Peoples Bank of China 10 Yüan, 1953.
P-870s. Specimen.



Peoples Bank of China. 50,000 Yüan, 1950.
P-856. PMG Choice Uncirculated 64 Net.



Frontier Bank. 1 Dollar, 1919. P-S2535.
PMG Choice About Uncirculated 58.



Hupeh Government Mint. 7
Mace 2 Candareens, Yr. 25
(1899). P-S2135r. Remainder.
PMG Very Fine 20 Net.

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Showcase Auctions

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Stack's Bowers
AND PONTERIO

Meet Three of the Legendary Stack's Bowers Galleries Numismatists

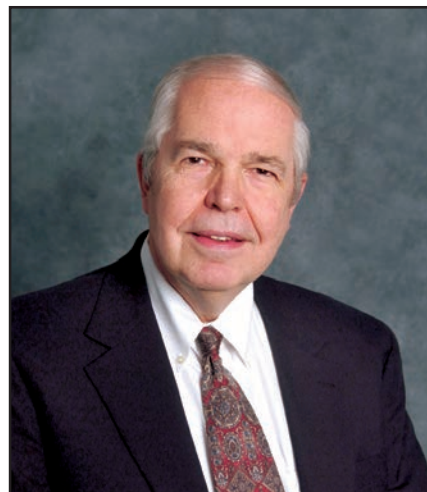
at the Whitman Coins and Collectibles Baltimore Expo
Friday, March 28, 2014



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Stack's Bowers Galleries is pleased to present a Question and Answer Symposium with founders Harvey G. Stack, Lawrence R. Stack, and Q. David Bowers, Friday, March 28, 2014, at noon in Room 310 at the Baltimore Convention Center, during the Whitman Coins and Collectibles Baltimore Expo.

Moderated by Christine Karstedt, executive vice president of Stack's Bowers Galleries, the session will focus a variety of numismatic questions, including how to start a collection, how to add to a current collection, and how to buy and sell numismatic items in today's market.

The panel of expert numismatists includes Harvey G. Stack, who began his career in the 1940s; Lawrence R. Stack, numismatist and collector since 1972; and Q. David Bowers, renowned coin dealer since 1953,

and auctioneer with more than 50 years of experience. All three professionals have handled many famous rarities and collections, including The Eliasberg Collection (the only complete collection of U.S. coins ever formed), The Harry W. Bass, Jr. Collection, The Josiah K. Lilly Collection (part of the main gold exhibit at the Smithsonian Institution), the world-record setting \$10 million 1794 Flowing Hair Silver Dollar from The Cardinal Collection, and many more.

Additional members of the Stack's Bowers Galleries team will also be in attendance to answer questions and offer professional advice.

A photo opportunity will be available for a limited number of attendees to be photographed with Harvey G. Stack and Dave Bowers and to have the photos personally autographed as well.

Please RSVP to confirm your attendance by email to ckarstedt@stacksbowers.com.

Professionals You Can Trust

When you are ready to consign, it is imperative that the professionals you choose to work with are as knowledgeable about your currency as you are.

Stack's Bowers Galleries takes tremendous pride in the expertise and competency of our associates, which include some of the most prominent numismatic authorities in the world.

Whether you are a seasoned collector or are looking forward to your first consignment, the experts at Stack's Bowers are just a phone call away, ready to share our numismatic knowledge and guidance to help you earn top dollar for your currency.

Stack's Bowers Galleries is accepting consignments to auctions throughout the year, including the Official Auctions of the Whitman Baltimore Expos.



Peter A. Treglia



Matthew W. Quinn



Bruce Roland Hagen



John M. Pack

The Stack's Bowers Galleries Official Auction
of the Whitman Coin and Collectibles Baltimore Expo

June 25-27, 2014 • Baltimore, Maryland
Consign U.S. Lots by May 2, 2014

Call one of our currency consignment specialists to discuss opportunities
for upcoming auctions. They will be happy to assist you every step of the way.

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Matthew W. Quinn
Peter Treglia
Bruce Roland Hagen
John M. Pack



Chris Napolitano ANA LM # 4430
Ron Gillio ANA LM # 950
Richard H. Ponterio LM #2163



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